**Intermediate Spanish I - HISP-201-04**

**Course Number 2390**

**Hispanic Studies Program**

**Language and Culture Studies**

**Spring 2024 – In Person**

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| Instructor: | Edwin Alverio | Office Phone: | 860.297.2680 |
| Days/Times: | Mon/Wed/Fri  9:00am–9:50am | Office hours: | Mon/Wed/Fri S-06  8:00 am–9:00 am  by Appointment |
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**I. Textbook:**

Tu Mundo Connect Plus 2nd Edition with LearnSmart and full Connect (eBook) access included - Author: Andrade –Publisher: McGraw-Hill

**II. Course Description:**

HISP 201 is an intermediate course and the continuation of Hispanic Studies102. This course is designed for students with 2-3 years of high school experience in the language. It focuses on communicative skills of listening comprehension, speaking, reading, and writing. Also stresses student participation in skills development. Includes high frequency vocabulary, common phrases, cultural aspects, and intermediate constructions in the past and subjunctive. Students will work with written texts and other media materials and produce a variety of written and oral work. (Also offered under the Latin American and Caribbean studies concentration of the International Studies Program.)

**III. Objectives**:

The goals of 201 are multiple. By the end of the semester, students should be able to:

1. Accurately produce understandable complex sentences in Spanish using the past and subjunctive mood.
2. Write understandable sentences in Spanish using the correct word spelling, grammar, and diacritical marks.
3. Accurately express ideas using vocabulary of technology, the household, nature, and city life in Spanish.
4. Answer advanced questions after listening to Spanish-spoken narrative, dialogue, or conversation.
5. Answer advanced questions concerning a specific reading passage.
6. Work on specific Spanish grammar and orthography.
7. Identify, contrast, and explain complex facts and cultural traditions associated with Spanish-Speaking countries.

**IV. Methodology and Teaching Philosophy:**

The instructor will speak Spanish in class and only use English to clarify instructions or explanations when necessary. **Students are expected to speak Spanish, and refusal to do so will result in a lower participation grade.** The instructor will concentrate on the content of the student’s participation and not on the form, though occasionally, the instructor may find it helpful to draw attention to the form of the student’s comment.

Following the *Natural Approach*, grammar will be practiced rather than presented in class by the instructor. **To this end, students are expected to participate actively in class activities and discussions to intuit grammar usage. In preparation for each class, the student must read the Gramática section of the textbook (which contains grammatical explanations) and complete all related assigned online (Connect) exercises before class discussion.** The instructor will answer grammar questions in class, but it should be clear that students are responsible for studying and practicing all grammatical concepts included in each chapter.

**V. Course Delivery:** In Person

**VI. Evaluation & Grading:** The course grade will base based on the following criteria:

|  |  |
| --- | --- |
| **Grading Scale** | |
| **A+** | 100-98 |
| **A** | 97-93 |
| **A-** | 92-90 |
| **B+** | 89-87 |
| **B** | 86-83 |
| **B-** | 82-80 |
| **C+** | 79-77 |
| **C** | 76-73 |
| **C-** | 72-70 |
| **D+** | 69-67 |
| **D** | 66-63 |
| **D-** | 62-60 |
| **F** | 59-0 |

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| --- | --- |
| **Grade Distribution** | |
| Attendance & Participation | 30 % |
| Homework - (Online) | 10 % |
| Essay (2) | 5 % |
| Cultural Events (2) | 5 % |
| Written Exams (5) | 20 % |
| Oral Presentations (4) | 10 % |
| Final Oral Presentation (1) | 10 % |
| Final Project (1) | 10 % |
| Total | 100 % |

**a) Class Attendance and Participation (30%):**

***Attendance***: Regular attendance is crucial to attaining the course objectives successfully. Therefore, attendance to class is mandatory. You are allowed a total of three **(3) absences** (excused and unexcused) during the semester (evaluation days are not included).After the third absence, a full point (or 1%) will be deducted from the final grade for each additional absence.You may not miss any scheduled evaluations. Students are responsible for any materials missed.

***Preparation***: Students are expected to come to class prepared. This means that students should read the pages which will be covered that day in class and study the Gramática (posted on this syllabus and the class schedule on Moodle) as well as the chapter vocabulary.

***Participation***: Students are expected to participate actively in class, by answering the instructor’s or another student’s questions or by asking questions or making relevant comments IN SPANISH. Speaking in English during the class hour will result in a low participation grade. The instructor will evaluate participation.

**b) Homework (5%):**

Online homework (grammar, vocabulary, listening, and speaking exercises) should be **fully completed and submitted the day before the Test for that specific chapter**. You may make as many attempts as you need for each exercise for correctness; however, on the due date, your most recent response will be graded. Late homework will not be accepted. **You will be responsible for checking the class schedule for the exact page assignments and specifics.**

**\*\*Please refer to the statement below.**

**c) Essays (5%):**

Twice in the semester, you will be required to hand in an essay.

First essay will be focused on general writing and the second one will be a “corrigendum”. More specific information will be given when appropriate (in Moodle).

No make-ups will be allowed. **\*(See explanation below)**. Late work will not be accepted. **You will be responsible for checking the class schedule for the exact Date\***

**d) Cultural Events (5%):**

Twice in the semester, you will be required to type and hand in a composition about an event outside the classroom. During the semester, there are many opportunities to attend and engage with the wider Trinity and Hartford community. I will announce some possible options in Moodle, but if you are interested in other activities, consult with your professor if it could count for these “essays.”

More specific information will be given when appropriate (in Moodle).

No make-ups will be allowed. **\*(See explanation below)**. Late work will not be accepted. **You will be responsible for checking the class schedule for the exact Date\***

**e) Written Exams (20%):**

Exams will be offered after each chapter is completed, as indicated in the Class Schedule. They are designed to measure the student’s comprehension, and retention of the material discussed the preceding week. No make-ups will be allowed. **\*(See explanation below)**

**f) Oral Presentations (10%):**

As indicated in the Class Schedule, oral presentations will be offered at the end of each chapter during the semester. Students will present a spoken conversation using no written support. The main purpose of an oral presentation is to present the subject content in an organized, concise, and effective manner. They are designed to measure students’ comprehension of the material discussed the preceding week. No make-ups will be allowed. **\*(See explanation below)**

**g) Final Oral Presentation (10%):**

The Final Oral presentation will be the last oral presentation of the semester, as indicated in the Class Schedule. The Final Oral Presentation will be a cumulative examination covering the material studied throughout the semester. Students will present a spoken conversation **using no written support**. The main purpose of an oral presentation is to present subject content in an organized, concise, and effective manner to a live audience. The Final Oral Presentation will measure the student’s comprehension of the material discussed over the semester. The location will be announced in class. No make-ups will be allowed. **\*(See explanation below)**

**h) Final Project (10%):**

The final project will encompass the material studied throughout the semester. Please submit the project via **email**. The date and time for submission are specified in the Class Schedule. Any changes, if applicable, will be announced in class. Please note that no make-ups will be allowed. (**See explanation below)**

**\*Please be aware that scheduled evaluations may not be made up in case of absence. The only exceptions to this rule will be determined by the Instructor if there is a valid reason for the absence. In this case, the Instructor must be contacted PRIOR to the evaluation date. Evaluations include quizzes, tests, compositions, oral exams, and oral presentations. If any of these are missed by a student without a valid reason determined by the Instructor, he/she shall receive a zero.**

**\*\*All homework and additional assignments must be handed in DURING THE CLASS HOUR on the due date. Late homework WILL NOT be accepted. If a student misses a class due to illness or any other valid reason (determined by the Instructor), he/she must contact the Instructor to make arrangements to hand in any missed assignment.**

**VII. Academic Integrity**:

Article II: Academic Integrity and Intellectual Dishonesty

By choosing to matriculate at Trinity College, we have entered an academic community that thrives on its small size, student-professor interaction, and the free flow of ideas.

Our academic community can only thrive if each of us maintains the highest standards of academic integrity. Intellectual honesty is doing our own work and fully crediting the work of others if we use their ideas in our own work. Each student is responsible for knowing what constitutes intellectual honesty in every examination, quiz, paper, lab report, or academic exercise submitted for evaluation at Trinity College. Specific examples of academic dishonesty are listed in the Student Handbook. (p. 13.)

While we are each ultimately responsible for our personal conduct, we also have a responsibility to one another to uphold high standards. Therefore, each student is strongly urged to report suspected cases of academic dishonesty to the Honor Council.

<https://www.trincoll.edu/dean-of-students/community-standards/student-integrity-contract/>

<https://www.trincoll.edu/wp-content/uploads/2021/01/StudentHandbook.pdf>

**VIII. Accommodation**

Your professor and Trinity College are committed to creating an inclusive and accessible learning environment consistent with the Americans with Disabilities Act. Students with disabilities who may need some accommodation in order to fully participate in this class are urged to contact the Student Accessibility Resource Center, as soon as possible, to explore what arrangements need to be made to assure access.

If you have approval for academic accommodations, please notify me by the end of week two of classes. For those students with accommodations approved after the start of the semester, a minimum of 10 days’ notice is required. Please be sure to meet with me privately to discuss implementation.

Student Accessibility Resources can be reached by emailing SARC@trincoll.edu.

**IX. Peer Tutoring - Blume Language Lab**

*Need some extra help*? The Blume Language Lab, located in room 119, Raether Library and Information Technology Center, is there to help you. Click on the link to reserve time with a peer tutor. Schedule your meeting at least, 24 hours in advance to give your tutor enough time to prepare for your meeting. <https://blume.mywconline.com/>

**X. Student & Faculty Communication:**

Good communication between students and their instructors can make a big difference in academic experiences. If the student has a question or problem with the course or an assignment, they should always try to talk to their instructor first. Please reach out to your instructor to arrange a time to meet to discuss any issues, questions, or problems you may be facing **as soon as possible**.

**XI. Course Outline/Readings:**

**PROPOSED SCHEDULE**

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| --- | --- | --- |
| **DATE** | **Lessons/Readings** | **To Do** |
| Jan/22 | *(Bienvenida y prontuario)*  Comunícate   * La geografía y el clima * los medios de transporte * en busca de sitios | *Moodle*  *eBook Assignments*  *Others* |
| Jan/24 | Comunícate   * los viajes   Exprésate  Un viaje inolvidable | *Moodle*  *eBook Assignments*  *Others* |
| Jan/26 | Cultura   * Los Paradores de España   palabras regionales de España | *Moodle*  *eBook Assignments*  *Others* |
| Jan/29 | Gramática  The present Perfect | *Moodle*  *eBook Assignments*  *Others* |
| Jan/31 | Gramática  Destination and time: por vs para | *Moodle*  *eBook Assignments*  *Others* |
| Feb/02 | Gramática  Polite Commands [usted] | *Moodle*  *eBook Assignments*  *Others* |
| Feb/05 | Gramática  Using the imperfect and the preterite Together | *Moodle*  *eBook Assignments*  *Others* |
| Feb/07 | Videoteca   * Mi país: España   Repaso | *Moodle*  *eBook Assignments*  *Others* |
| Feb/09 | Primer Examen - Capítulo 11  Primera Presentación Oral  Chapter #11 Homework due | *Moodle*  *eBook Assignments*  *Others* |
| Feb/12 | Comunícate   * El cuerpo humano y la salud * las enfermedades y su tratamiento * hablando de los remedios | *Moodle*  *eBook Assignments*  *Others* |
| Feb/14 | Comunícate   * la atención médica * los accidentes y las emergencias   Exprésate  Un incidente | *Moodle*  *eBook Assignments*  *Others* |
| Feb/16 | Cultura   * Mérida ciudad en la montaña   palabras regionales de Venezuela  Gramática  Present Subjunctive with querer, recomendar and Other verbs of Volition | *Moodle*  *eBook Assignments*  *Others* |
| Feb/19 | Gramática  The Subjunctive in time Clauses | *Moodle*  *eBook Assignments*  *Others* |
| Feb/21 | Gramática   * Indirect Object Pronouns with Commands and Present Subjunctive | *Moodle*  *eBook Assignments*  *Others* |
| Feb/23 | Trinity Days – No Classes |  |
| Feb/26 | Gramática  Unplanned Occurrences  Videoteca   * Mi país: Venezuela | *Moodle*  *eBook Assignments*  *Others* |
| Feb/28 | Segundo Examen - Capítulo 12  Segunda Presentación Oral  Chapter #12 Homework due | *Moodle*  *Vistas 7 Assignments* |
| Mar/01 | Comunícate   * Los lazos familiares   Las órdenes, los consejos y los buenos deseos. | *Moodle*  *eBook Assignments*  *Others* |
| Mar/04 | Comunícate   * La crianza   Exprésate  Tu pariente menos favorito | *Moodle*  *eBook Assignments*  *Others* |
| Mar/06 | Gramática  Describing: Ser and Estar | *Moodle*  *eBook Assignments*  *Others* |
| Mar/08 | Gramática  Informal Commands | *Moodle*  *eBook Assignments*  *Others* |
| Mar/9-17 | Spring Vacation |  |
| Mar/18 | Gramática  Narrating past experience: the present perfect, and preterite | *Moodle*  *eBook Assignments*  *Others* |
| Mar/20 | Videoteca   * Mi país: Puerto Rico y la República Dominicana   Repaso | *Moodle*  *eBook Assignments*  *Others* |
| Mar/22 | Tercer Examen - Capítulo 13  Tercera Presentación Oral  Chapter #13 Homework due  First Composition Due | *Moodle*  *Vistas 7 Assignments* |
| Mar/25 | Comunícate   * Los productos y los materiales * comprando ropa * las compras y el regateo   Comunícate  gastos y ahorros | *Moodle*  *eBook Assignments*  *Others* |
| Mar/27 | Exprésate   * Dentro de mis posibilidades   Cultura   * El misterio de las ciudades mayas   Palabras regionales de Guatemala | *Moodle*  *eBook Assignments*  *Others* |
| Mar/29 | Gramática   * Price Beneficiary and Purpose [por vs para] | *Moodle*  *eBook Assignments*  *Others* |
| Apr/01 | Gramática  Using Indirect and Direct Object Pronouns Together | *Moodle*  *eBook Assignments*  *Others* |
| Apr/03 | Gramática  Pronouns Placement | *Moodle*  *eBook Assignments*  *Others* |
| Apr/05 | Gramática  Opinion and Reactions: Indicative and Subjunctive  Videoteca   * Guatemala | *Moodle*  *eBook Assignments*  *Others* |
| Apr/08 | Cuarto Examen - Capítulo 14  Cuarta Presentación Oral  Chapter #14 Homework due | *Moodle*  *eBook Assignments*  *Others* |
| Apr/10 | Communicate   * Las metas personales * cuestiones sociales * la tecnología * el futuro del planeta | *Moodle*  *eBook Assignments*  *Others* |
| Apr/12 | Exprésate   * Cuestión social que más te preocupa   Cultura   * Los logros de Costa Rica   palabras regionales de Costa Rica | *Moodle*  *eBook Assignments*  *Others* |
| Apr/15 | Gramática   * The Future Tense | *Moodle*  *eBook Assignments*  *Others* |
| Apr/17 | Gramática   * The Conditional | *Moodle*  *eBook Assignments*  *Others* |
| Apr/19 | Gramática  Past Subjunctive and Summary of the Uses of the Subjunctive | *Moodle*  *eBook Assignments*  *Others* |
| Apr/22 | Gramática  More Verbs like Gustar | *Moodle*  *eBook Assignments*  *Others* |
| Apr/24 | Videoteca   * Mi país: Costa Rica   Repaso | *Moodle*  *eBook Assignments*  *Others* |
| Apr/26 | Quinto Examen - Capítulo 15  Chapter #15 Homework due  Second Composition Due | *Moodle*  *eBook Assignments*  *Others* |
| Apr/29 | Presentación Oral Final – Grupo #1 |  |
| May/01 | Presentación Oral Final – Grupo #2 |  |
| May/10  **Friday** | Final Project  12:00 pm |  |

This Schedule may be modified at the instructor’s discretion to accommodate students’ needs, and the instructor will notify the students when doing so. Still, students are responsible for being aware of any changes.

**XII. HISP Policy:** Effective Communication and Writing Skills:

* Attend scheduled office hours to engage in one-on-one discussions with the instructor.
* Seek clarification on language-related queries, concepts, or concerns.
* Write notes or questions about doubts to enhance understanding.
* Write notes or questions about expressions, grammar, or vocabulary.
* Use comment tools or highlight specific areas to seek clarification.
* Utilize reputable dictionaries and grammar references to address language doubts.
* Incorporate external references (like RAE) to strengthen writing quality.
* Employ a Spanish spell checker like Microsoft Word's language settings.

¡Algo más!

* Do not ask a friend or tutor to read your composition and correct the errors.
* Do not turn in a composition that translates your writing from English to Spanish.
* Do not use automatic translation devices from the Internet or other sources (machine translation is easily identifiable).
* Do not use ChatGPT (or tools like it) for your work for this class.