

Music 101: Basic Musicianship

Syllabus and Course Calendar - Fall 2018

Instructor: Aaron N. Price: aaron.price@trincoll.edu
AAC 117, Office Hours by Appointment

Practicum: Christine Melson: christine.melson@trincoll.edu
Teaching Assistant: Jitty Synn: jihyun.synn@trincoll.edu

Required text:

Tom Manoff: The Music Kit, 4th edition; New York, W.W.Norton
Includes: Workbook; Rhythm Reader and score book; audio CD

Students will also participate in computer-assisted theory drills on Teoria.com

About Music 101:

Music 101 is an introduction to the fundamentals of music, designed for anyone with an interest in learning to become **musically literate**: to be able to read musical notation, and reproduce what it says in a variety of ways. Although many students may have previous experience in music, whether instrumental or vocal, we will start from the beginning. That way, we will share a common vocabulary, and nothing will be left out. We will study musical examples from many styles and traditions, both popular and classical.

Course Goals:

By the end of Music 101 students will be able to:

- Identify and write major and minor scales and key signatures, intervals, triads, & seventh chords
- Name and understand the function of chords in harmonic progressions in music
- Write coherent, singable melodies that follow the principles we have discovered in studying melodies
- Play scales & simple harmonic progressions on the piano
- Sing new melodies at sight and notate new melodies & rhythms from dictation

Course Grade Calculation:

10% - Attendance and Participation
40% - Workbook Assignments
30% - Practicum Grade
20% - Midterms and Final Exams

Attendance and Participation:

The Music Department's attendance policy for Theory courses stipulates that students will receive a course grade of "F" upon their fourth absence from class or practicum.

There will be an **attendance sheet** on the door of our classroom. Each morning on your way into class, sign next to your name to confirm your presence. **Please be on time** for each class meeting.

- If you know that you will be absent, contact your instructor immediately.
- If you are ill, send an email, and submit your assignment(s) along with a colleague.

Students with deficient course performance (several missed classes, missed assignments, etc.) will receive a progress report, which will also be sent to their advisor and the Dean of Students.

Workbook Assignments:

All written work for this class should be done as **neatly** as you can (your personal best) in **pencil** (#2 or softer) on the worksheets.

Work submitted in pen will not be graded!

Because of the fast pace of the course and the large quantity of grading to be done, it is absolutely necessary that students turn in their work on time.

All assignments submitted late will be subject to a point deduction.

Practicum:

The practicum for this course will be led by **Christine Melson**. To do the assignments for the course and prepare for the practicum sessions, you will need to use a piano (or other keyboard instrument) regularly. Practice rooms with pianos are available in the Austin Arts Center, and there are pianos in a number of other locations on campus.

Midterms and Final Exams:

Midterm Exam 1: Monday October 15 at 10:00 AM

Midterm Exam 2: Monday November 12 at 10:00 AM

Final Exam: Tuesday December 18 at 12:00 PM

Students with Academic Accommodations:

Trinity College is committed to creating an inclusive and accessible learning environment consistent with the Americans with Disabilities Act. If you have approval for academic accommodations, please notify faculty during the first two weeks of the semester or a minimum of ten days prior to needing your accommodations. Please be sure to meet with me privately to discuss implementation. If you do not have approved accommodations, but have a disability requiring academic accommodations or have questions about applying, please contact Lori Clapis, Coordinator of Accessibility Resources, at (860) 297-4025 or at Lori.Clapis@trincoll.edu.

MUSC-101 Course Calendar

Wednesday, September 05	Introduction and getting started: Identifying and matching pitches, keeping a pulse
Friday, September 07	Workbook Chapter 1: pitch notation
Monday, September 10	Rhythm Reader Chapter 1: rhythm notation, quarters and eighths
Wednesday, September 12	Workbook Chapter 2: piano keyboard
Friday, September 14	Rhythm Reader Chapter 2: quarter rest, meter, tempo
Monday, September 17	Workbook Chapter 2 (continued)
Wednesday, September 19	Workbook Chapter 3: half steps and whole steps, accidentals
Friday, September 21	Rhythm Reader Chapter 3: eighth rest, repeats
Monday, September 24	Workbook Chapter 3 (continued)
Wednesday, September 26	Workbook Chapter 4: major scales, intervals
Friday, September 28	Rhythm Reader Chapter 4: longer notes and rests, anacrusis, conducting patterns
Monday, October 01	Workbook Chapter 4 (continued)
Wednesday, October 03	Rhythm Reader Chapter 5: the note system, beams, ties and slurs, the dotted note
Friday, October 05	Workbook Chapter 5: melodic organization
Monday, October 08	Trinity Days (no class)
Wednesday, October 10	Reviewing chapters 1-5
Friday, October 12	Review for Midterm Exam
Monday, October 15	<u>Midterm Exam 1: on chapters 1-5</u>
Wednesday, October 17	Workbook Chapter 6: Intervals, quality, inversion
Friday, October 19	Rhythm Reader Chapter 6: ties and dotted notes
Monday, October 22	Workbook Chapter 6 (continued)
Wednesday, October 24	Workbook Chapter 7: minor scales and key signatures
Friday, October 26	Rhythm Reader Chapter 7: 16th note subdivisions
Monday, October 29	Workbook Chapter 7 (continued)
Wednesday, October 31	Workbook Chapter 8: triads, voicing and inversions
Friday, November 02	Rhythm Reader Chapter 8: simple and compound meters
Monday, November 05	Workbook Chapter 8: harmonic progression, non-chord tones, harmonizing melodies
Wednesday, November 07	Workbook Chapter 9: complex triad spellings; the harmonic system, motive, sequence
Friday, November 09	Rhythm Reader Chapter 9: triplets / Review for Midterm Exam
Monday, November 12	<u>Midterm Exam 2: on chapters 6-8</u>
Wednesday, November 14	Workbook Chapter 9 (continued)
Friday, November 16	Workbook Chapter 10: seventh chords
Monday, November 19	Rhythm Reader Chapter 10: different note values for the basic pulse (triplets, etc.)
Wednesday, November 21	Thanksgiving Break (no class)
Friday, November 23	Thanksgiving Break (no class)
Monday, November 26	Workbook Chapter 10 (continued)
Wednesday, November 28	Workbook Chapter 11: making accompaniments, harmonizing melodies, voicing chords
Friday, November 30	Rhythm Reader Chapter 11: syncopation
Monday, December 03	Workbook Chapter 11 (continued)
Wednesday, December 05	Workbook Chapter 12: modes and scales
Friday, December 07	Rhythm Reader Chapter 12: mixed and complex meters
Monday, December 10	Last class meeting: Workbook Chapter 12 / Final exam review
Tuesday, December 18	<u>12:00 PM - FINAL EXAM</u>

Music 101—Basic Musicianship

Instructions for Joining Teoria.com

To use [Teoria.com](https://www.teoria.com), you must purchase your own account. Go to the following page:

<https://www.swreg.org/cgi-bin/s.cgi?s=47589&p=475891&q=1&v=0&d=0>

Before paying for your membership, enter this **discount code**:

45K2D47DW6

That should convert the price for the membership to **\$10.00**.

Once you have purchased your account, and BEFORE you start doing the exercises, do the following:

- 1) Once you login into your [Teoria.com](https://www.teoria.com) account, click on your name on the menu bar at the top of the page.
- 2) Click on "I would like to join a group as a student"
- 3) Enter the **group ID: 369** and **password: 277**

Finally, and this is very important:

If you are not already at the page for Trinity College's Music Kit exercises, click this link:

<http://www.teoria.com/routines/trinity.php>

TEORIA ASSIGNMENTS

1. All semester long, use the drills on Teoria to practice and reinforce the skills we are learning in class.
2. You should do at least the minimum number of examples for each exercise WITHIN ONE WEEK of when we have completed the chapter in class (so, no more than seven days after the chapter review exercises for that chapter have been turned in).
3. Once you have done the minimum number, YOU CAN RETURN TO ANY EXERCISE LATER IN THE SEMESTER to raise your grade on that exercise. In your final grade, you will get credit for your highest score on a complete set of that exercise. (Most exercises come in sets of 10; a few are in sets of 5.) There is NO LIMIT on how often you can repeat any exercise; keep working on the ones that you have trouble with, to improve your performance.
4. The minimum number for the exercises in **Chapters 1 and 2 is 50 examples** (for instance, 5 sets of ten). The minimum number for all other exercises is **20 examples** (for instance, 2 sets of ten, or 4 sets of five).
5. The final day to do Teoria exercises to raise your scores is the LAST DAY OF CLASSES: Monday, December 10.

Please note: YOU CANNOT DELAY DOING THE TEORIA DRILLS UNTIL LATER IN THE SEMESTER. To get credit for the work, you must do the minimum number within a week of our having covered that material in class.

REMEMBER: Each time you do the exercises, first log on to your account, then go to this page for the Trinity exercises:

<http://www.teoria.com/routines/trinity.php>

As you move from one exercise to another one, you may need to go back to this page to find the list of exercises, then click on the one you want.

Don't forget to save all your scores, even the bad ones! There's no penalty—you get credit for your BEST scores.