

**José Carlos Díaz Zanelli**  
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Language and Culture Studies Department  
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#### ACADEMIC APPOINTMENTS

- 2022-... **Trinity College** (Hartford, CT)  
Visiting Assistant Professor, Language and Culture Studies Department
- 2021-22 **Peruvian University of Applied Sciences – UPC** (Lima, Peru)  
Part-Time Lecturer, School of Communication
- 2017-22 **Rutgers University** (New Brunswick, NJ)  
Teaching Assistant, Department of Spanish and Portuguese
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#### EDUCATION

- 2022 **Rutgers University** (New Brunswick, NJ)  
Ph.D., Spanish Literature and Culture. Dissertation project: “*Genealogy of Insurgency: From Indigenismo to Indigenous Movements in Mexico, Peru, and Bolivia.*” Committee: Jorge Marcone (Chair), Marcy Schwartz, Susan Martín-Márquez, and Jorge Coronado (Northwestern University)
- 2016 **Complutense University** (Madrid, Spain)  
M.A., Hispanic American Literature
- 2013 **The University of San Martín de Porres** (Lima, Peru)  
B.A., Social Communication,
- 2011 **Catholic University of Concepcion** (Concepcion, Chile)  
[Student exchange - Fall 2011], School of Arts and Communication

#### Graduate Certificates and Non-Degree Seminars:

- 2021 Nuestra América: saberes, territorios e imágenes, Consejo Latinoamericano de Ciencias Sociales (CLACSO), Quito, Ecuador
- 2020 Cinema Studies, Rutgers University, NJ
- 2019 Woman, Gender, and Sexuality Studies, Rutgers University, NJ
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#### AREAS OF SPECIALIZATION

|                                      |                                      |
|--------------------------------------|--------------------------------------|
| Latin American Indigenous Literature | Decolonial Critique and Ecocriticism |
| Mexican and Andean Indigenismos      | Theories on Environmental Humanities |
| Critical Indigenous Studies          | Racial and Cultural Studies          |

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#### PUBLICATIONS

##### Book Project:

(In progress) *The Insurgent Veins of Indigenismo: Towards an Indigenous Decolonial Critique*

Journal Articles:

[“Cosmopolíticas andino-amazónicas: ontologías y Buen Vivir en \*Hija de la laguna\* \(2015\) y \*When Two Worlds Collide\* \(2016\).”](#) In *América Crítica*, Vol. 6, No. 1, 2022.

[“Writing Machu Picchu: Epistemological Extractivism and the Citadel Through the Lens of \*Indigenismo Cusqueño\*.”](#) In *Journal of Latin American Cultural Studies*, Vol. 30, No. 4, 2021.

[“Building Muxeninity: Identity, Gender/Native Performance, and Family in Three Documentaries.”](#) In *Studies in Spanish & Latin American Cinemas*, Vol. 18, No. 3, 2021.

[“Radiografía de una colisión. El paradigma amazónico jíbaro versus el discurso neocolonial en \*When Two Worlds Collide\* \(2016\).”](#) *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, Vol. 9, No. 2, 2019.

“La lucha ecomarxista y ecofeminista contra el extractivismo en *Hija de la laguna* (2015) de Ernesto Cabello.” *LLJournal – The Graduate Center, City University of New York*, Vol. 13, No. 1, 2018.

Book Chapters:

(In Press) “What is the Conflict About? Ecology, Ontology, and Decoloniality in *Guerras del Interior*.” In *Contesting the Unthinkable from the Margins: Cultural Responses to Climate Change and Environmental Catastrophes in Latin America and the Caribbean*, edited by Gisela Heffes, Ken Benson, Azucena Castro, and Gianfranco Selgas, University Press of Florida, 2023.

(In Press) “Decolonizing *Maricas*: Bolivian Marginal Masculinity in the Age of Evo Morales.” In *Mobilizing Decoloniality: Reflections on Movement and Resistance Across the Americas*, edited by Matthew J. Edwards, University of Toronto Press series on *Cultural Spaces*, 2023.

Book Review:

Review of [Kuxlejal Politics. Indigenous Autonomy, Race, and Decolonizing Research in Zapatista communities](#) by Mariana Mora. University of Texas Press, 2017. *European Review of Latin American and Caribbean Studies*, (108), 2, 2019.

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**TEACHING EXPERIENCE**

Trinity College

Winter 2023      Cultural Ecologies  
Fall 2022        Latin American Culture I  
Fall 2022        Elementary Spanish II

Peruvian University of Applied Sciences

Spring 2022      Culture and Communication (Synchronous remote)  
Fall 2021        Culture and Communication (Synchronous remote)

Rutgers University

Fall 2021        Expository Writing  
Spring 2021      Intermediate Spanish 132 (Asynchronous remote)  
Fall 2020        Power and Nation-Building in Spanish America  
Fall 2019        Color Lines and Borderlands (Latino and Caribbean Studies Program)  
Summer 2019    Elementary Spanish 101 (Synchronous remote)  
Spring 2019     Intermediate Spanish 132  
Fall 2018        Intermediate Spanish 131  
Spring 2018     Elementary Spanish 102  
Fall 2017        Elementary Spanish 101

## PRESENTATIONS AND TALKS

### Refereed Conferences

“Extractivismo, globalidad e indigeneidad en *Huasipungo* de Jorge Icaza y *Hombres de Maíz* de Miguel Ángel Asturias”. *Replanteándose configuraciones literarias guatemaltecas*. XV Jornadas Andinas de Literatura Latinoamericana (JALLA), Universidad Rafael Landívar, Ciudad de Guatemala, July 2022.

“Gathering Agendas: A Perceptual Reading of *Cuir* Indigenous Ecologies”. *Sentir la utopía: Nuevos pasados y nuevos futuros para América Latina*. Graduate Center – City University of New York, Manhattan, April 2022.

“Historias no letradas: hacia una ‘narrativa visualizada’ en Guamán Poma y los tablistas de Sarhua”. *I Congreso Internacional de Investigaciones Andinas y Amazónicas*. Instituto Seminario de Historia Rural Andina de la Universidad Nacional Mayor de San Marcos y el Centro de Estudios Peruanos y Latinoamericanos, Lima, October 2021.

“Ontologizing Ecological Conflicts in Joseph Zarate’s *Guerras del Interior* (2018)”. *Workshop on Cultural Responses to Climate Change and the Unthinkable from Latin America and the Global South*. Stockholm University, June 2021.

“El Indigenismo Cusqueño y la idea de Machu Picchu.” *Vanguardias peruanas: entre la sierra y la costa*. Latin American Studies Association (LASA), Vancouver, May 2021.

[*Chair & Presenter*] “A Trans-Indigenous Reading of Queer/Cuir Poems in the Americas.” *Queer Indigenities: Gender, Sexuality, and Indigenous Struggle in Latin America*. 52nd Annual Northeast Modern Language Association (NeMLA), Philadelphia, March 2021.

“Humanizar la naturaleza andina y amazónica. *Hija de la laguna* y *Choque de dos mundos* desde la ecología política.” *Cosmopolíticas: Diálogos entre la etnografía y la literatura*. XIV Jornadas Andinas de Literatura Latinoamericana (JALLA), Universidad Nacional Autónoma de México (UNAM), August 2020.

“La catástrofe metafísica en Vallejo. Una mirada decolonial a ‘El vencedor’ y ‘Paco Yunque’.” *IV Congreso Internacional Vallejo Siempre*. Borough of Manhattan Community College (BMCC)-City University of New York (*Postponed due to COVID crisis*). Date: TBA.

[*Chair & Presenter*] “El reto histórico de Machu Picchu en la escuela indigenista del Cusco.” *Expansión y relectura del Indigenismo andino*. 40th Cincinnati Conference on Romance and Arabic Languages and Literatures, University of Cincinnati. (*Cancelled due to COVID crisis*), April 2020.

“Can the Indian Be Modern? An Analysis On Mariátegui’s Proposal on the Revolutionary Indian and the Scopes of *Indigenismo*.” *Latin American Cosmopolitanisms: ‘Mapping Global Literary Networks.’* 51st Annual Northeast Modern Language Association (NeMLA), Boston, March 2020.

“Extramuros de la ciudad letrada. Hacia una ‘expresión indígena’ en la fotografía andina del siglo XX.” *State of the Nation. Literary and Visual Nationalisms, Then and Now*. Department of Hispanic Languages and Literature, Stony Brook University, September 2019.

“Narrativa de muchos mundos: Nuevas aproximaciones a la crítica literaria indigenista”. *XXXVII International Congress of the Latin American Studies Association (LASA)*, Boston, May 2019.

“Dominating Cholas: Sex, Consent, and Appropriation in the Andes.” *Bodies of Power / Theory in the Flesh*. Women’s and Gender Studies - Graduate Student Conference, Rutgers University, October 2018.

“Sin cicatrizar. Violencia, memoria y reconciliación (sin reparación) en la narrativa posconflicto peruana.” *Specters of Armed Conflicts. The uses of war in Latin American and the Iberian Peninsula*. Spanish and Portuguese Department – Graduate Student Conference, University of Pennsylvania, February 2018.

“El desarraigo y el drama de la escritura en *El jardín de al lado* de José Donoso.” 6° *Simposio Anual Graduado y Subgraduado de Español*. Saint Louis University - Madrid Campus, May 2016.

“La evolución del espacio en la narrativa de José María Arguedas.” *Geopoética: el espacio como significante y significado en la literatura hispánica*. XIII Congreso Internacional ALEPH, Facultad de Filología, Universidad de Salamanca, March 2016.

### Invited Talks

“Tropes of Buen Vivir: Chaotic Equilibrium and Contextualist Indigenous Ecologies.” *Andean and Amazonian Working Group Lecture Series*, invited by Prof. Evelyn Autry, Rutgers University, New Jersey, November 10<sup>th</sup>, 2022.

“Reading Ecological Conflicts in an Ontological Light.” *Theories for the Environmental Humanities*, Rutgers University, invited by Prof. Jorge Marcone, New Jersey, October 14<sup>th</sup>, 2021.

“From the Local to the Global: A Literary Controversy between Arguedas and Cortázar.” *Literature and Film fall into the Global*, Temple University, invited by Prof. Mariana Hernández y Rojas, Pennsylvania, October 28<sup>th</sup>, 2020.

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### **FELLOWSHIPS AND AWARDS**

School of Graduate Studies and Louis Bevier Dissertation Completion Fellowship, Rutgers University, 2022 (USD 25,000)

Institute for World Literature Summer Fellowship, Comparative Literature Program, Rutgers University-Harvard University (USD 3,5000)

Higher Education Emergency Relief Fund, U.S. Department of Education, 2021 (USD 25,000)

Doctoral Student Academic Advancement Support, Rutgers University, 2021 (USD 5,000)

Emergency Research Fund, Rutgers University, 2020 (USD 1,500)

Excellence Fellowship, Rutgers University, 2019-2020 (USD 28,000)

Center for Latin American Studies Research Grant Fund, Rutgers University, 2019 (USD 1,500)

Off-campus Dissertation Award, Rutgers University, 2019 (USD 3,000)

Adolfo Snaidas Essay Prize, Rutgers University. With the essay entitled “*Relatos desobedientes. Grietas decoloniales en la narrativa de José María Arguedas y Juan Rulfo*,” 2018. (USD 500)

Finalist in the Salwan National Journalism Award, organized by Oxfam International with the report entitled “*Pueblos indígenas de la selva en riesgo por contaminación en el río Pastaza*,” 2014. (USD 2,000)

## OTHER PUBLICATIONS

[\*The Indigenous World 2021\*](#). “Peruvian chapter.” *International World Group for Indigenous Affairs (IWGIA)*, pp. 458-469, 2021.

[\*The Indigenous World 2020\*](#). “Peruvian chapter.” *International World Group for Indigenous Affairs (IWGIA)*, pp. 474-485, 2020.

[\*The Indigenous World 2019\*](#). “Peruvian chapter.” *International World Group for Indigenous Affairs (IWGIA)*, pp. 197-205, 2019.

Interview with Agustín Panizo. “[Fortalecer a las lenguas indígenas es fortalecer a sus pueblos](#)”. In *Servindi.org*, March 6<sup>th</sup>, 2018.

[\*The Indigenous World 2017\*](#). “Peruvian chapter.” *International World Group for Indigenous Affairs (IWGIA)*, pp. 212-221, 2017.

Interview with Alonso Cueto. “[Estoy embarcado en una novela histórica sobre la Perricholi](#)”. In *Perú21*, July 18<sup>th</sup>, 2017.

Interview with Boaventura de Sousa Santos. “[El mundo de la democracia está al borde del caos](#)”. In *La República*, October 17<sup>th</sup>, 2014.

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## EVENTS ORGANIZED AND SERVICES TO THE UNIVERSITY

Head Organizer, Latin American Film Series, *Jueves de Cine*, Department of Language and Culture Studies – Trinity College, 2022-2023.

Assistant Director, Seminar on Andean and Amazonian Cultures, Rutgers University, 2021-2022

Assistant Coordinator, Summer Spanish Courses, Department of Spanish and Portuguese, Rutgers University, 2020.

Head Organizer, Talk and workshop *Tablas de Sarhua: Visualizing History in the Andes*, presented by Quechua artist Venuca Evanan Poma, Department of Spanish and Portuguese, Rutgers University, 2020.

President, Graduate Student Association, Rutgers University, 2019-2020.

Internal Student Representative for Spanish & Portuguese Literature program, Department of Spanish and Portuguese, Rutgers University, 2019-2020.

Assistant Director, Summer Study Abroad Program in Cuzco (Peru), Rutgers University, 2018.

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## SERVICE TO PROFESSION

Manuscript Reviewer, *Desde el Sur: Revista de Ciencias Humanas y Sociales*, Universidad Científica del Sur, Perú, 2022.

Manuscript Reviewer, *Letras. Revista de Humanidades de la Universidad Nacional Mayor de San Marcos*, Perú, 2021.

Manuscript Reviewer, *Dixit*, Universidad Católica de Uruguay, 2020.

Director, *YZUR: Journal of Hispanic Literatures and Cultures*, 2018-19.

## COMMUNITY SERVICES AND ENGAGEMENT

Organizer and Instructor, *Talleres de formación para jóvenes y líderes indígenas*, organized by Servindi and DW Akademie, Online, October 15<sup>th</sup>-November 25<sup>th</sup>, 2020.

Organizer Committee Member, *Encuentro Internacional de Comunicación Indígena (EICI)*, organized by Servindi and International Work Group for Indigenous Affairs (IWGIA), Cuzco (Peru), October 10<sup>th</sup>-12<sup>nd</sup>, 2019.

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## PROFESSIONAL MEMBERSHIPS

Latin American Studies Association (LASA)  
Northeast Modern Language Association (NeMLA)  
Modern Language Association (MLA)  
Native American and Indigenous Studies Association (NAISA)  
American Comparative Literature Association (ACLA)

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## OTHER PROFESSIONAL APPOINTMENTS

2014-21 *Servindi* – NGO dedicated to Intercultural Communication (External Consultant and Researcher)  
2016-17 *Perú21* – Political journalist  
2012-15 *La República* – Political journalist

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## TECHNOLOGY

Learning Management Systems: Sakai, Moodle, Blackboard, and Canvas.  
Pedagogical Technology: Social Media for Pedagogy, BigBlueButton, Voicethread, Zoom, CISCO Webex.

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## LANGUAGES

Spanish (native) Italian (reading and listening proficiency)  
English (near-native proficiency) Portuguese (reading and listening proficiency)

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