

KRISTEN MORIARTY

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As a teaching artist, most of my work subsists at the undergraduate collegiate level, with both acting and non-major students, as well as with emerging professionals and professional actors continuing their training. I lead with empathy, valuing my students as individuals and encouraging them to encounter, acknowledge, and embody themselves fully while working from a place of professional rigor and curiosity. I am passionate about contributing to and building (and re-building) brave spaces, engaging in anti-racist learning, and creating a more just theatre and society for all people. As both an actor and a teacher, my great love is working on anything that makes me feel and think deeply, and provides the chance to explore rich relationships—whether that be with self, another character, or the audience. In addition to earning my MFA in acting at the University of Montana, I have spent more than a decade training with Shakespeare & Company’s Center for Actor Training in Lenox, Mass., including five years as a teacher trainee studying under and assisting Master Teachers, and have been a full member of the teaching faculty since 2022. There, I also serve as the Training Programs Manager, where I work in collaboration with the Director of Training to develop workshops as well as review curriculum and teaching practices.

EDUCATION

MFA Acting, The School of Theatre and Dance	University of Montana Missoula, MT	2012
	Jere Hodgkin, Former Director, School of Theatre	
BFA Acting and Dance, Department of Theatre	Adelphi University Garden City, NY	2003
	Nicholas Petron, Chair, Department of Theatre	
Month-long Professional Actor Training Program	Shakespeare & Co. Lenox, MA	2012
	Dennis Krausnick, Former Director of Training	

TEACHING FOR PROFESSIONAL AND EMERGING ARTISTS

Faculty Member (acting, voice, physical awareness), Shakespeare & Company 2022-present

I teach Weekend Intensives and Month-long Intensives throughout the year for college students and emerging professionals as well as mid-career and advanced professionals. Pedagogy centers around embodiment; actor/audience relationship; Shakespeare’s text (including rhythm, structure of the verse, and clarity of thought), and integration of body, voice, intellect, instinct, emotion, and truth of self.

Assistant Teacher, Shakespeare & Company 2017-2022

Voice Into Text (Linklater workshop)	Sarah Weatherwax
Embodying Shakespeare’s Text	Founding Artistic Director Tina Packer, Normi Noel
Structure of the Verse	Founding Artistic Director Tina Packer, Rory Hammond, Rebecca Goodheart, Sarah Kate Anderson
Identity, Vitality, & Shakespeare	Gwendolyn Schwinke, Michael Toomey Sheila Bandyopadhyay, Sarah Kate Anderson
Rhythm & Structure of the Verse	Founding Artistic Director Tina Packer, Gwendolyn Schwinke, Rory Hammond, Sarah Kate Anderson

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Capturing Basics on Film	Founding Artistic Director Tina Packer, Rory Hammond
Exploring Text: I am Here	Andrew Borthwick-Leslie, Tori Rhoades
Embodying the Tripartite Soul	Merry Conway, Susan Dibble
Public Speaking Workshop	Founding Artistic Director Tina Packer, Mooly Dinnar
Shakespeare from the Whole Self	Gwendolyn Schwinke, Corinna May
Month-Long Intensive	Numerous faculty
Summer Shakespeare Intensive	Numerous faculty
Weekend Intensives in various cities	Andrew Borthwick-Leslie, Dennis Krausnick

UNIVERSITY TEACHING

Adjunct Faculty, Department of Dramatic Arts, University of Connecticut 2024

Voice & Speech I

Study of skills required to develop each actor's unique, natural, expressive, injury-free voice and improved speech on and off stage; focus is on physical awareness, breath, presence, freeing vibrations, channel work, resonance, and articulation

Voice & Speech III

Continued study of the skills required to expand the unique, natural, expressive, injury-free voice through significant practical work with a variety of texts

Visiting Lecturer in Theater and Dance, Trinity College 2025

The Expressive Voice

This course examines vocal production for performance and public speaking. Students explore the connection between body, breath, voice, imagination, language, and presence. The class draws upon recognized vocal training methods to encourage expressive voices that communicate meaning, intention, and feeling while pursuing efficiency and versatility in each individual's usage.

Instructor of Record, University of Montana 2009-2012

Introduction to Acting I

An overview of theatre history, theatre etiquette, and critical analysis; an introduction to the skills and techniques required of the actor, including monologue work

Introduction to Acting II

Continuation of Intro to Acting I to further develop character study and introduce scene work

Teaching Assistant, University of Montana 2009-2012

BA/BFA Voice and Speech I, Associate Professor John K. DeBoer

Voice production, phonetics, and speech for the stage

BA/BFA Voice and Speech II, Associate Professor John K. DeBoer

A more in-depth study of various voice training methodologies including Kristin Linklater, Patsy Rodenburg, and Cicely Berry

BFA Voice and Speech III, Associate Professor John K. DeBoer

IPA, character voices, dialects and accents

BA/BFA Acting I, Associate Professor Jillian Campana

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Studio class intended to cultivate skills necessary for those with a background or interest in the craft of acting, especially those considering a career in the performing arts: observation, imagination, concentration, improvisation, and character

BA/BFA Acting II, Associate Professor Jillian Campana

Scene study and characterization, utilizing modern and contemporary scripts

BFA Acting III, Associate Professor and Head of Acting Jere Hodgkin

Selected speeches, scenes, and projects from verse drama, especially Shakespeare

Guest Artist, San Jose State University

2024

Women of Will, Lecturer Sarah Kate Anderson

A grant-funded residency co-taught with Shakespeare & Company Founding Artistic Director Tina Packer. We worked with the SJSU Women of Will acting and performance class focusing on exploring the feminine and playing the women in Shakespeare's plays. An interactive lecture event for the public was also presented as part of the residency.

Guest Artist, Seattle University

2024

Introduction to Shakespeare

A specialized workshop with Seattle University's acting and directing students to introduce them to the actor/audience relationship and structure of Shakespeare's verse.

ADDITIONAL CREATIVE WORK

Private Audition Coach

2011-present

Work with actors on monologues to help them prepare for upcoming auditions

Acting Coach/Assistant Director

2021

MFA Thesis film, *Kiss or Kill*, for NYU Gallatin Student. An in-depth exploration of gender and the patriarchy in Shakespeare's texts culminating in a short film of select scenes from Shakespeare's plays

Acting Coach/Assistant Director

2018

Acting coach and American Sign Language resource for student actors in a co-production of *Clybourne Park* for Toy Boat Theatre/University of Washington-Tacoma/Broadway Center for the Performing Arts

Workshop Creator/Facilitator, Montana Repertory Theatre

2012

Devised and taught theatre and acting workshops based on English class reading lists for middle and high school students as part of a four-month Ed Outreach Tour across the state of Montana

Workshop Instructor, Montana State Thespian Festival

2011, 2012

Designed and led acting workshops for high school students as part of the state H.S. Thespian Festival

Producing/Directing/Coaching

Assistant Director	<i>The Winter's Tale (costumed, staged reading)</i>	Shakespeare & Company
Co-Producer/Director	<i>Uncontrollable: An evening of 10 Minute Plays</i>	University of Montana
Assistant Director	<i>The Night of January 16</i>	University of Montana
Assistant Director	<i>The Prime of Miss Jean Brody</i>	Adelphi University
Producer/Coach/Actor	<i>The Vagina Monologues</i>	Adelphi University

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ADDITIONAL TRAINING

Shakespeare & Company

Women of Will	Tina Packer, Tom Giordano
Shakespeare from the Whole Self: The Creative Voice	Gwendolyn Schwinke, Corinna May
Embodying Shakespeare: An Online Movement Wkshp	Charls Hall, Sarah Hickler
Exploring Rhythm and Structure of the Verse	Kristin Wold, Gwendolyn Schwinke

Other Workshops

Clown	Michael F. Toomey, Jane Nichols
Acting/Scene Work Intensive	Erica Daniels (while at Steppenwolf)
Michael Chekhov Workshop	Dawn Arnold, Moving Dock Theatre Company
Auditioning Workshop	Kurt Naebig, Acting Studio Chicago
Anti-Racism in Theatre	Nicole Brewer
Exploring Unconscious Bias	Verna Myers
Cultural Competence Community Workshop	Multicultural BRIDGE
Diversity, Inclusion, and Sensitivity	Traliant
Bystander Intervention Training	Right To Be (formerly Hollaback)
Embrace Race: Raising a Brave Generation. Together.	Melissa Giraud & Andrew Grant Thomas with various speakers

HONORS/AWARDS

Graduate Teaching Assistantship, UM, Missoula, MT	2009-2012
Talent Scholarship, Shakespeare & Company, Lenox, MA	2011-2012
Cardell Moore Drama Scholarship, UM, Missoula, MT	2010
Harrington Scholarship, UM, Missoula, MT	2009, 2010
Member of Omicron Delta Kappa	since 2003
Member of Alpha Psi Omega	since 2003
KC/ACTF Irene Ryan Scholarship Finalist	2002
Talent scholarship, Adelphi University, Garden City, NY	1999-2003

SERVICE

IDEA Committee Co-Chair, Shakespeare & Company	October 2020-present
S&Co. Rep and co-leader of DEIA, Lenox Cultural District Steering Committee	June 2020-March 2022
Morris Elementary PTO President	August 2021-present
Parent Artist Story Circle Participant, WAM Theatre	August 2021
Adjudicator for Monologue Competition, Montana Thespians Festival	2012
Season Selection Committee, Univ. of Montana School of Theatre & Dance	2010-2011

PRESENTATIONS/PUBLICATIONS

Balance in Theatre Pedagogy, Graduate Conference	Univ. of Montana, 2010
Grace Strikes Again, Final Creative Paper in partial fulfillment of MFA	Univ. of Montana, 2012

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ACTING

REGIONAL

<i>Golden Leaf Ragtime Blues</i>	Marsha	Dir. Raz Golden	Shakespeare & Co. (Lenox)
<i>Measure for Measure</i>	Provost, Mariana	Dir. Alison Reagan	Shakespeare & Co. (Lenox)
<i>Macbeth</i>	Ross	Ensemble Devised	Elsewhere Shakespeare
<i>Georgiana and Kitty</i>	Jane	Dir. Ariel Bock	Shakespeare & Co. (Lenox)
<i>The Wickhams</i>	Mrs. Reynolds	Dir. Ariel Bock	Shakespeare & Co. (Lenox)
<i>A Doll's House</i>	Mrs. Linde	Dir. Marilyn Bennett	Tacoma Little Theatre (WA)
<i>365 Days/365 Plays</i>	Ensemble	Dir. Marilyn Bennett	Toy Boat Theatre (WA)
<i>Children of a Lesser God</i>	Mrs. Norman	Dir. Richard Hornor	Tacoma Little Theatre (WA)
<i>An Unladylike Battle...</i>	Jane Eyre, et al	Dir. Teresa Waldorf	Montana Rep. Theatre
<i>Closer</i>	Anna	Dir. Deborah Voss	Montana Actors Theatre
<i>The Trojan Women</i>	Andromache	Dir. Arthur J. Beer	Classic Theatre Co. (Detroit)
<i>Anna Karenina</i>	Princess Betsy, et al	Dir. Elizabeth Carlin-Metz	Vitalist Theatre (Chicago)
<i>Not Now Darling</i>	Miss Tipdale	Dir. Kimberly Laughlin	Attic Playhouse (Chicago)
<i>Anung's 1st American</i>	Swan Woman, et al	Dir. Elizabeth Carlin-Metz	Vitalist Theatre (Chicago)
<i>Christmas</i> *world premiere			

EDUCATIONAL

<i>The Cherry Orchard</i>	Mme. Ravenskaya	Dir. John DeBoer	Univ. of Montana
<i>Hamlet</i>	Gertrude	Dir. Gregory Johnson	Univ. of Montana
<i>Fuddy Meers</i>	Gertie	Dir. D. Marie Long	Univ. of Montana
<i>Tongue of a Bird</i>	Maxine	Dir. John DeBoer	Univ. of Montana
<i>Hair</i>	Tribe	Dir. Randy Bolton	Univ. of Montana
<i>Grace, or the Art of Climbing</i>	Emm	Dir. Daniel Haley	Univ. of Montana
*NW premiere			

FILM

<i>Jenga and Hyde</i>	Woman (lead)	Wes Browning	Sema Films
<i>Morning Swim</i>	Jenny (lead)	Wes Browning	Sema Films
<i>Grain by Grain</i>	Sammy (support)	Brandon Aralfo	Brandrew Co.
<i>Ladies</i>	Margo (lead)	Caitlin Hofmeister	Graduate Film UM
<i>Mercy</i>	Mercy (lead)	Jeri Rafter	Graduate Film UM

Acting: Jere Hodgin, Greg Johnson, Bernadette Sweeney, Randy Bolton, Nick Petron, Maggie Lally, Brian Rose, Dennis Krausnick, Tina Packer, Andrew Borthwick-Leslie, Kevin G. Coleman, Kristin Wold

Movement: Susan Dibble, Kristin Wold, Tori Rhoades, Karen Beaumont, Charls Hall, Dawn Arnold

Voice: Ariel Bock, Gwendolyn Schwinke, Rebecca Schneebaum, Melissa Healey, John DeBoer, Tom Giordono

Fight: Claire Warden, Tony Simotes, Jillian Campana, Ted Hewlett

Singing: Mezzo Soprano—choral and musical theatre

Dance: Working level: ballet, modern, tap, jazz, swing

Dialects: RP, Cockney, Southern American, Irish

Other: Unarmed combat, clown, yoga, bicycle riding, carpentry, photography, basic sign language, repelling, rock climbing, rollerblading, copywriting, teaching, can burp on command

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PROFESSIONAL AFFILIATIONS

Linklater Voice Technique Teacher Trainee, pursuing Designation
Actors Equity Association (AEA), Equity Member Candidate
Voice and Speech Trainers Association (VASTA), Member
Association of Movement Theatre Educators (AMTE), Member
Company Artist, Shakespeare & Company
Contributing Artist, Vitalist Theatre
Contributing Artist, Toy Boat Theatre
Shakespeare Theatre Association (STA), Member organization with Shakespeare & Company

REFERENCES

Gwendolyn Schwinke

Resident Vocal Coach, PlayMakers Rep; Voice & Text Coach, Shakespeare & Company; Designated Linklater Voice Teacher; Guild-Certified Feldenkrais Teacher; Certified Teacher of Colaizzi Approach to Speech and Accents
gschwinke@gmail.com, (319) 427-1860

Sheila Bandyopadhyay

Director of Training, Shakespeare & Company Center for Actor Training
sheilab@shakespeare.org, (413) 637-1199 x 329

John DeBoer

University of Montana: Vice Provost for Academic Affairs, Professor of Theatre (Voice & Speech, Acting); former Interim Dean of the College of the Arts and Media, former Director of the School of Theatre and Dance
john.deboer@umontana.edu, (406) 243-4689