

# JOSHUA HUMMEL

5 Wyndemere Rd, Bloomfield, CT 06002 • born: May 12, 1980  
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## EDUCATION

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| <b>Certificate in Composition, European American Musical Alliance at La Schola Catorum - Paris, France</b>   | <b>2011</b> |
| Studied abroad in Paris with a prestigious faculty from Julliard and San Francisco Conservatory. Received special mention in composition. Principal Professors: Philip Lasser, David Conte |             |
| <b>Master of Music, Composition – The Hartt School of Music</b>  | <b>2010</b> |
| Studied with Robert Carl and Kenneth Steen. Masters Thesis was a 60-minute collection of four works, two of which have won national awards.  |             |
| <b>Master of Arts in Fine Arts, Theater – Bob Jones University</b>   | <b>2006</b> |
| Studied with Marius Pundys. Masters Thesis production was a musical adaptation of the P. G. Wodehouse play, <i>Leave it to Psmith</i> .  |             |
| <b>Bachelor of Music, Piano Proficiency – Bob Jones University</b>   | <b>2003</b> |
| Studied piano with Lawrence Morton and Susan Kindall. Presented two undergraduate recitals.  |             |

## AWARDS

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A number of composition awards including the Frederick Fennell Prize, the Merrill Jones Award, ASCAP's Leonard Bernstein Award, and eleven choral music awards. Compositions have been performed in Carnegie Hall, throughout the US, Paris, Croatia, Perugia, Rome, London, and Moscow.

## CURRENT ACTIVITIES

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**Professor of Music and Music Industry Program Coordinator, CT State Community College: 2008 – present**  
Coordinates the Music Industry Program and teaches various music courses. Served eight years as an adjunct professor and one year as Interim Coordinator.

**Visiting Professor, Trinity College: present**  
Teaching a Hartford-based music education research course as part of the Liberal Arts Action Lab, a collaborative course and research project between CT State Community College-Capital and Trinity College.

**Composer, New Leaf Music: 2010 – present**  
Owns an award-winning music composition and sound-art studio in Bloomfield, CT.

**Tenor, Voce: 2015 – present**  
Member Voce, a professional chamber choir in Hartford, CT. Mark Singleton, director.



## TEACHING

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### Full-time Music Professor, Capital Community College, 2016-present

- Intro to Music Business (2019-present)
- Survey of the Recording Industry (2020-present)
- Music History and Appreciation (2016-present)
- Music Theory (2016-present)
- World Music (2016-present)
- Class Piano (spring 2016 - present)

### Adjunct Instructor, Capital Community College, 2008-2016

- World Music (2014-2016)
- Chorus (2012-2016)
- Class Piano (spring 2010 - 2016)
- History of American Music (spring 2009)
- Academic Reading (2008-2009)
- Fundamentals of English Composition (2009)

### Secondary Educator, Hartford Christian Academy, 2006-2008

- British Literature and English Composition and Grammar (2007-2008)
- Acting, Interpretive Speech, Public Speaking (2007-2008)
- Biblical Studies in Acts (2007-2008)
- Hartford Christian Academy Choristers (2007-2008)
- Hartford Christian Academy Chorale (2006-2008)
- Hartford Christian Academy Chorus (2006-2008)
- Junior High Choir and Appreciation of Music (2006-2008)

### Graduate Fellow of Music Theory, Hartt School of Music, 2008-2009

- Diatonic Harmony (1 section, spring 2009)
- Fundamentals of Music Theory (3 sections, 2008-2009)

### Graduate Teaching Assistant, Bob Jones University, 2004-2006

- Fundamentals of Public Speaking (8 sections, 2004-2006)

## AWARDS

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- **The spring is fresh** wins one of 9 spots in the 2023 BAVivaVox call for scores.
- **Faculty Teaching Award** at Capital Community College from CT Board of Regents, 2021.
- **I Remembered the Lord** wins the 2020 Weiger-Lepke-Sims Sacred Music Award from the American Harp Society.
- **Fanfare for the Appalachians: I-77** wins the 2016 American Band Association Merrill Jones Young Composers Competition.
- **Light Beings** wins the 2016 Fresh Minds audiovisual art festival competition, Texas A&M.
- **May Night** wins the 2015 Edwin Fissinger Prize, North Dakota State University.
- **Grace and Providence** wins 2014 Lutheran Youth Choir International Composition Competition.
- **God of Our Fathers**, wins 2014 Loyola University Maryland Composition Prize.
- Hymn tune, **EDWARDS CHURCH**, wins 2013 Edward's Church hymn writing competition, Framingham, MA.
- **Kyrie** received First Prize in the 2012 ActorCor Choral Composition Competition, NYC.
- **later** received First Prize in the Cantate Chamber Singers 8<sup>th</sup> Young Composers Competition, Washington, D.C.
- **Haiku Symphony No. 2** received First Prize in the Austin Civic Orchestra 2011 Composition Competition.
- **though poppies grow** received Second Prize from the Recital Music 2011 Choral Composition Competition, London.
- **Haiku Symphony No. 4** received the ASCAP/CBDNA Frederick Fennell Prize for Best Original Score for Concert Band, 2010.
- Received the Leonard Bernstein Award from ASCAP, December 2010.
- Received the Diemente Prize for "Outstanding Achievement in Composition" from the Hartt School of Music, 2010.
- **Novum Decus Oritur** wins First Place in the Spectrum Singers 30th Anniversary Choral Composition Competition, 2010.
- Received an Honorable Mention for young composers in the ESOTERICS international choral composition competition, Seattle, summer 2009.
- Received first place in the Soundforth Press Composition Competition at Bob Jones University in 2004.



## NOTEWORTHY PERFORMANCES

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- World Premiere: *The Fountain*, April 23, 2016, Voce, Mark Singleton, director, Hartford, CT.
- World Premiere: *later*, March 31, 2012, Cantate Chamber Singers, Gisele Becker, director, Washington, D.C.
- World Premiere: *though poppies grow*, March 16, 2012, Giltspur Singers, Christopher Maxim, director, London.
- World Premiere: *Haiku Symphony No. 4*, February 11, 2011, Yale Concert Band, Tom Duffy, conductor, New Haven, CT.
- NY Premiere: *Haiku Symphony No. 4*, February 26, 2011, Yale Concert Band, Tom Duffy, conductor, Carnegie Hall, NYC.
- World Premiere: *Perugia*, August 4, 2011, Iamani Winds Chamber Festival, NYC.
- World Premiere: *A New Splendor Arises*, November 8, 2011, Colorado State University Wind Ensemble, Aries Composer Festival, Fort Collins, CO.

## NOTEWORTHY COMMISSIONS

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- *Article 92*, OST for the feature film directed by Joe Hawk, Spring 2024.
- *Outbound*, OST for the indie film directed by Missy Bel, January 2024.
- *Honey Rock*, OST for the TV webseries, October 2023 - present
- *Dungeon Crawler* (name TBD), OST for indie game developer Udvari Tibor, July 2023.
- *HexLands*, OST for the indie civ builder video game by Udvari Tibor, May 2023.
- *in this is love*, tenor and piano – commissioned by Richard Joseph, February 21, St Paul, MN.
- *Remember*, choir and orchestra – commissioned by Deo Cantamus, Al Hawkins, March 2016, Plymouth, MN.
- *A Walk and Cante Jondo*, guitar and viola – commissioned by the Alturas Duo, April 2016.
- *Immemorial*, orchestra – commissioned by Noah Glynn and the Sgt. Katherine E. Brunelle Memorial Orchestra, June 2011.
- *The Birthday of My Life*, chorus – commissioned by Celesti Sondato, community choir in West Hartford, CT, May 2011.
- *Memoirs*, alto sax and piano – commissioned by Michele Bianchini.
- *The Panther*, chamber ensemble – commissioned by Central Connecticut State University, premiered March 2011.
- *Clam Chowder*, string quartet – commissioned by the Culinary Arts department of the University of Hartford, premiered March 2010.
- *Orpheus*, chamber orchestra – commissioned by *Emergence*, an interdisciplinary collaborative sponsored by the Hartt School of Music, premiered March 2010.
- *Hungry Hearts*, film score - commissioned by the Hartt School of Music and the West Hartford Jewish Film Festival, premiered March 2010.
- *Blossoms, three caprices for solo flute* – commissioned by the Katie Lansdale Violin Studio, Hartt School of Music, premiered on November 16, 2010.
- *Icarus*, flute, clarinet, saxophone, piano – commissioned by the Namaste Ensemble for their 2009 fall tour of Italy and 2010 residency at the Hartt School of Music.
- *Twelfth Night*, theatre music – commissioned by the Hartt School Theatre Division to compose original music for their fall 2009 production of Shakespeare's *Twelfth Night* directed by Robert Davis.
- *What Wondrous Love is This, SSA* – commissioned by the New England Girls' Choir for their 2009 concert season.
- *Firestorm*, for bayan quintet – commissioned by the Hartt School Composers Seminar and University "Jurja Dobrile" in Pula, Croatia. Premiered May 14, 2009 in Croatia.
- *Commedia*, wind quintet and harpsichord – commissioned by the Hartt School Composition Department and Performance 20/20 for the 2009 *Prism* concert, April 4, 2009.
- *A New Splendor Arises* – wind ensemble (2009) (dur. 12.00) -to be read by the Hartt Wind Ensemble, spring 2010, conducted by Glen Adsit
- *Haiku Symphony No. 1* – orchestra (2009) (dur. 10.30) -read by the Hartt Symphony Orchestra, winter 2009, conducted by Christopher Zimmerman
- *Firestorm* – wind ensemble (2009) (dur. 3.30) -read by the Hartt Wind Ensemble, spring 2009, conducted by Glen Adsit
- *Water* - piano and symphony orchestra (2007) (dur. 8.00) -read by the Hartt Symphony Orchestra, fall 2008, conducted by Christopher Zimmerman



- *Firestorm* - piano and symphony orchestra (2007) (dur. 3:30) -read by the Hartt Symphony Orchestra, fall 2008, conducted by Christopher Zimmerman

## PUBLICATIONS

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- *A Christmas Collage*, a collection of chamber music published by Soundforth Press.
- *though poppies grow*, SATB with piano, published by Recital Music, UK.
- *Haiku Symphony No. 4*, for wind ensemble published by BRS Publishing, USA.
- *I-77, Fanfare for the Appalachians*, for wind ensemble published by Wingert-Jones, USA.
- Several sacred anthems with Lorenz and The WILDS.

## MEMBERSHIPS

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Member of ASCAP, American Composers Forum, and Voce.