

ADRIAN MARTINEZ CHAVEZ

75 Warren Street, Apt 1
New Haven, CT 06511
www.adrianmartinezchavez.com
adrianedmartinez@gmail.com
860 816 5602

EDUCATION

2021-2023 **Master of Fine Arts** Photography, Yale University, School of Art, New Haven, CT

2015-2017 **Bachelor of Fine Arts** Photography, University of Hartford, Hartford Art School, West Hartford, CT

2013-2015 **Associate of Art** Visual Fine Arts, Photography, Manchester Community College, Manchester, CT

TEACHING EXPERIENCE

2024 (Spring) **Visiting Lecturer**

Trinity College, Studio Arts, Hartford, CT

Photography and the Darkroom (Two Sections)

Description: I am teaching darkroom photography courses at Trinity College next semester. This course focuses on using traditional photographic processes as a means of personal expression while learning film shooting/processing and gelatin silver printing. Other responsibilities include management and maintenance of darkroom work areas and coordinating visiting artists for Studio Arts program.

2024 (Winter) **Staff and Teaching Artist in Photography**

Creative Arts Workshop (CAW), New Haven, CT

Introduction to Black and White Film and Darkroom Photography

Description: I am teaching an introductory class in darkroom, black-and-white photography at CAW, a non-profit community-based art school that offers courses to the public.

This is a seven-week course that focuses on the use of 35mm film cameras, film developing and printing. I was also responsible for the maintenance, cleaning, and organization of digital and analog photography facilities for classes taught by myself and other CAW faculty.

2023 (Fall) **Adjunct Professor**

The University of Hartford, Hartford Art School, West Hartford, CT

Intro to Video

Description: This class explores the signature formal properties and possibilities of video and provides theoretical frameworks for understanding moving image work. The goal is for students to develop the technical and critical ability to incorporate time-based work thoughtfully and strategically in their own art practices. Students are instructed in the use of a range of digital video cameras, studio lighting, audio recording devices and editing in Adobe Premiere.

2023 (Fall) **Adjunct Assistant Professor**

The City College of New York (CUNY), Department of Art, New York, NY

Photography and Visual Perception (Two sections)

Description: An introductory digital photography course that concentrates on the basic skills used for making photographs and the development of a visual vocabulary. Students are instructed in the use of DSLR cameras and basic editing skills in Adobe Bridge, Camera Raw and photoshop.

2023 (Summer) **Graduate Teaching Assistant**

Yale University, School of Art and Yale Pathways to Arts and Humanities, New Haven, CT

The Way I See it: Photography Workshop

Description: This was a weeklong, introductory course in digital photography for New Haven high school students. For this course I assisted in students' learning and usage of DSLR cameras, coordinated class trips, critiqued student work, and contributed to curriculum and planning of assignments and scheduling.

2023 (Spring) **Graduate Course Monitor**, Yale University, School of Art, New Haven, CT

The Practice of Black and White Photography. Professor: Mark Steinmetz

Description: This course instructed students in techniques and aesthetics of black and white photography. I assisted graduate students in understanding exposure, film development, darkroom black-and-white printing. I was responsible for setting up the darkroom areas for students to use during class lab time, mixing and maintaining chemistry, coordinating class trips, and scanning and printing text for readings. I also assisted in teaching the class through demonstrations and provided guidance overall.

2023 (Spring) **Undergraduate Teaching Assistant,**

Yale University, School of Art, New Haven, CT

Black & White Photography: Capturing Light. Professor: Lisa Kereszi

Description: An introductory course in black-and-white photography concentrating on the use of 35mm cameras. I assisted students in using 35mm film cameras, black and white film, exposure, development, enlargers, filters, darkroom printing. Provided guidance on editing and co-led student critiques.

2022 (Summer) **Teaching Assistant,**

Maine Media Workshops, Rockport, ME

Looking at Photographs: A Workshop for Teachers. Professor: Andrea Modica

Description: This was a weeklong workshop for photography teachers that demonstrated ways to guide their students through the interpretations of images. I managed classroom AV equipment for Andrea and students' presentations. I collected files from students, assisted in critiques and provided guidance overall.

SELECTED WORK EXPERIENCE

2022-2023 **Special Collections Student Worker:** Robert B. Haas Family Arts Library

Yale University, New Haven, CT

Duties: Primarily worked on a long-term project cataloging, organizing and research of MFA Thesis Photography Portfolios from 1971-2022. This will provide faculty, students, and researchers additional information on different print processes, archiving and aging of photographs.

2021-2023 **MFA/Undergraduate Lab Monitor:** Yale University, School of Art, New Haven, CT

Duties: Routine ink and chemical counts, printer maintenance, analog/digital lab supervision.

2020-2021 **Photography Lab Technician:** Sarah Lawrence College, Bronxville, NY

Duties: Maintain analog and digital photography labs and lighting studios. Maintain and check out photography equipment and demonstrate proper use. Train and supervise student workers.

2019-2020 **Exhibitions Work Scholar:** Aperture Foundation, New York, NY

Duties: Art handling, packing, and shipping artwork, exhibition installation, creating checklists, wall text and handouts accompanying exhibitions. Research for traveling exhibition venues.

2014-Present **Freelance Photographer and Videographer:** Self Employed.

For ten years, I have worked on photography gigs for events, portraits, fashion, and assignment-based work. Recent clients include The New York Times and The New Yorker.

ONE PERSON EXHIBITIONS

2023 *El Disco Es Cultura*, Real Art Ways, Hartford, CT

SELECTED GROUP EXHIBITIONS

2023 *Blueprint*, AMANITA, New York, NY

This Must Be the Place, François Ghebaly, Los Angeles, CA

Fair Game, Green Hall Gallery, Yale University, School of Art, New Haven, CT

2022 *A Prologue to Somewhere*, Green Hall Gallery, Yale University, School of Art, New Haven, CT

Living Creatures, 39th Center Annual Exhibition, Houston Center for Photography, Houston, TX

- THE FUTURE IS LATINX*, Hartford Public Library, Hartford, CT
Latent Fields of Vision, Seton Gallery, University of New Haven, New Haven, CT
- 2021 *Multiple Exposures*, Photography Gallery, Ithaca College, Ithaca, NY
ACTION REQUIRED, Green Hall Gallery, Yale University, School of Art, New Haven, CT
Embody, Ely Center of Contemporary Art, New Haven, CT
- 2020 *New Photography II*, Academy Art Museum, Easton, MD
- 2019 *Photography: Mentorship and Legacy*, SPE Northeast Juried Exhibition,
Red Eye Gallery at RISD, Providence, RI
- 2018 *New Photography*, Academy Art Museum, Easton, MD
- 2017 *Is Photography Enough?* SPE Northeast Juried Exhibition,
Vermont Center of Photography, Brattleboro, VT

HONORS AND AWARDS

- 2023 Dean's Prize, Yale University, New Haven, CT
- 2022 Real Art Award, Real Art Ways, Hartford, CT
Beth Block Juried Membership Honoraria, Houston Center for Photography, Houston, TX
Dean's Travel Fellowship, Yale University, New Haven, CT
New York Times Portfolio Review, New York, NY
- 2020 Artists of Color Relief Grant, Hartford Performs, Hartford, CT
Artist Emergency Relief Grant, Greater Hartford Arts Council, Hartford, CT
Connecticut Artists Relief Grant, Connecticut Office for the Arts, Hartford, CT
- 2017 Isadore Berson Photography Award, University of Hartford, CT
Alexander A. Goldfarb, Purchase Prize Award, University of Hartford, CT

COLLECTIONS

Goldfarb Memorial Collection, University of Hartford, CT

VISITING LECTURES AND CRITIQUES

- 2023 Visiting Artist Lecture and Critic for An-My Le's, Photographic Seeing Course
Bard College, Annandale-On-Hudson, NY
Undergraduate Critic for John Pilson's, The Assignment Course
Yale University, New Haven, CT
- 2022 Visiting Artist Lecture, Wesleyan University, Middletown, CT
Visiting Artist Lecture, Sarah Lawrence College, Bronxville, NY
- 2021 Visiting Artist Lecture, University of Hartford, West Hartford, CT

SELECTED EDITORIAL WORK

- "A Mother Can Finally Breathe After the Pandemic" New York Times, December 2, 2023
"A 'Lost' Work Finds a New Audience" New York Times, September 29, 2023
"After a Single Glance, an Unspoken Connection Blossomed" New York Times, June 23, 2023
"How It Looks to Come of Age" New York Times, April 9, 2023
"The Family Restaurant" New York Times, February 16, 2023

SELECTED ARTICLES

- "Meet the Next Generation of Image Makers in Yale's MFA Photo Program"
Cultured Magazine, January 4, 2023
"The Future Is Latinx' at Hartford's Park Street library" Hartford Courant, April 27, 2022

ADDITIONAL INFORMATION

Languages: Fluent in English and Spanish.

Activities: DJ. Hosted the radio show, *Mixed Media* on WYBCx (Yale Radio) from Fall 2021-2023.

Experience in: Digital and 16mm filmmaking and video and editing with Adobe Premiere.