
Meeting times: MWF, 10:00 – 10:50 AM**Location: MC 305**

Instructor: Chuck Powell**Office hours:** Tues & Thurs 10:00-11:00 a.m.**Email:** chuck.powell@trincoll.edu**Office:** Room 346 Raether LITC**Mentor:** Elizabeth McCauley (elizabeth.mccauley@trincoll.edu)

Course Description:

This course explores the complex interpersonal relationships and behavioral patterns that are characteristic of leadership. You will explore significant historical and modern psychological theories for insights on the nature and character of leadership. To give you a topical focus and a wealth of material to explore, we will use Hollywood feature films about war and the military. Each week, we will explore one film in detail and a select group of leadership theories that inform our understanding of leadership in general, and military leadership in specific. Discussions, writing and oral presentations will focus on several questions, beginning with the most fundamental: "Can we predict and understand what makes people successful as military leaders?"

Course Learning Objectives:

- Improve critical thinking by developing evaluative, problem-solving, and expressive skills.
- Demonstrate effective skills in reading, writing and oral presentation
- Enhance group communication skills through discussions, small-group work, presentations or debates.
- Develop intellectual curiosity and better understand the role of a student in an academic community.
- Summarize the selected leadership theories and films we will study.
- Apply your understanding of selected leadership theories to the films we'll watch.
- Analyze the complex nature of military leadership by comparing the ways in which military leaders are portrayed in these films.
- Assess and evaluate how the military is portrayed in film over time along such key dimensions as diversity, civil-military authority, and power and obedience.
- Understand the principles of leadership as they apply to and are shaped by various academic disciplines

Text:

Leadership: Theory and Practice (8th Edition). Peter G. Northouse, Sage Publications, eText: Available for \$44.00 dollars as 180 day rental. Print: ISBN: 9781506362311

Also Desired:

If you own a computer and a cellphone and can bring them to class, please do. We'll use your cellphone or computer on occasion to function like a personal response system via the Poll Everywhere software. You'll be sending a text to 22333, and joining chuckpowell396.

Course Graded Requirements: *There is no “curve”. You know exactly what you need to earn the grade you desire. The only exception is that if I write a truly “bad” question or prompt I reserve the right to completely erase the score for that question for all students.*

Writing Prompts (600 points - 60%): The weekly writing prompts will be on a variety of topics, written in different styles, with different audiences in mind. None of them will be overly long and all will be “published” to your class blog and may well be read by other students at Trinity. Sometimes part of your task will be to give classmates feedback. The only valid excuses for not handing in an assignment are documented long-term illness or hospitalization. Other excuses such as team travel, flu, conference, wedding, etc. will not be accepted. Each student’s 10 highest homework scores (60 points each) will be summed to determine each student’s final homework grade. Late submissions will be accepted but with a 5% per day, late penalty. You’ll always be evaluated using the rubric here

<https://www.trincoll.edu/Academics/FYS/Documents/GECRUBRICMay2014.pdf>

Group Project (200 points – 20%): You’ll be partnered with a few of your classmates to produce a group project and present on it in class.

Participation is required (200 points – 20%): This course will rely on peer learning and active learning. If you miss classes or consistently arrive late or leave early, I reserve the right to deduct participation points.

Extra Credit (optional): From time to time I will offer extra credit opportunities. They are available to all students.

Helpful Hints: This course is designed from the ground up to reward consistent preparation and participation. There are no anxiety-producing large tests. The most efficient, productive (in terms of grade), time-saving strategy for completing this course is to study the material at the time it is assigned and to participate fully in class activities. There are no tricks, no curve, and no unpleasant surprises.

Course Grades:

Letter Grade	=	Score	Letter Grade	=	Score
A+	=	98-100 %			
A	=	94-97.999 %	C+	=	77-79.999 %
A-	=	90-93.999 %	C	=	73-76.999 %
B+	=	87-89.999 %	C-	=	70-72.999 %
B	=	83-86.999 %	D	=	60-69.999 %
B-	=	80-82.999 %	F	=	< 60 %

NOTE: These are exact cutoffs. I will never change the grade of any one particular student without allowing all students in the class the same opportunity.

General Policies

Course Feedback:

I love teaching, but I'm not always sure I'm doing as well as I should -- or that you're learning as much as I'd like. I rely on your honest and candid feedback to get better at teaching and to help you learn more (and honestly, to have more fun). Your feedback is always welcome no matter how informal (after class, email, anonymous note, etc.). I will also ask for mid-course feedback to see if there is something I can/should change during the term and after we have had a chance to get to know each other. At the end of the course I will require you to complete your course evaluation. It will help me, it will help future students and it's the right thing to do – please.

Electronic Communication:

Email and especially email sent via Moodle is the primary way I will officially communicate with you for this course outside the classroom. It is your responsibility to make sure that you read your email. I pride myself on prompt responses, but I do sleep and eat and engage in other frivolous pastimes, so a little patience is warranted.

Inclusion & Accessibility:

Trinity College is committed to creating an inclusive and accessible learning environment consistent with the Americans with Disabilities Act. If you have approval for academic accommodations, please notify me as soon as possible and a minimum of the second lesson. Please be sure to meet with me privately to discuss implementation.

If you do not have approved accommodations, but have a disability requiring academic accommodations or have questions about applying, please contact Lori Clapis, Coordinator of Accessibility Resources, at (860) 297-4025 or at Lori.Clapis@trincoll.edu.

Academic Integrity:

[From Trinity Student Handbook] “In accordance with the Trinity College Student Integrity Contract, students are expected to abide by the highest standards of intellectual honesty in all academic exercises. Intellectual honesty assumes that students do their own work and that they credit properly those upon whose work and thought they draw. It is the responsibility of each student to make sure that he or she is fully aware of what constitutes intellectually honest work in every examination, quiz, paper, laboratory report, homework assignment, or other academic exercise submitted for evaluation in a course at Trinity College.”

Bottom line: The consequences for dishonesty will always be far worse than simply saying you had help or took a shortcut. Don't do it...

Draft Course Schedule and Assignments

Date	Topic	Assignment and Notes (unless otherwise noted assignments are due before class starts)
Sep 4 Weds	Lesson #1 -- Introduction & The Road Ahead	1. Read Northouse, chapter 1. 2. Watch the movie Glory, via Moodle/Kaltura 3. Setup your blogging account by going to https://commons.trincoll.edu/request-a-site/
Sep 6 Fri	Lesson #2 – “Leaders are born not made”	1. Post your response to writing prompt #1 2. Review Northouse, chapter 1
Sep 9 Mon	Lesson #3 – “Leaders are born not made”	1. Read Northouse, chapter 2. 2. Watch the movie Gettysburg, via Moodle/Kaltura 3. Take the test at https://www.16personalities.com make sure you look at your results and some of the fictional and non-fictional people who share your “type”. Follow the instructions in Moodle to submit your test results
Sep 11 Wed	Lesson #4 – “Knowledge, skills and abilities”	1. Review Northouse, chapter 2. 2. Read Northouse, chapter 3.
Sep 13 Fri	Lesson #5 – “Knowledge, skills and abilities”	1. Post your response to writing prompt #2 in Moodle 2. Review Northouse, chapter 3. 3. Wear comfortable appropriate clothes we’ll be visiting the Writing Center and some other campus locations
Sep 16 Mon	Lesson #6 – Research and Information Literacy	1. We’ll be meeting in the Phelan Room at the Library (level A). Our research librarian will be introducing you to the vast resources available and getting you started on a future homework assignment for the movie “A Bridge Too Far”. 2. Read Northouse, chapter 4. 3. Watch the movie Patton, via Moodle/Kaltura

Sep 18 Wed	Lesson #7 – The Behavioral Approach	1. Review Northouse, chapter 4
Sep 20 Fri	Lesson #8 – The Situational Approach	1. Post your response to writing prompt #3 in Moodle 2. Read Northouse, chapter 5
Sep 23 Mon	Lesson #9 – The Situational Approach	1. Review Northouse, chapter 5 2. Watch the movie Saving Private Ryan, via Moodle/Kaltura
Sep 25 Wed	Lesson #10 – Path Goal Theory (PGT)	1. Read Northouse, chapter 6
Sep 27 Fri	Lesson #11 – PGT	1. Post your response to writing prompt #4 in Moodle 2. Review Northouse, chapter 6
Sep 30 Mon	Lesson #12 – Leader Member Exchange Theory (LMX)	1. Read Northouse, chapter 7 2. Watch the movie A Bridge Too Far, via Moodle/Kaltura
Oct 2 Wed	Lesson #13 – Leader Member Exchange Theory (LMX)	1. Review Northouse, chapter 7
Oct 4 Fri	Lesson #14 – Transformational Leadership	1. Post your response to writing prompt #5 in Moodle 2. Read Northouse, chapter 8
Oct 7 Mon	Lesson #15 – Transformational Leadership	1. Watch the movie Fury, via Moodle/Kaltura 2. Review Northouse, chapter 8
Oct 9 Wed	Lesson #16 – Authentic Leadership	2. Read Northouse, chapter 9
Oct 11 Fri	Lesson #17 – Authentic Leadership	1. Post your response to writing prompt #6 in Moodle 2. Review Northouse, chapter 9

Oct 14 Mon	Trinity Days – no classroom attendance	1. Watch the movie Platoon, via Moodle/Kaltura
Oct 16 Wed	Lesson #18 – Servant Leadership	2. Read Northouse, chapter 10
Oct 18 Fri	Lesson #19 – Servant Leadership	1. Post your response to writing prompt #7 in Moodle 2. Review Northouse, chapter 10
Oct 21 Mon	Lesson #20 – Adaptive Leadership	1. Watch the movie Full Metal Jacket, via Moodle/Kaltura 2. Read Northouse, chapter 11
Oct 23 Wed	Lesson #21 – Adaptive Leadership	2. Review Northouse, chapter 11
Oct 25 Fri	Lesson #22 – Leadership Ethics	1. Post your response to writing prompt #8 in Moodle 2. Read Northouse, chapter 13
Oct 28 Mon	Lesson #23 – Leadership Ethics	1. Watch the movie A Few Good Men, via Moodle/Kaltura 2. Review Northouse, chapter 13
Oct 30 Wed	Lesson #24 – Team Leadership	2. Read Northouse, chapter 14
Nov 1 Fri	Lesson #25 – Team Leadership	1. Post your response to writing prompt #9 in Moodle 2. Review Northouse, chapter 14
Nov 4 Mon	Lesson #26 – Gender and Leadership	1. Watch the movie Courage Under Fire, via Moodle/Kaltura 2. Read Northouse, chapter 15
Nov 6 Wed	Lesson #27 – Gender and Leadership	2. Review Northouse, chapter 15

Nov 8 Fri	Lesson #28 – Culture and Leadership	1. Post your response to writing prompt #10 in Moodle 2. Read Northouse, chapter 16
Nov 11 Mon	Lesson #29 – Culture and Leadership	1. Watch the movie Blackhawk Down, via Moodle/Kaltura 2. Review Northouse, chapter 16
Nov 13 Wed	Lesson #30 – Followership	2. Read Northouse, chapter 12
Nov 15 Fri	Lesson #31 – Followership	1. Post your response to writing prompt #11 in Moodle 2. Review Northouse, chapter 12
Nov 18 Mon	Lesson #32 – Studying Leadership	1. Watch the movie Lone Survivor, via Moodle/Kaltura 2. Review Northouse, chapter 1
Nov 20 Wed	Lesson #33 – Studying Leadership	1. Read the journal articles posted in Moodle
Nov 22 Fri	Lesson #34 – Practicing Leadership	1. Post your response to writing prompt #12 in Moodle 2. Complete the leadership inventory instrument posted in Moodle
Nov 25 Mon	Lesson #35 – Practicing Leadership	1. Watch the movie American Sniper, via Moodle/Kaltura
	Thanksgiving Break	
Dec 2 Mon	Lesson #36 –	1. Watch the movie Zero Dark Thirty, via Moodle/Kaltura
Dec 4 Wed	Lesson #37 – Group Presentations	Two groups will present for 25 minutes each
Dec 6 Fri	Lesson #38 – Group Presentations	1. Post your response to writing prompt #13 in Moodle 2. Two groups will present for 25 minutes each

Dec 9 Mon	Lesson #39 – Last Class	1. Review all materials 2. Complete your course evaluation
Dec 12-18	Exam period	