

TERESA GELARDO-RODRÍGUEZ
Language and Culture Studies-Hispanic Studies
Trinity College
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EDUCATION

2022 Ph.D. Hispanic Language & Literatures, Boston University, Boston, MA.
2016 M.A. Hispanic Studies, Boston College, Chestnut Hill, MA.
2010 Ph.D. Sociology, Universidad Pública de Navarra, Pamplona, Spain.
2006 LL.M. Universidad de Navarra, Pamplona, Spain.
2004 BA Philosophy, Universidad de Navarra, Pamplona, Spain.
2001 LL.B. Bachelor of Laws, Universidad de Valencia, Valencia, Spain.

ACADEMIC EMPLOYMENT

2024 Lecturer in Spanish, Trinity College, Hartford, CT.
2023-2024 Lecturer in Hispanic Studies, Boston College, Chestnut Hill, MA.
2022-2023 Part-time Lecturer in Spanish, Boston University, Boston, MA.
2016-2022 Part-time Lecturer in Hispanic Studies, Boston College, Chestnut Hill, MA.
2017-2022 Teaching Fellow, Boston University, Boston, MA.
2014-2016 Teaching Fellow, Boston College, Chestnut Hill, MA.

FELLOWSHIPS AND AWARDS

2021 Senior Teaching Fellow-Boston University
2020/21 Graduate Research Abroad Fellowship-GRAF Boston University
2020 Romance Studies Teaching Fellow Award-Boston University
2016 Dean's Fellow, Department of Romance Studies, Boston University.

2014/16 Fellowship, Department of Romance Languages & Literatures, Boston College.

2010 Doctoral Thesis Award to the best research and dissertation: *The Democratic Peace Thesis and the Use of Force*, Ministry of Defense, Government of Spain.

2008 Essay Award: Honorable Mention Emanuel and Lilly Shinagel, Harvard University.

2003 Fellowship of the *Asociación de Amigos (Alumni Association)*, University of Navarra, Spain.

PUBLICATIONS

Books:

1. *Como un hilo de sangre. Antología poética de Federico García Lorca*. Colección Palabra dada. Huerga y Fierro editores (**In preparation**).
2. *La "tesis de la paz democrática" y el uso de la fuerza. Discusión sobre el supuesto liberal en la legitimación de las intervenciones internacionales (The Democratic Peace Thesis and the Use of Force. Liberal Discussion Related to the International Interventions)*. Madrid: Centro de Estudios Políticos y Constitucionales. 2012. **Print**.
3. *La política y el bien común (Politics and Common Good)*. Pamplona: Instituto Martín Azpilcueta, Servicio de Publicaciones de la Universidad de Navarra. 2005. **Print**.

Articles in peer-reviewed journals:

1. "«Arrojóse el mancebito/al charco de los atunes» de Luis de Góngora y la representación paródica del héroe-galán mitológico." *Neophilologus* 108 (2024): 213-226. **Print**.
2. "Realidad y ficción en las sobremesas de *Don Quijote*. Un estudio del capítulo XI, que narra «De lo que sucedió a Don Quijote (en la sobremesa) con unos cabreros»." *Revista de Filología* 47, diciembre 2023: 165-173. **Print**.
3. "Una rosa bajo la arena. *Doña Rosita la soltera* de Federico García Lorca y la dialéctica de la abscisión." *Bulletin of Hispanic Studies* 100 (2023), 2.14: 183-202. **Print**.
4. "Berthe Trépat en el 'umbral.' Una relectura del capítulo 23 de *Rayuela*." *Revista Iberoamericana* LXXXVII. 272 (2020): 931-944. **Print**.

5. “*Insolación(es)*. El sol en las novelas *Insolación* de Emilia Pardo Bazán (1889) y *La insolación* de Carmen Laforet (1963).” *Bulletin of Hispanic Studies* 96.7 (2019): 711-729. **Print.**
6. “La tesi de la pau democràtica i el pacifisme de la por: trobades en el pensament de E. Mounier” (The Democratic Peace and the Pacifism of Fear: Found in the Thinking of E. Mounier). *Diàlegs: Revista d’estudis polítics i socials* 8. 30 (2005): 67-79. **Print.**

Chapters in Books:

1. “La legitimidad de las intervenciones por razones de humanidad” (The Legitimacy of the Humanitarian Intervention). Eds. José Justo Megías Quirós. *Manual de Derechos Humanos: los Derechos Humanos en el siglo XXI*. Pamplona: Thomson/Aranzadi. 31-60. 2006. **Print.**

PRESENTATIONS IN CONFERENCES

1. “¡Arriba el telón! Juegos y actividades dramáticas para conectarnos con la cultura hispana/latinx.” Workshop for *Festival de Cultura*, Department of Romance Languages & Literatures, Boston College. April 2023.
2. “*Doña Rosita la soltera* (1935) de Federico García Lorca. Una transmutación del tópico latino *collige, virgo, rosas*.” CONFERENCE: NeMLA. PLACE: Boston. DATE: March 2020.
3. “*Insolación(es)*. El sol en las novelas *Insolación* de Emilia Pardo Bazán (1889) y *La insolación* de Carmen Laforet (1963).” CONFERENCE: Palabra de Mujer. ORGANIZED BY: Universidad Complutense de Madrid. UNED. PLACE: Astorga. DATE: July 2019.
4. “La tesis de la paz democrática y el pacifismo del miedo: encuentros en el pensamiento de E. Mounier” (The Democratic Peace and the Pacifism of Fear: Found in the Thinking of E. Mounier). CONFERENCE: I International Congress of Personalism: Democracy, Persona and Social Participation. PLACE: Madrid. DATE: July 2005.
5. “Guerra y paz en la tesis de la paz democrática” (War and Peace in the Democratic Peace Thesis). CONFERENCE: XXII World Congress of Philosophy of Law and Social Philosophy. PLACE: Granada. DATE: May 2005.
6. “La distinción individuo/persona en la filosofía de Jacques Maritain como fundamento para la crítica del individualismo liberal” (The Distinction Between Individual/Persona in the Philosophy of Jacques Maritain as a Critic of the Liberal Individualism).

CONFERENCE: Jornadas de la Asociación Española de Personalismo. PLACE: University Complutense of Madrid, Madrid. DATE: November 2004.

RESEARCH INTERESTS

Spanish through Performing Arts; the Theater of Federico Garcia Lorca; Contemporary Peninsular Literature; Spanish Golden Age; Instruction of Social Justice and Human Rights; Women's Spanish literature; Teaching classics of Spanish literature; Narrating Life Itself: Spanish through Storytelling.

TEACHING

2023-2024 Boston College, Department of Romance Languages and Literatures (Lecturer)
Elementary Spanish I
Intermediate Spanish I

2022-2023 Boston University, Department of Romance Studies (Part-time Lecturer).
LS 212 (Intermediate Spanish)
LS 112 (Novice level Spanish)

2017-2021 Boston University, Department of Romance Studies (Teaching Fellow).
LS 112 (Novice level Spanish)
LS 212 (Intermediate Spanish)
LS 311 Spanish through Performance: Acting, Pretending, and Role-Playing in The Theatre of Everyday Life (Own Syllabus) (Advanced Spanish)
LS 308 Spanish through Film and Media: Narrating Life Itself. Storytelling of Life Stages in Spanish Film (Own Syllabus) (Advanced Spanish).

2020 Boston University-Summer term
LS 112 (Novice level Spanish)

2016-2023 Boston College, Department of Romance Languages & Literatures (Part-time Lecturer).
Intermediate Spanish I
Intermediate Spanish II

2019-2020 Woods College of Advancing Studies, Boston College. Summer Course.
Intermediate Spanish I

2014-2016 Boston College, Department of Romance Languages & Literatures (Teaching Fellow).
Elementary Spanish I
Elementary Spanish II

2005-2006 Universidad Nacional de Educación a Distancia (UNED), Pamplona, Spain.
Philosophy of Law (Senior course).

2002-2007 University of Navarra, Department of Philosophy of Law, Pamplona, Spain.
Introduction to Human Rights (Senior course).
Theory of Law (Upper-level course).
Francisco de Vitoria and the Just War (Upper-level seminar).

ADMINISTRATIVE EXPERIENCE

2023 Assistant Coordinator, Elementary Spanish Language Program. Boston College.

FUNDED PROJECTS

2019-2020

El logos de la Guerra. Normas y problemas de los conflictos armados actuales. Principal Investigator: Roger Campione. University of Oviedo. Funding: Ministry of Education/ Government of Spain.

2004-2006

Francisco de Vitoria y los antecedentes de la asistencia e intervención humanitaria en el nuevo orden mundial (Francisco de Vitoria and the Origins of the Humanitarian Intervention in the New World Order). Funding: Navarra Government, Department of Education, Spain.

RELEVANT PROFESSIONAL ACTIVITIES

2003-2006

Editorial assistant, *Persona y Derecho* (Top Spanish journal specializing in Human Rights), University of Navarra, Pamplona, Spain.

1997-2001

Theater Group Santiago Apostol-University of Valencia.

2000-2002

Internship in Amnesty International, Valencia, Spain.

1999-2000

Dean of Students, Colegio Mayor Santiago Apóstol, University of Valencia, Valencia, Spain.

LANGUAGES

Spanish: Native

English: Fluent

Catalan: Advanced

PROFESSIONAL AFFILIATIONS

MLA

THE CERVANTES SOCIETY OF AMERICA

ACTFL