

Michael Samuel Kaplan Curriculum Vitae

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Education

University of Alberta Master of Fine Arts, Theatre Voice Pedagogy, 2019

University of North Carolina School of the Arts Bachelor of Fine Arts, Drama, 1986

Additional Instruction

Knight Thompson Speechwork – *Experiencing Speech, Phonetics and Accents Intensives* (2019-20)

Patsy Rodenburg – *Heightened Text Workshops, Levels 1-3* (2013-14)

Nikolai Guzov Private and Group Classes in the Michael Chekhov Technique, Los Angeles, 1998-2004

The Beverly Hills Playhouse Scene Study Classes with Milton Katselas and Jeffrey Tambor, 1992-1995

Nina Foch Scene Study Classes, Los Angeles, 1991

American Conservatory Theatre Summer Actor Training Congress, 1982

Yale Drama School Summer Actor Training Program, Scene Study with Earle Gister, 1981

Teaching Experience

Trinity College Department of Theater and Dance (Spring 2024)

Hartford, CT

Visiting Assistant Professor of Theater and Dance

Classes taught:

- *Voice 235*

University of Connecticut Department of Dramatic Arts (August 2023 – Present)

Storrs Campus

Assistant Professor of Voice, Speech and Dialects

Classes taught:

- *First-year Voice and Speech*
- *Senior Stage Dialects*

Other duties:

- *Prospective student auditions.*

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- *MFA and BFA program re-design committee.*
- *Voice, Speech, Text, and Dialect Coach for “A Hundred Words for Snow” and “War of the Worlds: 2023”*

Ithaca College Department of Theatre Arts (August 2013 – May 2015, Aug 2021 – May 2023)
Ithaca, NY

Assistant Professor, BFA Acting and Voice (2021-2023)

Classes taught:

- *First-year Voice and Movement*
- *Sophomore Voice and Speech*
- *Advanced Voice and Speech*
- *First-year Scene Study*
- *Acting I (non-majors)*

Other duties:

- *Prospective student auditions*
- *Director Gao Xingjian’s “The Other Shore”*

Assistant Professor, BFA Acting (2013-15)

Classes taught:

- *Freshman, Sophomore & Senior Scene Study*
- *Senior Audition Techniques*
- *Acting III & IV*

Other duties:

- *Prospective student auditions*
- *Director of Senior Industry Showcase, Signature Theatre, NYC*
- *Director of Emily Mann’s “The Execution of Justice”*

Online Summer Pre-College Intensive (2020)

A three-week ‘Acting the Song’ class that included:

- *The application of basic Stanislavskian principles to songs from the American musical theatre rep*
- *Self-taping workshop*
- *College auditions seminar*
- *Pre-screen preparation*

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University of Alberta, Department of Drama (September 2017 – June 2020)
Edmonton, Alberta

Instructor of Voice and Speech (Fall 2020/Winter 2021)

Classes taught:

- *Second, third and fourth year BFA Voice and Speech classes*

Other duties:

- *Coaching of voice, speech, and text for fourth year BFA productions*

Graduate Instructor (2017-2019)

Classes taught:

- *BA Scene Study*
- *Introduction to Oral Communication*
- *Introduction to Voice for the Actor*

Other duties:

- *Vocal coaching for department BFA and BA productions*

Kaplan Scene Study and Private Coaching Services (January 2016 – Present)
New York, NY and Edmonton, Alberta

Private Classes and Coaching

- *The Online Actors Workout*
- *Scene Study*
- *Monologues*
- *Audition Sides*
- *Career Support*
- *Advanced Techniques: Psychological Gesture, Atmosphere, Characterization, Performer Presence*
- *Voice Training*
- *Accent Acquisition*

LASALLE College of the Arts (August 2019 – December 2020)
Singapore

Artist-in-Residence for Voice (2019-20)

Classes taught:

- *Voice and speech classes for second-year and third-year acting and musical theatre students*
- *Scene study classes for third-year acting students*

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Other duties:

- *Voice, speech, and text coaching for department productions*

Online Guest Instructor (Fall 2020)

- *Accents class for third-year acting students*

School of Creative and Performing Arts - SOCAPA (2007 - 2019)

Manhattan, Brooklyn & New England Campuses

Creative Director of Summer Programs 2012 - 2015

- *Administration, scheduling, and operation of Acting, Filmmaking, Dance and Photography Programs*
- *Facilitator of faculty meetings*
- *Moderator of guest speaker series*

Director of Summer Acting Programs 2007 - 2019

- *Developer of college credit acting program for high school students, ages 14-18*
- *Director of actor reel shoots & live performances of monologue and scene presentations*
- *Acting coach on student films*
- *Facilitator of evening film study seminars*
- *Facilitator of audition workshops*
- *Instructor for on-camera technique*
- *Creator of college auditions seminar*
- *Creator and facilitator of headshot photography workshops*
- *Creator and director of 'Guerrilla Actor' devised projects*
- *Curriculum consultant for east and west coast campuses*

Hunter College, City University of New York (February & March 2012)

New York, NY

Guest Artist Acting Workshops

- *Introductory movement, breath and impulse exercises*
- *Ensemble building*
- *Fundamentals of acting and principles of voice production*

Cornell University, Dept of Theatre, Film and Dance (August 2008 – May 2011)

Ithaca, NY

Artist-In-Residence and Visiting Lecturer (RPTA)

Classes taught:

- *Introduction to Acting courses*

Other duties:

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- Director of Richard Greenberg's "The Author's Voice"
- Facilitator of audition and career workshops
- Facilitator of monologue mastery workshops
- Creator and facilitator of Psychological Gesture workshops
- Creator and facilitator of MFA application/audition seminars
- Student coaching
- Co-Leader of Boal workshops for students and refugees in Kampala, Uganda

Nikolai Guzov Studios (January 2002 – January 2005)

Los Angeles, CA

Substitute Acting Teacher and Speech Instructor

- Led professional studio classes in the Michael Chekhov Technique
- Taught scene study
- Offered private tutorials in accent acquisition

Performances Theatre (selected)

<i>Miss Julie</i>	Reveler	Rattlestick Playwrights Theatre/ <i>Anders Cato</i>
<i>Driving Miss Daisy</i>	Boolie	Bristol Riverside Theatre/ <i>Amy Kaissar</i>
<i>Harvey</i>	Elwood Dowd	Kansas Repertory Theatre/ <i>John Renshouse</i>
<i>Angel Street</i>	Manningham	Kansas Repertory Theatre/ <i>Peter Zazzali</i>
<i>Deer Season</i>	Galen Van Eyssen	New Jersey Repertory/ <i>Peter Zazzali</i>
<i>Ants (Premiere)</i>	Adam	New Jersey Repertory/ <i>Jeff Zinn</i>
<i>God's Ear (Regional Premiere)</i>	Ted	Schwartz Center Ithaca/ <i>Ken Rus Schmoll</i>
<i>The Government Inspector</i>	Osip	Schwartz Center Ithaca/ <i>Richard Hamburger</i>
<i>The Night Alive</i>	Doc	Fusion Theatre Company, NM / <i>Jacqueline Reid</i>
<i>Lady Chatterley's Lover</i>	Clifford Chatterley	Fusion Theatre Company, NM / <i>Jacqueline Reid</i>
<i>Hamlet</i>	Polonius	First Maria at Teatro Circulo/ <i>Celeste Moratti</i>
<i>Cymbeline</i>	Posthumous	Virginia Shakespeare Festival/ <i>Cynthia White</i>
<i>Richard II</i>	Bagot/Groom	Virginia Shakespeare Festival/ <i>David Knight</i>
<i>The Learned Ladies</i>	Trissotin	Schwartz Center Ithaca/ <i>Beth Milles</i>
<i>Oblomov (American Premiere)</i>	Eight Characters	Wellfleet Harbor Actors Theater/ <i>Daisy Walker</i>
<i>A Splintered Soul (NYC Premiere)</i>	Sol/Leo	Rosalind Productions, NYC/ <i>Daisy Walker</i>
<i>Red</i>	Rothko	Payomet, Cape Cod/ <i>Daisy Walker</i>
<i>Do You Feel Anger?</i>	Jon	Kitchen Theatre, Ithaca, NY/ <i>Rebecca Bradshaw</i>
<i>Handle with Care (Premiere)</i>	Josh	Kitchen Theatre, Ithaca, NY/ <i>Rachel Lampert</i>
<i>Opus</i>	Elliot	Kitchen Theatre, Ithaca, NY/ <i>Rachel Lampert</i>
<i>Handle with Care (Premiere)</i>	Josh	Kitchen Theatre, Ithaca, NY/ <i>Rachel Lampert</i>

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<i>Our Town</i>	Stage Manager	Schwartz Center Ithaca/Melanie Dreyer
<i>The History Boys (Reg Premiere)</i>	Irwin	Schwartz Center Ithaca/Melanie Dreyer
<i>Dylan</i>	John Brinnin	Skylight Theatre, Los Angeles/Robert Walden
<i>It's A Wonderful Life Radio Play</i>	George Bailey	Hangar Theatre/David Feldshuh
<i>Nice People Dancing...</i>	Jim Stools	Schwartz Center Ithaca/David Feldshuh
<i>Intimate Apparel</i>	Mr. Marks	Arkansas Repertory/Rajendra Ramoon Maharaj
<i>Unfinished Business</i>	Multiple Roles	Bailiwick Repertory, Chicago/Arnold Aprill
<i>Breaking the Code</i>	Alan Turing	Lionheart Theatre Company, Chicago/Rick Paul
<i>Sight Unseen</i>	Jonathan Waxman	Long Beach Playhouse, CA/Adam Kingl
<i>A Christmas Carol</i>	Bob Cratchit	Arts Center of Coastal Carolina/Michael Licata
<i>The Unvarnished Truth</i>	Bill	Sierra Repertory, CA/Scott Viets

Performances Television

Law & Order "Fallout"	Co-Star	NBC/Universal
Seinfeld "The Soup"	Co-Star	Castle Rock Productions
Saved by the Bell "Screech's Millions"	Co-Star	NBC Productions
Unsolved Mysteries "Furniture Store Shootout"	Principal	Cosgrove-Meurer Productions

Workshops and Presentations

Cornell University Department of Performance and Media Arts. Voice Basics for Performers. October 6, 2022. Ithaca, NY.

Cornell University Department of Physics, Itai Cohen Group. Presentation skills for scientists. A six-week course. January/February 2021. Ithaca, NY. Online.

Hung Vuong University Vocal Tract Posture Workshop. In collaboration with English Phonetics and Phonology classes. October 21, 2020. Ho Chi Minh City, Vietnam. Online.

Cappies Professional Theatre and Writing Conference Vocal Care Workshop. October 2018. Edmonton, Alberta.

VASTA/PAVA 2018 Joint Conference (Voice and Speech Trainers Association/Pan-American Vocology Association) "Myofascial Techniques for Managing Forward Head Posture." Soma & Science: Bridging the Gap in Interdisciplinary Voice Training. Cornish Playhouse. With David Ley and Shannon Blanchet. August 2018. Seattle, WA.

Musical Theatre College Auditions - MTCA Acting the Song Master Classes. August 2016. New York, NY.

University of Kansas Department of Theatre Acting as a Business Seminar. July 2016. Lawrence, KS.

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Voice, Speech & Dialect Coaching

War of the Worlds: 2023. Directed and Conceived by Jaron Hollander. Connecticut Repertory Theatre. Mansfield, Connecticut. November 2023.

A Hundred Words for Snow. By Tatty Hennessy. Dir. Brendon Fox. Connecticut Repertory Theatre. Mansfield, Connecticut. October 2023.

The Pirates of Penzance. By Gilbert & Sullivan. Dir. Ben Robinson. Hoerner Theatre. Ithaca College, Ithaca. February 2023.

The Secret in the Wings. By Mary Zimmerman. Dir. Elizabeth Hobbs. Timms Centre Studio Theatre. University of Alberta, Edmonton. April 2021.

Don Juan Comes Back from the War. By Ödön von Horváth. Dir. Amy DeFelice. Timms Centre Studio Theatre. University of Alberta, Edmonton. March 2021.

Lungs. By Duncan Macmillan. Dir. Peter Zazzali. Creative Cube Theatre. LASALLE College of the Arts. Singapore. March 2020.

Twelfth Night. By William Shakespeare. Dir. Michael Earley. Singapore Airlines Theatre. LASALLE College of the Arts. Singapore. February 2020. Screened: *International Theatre Institute/UNESCO Online Student Festival.* July 2020.

Antigone. Translation by Dudley Fitz and Robert Fitzgerald. Dir. Ang Gey Pin. LASALLE College of the Arts. Singapore. November 2019.

Six Characters Looking for an Author. Translation by David Harrower. Dir. Leela Alaniz. LASALLE College of the Arts. Singapore. September 2019.

The Last Days of Judas Iscariot. By Stephen Adly Guirgis. Dir. Mike Kennard. University of Alberta, Department of Drama, Edmonton. March 2019.

All for Love. By John Dryden. Dir. Peter Hinton. Timms Centre Studio Theatre. University of Alberta, Edmonton. February 2019.

The Birthday Party. By Harold Pinter. Dir. Max Rubin. University of Alberta, Department of Drama, Edmonton. Opening December 2018. Dialects: East London, Estuary, Northern Irish.

Lenin's Embalmers. By Vern Thiessen. Dir. Alexander Donovan. Timms Centre Studio Theatre. University of Alberta. Edmonton. November 2017.

After Miss Julie. By Patrick Marber. Dir. Max Rubin. University of Alberta, Department of Drama, Edmonton. April 2018. Dialects: RP & Estuary.

Hot I Baltimore. By Lanford Wilson. Dir. Sandra M Nichols. University of Alberta, Department of Drama, Edmonton. April 2018. Dialects: Baltimore, American Southern.

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Romeo and Juliet. By William Shakespeare. Dir. Jane McFarlane. University of Alberta, Department of Drama, Edmonton. February 2018.

Doll House. By Henrik Ibsen. Adaptation, Beau Coleman. Dir. Beau Coleman. Timms Centre Studio Theatre. University of Alberta, Edmonton. November 2017. Dialect: American Standard.

Grants, Fellowships, Awards & Honors

SSHRC (Social Sciences and Humanities Research Council) Canada Graduate Scholarship – Master’s Program. Research Proposal: Imagination in Language and our Sociopolitical Moment. 2018-19. \$17,500.00.

Walter H. Johns Graduate Fellowship – In recognition of 2018 SSHRC Scholarship. 2018-19. \$5,500.00.

Queen Elizabeth II Graduate Scholarships – Academic year 2017-18. \$5,400.00

Graduate Teaching Assistantships – Academic years 2017-18 & 2018-19. \$38,748.00

Professional Organizations

AEA – Actors’ Equity Association, United States

SAG-AFTRA – Screen Actors’ Guild/American Federation of Television and Radio Artists

VASTA – Voice and Speech Trainers’ Association