

DOYLE D. CALHOUN (HE/HIM)

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Academic Appointments July 1, 2022–pres. Assistant Professor of Language & Culture Studies (Francophone Studies)
Trinity College, Department of Language & Culture Studies, Hartford, US

Education

2022 Ph.D. in French with distinction
Yale University, New Haven, US

2020 M.Phil. in French with distinction
Yale University, New Haven, US

2020–21 Visiting student
Chateaubriand Fellow & Walter J. Jensen Fellow
Université Paris-Nanterre, Nanterre, FR

2019–22 Visiting student
African language program (Wolof)
Columbia University, New York, US

2019–21 Visiting student (Wolof language program) & affiliated researcher
Dakar Institute for African Studies & West African Research Center, Dakar, SN

2018 M.A. in French
Yale University, New Haven, US

2018 M.A. en langue et littératures françaises (linguistique)
summa cum laude
KU Leuven, Leuven, BE

2016–2017 Fulbright Research Grantee
Comparative, historical & applied linguistics
KU Leuven, Leuven, BE

2016 B.A. in Linguistics & Romance Languages & Literatures
summa cum laude, Phi Beta Kappa, Alpha Sigma Nu
Boston College, Chestnut Hill, US

Publications

BOOKS, EDITED VOLUMES & SPECIAL ISSUES

- (forthcoming, 2024) *The Suicide Archive: Reading Resistance in the Wake of French Empire* (Duke University Press)
- (forthcoming, fall 2024) with Cheikh Thiam, *Transmediations: Senegalese Literature, New Media and Audio/Visual Cultures*, special double issue of *Yale French Studies*
- (invited, L'Harmattan) *Suicide et résistance dans le monde atlantique : anthologie*, for the series "Autrement mêmes," dir. Roger Little

PEER-REVIEWED ARTICLES

- (under review) "Moroccan Slavery and the Right to Narrative," *Representations*
- (forthcoming) "Flipping the Script? Native-Speaker Linguists and Colonial Orthographies in Nineteenth-Century Senegal," *Journal of Historical Sociolinguistics*
- 2023 "Variations on Verrition: Re/turning to the Enigmatic Final Word of Aimé Césaire's Cahier d'un retour au pays natal," *PMLA* 138, no. 2, 306–320
- 2022 "Dead Narrators, Queer Terrorists: On Suicide Bombing and Literature," *New Literary History* 53,

no. 2, 285–304. DOI: 10.1353/nlh.2022.0013.

**Winner of the 2021 Ralph Cohen Prize, *New Literary History*

- 2021 “Looking for Diouana Gomis (1927–1958): The Story behind African Cinema’s most Iconic Suicide,” *Research in African Literatures* 52, no. 2, 1–35. DOI: 10.2979/reseafritile.52.2.01.
- 2021 “A Fugue for the Middle Passage? Suicidal Resistance takes Flight in Fabienne Kanor’s *Humus* (2006),” *French Review* 95, no. 2, 127–44. DOI: 10.1353/tfr.2021.0267.
- 2021 “Unearthing the Subtext of Slavery in Zola’s *Germinal*,” *French Studies* 75, no. 4, 449–67. DOI: 10.1093/fs/knab099.
- 2020 “(Im)possible Inscriptions: Silence, Servitude, and Suicide in Ousmane Sembène’s *La Noire de...*,” *Research in African Literatures* 51, no. 2, 96–116. DOI: 10.2979/reseafritile.51.2.06.
- 2020 “Flowers for Baudelaire: Urban Botany and Allegorical Writing,” *Nineteenth-Century French Studies* 49, nos. 1–2, 17–34. DOI: 10.1353/ncf.2020.011.
- 2020 “Fanon’s Lexical Intervention: Writing Blackness in *Black Skin, White Masks*,” *Paragraph* 43, no. 2, 159–78. DOI: 10.3366/para.2020.0330.
- 2018 “Colonial Collectors: Missionaries’ Botanical and Linguistic Prospecting in French Colonial Africa,” *Canadian Journal of African Studies / La revue canadienne des études africaines* 52, no. 2, 205–28. DOI: 10.1080/00083968.2018.1483834.
- 2017 “What Gets Lost in the Digital (Re-)presentation of Older Linguistic Texts? Digital Editions, Manuscript Reality, and Lessons from the Digital Humanities for the History of Linguistics,” *Beiträge zur Geschichte der Sprachwissenschaft* 27, no. 1, 137–66.
- 2017 “Reading Paratexts in Missionary Linguistic Works: An Analysis of the Preface to the Holy Ghost Fathers’ (1855) *Dictionnaire français-wolof et wolof-français*,” *Language & History* 60, no. 1, 53–72. DOI: 10.1080/17597536.2017.1297097.
**Winner of the Vivien Law Prize 2016, *Language & History*

BOOK CHAPTERS

- (forthcoming) “Negritude and the Promise of African Literature,” in *Intellectual Traditions of African Literature, 1960–2015*, edited by Cajetan Iheka and Jeanne-Marie Jackson, “African Literature in Transition” series, edited by Ato Quayson (Cambridge UP, 2023)
- 2022 “Au seuil de la grammaire: l’appareil préfaciel français dans la grammaticographie « missionnaire » de langues africaines à l’époque coloniale, 1850–1930,” in *The Architecture of Grammar: Studies in Linguistic Historiography in Honour of Pierre Swiggers*, ORBIS SUPPLEMENTA 47, edited by Tim Denecker, Piet Desmet, Lieve Jookens, Peter Lauwers, Toon Van Hal & Raf Van Rooy (Peeters–Orbis Supplementa), 425–41.

BOOK REVIEWS, RESPONSES & ROUNDTABLES

- (forthcoming) “The book of lonely idea(s),” roundtable on Jeanne-Marie Jackson, *The African Novel of Ideas: Philosophy and Individualism in the Age of Global Writing* (Princeton: Princeton UP, 2022), in *Safundi: The Journal of South African and American Studies*
- 2019 Review of Cécile Van den Avenne, *De la bouche même des indigènes: Échanges linguistiques en Afrique coloniale* (Paris: Vendémiaire, 2017), in *Glottopol* 1, 167–70.
- 2018 Review of John Considine, *Small Dictionaries and Curiosity: Lexicography and Fieldwork in Post-Medieval Europe* (Oxford: Oxford UP, 2017), in *Language & History* 61, no. 3, 134–7. DOI: 10.1080/17597536.2018.1431497.

JOURNALISM & PUBLIC CRITICISM

- 2022 “Putting French Literary History on Trial,” *The Sydney Review of Books* [selected for reprint from *Public Books*], <https://sydneyreviewofbooks.com/review/putting-french-literary-history-on-trial-sarr/>
- 2022 “Putting French Literary History on Trial,” *Public Books*, <https://www.publicbooks.org/mo->

[hamed-mbougarr-sarr-yambo-ouologuem-prix-goncourt/](https://www.hamed-mbougarr-sarr-yambo-ouologuem-prix-goncourt/)

- 2021 “Sembène’s *Black Girl* Is a Ghost Story,” *Public Books*, <https://www.publicbooks.org/sembenes-black-girl-is-a-ghost-story/>
- 2021 “How War—and Racism—Makes Monsters Out of Men,” *Public Books*, <https://www.publicbooks.org/how-war-and-racism-makes-monsters-out-of-men/>.

TRANSLATIONS

- 2021 (from French) Christophe Schuwey, “Loret’s Marketing Revolution. Audience Representation as Positioning Strategy in Seventeenth-Century Newspapers,” *Mémoires du livre / Studies in Book Culture* 12, no. 1 (2021), 1–27. DOI: 10.7202/1077802ar.
- 2019 (from French) Vincent Robert, “The Multiple Origins of Complexity in the Molecular World: Bonds, Interactions, & Cooperativity,” *Rue Descartes / Journal of the Collège international de Philosophie* 95, no. 1 (2019), 137–47.

DIGITAL HUMANITIES

- 2022 (with Walid Bouchakour) *La Langue de Césaire: Plotting Aesthetic Production in French beyond the Metropole*
**Teaching innovation project grant, Poorvu Center at Yale
- 2016 *Missionary Linguistics in Colonial Africa / Corpus de travaux linguistiques des missionnaires*, Boston College Libraries, www.corpus-missionnaire.bc.edu.

PUBLIC SCHOLARSHIP & OUTREACH

- 2022 “La résistance suicidaire des personnes esclavagisées à l’époque dans le monde atlantique à l’époque napoléonienne,” <https://marmottan.hypotheses.org/category/vie-bibliotheque-villa/pensionnaires>
- 2021 “Le 23 mars 1774: le saut des femmes du Soleil. Mourir ensemble plutôt que vivre esclaves,” Fondation pour la mémoire de l’esclavage.
- 2020 “David Diop’s *At Night All Blood Is Black* Wins International Booker Prize,” *From the Quadrangle*
- 2020 “Galant Grammarians: Donneau de Visé’s *Mercurie galant*,” *History and Philosophy of the Language Sciences*, <https://hiphilangsci.net/2020/03/30/galant-grammarians>.

PODCASTS

- 2022 “Raconter les suicides d’esclaves: des histoires qui sortent du silence,” Canal Académies, <https://www.canalacademies.com/emissions/a-tout-prix/doyle-calhoun-raconter-les-suicides-desclaves>
- 2022 “Narrative Subversions: Unnatural Narrative and the Ethics of Engagement in the Work of Mahi Binebine,” TALIM (Tangiers American Legation Institute for Moroccan Studies), <https://legation.org/narrative-subversions-in-the-work-of-mahi-binebin/>

Academic Residencies

- Summer 2021 Bibliothèque Marmottan, Pensionnaire de l’Académie des Beaux-Arts Boulogne-Billancourt, FR
- Winter 2020 Camargo Foundation / Fondation Camargo Cassis, FR

Awards & Fellowships

PRIZES

- 2022 MARGUERITE A. PEYRE PRIZE
Awarded at the discretion of the Chair of the French Department to a graduate student in recognition of excellence in graduate study.
Yale University Graduate School of Arts & Science [\$2,000]
- 2021 RALPH COHEN PRIZE
Awarded for the best essay by a junior scholar or untenured faculty. The Cohen Prize

comes with a \$2,000 honorarium and publication in a future volume of *NLH*.
New Literary History [\$2,000]

- 2016 VIVIEN LAW PRIZE
An international prize awarded by the Henry Sweet Society that recognizes the best essay by a junior (untenured) scholar in the History of Linguistic Ideas.
Language & History

GRANTS & FELLOWSHIPS

- 2023–24 CTL FELLOWSHIP
Year-long fellowship awarded to faculty to develop a pedagogical project. My project, *From Hartford to Dakar: A Virtual Model for Linguistic Exchange* proposes a bilateral language exchange between students at Trinity College and the Université Cheikh Anta Diop (Dakar)
Trinity College, Center for Teaching & Learning [\$2,000]
- 2022 BOOK COMPLETION GRANT
Awarded to faculty to cover costs related to the completion of a scholarly monograph.
Trinity College, Faculty Research Committee [\$1,500]
- AMERICAN INSTITUTE FOR MAGHRIB STUDIES (A.I.M.S.) RESEARCH GRANT
In support of research and travel in Morocco
**Originally awarded in 2021 for research in Algeria (postponed)
American Institute for Maghrib Studies [\$3,375]
- 2021 GILDER LEHRMAN CENTER GRADUATE RESEARCH FELLOWSHIP
In support of archival research and fieldwork in Guadeloupe and Martinique.
Gilder Lehrman Center for the Study of Slavery, Resistance & Abolition [\$3,000]
- LINDSAY FELLOWSHIP FOR RESEARCH IN AFRICA
In support of archival research and fieldwork in Senegal.
Yale MacMillan Center Council on African Studies [\$3,000]
- TEACHING INNOVATION PROJECT GRANT
For developing a new inclusive curriculum for Yale's French courses (with Walid Bouchakour).
Yale Poorvu Center for Teaching & Learning [\$1000]
- BOURSE CHATEAUBRIAND / CHATEAUBRIAND FELLOWSHIP
Granted by the government of France to foster bilateral cooperation in the Humanities and Social Sciences. Chateaubriand fellows are selected through a binational merit-based competition.
Embassy of France [€7,000]
- 2020–21 WALTER J. JENSEN FELLOWSHIP FOR FRENCH LANGUAGE, LITERATURE, & CULTURE
Supports at least six continuous months of study and research in France.
Phi Beta Kappa Society [\$16,865]
- MACMILLAN CENTER INTERNATIONAL DISSERTATION RESEARCH FELLOWSHIP
Supports PhD candidates in years 4–6 carrying out dissertation research abroad.
Yale University MacMillan Center for International and Area Studies [\$10,300]
- LAURA BASSI SCHOLARSHIP
Provides editorial assistance to postgraduates and junior academics whose research focuses on neglected topics of study.
Editing Press [\$500]
- 2020 DEAN'S FUND FOR RESEARCH WORKSHOPS, SEMINARS & COLLOQUIA
For the graduate-student colloquium 'Politics & Poetics of Desert Spaces' (with Walid Bouchakour).
Yale University Graduate School of Arts & Sciences [\$500]
- MACMILLAN CENTER SUMMER FELLOWSHIP FOR LANGUAGE STUDY (SENEGAL)
In support of summer research and advanced language study (Wolof) in Senegal.
Yale University MacMillan Center for International and Area Studies [\$5,700]
- 2019 MACMILLAN CENTER INTERNATIONAL CONFERENCE TRAVEL GRANT
Awarded: Spring 2018, Winter 2019, Fall 2019, Fall 2021
Supports graduate students presenting at international conferences.

- 2018–21 FULBRIGHT RESEARCH/STUDY AWARD (BELGIUM)
Provides funding for nine months of research, residency, and travel in Belgium. Awarded for the project 'Digitizing and contextualizing French missionary analyses of African languages, c. 1850–1920'.
U.S. Department of State (IIE) [€11,800]
- 2016–17 SALMON-VERBURG MEMORIAL FUND
Bursary to assist younger scholars to attend the Colloquium of the Henry Sweet Society.
Henry Sweet Society for the History of Linguistic Ideas [£200]

Teaching

COURSES TAUGHT AT TRINITY

- Fall 2023 French Slavery & its Afterlives (French 308)
Advanced Style & Composition (French 241)
- Spring 2023 Major Thesis (Language & Culture Studies 401)
Race & Empire (formerly Introduction to Francophone Studies) (French 247)
Intermediate French II (French 202)
- Fall 2022 Ghost Stories: African & Afro-Atlantic Narratives from Beyond the Grave (French 356)
Intermediate French II (French 202)

COURSES TAUGHT AT YALE

- Fall 2021 [with Jill Jarvis] Decolonizing Memory: Africa & the Politics of Testimony
(seminar, French 442)
- Spring 2020 Intensive Intermediate French (French 120)
- Fall 2019 Intensive Elementary French (French 110)

Mentoring & advising

- Advisor, Kalea George-Philips, 2022–present
Thesis Advisor (French), Zeinab Bakayoko, Spring 2023
- Teaching Assistantships: Sabrina Clumeck, Fall 2022 (French 202); Shae Burns, Spring 2023 (French 202)
- Faculty Advisor, Trinity College French Club, 2022–pres.

Service

- 2022–pres. Reviewer: *Global Africa*, *Archival Science*, *Nouvelles Études Francophones*, *French Studies*, *English Literary History*
- 2022–pres. Trinity Francophone Film Festival, co-director [with Karen Humphreys]
- 2022–pres. Faculty Research Committee, Trinity College
- 2022–pres. Jury Pool, Trinity College
- 2022–pres. Major/Minor sub-committee (Language & Culture Studies), Trinity College
- 2022–pres. Advisory Board, Film Studies Program, Trinity College
- 2022–pres. Erasmus Prize Committee, Trinity College
- 2022–pres. OUT@TRIN, Trinity College (organization for increasing LGBTQ+ visibility on campus)
- 2022–pres. Editorial assistant, Language & History (Taylor & Francis Publishing Group)
- 2016–22 Committee member, Title IX Advisory Board, Yale University, Graduate School of Arts & Sciences

- 2021–22 Facilitator, Social Life & Community Values Training, Yale University, Graduate School of Arts & Sciences
- 2021 Reader, Yale Basset Award for Community Engagement, Yale Center for the Study of Race, Ethnicity & Migration
- 2020–21 Committee member, Humanities Doctoral Education Advisory Working Group, Yale University, Graduate School of Arts & Sciences
“Report of the humanities doctoral education advisory working group” (2021)
- 2022 Film screening and talk-back of Mati Diop's *Atlantics* (2019)
Co-sponsored by the Trinity College Program in Human Rights, Language & Culture Studies, Film Studies, International Studies, and Women, Gender and Sexuality Studies
Cinestudio, Hartford CT
- Panel chair, Dialogue Books and Language Policy in Colonial Contexts
Annual Colloquium of the Henry Sweet Society, KU Leuven
- Panel chair, Radiance & Resonance (On Nuclear Imperialism)
Desert Futures Public Symposium & Workshop, Yale University
- 2021 Co-organizer, Politics & Poetics of Desert Spaces (an interdisciplinary graduate student colloquium), Yale University
- 2019 Respondant, Yale Council on African Studies Lecture Series
Cheikh Thiam, ‘Negritude, the Black Atlantic & Specters of Coloniality’
- Organizer, ‘Histoire & littérature: propositions pour une herméneutique historique’,
lecture with Judith Lyon-Caen (E.H.E.S.S.), Yale University, Department of French

Talks, events, conferences
as organizer or respondent

Invited Talks, Colloquia &
Conferences

INVITED TALKS

- 2023 Négritude, neologism & the promise of literature
Department of Romance Languages & Literatures, African & African Diaspora Studies Program,
Institute for the Liberal Arts
Boston College, Chestnut Hill, US
- 2022 « Elle se mit à manger de la terre... elle se coupa la gorge avec un couteau » : le corps suicidaire
sous l’esclavage français, entre résistance et nécropolitique
Corps, médecine et colonialité, Université des Antilles, Martinique
Colloque du groupe de recherche Mondes Caraïbes et Transatlantiques en Mouvement/
Fondation Maison des Sciences de l’Homme/Laboratoire de Sciences Sociales
24 May 2022 (via ZOOM)
- Mourir plutôt que vivre esclave: suicide et résistance dans l’Atlantique français
Institut de France, Académie des Beaux Arts, Paris, FR
20 April 2022 (via ZOOM)
- Suicide & Slavery in the French Atlantic World
Gilder Lehrman Center @ Lunch Talk Series, Yale University, New Haven, US
2 March 2022 (via ZOOM)
- Silenced Histories
Race & Slavery in the Atlantic World Working Group
Gilder Lehrman Center, Yale University, New Haven, US
2 February 2022 (via ZOOM)
- 2021 Colonial orthographies and native speakers in nineteenth-century Senegal
African Humanities Working Group, Yale University, New Haven, US
4 November 2021
- Suicide and Senegalese Resistance in Wolof and French
Council on African Studies Working Group, Yale University, New Haven, US
11 October 2021

Other archives: literary afterlives of the resistance of Nder

African Humanities Working Group, Yale University, New Haven, US
25 February 2021

- 2019 Student experiences with digital scholarship
Association of Research Libraries/Coalition for Networked Information, Northeastern University, Boston, US
25–26 March 2019

CONFERENCE PRESENTATIONS (ABSTRACT REVIEWED)

- 2022 Mind the gap: Native speakers and colonial orthographies in 19th-century Senegal
Annual Colloquium of the Henry Sweet Society, KU Leuven, BE
20 – 22 September 2022

Suicidal scorpions, catatonic camels, neurasthenic nomads: self-destruction and the Sahara in the colonial-imperial imaginary
Poetics & Politics of Desert Spaces/Desert Futures, Yale University, New Haven, US
29 April – 1 May 2022

- 2021 Les moindres nuances de la prononciation des indigènes: Latin-based scripts, colonial orthographies, and native speakers in nineteenth-century Senegal
Nineteenth-Century French Studies Conference, Georgetown University, Washington, US
28–31 October 2021

Sourcing Sembène
Yale Council on African Studies Symposium, Yale University, New Haven, US
10 May 2021

- 2019 Galanterie et grammaire, le cas du *Mercurie galant*
Colloquium of the Henry Sweet Society, University of Edinburgh, Edinburgh, UK
5–7 September 2019

(Im)possible inscriptions: Silence, suicide, and slavery in Ousmane Sembène's *La Noire de...*
Slavery, Authorship, and Literary Culture, Columbia University, Maison Française, US
24–26 January 2019

- 2018 Language, plants, and empire: ethnobotany and missionary linguistics
10th International Conference on Missionary Linguistics, Sapienza Università, Rome, IT
21–24 March 2018

Collecting the indigenous: curiosity, collection practices, and missionary linguistics
Linguistic Society of America/NAAHoLS Annual Meeting, Salt Lake City, Utah, US
7–10 January 2018

- 2017 Paratexte et grammaire: peut-on parler d'une tradition missionnaire?
14th International Conference on the History of the Language Sciences, Université Sorbonne Nouvelle, Paris, FR
28 August – 1 September 2017

Missionary linguistics in colonial Africa
Linguistic Society of America/NAAHoLS Annual Meeting, Austin, Texas, US
5–8 January 2017

- 2016 What gets lost in the digital (re-)presentation of older linguistic texts?
Colloquium of the Henry Sweet Society, University of Cambridge, Pembroke College, UK
13–15 September 2016

Reading paratexts in missionary linguistic works through the lens of Genette's (1987) poetics
Linguistic Society of America /NAAHoLS Annual Meeting, Washington D.C., US
7–10 January 2016

Languages

English (native)
French (near-native)
Wolof (research proficiency)
Dutch (beginner)

German (reading)
Old French (reading)
Latin (reading)