

WALID BOUCHAKOUR

The Francophone Studies Program, Trinity College
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EDUCATION

- 2024 Doctor of Philosophy, French, Yale University (December 2024)
Dissertation : *Sortir de l'urgence : Esthétique et politique du roman algérien des années 90 à nos jours*
Beyond Emergency: Aesthetics and Politics of Contemporary Algerian Novel
Advisers, Alice Kaplan, Jill M. Jarvis
- 2021 Master of Arts, French, Yale University
- 2013 Magistère, French, University of Algiers
Thesis: *Les Vigiles de Tahar Djaout, Cartographie d'un roman urbain*
- 2009 License diploma, French, University of Algiers

FELLOWSHIPS AND AWARDS

- 2023 The Translation Initiative Summer Graduate Fellowship, Yale University.
- 2021-2022 Impact Fellowship for the Humanities, Yale University
- 2021 Teaching Innovation Project, Poorvu Center, Yale University
- 2020 Dean's Fund for Research Workshops, Seminars & Colloquia, Yale University:
graduate-student colloquium 'Politics & Poetics of Desert Spaces'
- 2019 International Research Fellowship, MacMillan Center, Yale University
- 2018-2024 Yale University Graduate Fellowship

PEER-REVIEWED PUBLICATIONS

"Imaginer Djaout souriant : Aspects de la réception de l'œuvre et du parcours" in *Expressions Maghrébines* vol. 17, n. 1, Summer 2018.

"De Zarta au Chkoupisme : le droit à l'opacité chez Mustapha Benfodil" in *Études Francophones*, Peripheries and confluences, Summer 2024.

"So Speak and Die: Writers as Secular Martyrs" submitted to *PMLA*

"Sortir de l'urgence : une avant-garde algérienne au tournant du millénaire" in *Parcours dans le Maghreb littéraire du XXI^e siècle*, Ramona Mielusel, Lynda-Nawel Tebbani (eds.), L'Harmattan, 2024 (forthcoming)

CONFERENCE PAPERS AND TALKS

“Wail Against the Colonial Fait Divers: Ait Djafer’s Poetic Revolt”

The American Comparative Literature Association Annual Conference: “From Fait Divers to ‘Fake News’: Fictions of Race Between Mass Media and Literature,” Montréal, March 2024.

“Francophonie and Its Discontents: From Exile to Hybridization”

20th & 21th-Century French & Francophone Studies International Colloquium: Language, Loss and Artistic Creation, Philadelphia, PA, February 2024.

“Perspectives maghrébines sur l’internationalisme : un situationniste à Alger en 1965”

American Institute for Maghrib Studies: Workshop “Intellectual Histories of Decolonization in the Maghrib”, Tunis, December 2023.

“Esthétique et politique de l’hybridation linguistique, le cas Mustapha Benfodil”

Northeast Modern Language Association Convention : « Algérien·ne et francophone: révolution et résilience dans la langue de l’auteur·e », Buffalo, NY, 2023.

“Le roman algérien au XXIème siècle”

Colloquium "Le Maghreb du XXIe siècle : Les Nouvelles voix dans le contexte littéraire contemporain" : Les nouveaux romans algériens, Louisiana University, Online, 2023.

“The Sahara as a Space of Disorientation in Al Koni’s *The Bleeding of the Stone*”

Desert Futures Conference, Yale University, New Haven, CT, 2022.

“Au-delà de l’urgence : esthétique et politique du roman algérien des années 90”

Drafting and Enacting the Revolutions in the Arab Mediterranean Seminar: DREAM Seminar, European Research Council, online, 2022.

“La langue de Césaire, A digital Anthology”

Teaching Innovation Project Presentations, Yale University, 2022.

“Millenials, New Voices in Algerian Literature”

“France and The World” Seminar, Harvard University, 2022.

“One Play, Many Interfaces: Digital Experimentations on the *Comédie sans titre* (1683)”

Poster presentation at the Digital Humanities Lab, Yale University, 2019.

“Algérie: Littérature et révolution, de la décolonisation au Hirak”

Invited talk at Pr Verena Conley’s course “Mediterranean Crossings: Exiles, Migrants and Refugees”, Harvard University, 2019.

TEACHING

Teaching Assistant, *The Modern French Novel*, Fall 2023

Undergraduate Seminar on French Literature (Yale).

Teaching Assistant, *Decolonizing Memory: Africa and the Politics of Testimony*, Spring 2023

Graduate and undergraduate course on African literature and history (Yale).

Instructor, French 140, Spring 2021

Undergraduate intermediate-advanced language and literature course (Yale).

Instructor, French 130, Fall 2020

Undergraduate intermediate language course (Yale).

PROFESSIONAL EXPERIENCE

Visiting Assistant Professor in Francophone Studies, Trinity College.

Graduate Program Coordinator, The Department of French at Yale, Fall 2023 and Spring 2024.

Reader, *Le Bruit du Monde*, Fall 2022 and Spring 2023.

Event Organizer, Barzakh Editions, Spring 2022.

Research Assistant: Data collection and analysis for the “Combat” Project: Mapping Post War Networks, 2020-2023.

Proofreading a book manuscript in French for Edwin M. Duval, Fall 2021.

Translation from Berber to English for Thomas Connolly, Fall 2019.

Archival research for Maurice Samuels, Fall 2019.

Book manuscript revision for Jill Jarvis, Summer 2018.

Research for a book project, Alice Kaplan, Summer 2018.

Journalist: Cultural journalist at *El Watan*, leading francophone newspaper in Algeria, 2013-2018.

Editor of the culture section for the francophone newspaper *Reporters*, 2012.

Web writer, *Evaluatic*, 2010-2012.

LANGUAGES

French (native fluency)

Maghrebi Arabic (native fluency)

Standard Arabic (native fluency)

Berber (native fluency)

English (fluent)

Old French (reading proficiency)

Spanish (reading proficiency)