

Dr. Ju-Yong Ha

**Assistant Professor of Ethnomusicology
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Education

D.M.A. The Graduate Center, The City University of New York, Doctor of Musical Arts in Composition with additional emphasis in Ethnomusicology, awarded in June 2007
Ethnomusicology Dissertation, “The Grand and Majestic: Ujo in P’ansori and Sanjo Tradition”
Composition Dissertation, “Shinawii for Shaman Ritual Dance,” for orchestra

M.M. The Hartt School, The University of Hartford, Master of Music in Composition, awarded in 1994, Master’s Composition: “Kangkang Suwolae (Game of Hide and Seek),” for Voice and Orchestra

B.M. Hanyang University, Seoul, South Korea, Bachelor of Music in Composition and Korean Traditional Music, awarded in 1990

Teaching and Professional Experience

Spring 2025 Visiting Assistant Professor, Trinity College

2018-present Assistant Professor, Hillyer College, University of Hartford

Summer 2019 Visiting Professor, International Summer Program, Korean Studies, Seoul National University

2009-present Director, New York Sanjo Festival & Symposium

Spring 2017 Visiting Assistant Professor, Humanities Department, Hillyer College of the University of Hartford

2014-2017 Assistant Professor, Department of Korean Music, College of Music, Yeungnam University

2012-2017 Adjunct Professor, Department of Korean Music, College of Music, Seoul National University

2012-2014 Adjunct Professor, Department of Composition, Conservatory of Music, Korea National University of Arts

2007-2012 Cultural Attaché for the Arts, Performing & Traditional Arts Division, The Ministry of Culture, Sports and Tourism of the Republic of Korea (Seoul Office)

1997-2007 Executive Director, The Korean Traditional Performing Arts Association, New York City

2001-2004 Lecturer, Department of Fine & Performing Arts, Baruch College, New York City

2002-2004 Lecturer, Department of Humanities, New York City College of Technology, New York City

1998-2001 Lecturer, Department of Music, The City College, New York City

Awards and Honors

2025	Donald W. Davis University Interdisciplinary Studies Award, University of Hartford
2023-2024	Provost Grant to Promote Diversity, Equity, Inclusion, Justice and Belonging within the Classroom, University of Hartford
2023	2022-23 Humanities Center Lecture Series Award, the Humanities Center, University of Hartford
2021	University Interdisciplinary Studies Grant for Developing New Courses, University of Hartford
2017	Outstanding Achievement in the Field of Excellence, awarded by the Minister of Culture [Do Jong-Hwan], The Ministry of Culture, Sports and Tourism of the Republic of Korea, Seoul, South Korea
2010	Outstanding Achievement in the Field of Excellence, awarded by the Minister of Culture [Yu In-chon], The Ministry of Culture, Sports and Tourism of the Republic of Korea, Seoul, South Korea
2008	Official Citation from the General Assembly of the State of Connecticut in Recognition of the performances of “Korea 21C: Music Here and Now,” at the University of Hartford and other state venues, April 28-30, 2008
2001-2004	Teaching Fellowship, The Graduate Center, The City University of New York, NY
2001-2002	Dissertation Research Fellowship, Korea Foundation, Seoul, South Korea
1998-2002	University Fellowship, The Graduate Center, The City University of New York, NY
1994	First Prize, The New World Chamber Ensemble Composition Competition, Hartford, CT
1991-1994	Talent Scholarship, The Hartt School, University of Hartford, Hartford, CT
1993	David Burton Scholarship, The Hartt School, University of Hartford, Hartford, CT

University Contributions: Performances and Lectures (University of Hartford)

March 2025	“Multicultural Music Festival” Flamenco: Voices From Andalucian Gitano, Lincoln Theater
April 2024	“Multicultural Music Festival” Harmony of Cultures: A Global Music Odyssey supported by a 2023-24 Provost Grant for Diversity, Equity, Inclusion, Justice and Belonging, Millard Auditorium
April 2023	“U.S. National Heritage Fellow, Korean Dance Master Sue Yeon Park,” 2022-23 Humanities Center Lecture Series, Decolonizing the University: Ethnic Studies, Wilde Auditorium
March 2022	“Sounds of the Silk Road: Music connecting East and West” sponsored by the University Interdisciplinary Studies and Hillyer College, Regents Commons, Shaw Center
March 2021	“Spirit and Ritual of Korean Traditional Music” featuring Garam Ensemble [virtual performance due to Covid 19], sponsored by Hillyer College
March 2020	“Ritual of Le Sac” featuring SaaWee Ensemble with the Grammy Award-winning violinist, Sita Chay, sponsored by Hillyer College, Regents Commons, Shaw Center
October 2018	“Pathos, Subtlety, and Passion” featuring Garam Ensemble, sponsored by Hillyer College, Regents Commons, Shaw Center

February 2018 “Soul and Passion of the Korean Fiddle, Haegeum,” featuring, Kim Sung-A, sponsored by Hillyer College, Regents Commons, Shaw Center

Courses Taught

The Power of Music (Humanities Honors Seminar, Hillyer College, University of Hartford)
The Silk Road: Music, Culture and Identity (University Interdisciplinary Studies, University of Hartford)
Activist Arts: Music (University Interdisciplinary Studies, University of Hartford)
World Music Survey (The Hartt School/Hillyer College, University of Hartford)
Global Pop Music (Hillyer College, University of Hartford)
Music Perspectives (Hillyer College, University of Hartford)
Independent Studies in Ethnomusicology (The Hartt School, University of Hartford)
Introduction to Ethnomusicology (College of Music, Seoul National University & Yeungnam University)
Introduction to Music and Culture (College of Music, Seoul National University & Yeungnam University)
Cultural Anthropology (College of Music, Seoul National University)
21st Century Performance Practice (College of Music, Seoul National University & Yeungnam University)
Fieldwork: Research and Methodology (College of Music, Seoul National University)
Music of Asia (College of Music, Yeungnam University)
Ear Training and Basic Musicianship I, II (Conservatory of Music, Korea National University of Arts)
Harmony I, II (Conservatory of Music, Korea National University of Arts)
Keyboard Harmony (Conservatory of Music, Korea National University of Arts)
Introduction to Music Theory (City College & Baruch College, CUNY)
Music Theory for Elementary School Teachers (City College, CUNY)

Publications

2024 “Narratives Across the Pacific: Pansori Performance and its Reception History in the U.S., in *Asian Music Research* (Tongyang ūmak), vol. 56: 281-316, *Journal of the Asian Music Research Institute*

2024 “Echoes Across the Pacific: A Performance and Reception History of Arirang in the U.S.,” in *Studies in Korean Music*, vol. 76: 25-52

2022 “I am a New Yorker: Localization, Globalization and Korean Community Arts in New York City,” in the *World of Music (new series)*, vol. 11, no. 1: 63-86

2021 “Female Masculinity and Cultural Symbolism: A History of Yeoseong Gukgeuk, the All-Female Cast Theatrical Genre,” in the *Review of Korean Studies*, vol. 24, no. 2: 107-144

2017 “Homage for Future: Orchestra Asia,” in *Mir (June)*, *Monthly Journal of the National Theater of Korea*

2016 “Lifting Up the Sound: Ujo in Pansori Tradition,” in *Asian Music Research* (Tongyang ūmak), vol. 39, *Journal of the Asian Music Research Institute*

2016 “Letting Nature Be, Leaving Nature as It Is: Composers are the Future,” in *Mir (June)*, *Journal of the National Theater of Korea*

2016 “Connecting the Creativity and Performance: Composers in Residence, Kim Sung-Kuk & Jung Ilryeon,” in *Mir (December)*, *Journal of the National Theater of Korea*

2015 “The New Challenge: Im Heon-Jung’s Outstanding Choice,” in *Mir (June)*, *Journal of the National Theater of Korea*

2010 “Ujo in Sanjo Tradition,” in *Perspectives on Korean Music*, vol. 1, *Journal of the New York Sanjo Festival and Symposium. The Ministry of Culture, Sports and Tourism*

2007 “Opening New Vistas for Korean Culture,” in *Gugaknuri*, vol. 86:20-21, *Journal of the National Center for Korean Traditional Performing Arts (NCKTPA)*

2006 “The Grand and the Majestic: Ujo in P’ansori Tradition,” in *Music and Culture*, vol. 15,

2004 *Journal of the Korean Society for World Music*
 “The Song of Jôksông: A Comparative Study of the Transformation of Musical Configuration and Expression of Ujo,” in *Asian Music Research* (Tongyang ūmak), vol. 10, *Journal of the Asian Music Research Institute*

Scholarly and Professional Presentations

2024 “Echoes Across the Pacific: A Performance and Reception History of Arirang in the U.S.,” Korean Musicological Society International Conference, Daegu, South Korea

2024 “Narratives Across the Pacific: Pansori Performance and its Reception History in the U.S.,” Society for Pansori International Conference, Seoul, South Korea

2023 “From Marginalized to Mainstream: Situating Korean Cultural Studies in the 21st Century Humanities Center,” Decolonizing the University Lecture Series, The Humanities Center, The University of Hartford.

2023 “Korean Traditional Music: Aesthetics and Cultural Expression of *Han* and *Heung*,” Han & Heung Festival: Exploring the African-American and Korean Diasporas Through Music. Louisiana State University, Baton Rouge, Louisiana.

2019 “Contemporary Soundscapes of Korean Music: Global Outreach Perspectives,” Gugak Contemporary Ensemble & Lo Sociedad, The Influencers; Sala de Conferencias León de Greiff; Universidad Nacional de Colombia, Bogotá, Colombia

2019 “Case Studies in Korean Music and Spirituality: *ssitkimgut*, shaman cleansing ritual for the dead,” ethnomusicology forum, Prof. Egberto Bermúdez, Conservatorio de Música, Universidad Nacional de Colombia, Bogotá, Colombia

2019 “Post Schenkerian Approach to the late works of Richard Strauss,” Music Theory Forum, Prof. Alena Krasutskaya, Conservatorio de Música, Universidad Nacional de Colombia, Bogotá, Colombia

2018 “Female Masculinity and Cultural Symbolism: A History of the All-Female Cast Theatrical Genre, *Yeoseong Gukgeuk*, Society for Ethnomusicology (SEM) Annual Conference, Albuquerque, NM

2018 “Singing with a New Voice: Gender Shift in Korean Pansori Tradition,” International Council for Traditional Music (ITCM) Annual Conference, Seoul, Korea

2018 “I’m a New Yorker: Localization, Globalization and Korean Community Arts in New York City,” East-West Center, Hawai’i, Annual International Conference, Seoul, Korea

2016 “Improvisation and Interpretation: The Soundscape of Contemporary Korean Music Practice,” The Korean Society for World Music Annual Conference, Seoul, Korea

2014 “Grand and Majestic: Pansori and Performance Practice,” Korean Music Symposium, Asia Society New York, NY

2014 “Preserving Living Memories: The System of Korean Intangible Cultural Properties, Yunan University, Kunming, China

2008 “A Brief Overview and History of Korean ‘New’ Traditional Music,” Kang Eun Il and HaegumPlus Showcase, a Special Presentation Co-Sponsored by Columbia University and the Graduate Center, CUNY, Gana Gallery, New York, NY

2006 “Korean Kisaeng (geisha) and Their Performing Traditions under the Impact of Japanese Colonialism, presented as one of the four papers for the panel, “Music Censored and Controlled? Korean Music during the Japanese Colonial Period,” Society for Ethnomusicology (SEM) Annual Conference, Honolulu, Hawaii

2006 “Lifting Up the Sound: Seongeum and Performance Practice of Ujo in P’ansori Tradition,” Society for Ethnomusicology Southern California Chapter (SEMSSC) Annual Conference, San Diego, CA

2005 "The Voice of Pathos: Korean Kisaeng (geisha) and Their Role in P'ansori Performance," Society for Ethnomusicology (SEM) Annual Conference, Atlanta, GA

2003 "The Grand and the Majestic: Ujo in P'ansori Performance," Society for Ethnomusicology (SEM) Annual Conference, Miami, FL

2002 "Mozart Piano Concerto, K. 453, No. 17 in G major, II: A Schenkerian Approach," Society for National Music (SNM-Minjok umak yeonguhoe) Annual Conference, Seoul, Korea

2001 "Harmonic Ambiguity: Three Early Songs by Richard Strauss," Graduate Students in Music (GSIM) Annual Conference, The Graduate Center, CUNY, New York, NY

Translation of Books and Monographs (Korean to English)

2017 "Korean Court Music," published by The National Gugak Center (The National Center for Korean Traditional Performing Arts Center), Seoul, Korea

2016 "Korean Dance," published by The National Gugak Center (The National Center for Korean Traditional Performing Arts Center), Seoul, Korea

2016 "The Performance Practice of Piri: Korean Double-Reed Oboe," Written by Gamin Kang, published by Minsokwon, Seoul, Korea

2009 "Gayageum, Twelve String Zither," the first volume, with a DVD, in the series, "Encounters with Korean Traditional Music;" translator and editor; published by The Ministry of Culture, Sports and Tourism, Republic of Korea

2009 "Samulnori, Percussion Ensemble," the second volume, with a DVD, in the series, "Encounters with Korean Traditional Music;" translator and editor; published by The Ministry of Culture, Sports and Tourism, Republic of Korea

Creative Director, CD Production

2013 Music of Korea, "Into the Light V," The Korea Arts Management Service (KAMS), the Ministry of Culture, Sports and Tourism of the Republic of Korea

Invited Guest Lectures

2007-2012

All the guest lecture series were conducted as part of my responsibilities and activities in my role as Cultural Attaché for the Ministry of Culture, Sports and Tourism, South Korea. The lectures primarily focused on introducing various genres of Korean traditional and contemporary music from the perspectives of ethnomusicology and cultural studies.

Universities and Colleges:

- Harvard University
- Brandeis University
- Dartmouth College
- University of Pennsylvania
- Northeastern University
- Colombia University
- University of Hartford
- Amherst College
- Trinity College
- Union College
- Wesleyan University

Hampshire College
Syracuse University
The Juilliard School
Manhattan School of Music
Cooper Union

Museums, Cultural & Performance Institutes:

Smithsonian Museum
The Library of Congress
The Kennedy Center (Washington D.C.)
Metropolitan Museum
Lincoln Center (New York City)

Pre-Performance Lectures

2023 “Han and Heung Festival,” Louisiana State University, Baton Rouge, Louisiana
2019 “Memories of Jindo: Korean Folk Songs from the Hometown of Gugak,” Symphony Space, New York, NY
2018 Korean Music: P’ansori and Sanjo Tradition, New York Sanjo Festival & Symposium, The Asia Society, New York, NY
2009 Korean Music: P’ansori and Sanjo Tradition, New York Sanjo Festival & Symposium, CUNY Graduate Center, New York, NY
2006 “Korean Music: P’ansori and Sanjo Tradition”, University of Hartford, West Hartford, CT
2005 “Modal Practices in Korean Folk Music Tradition,” Union College, Schenectady, NY
2005 “P’ansori: History and Performance Practice,” University of Hartford, West Hartford, CT
2004 “Sanjo: Improvisation in Korean Instrumental Music,” Union College, Schenectady, NY
2004 “Korean Folk Songs,” Global Beat of the Boroughs: The Center for Traditional Music and Dance (CTMD) Concert Series 3, Peter Norton Symphony Space Theater, New York, NY
2003 “Yongsan Hoesang and Korean Court Music,” University of Hartford, West Hartford, CT
2002 “Introduction to Korean Music,” University of Hartford, West Hartford, CT
2001 “Introduction to Korean Music,” University of Hartford, West Hartford, CT

Director for Festival Concerts, Symposia and Performance Lectures

2018 New York Sanjo Festival & Symposium, The Asia Society, New York, NY
2017 New York Sanjo Festival & Symposium, Kaufman Music Center, Merkin Hall, New York, and New York Public Library, NY
2014 New York Sanjo Festival & Symposium, The Asia Society, New York, NY
2012 Ensemble Sinawi, “Lincoln Center Summer Music Festival, Out-of-Doors,” Lincoln Center New York, NY
2012 Korea 21: Music Here & Now,” a Series of Concerts and Lectures on Korean Contemporary-Traditional Music, Symphony Space, New York, NY
2011 Korea 21: Music Here & Now,” a Series of Concerts and Lectures on Korean Contemporary-Traditional Music, Symphony Space, New York, NY
2010 International New York Sanjo Festival and Symposium. The Graduate Center, CUNY
2010 Korea 21: Music Here & Now,” a Series of Concerts and Lectures on Korean Contemporary-Traditional Music, Symphony Space, New York, NY
2009 New York Sanjo Festival & Symposium, CUNY Graduate Center, New York, NY
2009 Korea 21: Music Here & Now,” a Series of Concerts and Lectures on Korean Contemporary-

Traditional Music, Symphony Space, New York, NY

2008 “Korea 21: Music Here & Now,” a Series of Concerts and Lectures on Korean ‘New’ Traditional Music, Kaye Playhouse, Hunter College, New York, NY; Westminster School, Simsbury, CT; Loomis Chaffee School, Windsor, CT; Watkins School, Hartford, CT; Wilde Auditorium, Hartt School, University of Hartford, West Hartford, CT.

2007 “Namdo Fantasy,” Korean Traditional Performing Arts Association Annual Concert, Peter Jay Sharp Theater, Symphony Space, New York, NY

2006 “An Evening Excursion: A Panorama of Korean Arts,” Korean Traditional Performing Arts Association Annual Concert, Peter Jay Sharp Theater, Symphony Space, New York, NY

2005 “Chuseok: Autumn Night,” Korean Traditional Performing Arts Association Annual Concert, Peter Jay Sharp Theater, Symphony Space, New York, NY

2004 “A Korean Afternoon: A Bouquet of Traditional Music and Dance,” Lincoln Center Summer Music Festival, “Out-of-Doors 2004,” Josie Robertson Plaza, Lincoln Center, New York, NY

2004 “Global Beat of the Boroughs”: The Center for Traditional Music and Dance (CTMD) Concert Series 3, Peter Norton Symphony Space Theater, New York, NY

2004 “Korean Music and Dance,” Olympic Festival, 2012 New York Olympic Committee, Rockefeller Center, New York, NY

2003 “Sue Yeon Park: Inaugural Performance of the Official Mastership of Intangible Cultural Asset, No. 97, Salpuri Chum (Shaman Dance), Kaye Playhouse, New York, NY

2002 “Sounds of Korea,” Lincoln Center Summer Music Festival, “Out-of-Doors 2002,” Lincoln Center, New York, NY

2002 “In Memory of 911,” Korean Traditional Performing Arts Association Annual Concert, Kaye Playhouse, Hunter College, New York, NY

2001 “Court and Folk Traditions,” Korean Traditional Performing Arts Association Annual Concert, Merkin Hall, New York, NY

2000 “A Millennial Concert,” Korean Traditional Performing Arts Association Annual Concert, Tribeca Performing Arts Center, New York, NY

2000 “Sounds of Korea,” Lincoln Center Summer Music Festival, “Out-of-Doors 2004,” Josie Robertson Plaza, Lincoln Center, New York, NY

2000 “Korean Culture Day,” Museum of Natural History, New York, NY

2000 “Korea Night,” Philadelphia Museum of Art, Philadelphia, PA

1999 “Harmony of East and West,” Korean Traditional Performing Arts Association Annual Concert, Alice Tully Hall, Lincoln Center, New York, NY

1998 “Sounds of Korea,” Korean Traditional Performing Arts Association Annual Concert, Avery Fisher Hall, Lincoln Center, New York, NY

Composition Performances

2025 “Dance for Peace” for Janggu and String Orchestra, Rewriting Traditions, International Contemporary Music Festival, León de Greiff, Universidad Nacional de Colombia, Bogotá, Colombia

2019 “Fandango Sinawi,” collaborative composition for 5-string violin, violin, cello, 25-string gayageum, piano, flute, clarinet, daegeum, Korean and Colombian percussion and dancers, Gugak Contemporary Ensemble & Lo Sociedad, The Influencers; main festival concert, León de Greiff; Universidad Nacional de Colombia, Bogotá, Colombia

2019 “Nuevo Sanjo II,” Gugak Contemporary Ensemble & Lo Sociedad, The Influencers; main festival concert, León de Greiff, Universidad Nacional de Colombia, Bogotá, Colombia

2019 "Nuevo Sanjo II," Kwak Soo-Eun recital, "Dreams of the Butterfly," Connecticut Historical Society, Hartford, CT

2019 "Nuevo Sanjo II," The First Performance Collection: Kwak Soo-Eun, KOUS, Seoul, Korea

2018 "Nuevo Sanjo I," New York Public Library (the 53rd Library), New York, NY

2008 "Chum" for Chamber Orchestra," Yeakdang Hall, the National Center for Korean Traditional Performing Arts, Seoul, Korea

2007 "Gonggam for cheolhyungeum (Korean guitar) solo," Changwoo Geukjang, Seoul, Korea

2006 "Images and Dance for trio," Umyeondang Recital Hall, Seoul, Korea

2005 "Theme and Variations for gayageum, daegeum and haegeum," Peter Jay Sharp Theater, Symphony Space, New York, NY

2004 "Memories of My Childhood for Solo Piano," Elebash Recital Hall, the Graduate Center, New York, NY

2004 "Samulnori for gayageum Trio," Global Beat of the Boroughs: The Center for Traditional Music and Dance Concert Series 3, Peter Norton Symphony Space Theater, New York, NY

2003 "Winter Wind for daegum, gayageum, violin, cello and percussion," Kaye Playhouse, Hunter College, New York, NY

2003 "Banseorum for cello and gayageum," Recital Hall, Seoul Art Center, Seoul, Korea

2002 "Shinawii IV for solo piano," Recital Hall, Seoul Art Center, Seoul, Korea

2001 "Memories of My Childhood for Solo Piano," College Music Society Annual Conference, Santa Fe, New Mexico

2001 "Contemplation I for violin and daegeum," CUNY Composer's Alliance Concert, Elebash Hall, the Graduate Center, New York, NY

2000 "Memories of the Bitter Spring," Art Song Collection for Soprano and Piano, Bovard Auditorium, Los Angeles, CA

1999 "Memories of My Childhood for solo piano," CUNY Composer's Alliance Concert, Baruch College, New York, NY

1995 "A Terrible Hour for soprano and chamber ensemble," CUNY Composer's Alliance Concert, Baruch College, New York, NY

1995 "Spirits for soprano, harp, clarinet and percussion," The Contemporary Players, CUNY Composer's Alliance Concert, Graduate Center, New York, NY

1994 "Shinawii for violin and piano," The Contemporary Players, CUNY Composer's Alliance Concert, Graduate Center, New York, NY

1994 "Shinawii for violin and piano," The New World Chamber Ensemble, Millard Auditorium, The Hartt School, West Hartford, CT

1993 "Salpuree for string quartet," Canberra String Quartet, Millard Auditorium, The Hartt School, West Hartford, CT

1993 "Gut for 8 Players," The Hartt Contemporary Players, Millard Auditorium, The Hartt School, West Hartford, CT

Gayageum (Korean 12-string zither) Performances

2005 "Theme and Variations for gayageum, daegeum and haegeum," Peter Jay Sharp Theater, Symphony Space, New York, NY

2004 "The Blue Bird" for Korean Traditional Chamber Ensemble, Lincoln Center Summer Music Festival Out-of-Doors, Lincoln Center, New York, NY

2004 "Samulnori for gayageum trio," "Global Beat of the Boroughs," The Center for Traditional Music and Dance, Concert Series 3, Peter Norton Symphony Space Theater, New York, NY

2003 "Sanjo for Solo Gayageum," Korean Traditional Performing Arts Association Annual Concert,

1999 Kaye Playhouse, Hunter College, New York, NY
“Shinawii Naduri for gayaguem duet,” “Harmony of East and West,” Korean Traditional Performing Arts Association Annual Concert, Alice Tully Hall, Lincoln Center, New York, NY

Grants (principal writer and administrator)

2019 New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$40,000
2018 New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$40,000
2017 New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$40,000
2014 New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$40,000
2010 New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$100,000
2009 New York Sanjo Festival, from the Ministry of Culture, Republic of Korea, \$100,000
2008-2011 Korea 21: Music Here & Now, Korean Contemporary Music Ensemble, from the Ministry of Culture, Sports and Tourism of South Korea, Arts Division, \$140,000
2007 The Korean Traditional Performing Arts Association (KTPAA), from the New York State Council on the Arts, \$15,000
2006 KTPAA, from The New York State Council on the Arts, \$15,000
2005 KTPAA, from The New York State Council on the Arts, \$15,000
2004 KTPAA, from The New York State Council on the Arts, \$7,000
2003 KTPAA, from The National Endowment for the Arts, \$15,000
2003 KTPAA, from the New York State Council on the Arts, \$7,000
2002 KTPAA, from the New York State Council on the Arts, \$7,000
2001 KTPAA, from the New York State Council on the Arts, \$7,000
2000 KTPAA, from the New York State Council on the Arts, \$7,000
1999 KTPAA, from the New York State Council on the Arts, \$4,000

Newspaper Interviews and Articles

April 2008 “Dr. Ju-Yong Ha, Artistic Director of the 21C Korean Music Project,” The Korea Times, New York, NY
October 2006 “Korean Music Concert 2006,” The Korea Times, New York, NY
October 2006 “An Evening Excursion: A Panorama of Korean Arts,” The Central Daily News, New York, NY
October 2006 “KTPAA Annual Concert 2006,” Segye Ilbo, New York, NY
October 2005 “Introducing Korean Music,” The Korea Times, New York, NY
January 2005 “Korean Barbecue,” The Orange County Register, Santa Ana, CA
May 2004 “Backyard cooking,” Seacoastonline, Portsmouth, NH
February 2004 “Do You Like Seoul Music?” Newsday, New York, NY
November 2003 “From Mali to Manhattan:” Sound of Korea, New York Daily News, New York, NY
May 1994 “The New World Chamber Ensemble,” The Hartford Courant, Hartford, CT

Professional Memberships

American Composers Forum
Association for Asian Studies
Association for Korean Music Research (AKMR)
College Music Society (CMS)
Dongyang umak yeonguhoe (Society for Asian Music Research, Seoul National University, Seoul, Korea)
Korean Society for World Music

International Council for Traditional Music (ICTM)
Minjok Umak Yonguhoe (Society for National Music, Seoul, Korea)
Society for Asian Music
Society for Ethnomusicology (SEM)
Society for Music Theory

Languages

Korean: native speaker
English: complete reading, writing, and speaking fluency
German: reading knowledge
French: reading knowledge

Principal Teachers

Composition: David Del Tredici, Stephen Gryc, Robert Carl and James Sellars
Ethnomusicology: Stephen Blum, Peter Manuel and Anthony T. Rauche
Musicology: Michael Griffel, John Graziano and Richard Kramer
Music Theory: Charles Burkhart, Joseph Straus, William Rothstein, Anthony Rauche, James Sellars
Piano: Paul Rutman and Alexander Farkas
Electronic Music: Stephen M. Gryc
Music Aesthetics: Imanuel Wilheim
Gayageum (Korean 12-string zither): Master In-Young Beak and Gee-Sook Beak
P'ansori: Song Hee Pak (National Human Treasure) and Kim Sumi
Korean Traditional Music: O-Sung Kwon, Yong-Jin Kim and Po-Hyoung Yi

References

Fran Altvater, Associate Professor of Art History, Hillyer College, University of Hartford, 200 Bloomfield Ave, West Hartford, CT 06117, (860) 768-4055
altvater@hartford.edu

Woody Pak, Associate Professor, Department of Screen Scoring, Berklee College of Music, 150 Massachusetts Avenue. Boston, MA 02115, (808) 979-4295 wpak@berklee.edu or woodypak@gmail.com

Anthony T. Rauche, Professor Emeritus, University of Hartford, 68 Arrowwood Lane, Bloomfield, CT 06002 (860) 286-0417, rauche@hartford.edu or pastatony@comcast.net

Stephen Blum, Professor Emeritus, Music Department, The Graduate Center, CUNY, 365 Fifth Ave., New York, NY 10016-4306, sblum@gc.cuny.edu

Mark Anson-Cartwright, Associate Professor, Aaron Copland School of Music, Queens College, CUNY, 65-30 Kissena Blvd. Flushing, NY 11367, (718) 997-3852, Mark.AnsonCartwright@qc.cuny.edu

R. Anderson Sutton, Dean, College of Arts and Sciences, University of Hawai'i, Honolulu, HI
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rev. July 2025