

JENNY WU

Curriculum Vitae

Department of Fine Arts
Trinity College
300 Summit Street Hartford, CT 06106
jenny.wu@trincoll.edu

Represented by Morton Fine Art, Washington, D.C.

EDUCATION

MFA Studio Art, American University, 2015

B.A. Studio Art and Architectural Studies, William Smith College, 2012

SOLO & TWO-PERSON EXHIBITIONS

February 2023 Solo Exhibition, Morton Fine Art, Washington, D.C.

July 2022 Solo exhibition, Touchstone Gallery, Washington, D.C.

2022 *Jenny Wu: In the Aggregate*, George Mason University, Manassas, VA

2021 *Good (GREAT)*, Delaplaine Arts Center, Frederick, MD

2021 *Material Reality*, Two-Person Exhibition with Sherry Trachtman, Fred Schnider Gallery of Art, Arlington, VA

2020 *Time Is Running Out*, Touchstone Gallery, Washington, D.C.

2020 *YUGE Dilemma*, Delaplaine Arts Center, Frederick, MD

2019 *Recycle, Rinse, Repeat*, Barry Gallery, Arlington, VA

2018 *Wall: The Arbitrariness of Borders*, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY

2018 *A Sociology in Layers*, Two-Person Exhibition with Michael Holt, Margaret W. and Joseph L. Fisher Gallery, Alexandria, VA

2015 *Jenny Wu: Grown Down Playground*, Blackrock Center for the Arts, Germantown, MD

2013 *Diffusion*, Surel's Place, Garden City, ID

- 2012 *Jenny Wu: Landscape Perceptions*, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY
- 2011 *LOST*, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY

SELECTED GROUP EXHIBITIONS

2022

Sculpture NOW 2022, Harmony Hall Arts Center, Fort Washington, MD

What a Relief, Phillips Collection @THEARC, Washington, D.C.

2021

Afterglow, Bev's Fine Art, Raleigh, NC

Dot Dot Dot Online Exhibition, Sarracenia Gallery, Huntington Park, CA

Chautauqua Visual Arts Gala Auction, Strohl Art Center, Chautauqua, NY

WE ARE HOME, Curated by Emon Surakitkoston and Amy Lokoff, Homme, Washington, D.C.

New Appalachia Mixed Exhibition, curated by Kyle Houser, Vestige Concept Gallery, Pittsburgh, PA

Small Works Juried Exhibit, Jag Gallery, Key West, FL

Ritual!, Intersect Arts Center, St. Louis, MO

ArtComp44, The Beverly Arts Center, Chicago, IL

Wreck-oning: National Online Juried Exhibit, juried by Rai Arthur-Mensah, Cade Gallery, Anne Arundel Community College, Arnold, MD

Spring Juried Show, juried by Sylvia White, realART, Agoura Hills, CA

All Abstract, 311 Gallery, Raleigh, North Carolina

Devil Is in the Details, Chautauqua Visual Arts Galleries, Chautauqua, NY

2020

DC Art Now 2020, DC Commission on the Arts and Humanities, Washington, D.C.

New Directions 2020: 36th annual National Juried Exhibition of Contemporary Art, juried by Nic Brierre Aziz, Barrett Art Center, Poughkeepsie, NY

Tiny Art, Big Attitude, Vancouver Art Space, Vancouver, WA

Contemporary Art Miami 2020, Small Format, Cowry Art Studio, North Miami, FL

GALEX 54 National Juried Exhibition, Galesburg Civic Art Center, Galesburg, IL

Abstracts Matter, 311 Gallery, Raleigh, NC

Dump Trump, Stola Contemporary, Chicago, IL

2019

Open to Interpretation, curated by Michaeline Sander, The Yard, Washington, D.C.

Open 30 International Juried Exhibition, juried by Jesus De La Rosa, Laredo College, Laredo, TX

FL3TCH3R Exhibit, juried by Sue Coe, Reece Museum, Johnson City, TN

32nd Annual Northern National Art Competition, juried by Scott Stulen, Nicolet College Art Gallery, Rhinelander, WI

America is ..., juried by Rachel Adams, Taylor Bythewood-Porter, Jen Mergel, and Jennifer M. Williams, Touchstone Gallery, Washington, D.C.

Artist and Location, CICA Museum, Gyeonggi-do, South Korea

The Power of Small Things, Port Angeles Fine Arts Center, Port Angeles, WA

Currents, juried by Mima Begovic, Chico Art Center, Chico, CA

SYNERGY, DC Commission on the Arts and Humanities, Washington, D.C.

PROUD+, juried by Rakeem Cunningham, The Studio Door, San Diego, CA

A Different Vision, Plymouth Center for the Arts, Plymouth, MA

Textures, Kavanagh Gallery, Charles, IL

Perspectives: AMERICA, Specto Art Space, Bridgewater, VA

Notes of Color, juried by Mollie Berger Salah, Athenaeum, Alexandria, VA

Small Works 2019, AlterWork, New York, NY

National Juried Exhibit, juried by Sandy Guttman, The Delaplaine, Frederick, MD

March 150, Target Gallery, Alexandria, VA

Women's Works, Old Courthouse Arts Center, Woodstock, IL

The American Dream, The Arts Illiana Gallery, Haute, IN

The Transformative Power of the Written Word, The Joan Hisaoka Healing Arts Gallery, Washington, D.C.

Political Discourse, Riverviews Artspace, Lynchburg, VA

2018

The Thespis Project, Thessaloniki, Greece

Small Works 2018, Main Street Arts, Clifton Springs, New York

RED, juried by Dan Byers, Cambridge Art Association, Cambridge, MA
Petit, Emerge Gallery & Art Space, Saugerties, NY
FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum, Johnson City, TN
RECOLLECTION: Celebrating 15 Years of Exhibitions at BlackRock Center for the Arts,
BlackRock Center for the Arts, Rockville, MD
Rob Pruitt's Flea Market, Maria & Alberto de la Cruz Art Gallery, Washington, D.C.
Mary Schein Fall Salon, Cambridge Art Association, Cambridge, MA
13th National juried Exhibition, juried by Lucía Sanromán, Axis Gallery, Sacramento, CA
2018 Emerging Artists Exhibition, juried by Kate Mothes, Cambridge Art Association,
Cambridge, MA
Exhibition 280, juried by Laura Roulet, Huntington Museum of Art, Huntington, WV
ONE: Annual Emerging Artist Exhibit, Cleve Carney Art Gallery, Glen Ellyn, Illinois
Addressing Power, juried by Abbey Hepner, Leslie Martin, Katelyn Bladel, and Aziza Murra,
Creative Advocacy, Albuquerque, NM
Artina 2018, Introspective, juried by Cecilia Wichmann, Sandy Spring Museum, Sandy Spring,
MD
Tiny But Mighty, d'Art Center, Norfolk, VA
Passages, Juried by Adriana Ospina, Target Gallery, Alexandria, VA

2017

Marymount University Faculty Exhibition, Arlington, VA
ThinkSmall9, Ninth Biennial International Miniature Invitational Exhibition, Artspace,
Richmond, VA
Transformer 14th Annual Silent Auction and Benefit Party, Katzen Arts Center, Washington,
D.C.
10x10x10xTieton, Mighty Tieton Warehouse, Tieton, WA
not BIG(4), MS Rezny Gallery, Lexington, KY
Art of Engagement, Touchstone Gallery, Washington, D.C
Northern Virginia Community College Loudoun Campus Faculty Exhibition, Sterling, VA
Performing the Border, Alper Initiative for Washington Art, curated by Megan Rook-Koepsel,
Katzen Museum, Washington, D.C.
Sculpture REMIX 2017: Craft/Technology/Arttt, Popcorn Gallery, Glen Echo, MD
Focal Point, Maryland Federation of Art, Annapolis, MD

2016

VisArts Faculty Exhibition, VisArts, Rockville, MD

Transformer 13th Annual Silent Auction, Katzen Arts Center, Washington, D.C.

10x10x10xTieton, Mighty Tieton Warehouse, Tieton, WA

Arts as Politics, Touchstone Gallery, Washington, D.C.

Off the Wall, Maryland Federation of Art, Annapolis, MD

2015

Post-Graduate Residency Exhibition, Target Gallery, Alexandria, VA

Transformer 12th Annual Silent Auction and Benefit Party, Katzen Arts Center, Washington, D.C.

Academy 2015, Connersmith Gallery, Washington, D.C.

Asian Heritage Month Exhibition, Capital One, Richmond, VA

E Pluribus Unum, Vilnius Academy of Arts, Vilnius, Lithuania

Blueprint, Katzen Museum, Washington, D.C.

Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, D.C.

Assignment: Happy Birthday, Hamiltonian Gallery, Washington, D.C.

2014

Small Wonders, Juried by Marcus Civin, Maryland Federation of Art, Annapolis, MD

Transformer 11th Annual Silent Auction and Benefit Party, Washington, D.C.

Fifteenth Annual 5 by 7 Show, Woodstock Byriclidd, Woodstock, NY

Micro Machines, Katzen Arts Center, Washington, D.C.

Champion Divers, Katzen Museum, Washington, D.C.

2013

Natures at Work, A group show by the artists of CAC Woodside, Troy, NY

Drawing from Perception VII, Robert & Elaine Stein Galleries, Dayton, OH

Fourteenth Annual 5 by 7 Show, Woodstock, NY

2012

Moving Pictures, Picture This Gallery, Peoria, IL

Thirteenth Annual 5 by 7 Show, Woodstock, NY

Third Annual Gala Art Exhibit, Geneva, NY

6x6x2012, Rochester Contemporary Art Center, Rochester, NY

2010

Chautauqua: A Continuum of Creativity, Denise Bibro Fine Art, New York, NY

RECESS: Surviving the End of Your World, Davis Gallery, Hobart and William Smith Colleges,
Geneva, NY

TEACHING EXPERIENCE

2022-Present, Trinity College, Hartford, CT - Visiting Assistant Professor

2016 - 2022, American University, Washington, DC - Adjunct Professorial Lecturer

Art: Studio Experience (Spring 2021/2020/2019, Fall 2019/2018)

Artists' Perspective – Drawing (Fall 2021/2019, Spring 2021)

Artists' Perspective – Sculpture (Spring 2022, Spring 2018/2017, Fall 2016)

2017 - 2019, Marymount University, Arlington, VA - Adjunct Faculty

Color Theory (Spring 2019)

Drawing I (Spring 2018)

Two-Dimensional Design (Fall 2018, Fall 2017)

2018, Chautauqua School of Art, Chautauqua, NY - Visiting Faculty

Sculpture seminar (Summer 2018)

AWARDS & HONORS

2019 Award of Merit, FL3TCH3R Exhibit, juried by Sue Coe, Reece Museum, Johnson
City, TN

- 2019 Juror's Choice Award, America is . . ., Touchstone Gallery, Washington, D.C.
- 2019 Award of Merit, Textures, Kavanagh Gallery, Charles, IL
- 2018 Juror's Choice Award, 2018 Emerging Artists Exhibition, juried by Kate Mothes, Cambridge Art Association, Cambridge, MA
- 2016 First Prize, Off the Wall, Maryland Federation of Art, Annapolis, MD
- 2014 Juror's Choice Award, Small Wonders, Juried by Marcus Civin, Maryland Federation of Art, Annapolis, MD
- 2013 Juror's Award, Drawing from Perception VII, Robert & Elaine Stein Galleries, Dayton, OH

GRANTS, FELLOWSHIPS, & RESIDENCIES

- 2022 The DC Commission on the Arts and Humanities Fellowship Grant
- 2021 The DC Commission on the Arts and Humanities Fellowship Grant
- 2021 DC Art Bank Program Acquisition Grant
- 2020 The DC Commission on the Arts and Humanities Fellowship Grant
- 2020 DC Art Bank Program Acquisition Grant
- 2018-2022 Touchstone Foundation Artist Fellowship, Washington, D.C.
- 2015 Torpedo Factory Art Center Residency, Alexandria, VA
- 2014 Vermont Studio Center Residency, Johnson, VT (Full Fellowship Award)
- 2013 Vermont Studio Center Residency, Johnson, VT (Full Fellowship Award)
- 2013 Surel's Place Residency, Boise, ID
- 2013 Contemporary Artists Center at Woodside Residency, Troy NY (Partial Financial Award)
- 2012 Woodstock Byrdcliffe Residency, Woodstock NY (Full Fellowship from the Pollock Krasner Foundation)
- 2012 Prairie Center of the Arts Residency, Peoria, IL

TALKS/PRESENTATIONS

- 2020 Beyond Making: Strategies for Success, Millersville University, Millersville, PA
- 2019 Senior Seminar, Hobart and William Smith Colleges, Geneva, NY
- 2019 Professional Practice Seminar, George Washington University, Washington, D.C.

- 2018 Innovations, Marymount University, Arlington, VA
- 2018 Six Years, Houghton House, Hobart and William Smith Colleges, Geneva, NY
- 2018 A Sociology in Layers, Northern Virginia Community College, Alexandria, VA
- 2017 Free Parking featuring the artists in Performing the Border, Alper Initiative for Washington Art, Katzen Museum, Washington, D.C.
- 2015 Jenny Wu: Grown Down Playground, Blackrock Center for the Arts, Germantown, MD
- 2013 Color, Surel's Place, Garden City, ID

CURATORIAL PROJECTS + GALLERY MANAGEMENT

2021

Introspection, Touchstone Gallery, Washington, D.C.

2019

Seasonal Installations, Torpedo Factory Arts Center, Alexandria, VA

Quietly Powerful, Sense Gallery, Washington, D.C.

The Transformative Power of the Written Word, Joan Hisaoka Healing Arts Gallery, Washington, D.C.

2018

Documented Humans, Alexandria, VA

2017 - 2022

Gallery Manager + Curator, Goodwin House, Alexandria, VA

2015

icono-pop!, Studio Gallery, Washington, D.C.

Thank You for Applying, Gallery 252, Washington, D.C.

Peephole, Katzen Arts Center, Washington, D.C.

BIBLIOGRAPHY

- 2022 Mark Jenkins In the galleries: Delicate dominates at annual sculpture show, The Washington Post, May 27, 2022

- 2021 Eric Goeres, *Nowak's JAG Gallery Mounts an Uplifting Small Works Show*, KONK Life, May 1, 2021
- 2021 Mark Jenkins, [In the galleries: Rejuvenating the obsolete into unconventional art](#), The Washington Post, February 14, 2021
- 2019 Mark Jenkins, *In the galleries: At two Washington spaces, art of a political caliber*, The Washington Post, August 16
- 2019 Mark Jenkins, *In the galleries: Pulsating dramas of light and sound*, The Washington Post, July 12
- 2019 Mark Jenkins, *In the galleries: Glenn Ligon exhibition draws on Baldwin, Stein and Warhol*, The Washington Post, March 29
- 2018 Tamia Mallory, *Torpedo Factory's 'Passages' shines light on immigration*, Northern Virginia Magazine, February 8
- 2016 Eric Hope, *East City Artnotes: Art as Politics at Touchstone Gallery*, East City Art, August 11
- 2015 Mark Jenkins, *In the galleries: Inspired by their homelands and beyond*, The Washington Post, May 1
- 2014 Jessica Konigsberg, *Permission to play*, Museums with Impact, November 6

MEDIA

- 2022 The Truth Is In This Art, Podcast by Rob Lee
- 2021 *Meet An Artist*, National Gallery of Art, Washington, D.C.
- 2021 Embracing Arlington Arts Podcast, produced by Janet Kopenhaver, February 16,
- 2019 Interview, *Great Day Washington*, August 1, 2019

SERVICE

- 2021-present Board member, Touchstone Foundation for the Arts, Washington, D.C.
- 2021 Reviewer, Artist Innovator Awards, Cultural York, York, PA
- 2021 Advisory Panel, Wilson Building Art Collection, DC Commission on the Arts and Humanities
- 2020 Reviewer, Artist Innovator Awards, Cultural York, York, PA

2020 Juror, March 150 Exhibition, Target Gallery, Alexandria, VA

2017 DC Commission on the Arts & Humanities FY18 Arts & Humanities Fellowship
Program Panel for Design Arts

2016 DC Commission on the Arts & Humanities FY17 Arts & Humanities Fellowship
Program Panel for Visual Arts

PUBLIC COLLECTIONS

I Have Been Watching People Making Phone Calls My Entire Life, Chautauqua
Institution, Chautauqua, NY. Acquired 2022

Why It's A Holiday, Inova Hospital, Fairfax, VA. Acquired 2022

On Site Quickly! DC Art Bank. Washington, D.C. Acquired 2020

GREAT Economic Numbers. DC Art Bank. Washington, D.C. Acquired 2020

We must get smart. DC Art Bank. Washington, D.C. Acquired 2019

It's about JOBS, JOBS, JOBS. DC Art Bank. Washington, D.C. Acquired 2019

Untitled. Hobart and William Smith Colleges, Geneva, NY. Acquired 2012

PROFESSIONAL MEMBERSHIPS

2020-Present College Art Association

2015-Present Washington Sculptors Group

LANGUAGES

Mandarin Chinese: Native Speaker

English: Fluent