

Jorge Antonio Sanchez Rivera, Ph.D.

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[ORCID](#)

[Professional Website](#)

APPOINTMENTS

2026-present

Visiting Assistant Professor of Hispanic Studies | Department of Language & Culture Studies | Trinity College

2023-2024 & 2025-2026

Lecturer of Latin American and Caribbean Literature | Languages, Literatures and Cultures
Department | University of Massachusetts, Amherst

2020-2023 & 2024-2025

Part-Time Faculty | Romance Languages and Literatures Department | Boston College

EDUCATION

2019-2026

PhD in Hispanic Language and Literatures, Boston University

Dissertation: *Artífices de lo fantástico, lo insólito y lo monstruoso en la narrativa contemporánea del Cono Sur latinoamericano*

Committee: Dr. Alicia Borinsky, Dr. Catalina Rodríguez, Dr. Christopher Maurer, Dr. Carmen I. Pérez Marín

2017-2019

MA in Hispanic Studies, University of Puerto Rico, Rio Piedras Campus

Thesis: *Elementos neofantásticos en la obra narrativa breve de Julio Cortázar y Samanta Schweblin*

Committee: Dr. Carmen I. Pérez-Marín, Dr. Juan G. Gelpí, and Dr. Fernando Feliú

2011-2017

BA Secondary Education with Concentration in Spanish Language & Second Concentration in Hispanic
Studies with an emphasis in Latin American Literature, University of Puerto Rico, Rio Piedras Campus

Honors Program Thesis: *La eternidad en la prosa narrativa de Jorge Luis Borges*

Committee: Dr. Carmen I. Pérez-Marín, Dr. Arturo Echavarría Ferrari and Dr. Emilio Ricardo Báez Rivera

PUBLICATIONS

PEER-REVIEWED PUBLICATIONS

[“Familias insólitas y transgresoras: una exploración de lo fantástico en los cuentos ‘En la estepa’ de Samanta Schweblin y ‘Reunión’ de Vera Giaconi.”](#) *Modern Language Notes*, vol. 138, no. 2, March 2023, pp. 439-459.

[“‘El hombre sirena’ de Samanta Schweblin, o los elementos neofantásticos en la contemporaneidad.”](#) *Lejana. Revista Crítica de Narrativa Breve*, no. 14, Feb. 2021.

[“Los rasgos de la mujer medieval en *Los empeños de una casa*, de sor Juana Inés de la Cruz.”](#) *Revista de Estudios Hispánicos*, vol. 7, no. 2, Jan. 2020.

“[Una picaresca puertorriqueña: *La troupe Samsonite*, de Francisco Font Acevedo.](#)” *Revista del Instituto de Cultura Puertorriqueña*, third series, no. XI, May 2019.

“[Acuerdo de paz: *Aguiles o El guerrillero y el asesino*, de Carlos Fuentes, como propuesta pacífica para Colombia y Latinoamérica.](#)” [IN]Genios, *Revista de investigación y actividad creativa multidisciplinaria subgraduada*, vol. 4, no. 1, Dec. 2017.

“[La narrativa de *El mundo de afuera* como discurso de las violencias que imperan en Latinoamérica.](#)” [IN]Genios, *Revista de investigación y actividad creativa multidisciplinaria subgraduada*, vol. 3, no. 1, Sept. 2016.

BOOK CHAPTERS

“The Devil Among Us: Luciferian Depictions in Contemporary Latin American Horror Fictions,” in *Darkness in the Mirror: Horror, Fantasy, Gothic, and Science Fiction in Contemporary Spanish and Latin American Literature and Film*, ed. by Erica Durante, Iberoamericana-Vervuert. Forthcoming.

“Mermaids, Werewolves, ‘Humanimals’ and Unnamable Monsters: A Review of Monsters in Contemporary Literature of the Latin American Southern Cone.” Casas Tomadas: *Monsters and Metaphors on the Periphery of Latin American Literature and Film*, edited by Carlos A. González, Vernon Press, 2025, pp. 3-30. <https://vernonpress.com/book/2212>.

PUBLIC FACING SCHOLARSHIP

“[A Reflection on Violence, Human Beings and Animals. A View from Latin American Literature.](#)” Translated by June Carolyn Erlick, *ReVista: Harvard Review of Latin America*, vol. 22, no. 2, Winter 2023.

“[Animales neofantásticos: Paralelismos entre ‘Después del almuerzo’ de Julio Cortázar y ‘Pájaros en la boca’ de Samanta Schweblin.](#)” *Instituto Cervantes Symposium on Recent Scholarship*, vol. I, May 2019.

FICTION

[Para despistar a los curiosos.](#) Aduana Vieja Editorial, Nov. 2018.

PRESENTATIONS

CONFERENCE PRESENTATIONS

2026

“62/Vampiresas para cuestionar.” Acercamientos a la obra del Gran Cronopio, Julio Cortázar. XLIV Congreso Internacional de Literatura y Estudios Hispánicos, CILH, 11-13 March 2026, Arequipa, Perú.

2025

“The Devil Among Us: Luciferian Depictions in Contemporary Latin American Horror Fictions of the Southern Cone.” [Darkness in the Mirror/La oscuridad en el espejo: Horror, Fantasy, Gothic, and Science Fiction in Contemporary Spanish and Latin American Literature and Film](#), 18-19 April 2025, Brown University.

“La visión demoníaca en la narrativa de Luciano Lamberti.” Memory and Eschatology in Contemporary Narratives Panel. XXXVIII Congreso Internacional de Literatura y Estudios Hispánicos, CILH, 19-21 March 2025, Radisson Montevideo Victoria Plaza Hotel, Montevideo, Uruguay.

2024

“Nuevos rumbos encanaranublados: Ana Lydia Vega dentro de la nueva narrativa latinoamericana.”
Jornadas de Literatura Puertorriqueña 2024, Puerto Rico, América Latina y el Caribe: homenaje a Ana Lydia Vega, 20-21 November 2024, University of Puerto Rico, Rio Piedras Campus.

“Canon, patriarcado y los caminos de Liliana Heker y Ana María Shua: un análisis en retrospectiva de la literatura latinoamericana del siglo xx.” 2024 Annual SPAGrad Literature & Linguistics Conference, 4-6 April 2024, Arizona State University.

“Relectura de los mitos y los monstruos en tres relatos de Ana María Shua.” Ecology, Myths, and Sexuality in Hispanic American Narrative Panel. xxxv Congreso Internacional de Literatura y Estudios Hispánicos, CILH, 10-12 March 2024, Hotel Fortín Plaza in Oaxaca, México.

2023

“De animales, metáforas y denuncias: tangencias entre los relatos ‘Carta a una señorita en París’, de Julio Cortázar, ‘Roberto’, de Agustina Bazterrica, y ‘Pájaros en la boca’, de Samanta Schweblin.” xv Congreso Internacional de la Asociación Española de Estudios literarios Hispanoamericanos, 19-22 September 2023, Online.

“Niñas marcadas: exploración de la violencia en los cuentos ‘Roberto’, de Agustina Bazterrica, ‘Fin de curso’, de Mariana Enriquez y ‘Mariposas’, de Samanta Schweblin.” Samanta Schweblin’s Narrative World Panel. xxxii Congreso Internacional de Literatura y Estudios Hispánicos, CILH, 9-11 March 2023, Hotel InterContinental in Cartagena de Indias, Colombia.

2022

“Una familia insólita: la cotidianeidad de lo fantástico en el relato ‘Reunión’ de Vera Giaconi.” Literary Genres and Narrative Strategies in the Contemporary Hispano-American Context Panel. xxix Congreso Internacional de Literatura y Estudios Hispánicos, CILH, 8-10 March 2022, Sheraton Old San Juan Hotel, Puerto Rico.

2021

“Looking at the Other: Surveillance, Control and Violence in Samanta Schweblin’s *Kentukis*.” Mediatized Violence in Contemporary Latin American Literature and Film (Part 1) Panel. 52nd Northeast Modern Language Association Annual Convention, 11-14 March 2021, Online.

2018

“Animales neofantásticos: Paralelismos entre ‘Después del almuerzo’ de Julio Cortázar y ‘Pájaros en la boca’ de Samanta Schweblin.” Instituto Cervantes Symposium on Recent Scholarship Reshaping Hispanic Cultures, 11-12 May 2018, Observatorio of Instituto Cervantes at Harvard (FAS), Cambridge, Massachusetts.

2017

“*Acuerdo de Paz: Aquiles o El guerrillero y el asesino*, de Carlos Fuentes, como propuesta pacífica para Colombia y Latinoamérica.” xxxvii Annual ILASSA Student Conference, Teresa Lozano Long Institute of Latin American Studies Student Association, 2-4 March 2017, University of Texas at Austin.

2016

“Los sueños y la eternidad en ‘Las ruinas circulares’ de Jorge Luis Borges.” Cuarto Encuentro Subgraduado de Investigación y Creación - University of Puerto Rico, Rio Piedras Campus, 7-8 April 2016, Condado Plaza Hilton Hotel, Puerto Rico.

“La narrativa de *El mundo de afuera* como discurso de las violencias que imperan en Latinoamérica.” XXXVI Annual ILASSA Student Conference, Teresa Lozano Long Institute of Latin American Studies Student Association, 3-5 March 2016, University of Texas at Austin.

2015

“Borges sueña a Borges: análisis de la eternidad en el cuento ‘El otro’.” Fourth Symposium of Undergraduate Investigation hosted by University Association of Honors Program of Puerto Rico, 6 November 2015, University of Turabo, Puerto Rico.

ROUNDTABLE

2025

“Hybrid Women with Sharp Teeth: The Fantastic Metaphor as a Literary Tool for Social Critique.” Voices and Shadows: Violence in Latin American Literature and Film Roundtable. 56th Northeast Modern Language Association Annual Convention, 6-9 March 2025, Philadelphia, USA.

PANELS CONVENED

2025

Moderator. “Voices and Shadows: Violence in Latin American literature and Documentary,” Roundtable. 56th Northeast Modern Language Association Annual Convention, 6-9 March 2025, Philadelphia, USA.

2024

Moderator. “Literaturas y Cultura del Caribe,” a conversation with Sheila Hall & David Guerra as part of the online book club *Líneas del Sur*.

2023

Moderator. “Luis Rafael Sánchez y el neobarroqueño,” presented by Dr. Efraín Barradas, as part of the *Fiestón de la Lengua 2023: Homenaje a Luis Rafael Sánchez*, at the University of Puerto Rico, Río Piedras Campus.

Moderator. “¿De qué se ríe? Luis Rafael Sánchez y la inminencia del chiste,” presented by Dr. Alicia Borinsky, as part of the *Fiestón de la Lengua 2023: Homenaje a Luis Rafael Sánchez*, at the University of Puerto Rico, Río Piedras Campus.

GUEST LECTURER

2026

“Christ and the Pelican in Latin America.” *HDS 3656B: Animals in Religion and Mythology*, at Harvard University, March 26, 2026.

2025

“Latin American *Sirenas*.” *FAS REL 1033: The Animal Imaginary: Fantastic Animals in Myth and History*, at Harvard University, March 6, 2025.

2024

“La pluma de la Décima Musa: epitomes de la obra sorjuanina.” *SPAN 397: Let Her Will Be Done: Women in Early Modern Iberia*, at Washington and Lee University, Nov. 14, 2024.

AWARDS AND HONORS

GRANTS & FELLOWSHIPS

2025

Center for Teaching & Learning Flex Grant, University of Massachusetts, Amherst

Romance Studies Departmental Travel Grant, Boston University

2024

Summer Research Fellowship, Romance Studies Department at Boston University

Romance Studies Departmental Travel Grant, Boston University

2023

Summer Research Fellowship, Romance Studies Department at Boston University

Outstanding Teaching Fellow Award, Romance Studies Department

David Scott Palmer Travel/Research Grant, The Center of Latin American Studies, Frederick S. Pardee School of Global Studies, at Boston University

Romance Studies Departmental Travel Grant, Boston University

2022

Romance Studies Departmental Travel Grant, Boston University

2021

Summer Research Fellowship, Romance Studies Department at Boston University

2020

Summer Research Fellowship, Romance Studies Department and the Graduate School of Arts and Sciences at Boston University

2017

Recognition for Outstanding Student of Spanish Literature, Puerto Rican Association of the UNESCO Culture Center

Beca del Fondo Dotal General para Investigación, The University of Puerto Rico, Rio Piedras Campus

2015

Recognition for Youth Leadership, Puerto Rican Youth Commission & the UNESCO Culture Center

TEACHING EXPERIENCE

University of Massachusetts, Amherst (2023-2024, 2025-2026)

Span 110 – *Spanish Elementary I*

Span 301 – *Conversational Spanish*

Span 322 – *The Construction of Identity in Latin American Literature*

Span 323 – *Transformation and Imagination in Contemporary Latin American Literature*

Span 417 – *Culture & Civilization of Spanish America*

Span 424 – *Latinx Pop Culture*
Span 440 – *Journey to the Hispanic Caribbean: Literature, Art, and Culture*
Span 492W – *Written Out of the Story: Latin American and Caribbean Literature and Film by Women and LGBTQIA+ Writers of the 20th and 21st Centuries*

Boston University (2020-2026)

LS 111 – First Semester Spanish
LS 211 – Third Semester Spanish
LS 212 – Fourth Semester Spanish
LS 350 – *Introduction to the Analysis of Hispanic Texts: Traditions & Transgressions*

Teaching Assistant of Dr. Alicia Borinsky

LS 350 – *Introduction to the Analysis of Hispanic Texts*
LS 452 – *Cuéntame tu historia*
LS 452 – *Tango: Exile, Love, & Criminality*
LS 452 – *Tango & Urban Culture*
LS 850 – *Géneros intersticiales*
LS 850 – *What is the Canon?*
LS 850 – *On Fear and Laughter: An Exploration of Latin American Cinema and Literature*
LS 860 – *Intimacy, Urban Speech, & Literary Language*

Boston College (2020-2023, 2024-2025)

SPAN 1115 – *Intermediate Spanish I*
SPAN 1116 – *Intermediate Spanish II*

University of Puerto Rico, Rio Piedras Campus

Introduction to the University Life

SERVICE TO THE PROFESSION

PEER-REVIEWER

2026

Hispanic Review, University of Pennsylvania Press

2022

Spanish and Portuguese Review. The Graduate Student Journal, American Association of Teachers of Spanish & Portuguese

2020

La Palabra, Universidad Pedagógica y Tecnológica de Colombia

2019

[IN]Genios, Revista de investigación y actividad creativa multidisciplinaria subgraduada, Universidad de Puerto Rico, Río Piedras

PROFESSIONAL AFFILIATIONS & ASSOCIATIONS

2020-present — Modern Language Association (Graduate Student Membership)

2020-2023 — Asociación Latinoamericana de Estudios del Discurso (ALED)

2020-2022 — Latin American Interdisciplinary Gender Network, focus area: Gender in the Arts and Humanities

LANGUAGES

Spanish (native speaker)

English (proficient)

American Sign Language (proficient)

Italian (novice)

Latin (analysis and translation)

CERTIFICATIONS

2018

Participant of the Professional Development Seminar for Teachers of Advance Level Program of Spanish, College Board of Puerto Rico and Latin America

2016

Reader during the Día Mundial de la Narración Oral, University of Puerto Rico, Rio Piedras Campus

2013

Basic, Intermediate and Advance Level American Sign Language, Servicios Orientados al Sordo, Inc.

PROFESSIONAL DEVELOPMENT

LAND, PERFORMANCE, & LATINX STUDIES

November 8th, 2024

Coloniality, Race, and Religion Series

Series Convener, Dr. Mayra Rivera

Panelists:

- Dr. Sarah M. Quesada, “The ‘Logic of Displacement’ and the African Decolonization of Afrolatinidad”
- Dr. Simón Trujillo, “Latinx Folk Ecologies and the Labor of Story Power”
- Dr. Natalie Avalos, “Urban Indigenous/Chicano Re-Enchantment in the Land of Enchantment”
- Dr. Xhercis Méndez, “Conjuring Authority: A Tale of Afro-Diasporic/Latinx Ritual Empowerment”
- Elaine Peña, “La Virgen de Guadalupe Walks Across an International Bridge: Border Infrastructure and the Politics of Exceptional Mobility”

ACADEMIA PUERTORRIQUEÑA DE LA LENGUA ESPAÑOLA

2023

“El motivo del doble: Desde el Inca Garcilaso hasta Galdós, Dostoievski y Lorca,” taught by Dr. Mercedes López-Baralt

2021

“El sueño y la literatura,” taught by Dr. José Luis Vega

“*Viaje a la semilla*: los orígenes indígenas de la literatura hispanoamericana,” taught by Dr. Mercedes López-Baralt

2020

“Galdós, novelista de mujeres,” taught by Dr. Mercedes López-Baralt

2019

“Tres gigantes de la novela realista del siglo XIX: Flaubert, Dostoievski y Galdós,” taught by Dr. Mercedes López-Baralt

2017

“Los motivos temáticos más impactantes del Quijote,” taught by Dr. Luce López-Baralt

2016

“La edad de plata española: Una mirada a la diversidad poética de la generación del 1927,” taught by Dr. Mercedes López-Baralt

2015

“Poesía Peruana en Quechua y Español,” taught by Dr. Mercedes López-Baralt

2013

“Borges: el lenguaje y la literatura,” taught by Dr. Arturo Echavarría Ferrari

“Cinco poemas de Federico García Lorca,” taught by Dr. Mercedes López-Baralt

BOOK CLUB BOSTON CHAPTER: *LÍNEAS DEL SUR*

January 2024-May 2025

Organized meetings and guided discussions of books such as:

- *Tu sombra de pájaro*, by María del Mar Escobedo
- *Las voladoras*, by Mónica Ojeda
- *Hecho en Saturno*, by Rita Indiana
- *Las llamadas de Amsterdam*, by Juan Villoro
- *Umami*, by Laia Jufresa
- *Acequia*, by Amaury Colmenares
- *Si las cosas fuesen como son*, by Gabriela Escobar
- *Esta herida llena de peces*, by Lorena Salazar Masso