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English Department
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EDUCATION:

New York University, New York:

Master of Fine Arts (Creative Writing: Poetry). May 2004.

University of Ulster, Coleraine, Northern Ireland:

BA English (Honors). June 1993.

POSITIONS HELD:

Professor, English Department, Trinity College, 2025 – Present

Associate Professor, English Department, Trinity College, 2015 – 2025

Assistant Professor, English Department, Trinity College, 2009 – 2015

Language Lecturer, Expository Writing Program, New York University, 2007 – 2009

Instructor, Expository Writing Program, New York University, 2005 – 2007

Adjunct Instructor, Queens College, 2004 – 2005

Graduate Assistant, New York University, 2003 – 2004

COURSES TAUGHT:

Senior Workshop: Poetry

Senior Workshop: Multi-Genre

Senior Thesis Colloquium

Advanced Creative Writing: Poetry

Introduction to Creative Writing

Introduction to Poetry

Irish Poetry Since Yeats

Contemporary Americans

Transatlantic Correspondence: Commonalities & Disparities in Contemporary Irish and American Poetry

Shaping the World

Poetry in Motion

Forms of Poetry: An Introduction

Poetic Shape & Sound

American Dystopia

Great Works of English Literature

Advanced Writing

PUBLICATIONS:

Books:

States, The Gallery Press, 2025
Liner Notes, The Gallery Press, 2018
The Dead Zoo, The Gallery Press, 2013
The Sphere of Birds, Southern Illinois University Press, 2008 (North America)
The Sphere of Birds, The Gallery Press, 2008 (Ireland & U.K.)

Anthologized Poetry:

“Circus, Fire,” *Pushcart Prize XLIX: Best of the Small Presses*, Pushcart Press, 2025
“Prince Nelson Rogers Live at the Albert C. Jacobs Life Sciences Center” – *Of Hartford in Many Lights: An Anthology*, Grayson Books, 2024
“The Vegas Nerve,” *Eamon at 80*, The Gallery Press, 2022
“Reading the Legend,” *A Map of Every Lilac Leaf: Poets Respond to the Smith College Museum of Art*, Smith College Museum of Art, 2020
“A Beard of Bees,” *Ten Poems About Bees*, Candlestick Press, 2020
“The Death of Elvis,” “Liner Notes,” “For Shergar,” *The Brainwaves Video Anthology*, Bob Greenberg, 2019
“Double Exposure with Spirit Photographs & Summer Job,” *The Plume Anthology of Poetry 3*, Mad Hat Press, 2015
“A Postcard from Connecticut,” *Berryman’s Fate*, Arlen House, 2014
“Spooky Action at a Distance,” *Best of the Net 2013*, Sundress Publications, 2014
“At Ballyconneely,” “At Nero’s Circus,” “The Parsley Necklace,” *The New Census*, Rescue Press, 2013
“Topography with Storm Petrels & Arctic Tern,” *An Afterglow: A Gallery of Connemara Poems*, Ballynahinch Castle in association with the Occasional Press, 2010
“April 1941,” *Best of Irish Poetry 2010*, Southword Editions, 2009
“Blindness,” *Pushcart Prize XXXIII: Best of the Small Presses*, Pushcart Press, 2009
“For the Birds,” *Best of Irish Poetry 2009*, Southword Editions, 2008
“Electrocuting an Elephant,” *The Best American Poetry 2008*, Scribner Poetry, 2008
“Topography with Storm Petrels & Arctic Tern,” *Best New Poets 2006*, Samovar Press, 2006

Poetry in Literary Journals:

“Photographs from the Exclusion Zone,” “The Making of Jaws,” “Doctor Atomic,” *The Southern Review*, Winter 2024
“Circus, Fire,” *American Poetry Review*, Fall 2024
“Water Bear,” *Notre Dame Review*, Fall 2024
“The N for Never,” “Night of the Living Dead,” *Action-Spectacle*, Fall 2024
“Guess Who’s Coming to Dinner,” “Riverdale,” *Southword*, Fall 2024
“Close Encounters,” *The Stinging Fly*, Summer 2024

“La Cité des Enfants Perdus,” *The Cincinnati Review*, Spring 2024
 “Shopping on E-Bay for Laika Memorabilia,” *Alaska Quarterly Review*, Winter/Spring 2024
 “States,” “The Last Days of the Amato Opera,” *Arts & Letters*, Spring 2024
 “The Harlem Tiger,” *The Georgia Review*, Fall 2023
 “The Man Who Fell to Earth,” *Poetry London*, Summer 2023
 “The Lavender Lighter,” *Hampden Sydney Poetry Review*, Spring 2023
 “The Castro Theatre,” *Crazyhorse*, Spring 2022
 “The Combover,” *Poetry Ireland Review*, Fall 2021
 “Call Me, Ishmael,” “Heavy Metal,” “Resident Alien,” *The Hartford Courant*, December 27, 2020
 “Entering the Town of Ovid,” *The Irish Times*, November 3, 2018
 “Dolly,” “Conventions of the Power Ballad,” *Hampden Sydney Poetry Review*, Fall 2018
 “Top of the Pops,” *The Irish Times*, July 8, 2017
 “Glossolalia,” “Twister,” *AGNI Online*, Summer 2017
 “Heavy Metal,” “Flowers of Sulfur,” “My Mother Meets the Rolling Stones,” “Gospel Caravan,” *Connotation Press: An Online Artifact*, March 2017
 “Extra Terrestrial,” *Poetry Daily*, January 18, 2017
 “Extra Terrestrial,” *Poetry Ireland Review*, Fall 2016
 “Wanderly Wagon,” “The Hucklebuck,” “John Peel Mixtape,” *Irish Review*, Fall 2016
 “Foley,” *jubilat*, Summer 2016
 “Liner Notes,” “The Death of Elvis,” *Poetry*, September 2015
 “Stopping by Whole Foods on a Snowy Evening,” *Plume*, January 2015
 “In the Butterfly Garden,” *Salamander*, Spring 2015
 “Reading the Metamorphoses on a Transatlantic Flight,” *Poetry Daily*, December 27, 2013
 “For Shergar, Neither Ode Nor Elegy,” *The Southern Review*, Winter 2013
 “The Dead Zoo,” “All Things Bright & Beautiful,” “Jason & the Argonauts,” “The Paper Trousers,” “To an Arctic Explorer,” *Stonecutter*, Fall 2013
 “Jemmy Button,” “The Ether Drinkers,” *Eire-Ireland*, Fall 2013
 “4’33”,” *Southern Humanities Review*, Summer 2013
 “Shannon,” *Ecotone*, Summer 2013
 “Darwin in the Galapagos,” *jubilat*, Summer 2013
 “How the Band Becomes One Body,” *Image*, Spring 2013
 “The Centaur of Volos,” *Ploughshares*, Winter 2012-2013
 “Spooky Action at a Distance,” *Tongue: A Journal of Writing and Art*, Winter 2012
 “The Irish Sheep Boy,” *Crazyhorse*, Spring 2012
 “Razor Fade,” “Keats,” *The Saint Ann’s Review*, Summer/Fall 2012
 “On the Jukebox of the Morning After & the Night Before,” “At Ballyconneely,” “The Astor Cinema,” *The Edinburgh Review*, Spring 2012
 “At Nero’s Circus,” “Mutiny,” *AGNI*, Spring 2012
 “Sideshow,” *Gulf Coast*, Summer/Fall 2012
 “Whitman, 1863,” *Poetry London*, Spring 2012
 “The Exhibition of Bodies,” *The Threepenny Review*, Spring 2012
 “The Silent Reader,” “Reading the Metamorphoses on a Transatlantic Flight,” *Notre Dame Review*, Winter/Spring 2012

“The Creature from the Black Lagoon,” “In the Diner,” “Quarry,” *The Stinging Fly*, Fall 2011
 “Outside Riverdale Manor,” “Stealing Einstein’s Brain,” *Salt Hill*, Fall 2011
 “Postcards from the Museum of Natural History,” “I Can Hardly Bear to Leave Any Animal Out,” *Hampden Sydney Poetry Review*, Fall 2011
 “Burned Things,” *Third Coast*, Fall 2011
 “Slow Set,” “Here Comes the Summer,” *Poetry Ireland Review*, December 2010
 “Electrocuting an Elephant,” *Crazyhorse: 50th Anniversary Issue*, December 2010
 “Bees in Amber,” *The Stinging Fly*, Summer 2009
 “A Pit Bull on a Fire Escape,” *The New Republic*, December 21, 2008
 “The Parsley Necklace,” “Harbinger & Ghost,” “On the Migration of the Eel,” *Low Rent*, Fall, 2008
 “Electrocuting an Elephant,” “Year of the Jackdaw,” *Crazyhorse*, Spring 2007
 “Blindness,” “Foundlings,” *Notre Dame Review*, Winter/Spring 2007
 “Orchid,” “Moving & Storage,” “On the Anatomy of the Horse,” and “Two Funerals,” *Ontario Review*, Fall/Winter 2006-2007
 “The Sphere of Birds,” *Columbia: a journal of literature and art*, Fall 2006
 “The Act of Seeing,” “A Beard of Bees,” “Topography with Storm Petrels & Arctic Tern,” “Over By,” *The Missouri Review*, Winter 2005
 “Donegal Fences,” *Green Mountains Review*, Fall 2005
 “Extraction,” *The Southern Review*, Fall 2005
 “For the Birds,” *The Threepenny Review*, Spring 2005
 “Trajectory,” *AGNI*, Summer 2004
 “Oblique Projection,” *turnrow*, Summer 2004
 “Magpie,” “Moth Myth,” “High Summer at the Seafront at Portrush,” “Cuckoo Spit,” *The Prairie Schooner*, Summer 2004
 “April 1941,” *The Recorder*, Spring 2003
 “Cold Pastoral,” “Crepuscular,” “Gatherer,” *The Gettysburg Review*, Winter 2002

Anthologized Essays:

“Hyam Plutzik,” *Poets’ Poets: A Renaissance of Words*, Denis Barone, Editor, Spuyten Duvvil, 2025
 “Irish Poet in New York: On Derek Mahon’s ‘Alien Nation,’” *Autumn Skies*, The Gallery Press, 2021
 “Just Bodies: New Collections by Kei Miller, Deryn Rees-Jones, and Hugo Williams,” *Poetry Ireland Review*, Fall 2015
 “Jagged Ekphrasis: On Seamus Heaney’s ‘Punishment,’” *Poetry Ireland Review*, Fall 2014
 “On Gerard Manley Hopkins’s ‘Felix Randal,’” *Poetry Daily*, April 16, 2014
 “Rhymes with Deer,” *Coming Close: Poets Pay Tribute to Philip Levine as Teacher and Mentor*, Prairie Lights Book Publishers, 2013
 “On ‘A Graveyard in Queens,’” *Chosen Lights: Poets on Poems by John Montague*, The Gallery Press, 2009; reprinted in *The Irish Times*, February 28, 2009

Papers/Presentations:

“A Mind of Winter: Wallace Stevens and Connecticut,” Associated Writing Programs Conference, Boston, March 2013

AWARDS/FELLOWSHIPS:

2013 Arthur H. Hughes Award for Teaching Achievement
2013 Poetry Book Society Recommendation (for *The Dead Zoo*)
2012 Whiting Writers’ Award (Winner)
2011 The Michael Murphy Memorial Prize (Winner, Inaugural Year)
2009 Rupert and Eithne Strong First Book Award (Shortlist)
2008 Jerwood Aldeburgh First Collection Prize (Winner)
2008 Pushcart Prize (Winner)
2008 Glen Dimplex New Writer Award (Shortlist)
2007 Crab Orchard Series in Poetry Open Competition (Winner)
2002 New York Times Fellowship

PUBLIC READINGS:

Poems from Connecticut’s Four Corners, Online, September 3, 2025
O’Connell House, Dublin, Ireland, May 22, 2025
Cork International Poetry Festival, Cork, Ireland, May 15, 2025
Trinity College, May 7, 2025
John Hewitt Society, Online, August 10, 2020
Gallery at Fifty, Online, July 8, 2020
Mark Twain House, Hartford, Connecticut, February 26, 2020
Smith College, Northampton, Massachusetts, December 10, 2019
Connecticut Literary Arts Festival, Hartford, Connecticut, October 5, 2019
Cork International Poetry Festival, Cork, Ireland, March 21, 2019
Charter Oak Readings, Hartford, February 3, 2019
Hodges Figgis Bookshop, Dublin, Ireland, October 17, 2018
Long River Series, University of Connecticut, Connecticut, April 19, 2017
Syllable: The Reading Series, Hartford, Connecticut, March 22, 2017
The Poetry Institute, New Haven, Connecticut, February 16, 2017
Rose Garden, Elizabeth Park, Hartford, Connecticut, June 18, 2016
Salon Eire 100, Lincoln Center, New York, May 13, 2016
Lewis Center for the Arts, Princeton University, New Jersey, April 6, 2016
Crescent Arts Centre, Queens University, Belfast, Northern Ireland, February 11, 2016
Lillian Vernon Creative Writers House, New York University, New York, January 29, 2016
Sunken Garden Poetry Festival, Farmington, Connecticut, July 12, 2015
Massachusetts Poetry Festival, Salem, Massachusetts, May 3, 2015
The Poet’s House, Falcarragh, Co. Donegal, Ireland, August 3, 2014
Yeats Summer School, Sligo, Ireland, July 30, 2014
John Hewitt Summer School, Co. Armagh, Northern Ireland, July 29, 2014
Dublin Writers Festival, Dublin, Ireland, May 23, 2014
Roar Series, U-Conn Coop Bookstore, Storrs, Connecticut, May 5, 2014

Trinity College, Hartford, Connecticut, April 22, 2014
 Porter Square Bookstore, Cambridge, Massachusetts, April 9, 2014
 Blacksmith House Poetry Series, Cambridge, Massachusetts, March 24, 2014
 The Eagle and the Wren Series, Brooklyn, New York, February 23, 2014
 Hodges Figgis Bookshop, Dublin, Ireland, October 31, 2013
 Hyam Plutzik Exhibit Opening, Trinity College, April 10, 2013
 Poetry Fest, Irish Arts Center, New York, November 3, 2012
 Wallingford Public Library, Wallingford, Connecticut, March 20, 2012
 Mishi-Maya-Gat Reading Series, Manchester Community College, Manchester, Connecticut, February 16, 2012
The Stinging Fly, New York Launch, Swift's Hibernian Lounge, New York, October 27, 2011
 WordForge Series, Hartford, Connecticut, October 17, 2011
 University of Portland, Portland, Oregon, March 22, 2011
 WordForge Series, Hartford, Connecticut, March 14, 2011
 Saarland University, Saarbrücken, Germany, January 20, 2011
 40 Years of The Gallery Press, Glucksman Ireland House, New York University, New York, April 15, 2010
 Aldeburgh Poetry Festival, Suffolk, England, November 9, 2009
 Trinity College, Hartford, Connecticut, November 3, 2009
 Poetry Now, Dun Laoghaire, Ireland, March 29, 2009
 Trinity College, Hartford, Connecticut, February 11, 2009
 Earshot Reading Series, Brooklyn, New York, January 9, 2009
 Glucksman Ireland House, New York University, New York, November 19, 2008
 Queens College, Flushing, Queens, New York, November 12, 2008
 The New School, New York, September 26, 2008
 The Dactyl Foundation, New York, September 24, 2008
 The Shamrock Bar, Falcarragh, Ireland, June 18, 2008
 Waterstones Booksellers, Dublin, Ireland, June 12, 2008
 Chin Music Reading Series, Brooklyn, New York, May 22, 2008
 Olney Friends School, Barnesville, Ohio, April 25, 2008
 Southern Illinois University, Carbondale, Illinois, April 10, 2008

SERVICE:

Appointments & Promotions Committee, Fall 2025 – Spring 2027
 Search Committee, Artist-in-Residence, Fall 2023 – Spring 2024
 Chair, Curriculum Committee, Fall 2023 – Summer 2024
 Curriculum Committee, Fall 2022 – Spring 2025
 Search Committee, Assistant Professor of English (Nonfiction), Fall 2021 – Spring 2022
 Search Committee, Visiting Professor of English (Fiction), Spring 2021
 Search Committee, Dean of Faculty, Fall 2019 – Spring 2020
 Educational Policy Committee, Fall 2019 – Spring 2022
 Search Committee, Assistant Professor of Theater and Dance – Spring 2017
 Selection Committee, Commencement Student Speaker, 2017 – 2023

Search Committee: Dean of Campus Life and Vice President for Student Affairs, 2015 – 2016
Admissions and Financial Aid Committee, Fall 2013 – Spring 2016
Director of Creative Writing, 2012 – Ongoing
Search Committee: Assistant Professor of English (Fiction), 2010 – 2011, 2011 – 2012, 2013 – 2014
Search Committee: Visiting Professor of English (British Romanticism), Spring 2010
Hugh Ogden Poet, Coordinator, 2010 – Ongoing
Center for Urban and Global Studies Arts Committee, 2010 – 2014
Creative Writing Committee, 2009 – Ongoing
English Department Prize Committee, 2009 – Ongoing