

Curriculum Vitae
EMILY C. BROWN

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Trinity College
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**Research/
Teaching
Interests:** Latin Imperial Poetry, Roman Art and Material Culture, Papyrology, Augustan and Flavian Literature and Culture, Roman Representations of Nature, Reception of Classics in Visual Art and Digital Media

Teaching Appointments:

2024-ongoing **Visiting Assistant Professor:** Trinity College, Classical Studies Department, Hartford, CT

2022-2024 **Schuch Friends of Classics Postdoctoral Research Fellow:** San Diego State University, Classics and Humanities Department, San Diego, CA

2021 – 2022 **Postdoctoral Scholar - Teaching Fellow:** University of Southern California, Classics Department, Los Angeles, CA

Dissertation: “Martial's Monumental Epigrams: The Semiotics of Martial's Poetry on the Urban Landscape of Flavian Rome”

Committee: A.J. Boyle (Advisor), Stefano Rebeggiani, John Pollini
Defended: March 31, 2021

Education:

Aug 2021 **Doctor of Philosophy in Classics:** University of Southern California, Dana and David Dornsife College of Letters, Arts and Sciences, Los Angeles, CA

Major fields: Roman Imperial Literature; Roman Imperial Art and Architecture; Papyrology

Aug 2021 **Certificate in Visual Studies:** University of Southern California, Dana and David Dornsife College of Letters, Arts and Sciences, Los Angeles, CA

2018 **Master of Arts in Classics:** University of Southern California, Dana and David Dornsife College of Letters, Arts and Sciences, Los Angeles, CA

2010 – 2013 **Master of Arts in Classics:** University of British Columbia, Faculty of Graduate Studies – Vancouver, British Columbia

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Thesis: “*summa absolutaque naturae rerum contemplatio*: A Close Study of Pliny the Elder’s *Naturalis Historia* 37,” Siobhán McElduff (Advisor).

2006 – 2010 **Bachelor of Arts in Honours Classics**: University of British Columbia, Faculty of Arts – Vancouver, British Columbia:

Fellowships & Awards:

2019 **USC Summer Writing Grant**, University of Southern California
2014-2019 **USC Ph.D. Provost Fellowship**, Five year package, University of Southern California
2010-2011 **Faculty of Arts Graduate Award**, Two year package, University of British Columbia
2010-2012 **International Partial Tuition Scholarships** University of British Columbia
2006 **President’s Entrance Scholarship** University of British Columbia

Publications

Forthcoming “Playing in the lion’s jaws: metatextuality in Martial’s lion and hare cycle.” *Classical Quarterly*.

Conference Presentations:

2022 March “Martial’s ‘Lion and Hare’ Cycle as a Defense of Epigram,” The Classical Association of the Middle West and South (CAMWS) Annual Meeting
2020 January *haec est aulae natura potentis*: the Palace of Domitian and the Re-Moralizing of Rome in Martial’s *Epigrams*,” USC Classics Department Jury Presentations
2016
December “Text on Display: The Author as Creator in an *ekphrasis* from Heliodorus’ *Aithiopika*,” USC Classics Department Jury Presentations
2013 January “Colour in Pliny’s *NH* 37,” American Philological Association’s (now the Society for Classical Studies’) Annual Meeting, Chicago, for the panel “Scientific Modes of Perception and Expression.”

Teaching Experience:

Instructor of Record:

2023 Fall *Introduction to Classics*, SDSU
2023 Fall *Introduction to Public Humanities*, SDSU

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2023 Spring	<i>World Mythology</i> , SDSU
2022 Fall	<i>Latin 3: Reading Latin Prose</i> , SDSU
2022 Spring	<i>Latin II</i> , four classes/week, USC
2021 Fall	<i>Representations of Nature in the Roman Empire</i> (General Education seminar) – course designed by instructor, 2 classes/week, USC
2021 Fall	<i>Latin I</i> , four classes/week, USC
2019 Spring	<i>Latin I</i> , four classes/week, USC
2018 Fall	<i>Latin II</i> , four classes/week, USC

Teaching Assistant Positions at University of Southern California:

2021 Spring	<i>Ancient Lives</i> for Vincent Farenga – leader of two discussion sections per week, grading; Department of Classics, University of Southern California
2020 Fall	<i>Classical Myth in Literature and Art</i> for Lucas Herchenroeder – leader of two discussion sections per week, grading; Department of Classics, University of Southern California
2018 Spring	<i>Classical Myth in Literature and Art</i> for Susan Lape – leader of two discussion sections per week, grading, one lecture; Department of Classics, University of Southern California Lecture: <i>The Metamorphoses in Renaissance Painting</i>
2017 Fall	<i>The Civilization of Rome</i> for Thomas Habinek – leader of two discussion sections per week, grading, one lecture; Department of Classics, University of Southern California Lecture: <i>Aeneid: Ekphrasis and Glory</i>
2017 Spring	<i>Classical Mythology in Literature and Art</i> for Thomas Habinek – leader of two discussion sections per week, grading; Department of Classics, University of Southern California
2016 Fall	<i>Diversity and the Classical Western Tradition</i> for Daniel Richter -- leader of two discussion sections per week, grading, one lecture; Department of Classics, University of Southern California Lecture: <i>Juvenal and Satire</i>
2016 Spring	<i>Classical Mythology in Literature and Art</i> for Thomas Habinek – leader of two discussion sections per week, grading; Department of Classics, University of Southern California
2015 Fall	<i>Civilization of Rome</i> for A.J. Boyle – leader of two discussion sections per week, grading, one lecture; Department of Classics, University of Southern California Lecture: <i>How to Write a Paper</i>

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Teaching Assistant Positions at University of British Columbia:

- 2012 Fall *Latin 100* and *Latin 200* for Lyn Rae, Charmaine Gorrie, Shelley Reid, and Melissa Funke – leader of two discussion sections per week; Department of Classics, University of British Columbia
- 2012 Spring *Greek and Roman Mythology* for Florence Yoon – writing assignments; grading assignments and exams; one lecture presented
Guest Lectures: *Aeneas: The Hero of Rome*
- 2011 Fall *Greek and Roman Mythology* for Susanna Braund – grading, managing and organizing course website; preparing slides, two lectures; Department of Classics, University of British Columbia
Guest Lectures: *How to Write a Great Paper*, *Apollo*
- 2010-2011 Fall/Spring *Greek and Roman Mythology* for Siobhán McElduff – grading, preparing slides, running an essay-writing workshop, two lectures; Department of Classics, University of British Columbia
Guest Lectures: *Aeneas*; *Aeneas: The Hero of Rome*

Other Teaching Positions:

- 2022 Aug. 22- Sept. 15 **Substitute Instructor and Syllabus Designer**, “Introduction to Classics” for Fall 2022 at SDSU
- 2013 Spring **Private Tutor for five Latin 100 students**
- 2011 May **Substitute Teacher**, *Advanced Placement Latin* at The Overlake School in Redmond, WA through Kelly Educational Staffing

Research Experience

Research Assistant at University of Southern California:

- 2021 Spring Under Mark Letteney and Matthew D.C. Larsen, collecting data for and editing a database of papyrological and epigraphic sources for an upcoming book on ancient incarceration (USC Digital Humanities Program)
- 2021 Spring Under Margaret Rosenthal, translating Latin and interpreting Classical illustrations from 16th century Italian travel books (USC Department of French and Italian)
- 2018-2019 Winter/Spring Under A.J. Boyle, copy editing Latin text and English introduction and commentary as well as indexing for Prof. Boyle’s *Seneca: Agamemnon* (Oxford, 2020)(USC Department of Classics)
- 2016 Summer Under Ann Marie Yasin, creating a database of references to architectural restoration in Latin literature, (USC Department of Art History)

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Research Assistant at University of British Columbia (UBC):

- 2013-2014
Fall-Summer Under independent contract for Susanna Braund, creating a database of translations of Virgil into modern languages.
- 2013 Spring Under Susanna Braund, editing and standardizing Dr. Braund's *curriculum vitae*.
- 2012 Fall Under Siobhán McElduff, copy editing English and Latin for Dr. McElduff's *Roman Theories of Translation: Surpassing the Source* (Routledge, 2013).
- 2011-2012
Summer/Fall Under Susanna Braund, composing Latin passages for a prospective textbook.
- 2011 – 2012 Under Siobhán McElduff, project on Irish Broadside Ballads.
- 2010 Spring Under C.W. Marshall, project on Greek New Comedy.

Academic Service:

- Fall 2023 Guest lecture, "Living in the Lion's Jaws: Art, Survival and Resistance in the *Epigrams* of Martial and in 20th and 21st Art of Resistance," in Prof. Kishauna Soljour's *Global Humanities*
- 2022 Fall-ongoing Faculty Supervisor for the Classics and Humanities Club (Umanisti) and for Eta Sigma Phi Honorary Society for Classical Studies at SDSU
- 2021 Fall-2022
Spring Chair of the Website Committee for the USC Classics Department
- April 2022 Presentation, "The Metamorphic Nature of Ovid's *Ibis*," USC Classics Department Postdoc Works-In-Progress Workshop
- 2019 Guest lecture and workshop, "Archive of Claudius Tiberianus," in Prof. Fischer-Bovet's *Introduction to Papyrology and the History of Hellenistic and Early Roman Egypt*
- 2012 Facilitator, Virgil Translation Workshop, Department of Classics, University of British Columbia (Sept. 21-22). Invited by Prof. Susanna Braund to participate in discussion and introduce and facilitate discussion of papers written by Alison Keith (Toronto), Fiona Cox (Exeter), and Cillian O'Hogan (Toronto), as well as to introduce and facilitate discussion with poet and translator Janet Lemke

Supplementary Education/Certification:

- 2019 Fall *Everyday Texts from North Africa*, papyrology seminar run by Rodney Ast through Heidelberg University.

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- 2018
Spring/Summer *Greek Papyri in the British Library*, papyrology seminar run by Rodney Ast and Lajos Berkes through Heidelberg University in conjunction with the British Library. Each participant created catalogue entries on behalf of the British Library and edited and translated unpublished papyri housed at the British Library with an aim towards eventual publication.
- 2017-2018
Fall/Spring *Writing Greek with an Egyptian Brush: Ptolemaic Papyri and Ostraca*, papyrology seminar run by Pierre-Luc Angles through Heidelberg University in conjunction with the Baden-Württemberg Ministry of Science, Research, and Art.
- 2016 Research Fellow and participant in fellowship and course “Gods and Mortals in Ancient Art,” creating of catalogue entries on behalf of the Getty Villa and the formulating a sample exhibit. The Getty Villa Museum, Malibu, CA.
- 2010 Instructional Skills Workshop Certification (training for educators). Hosted by the University of British Columbia.

Languages:

ANCIENT Greek & Latin (Advanced)

MODERN English (Native speaker); Spanish, German, Italian & French (Reading knowledge)