

Catina Bacote

Assistant Professor of English
Trinity College
English Department
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EDUCATION

- | | |
|---|--------------------|
| The University of Iowa, M.F.A.
Nonfiction Writing Program, Department of English
Thesis: <i>Everything the Heart Can Hold</i> | May 2014 |
| Teachers College, Columbia University, M.A.
English Education, Department of Arts and Humanities | August 1997 |
| Wesleyan University, B.A.
African-American Studies, Sociology
<i>Phi Beta Kappa</i>
Honors Thesis: <i>Black and Blue: The Police and Black Community in New Haven</i> | May 1994 |

PUBLICATIONS

Work in Progress

Eastern Circle

My literary nonfiction manuscript draws on personal and social history to reveal the lasting impact of the illegal drug trade on families and communities. It interrogates the underlying causes of the trade and how racial segregation, the loss of manufacturing in the United States, and the global drug trade ushered in a crisis. The personal narrative brings readers close to the human costs of the epidemic and highlights what is happening to scores of families across the nation.

Literary Essays and Criticism

- “The Funk of Defiance, The Freedom of Refusal,” *Bending Genre: Essays on Creative Nonfiction*, Second Edition, (Bloomsbury Press, Forthcoming January 2023), edited by Margot Singer and Nicole Walker
- “Heavy Lifting,” *The Offing*, Fall 2021
- “Eighty-Three Questions about the Death of De’Shon Wilson: An Ongoing Investigation,” *Gulf Coast: A Journal of Literature of Fine Arts*, Online Exclusive, Summer/Fall 2020

- “A World of Tangled Vines, Falling Berries, Bruised Grapes, Rough Rinds, and Ripening Flesh,” *Prairie Schooner*, Volume 94, No. 3, Fall 2020
- “What A Human Needs,” *Kweli Journal*, August 31, 2020
- “Up North,” *December Magazine*, Volume 30.1, Spring/Summer 2019
- “The Other America,” *Ploughshares*, February 2018
- “We Carried Ourselves Like Villagers,” *This Is the Place: Women Writing About Home* anthology (Seal Press, November 2017), edited by Margot Case Kahn and Kelly McMasters
- “We Carried Ourselves Like Villagers,” *Tin House* reprint, November 28, 2017
- “Writing into the World: Memoir, History and Private Life,” *TriQuarterly*, Issue 148, Summer/Fall 2015
- “Hope,” *The Gettysburg Review*, Volume 27, Number 1, Spring 2014
- “Fear,” *The Southern California Review*, Volume VII, 2014
- “In Court,” *The Common*, October 2013
- “Teaching Banished,” *Facing History and Ourselves* Publication, 2009
- “Coming Back,” *The Sun*, Issue 369, September 2006
- “Kickboxing, Self-Defense for Your Soul,” *Heart & Soul*, 2001
- “The Ideal Man,” *All the Man I Need: Black Women’s Loving Expressions on The Men They Desire* anthology (Gateway Publishers, 1999), edited by Anaezi Modu and Andrea Walker
- “The Artist and Her Angels,” *Hearts of Glass* anthology (The National Library of Poetry, 1998), edited by Richard Schaub
- “A Higher Being,” *Trace: Transcultural Styles + Ideas*, Issue #3, March 1997

CONFERENCE PANELS AND INVITED LECTURES

2022

Moderator, “Teaching Toward Justice: Student Voice and Power in Creative Writing,” Association of Writers and Writing Programs Conference, April 24, 2022

2021

Moderator, “Teaching Toward Justice: Student Voice and Power in Creative Writing,” The Bedell Nonfiction Now Conference, December 3, 2021

Invited Lecturer, “Blending Private and Public History,” Grub Street Memoir Incubator Program, November 15, 2021

Invited Lecturer, “Inquiry and Research in Creative Nonfiction,” The New School, Writing the Essay I: Dismantling the House That Race Built, November 4, 2021

Invited Lecturer, “Against Erasure: Reclaiming our Stories,” Washington State University Vancouver, Visiting Writers Series, March 16, 2021

Invited Lecturer, “Follow Your Questions,” The New School, Writing the Essay: Critical Inquiry Course, March 3, 2021

Invited Lecturer, “Art, Politics, and Community,” Facing History and Ourselves, February 25, 2021

Invited Lecturer, “The Work of an Artist,” P-Tech High School Industry Series, February 23, 2021

Invited Lecturer, “Personal Narrative and Family History,” Western Washington University, January 26, 2021

2020

Invited Lecturer, “The Art and Craft of Research in Personal Narrative,” Grub Street Memoir Incubator Program, November 30, 2020

Invited Lecturer, “Reimagining Public and Private Life,” The University of Chicago, Creative Nonfiction Workshop, May 7, 2020

Panelist, “The Safe Space of the Essay: Navigating Student Pain on the Page,” Association of Writers and Writing Programs Conference, March 6, 2020

2019

Invited Lecturer, “Dismantling the Single Story,” Yale University, The Racial Imaginary Course, November 12, 2019

Invited Lecturer, “The Art and Craft of Research in Personal Narrative,” Grub Street Memoir Incubator Program, September 19, 2019

Invited Lecturer, “Writing as Social Action,” University of North Carolina at Chapel Hill, Introduction to Creative Nonfiction, April 3, 2019

Panelist, “Out of Our Time: Writing Dissent in Creative Nonfiction,” Association of Writers and Writing Programs Conference, March 29, 2019

Moderator and Panelist, “‘Come Celebrate with Me’: Women of Color Writers and Literary Lineage,” Association of Writers and Writing Programs Conference, March 30, 2019

2018

Invited Lecturer, “The Art and Craft of Research in Personal Narrative,” Grub Street Memoir Incubator Program, December 10, 2018

Panelist, “Mapping and Remapping Nonfiction,” Bedell Nonfiction Now Conference, November 1, 2018

Moderator and Panelist, “From Thesis to Book,” Association of Writers and Writing Programs Conference, March 9, 2018

2017

Invited Lecturer, “Reimagining Public and Private Life,” M.F.A Writing Workshop, Virginia

Commonwealth University, November 13, 2017

Panelist, “The Multi-Headed Beast: Challenging Genre in Creative Nonfiction,”
Association of Writers and Writing Programs Conference, February 9, 2017

2016

Moderator and Panelist, “Women Writers Confront Violence and Its Aftermath,” Association
of Writers and Writing Programs Conference, March 31, 2016

Panelist, “Writing About Other(ed) Spaces,” Association of Writers and Writing
Programs Conference, April 2, 2016

Invited Lecturer, “The New Personal Narrative,” Great Smokies Writing Program, October 5,
2016

2015

Panelist, “Writers of Dissent,” The Bedell Nonfiction Now Conference, October 29, 2015

Panelist, “Writing into the World: Memoir, History, and Private Life,” Association of Writers
and Writing Programs Conference, April 11, 2015

2014

Invited Lecturer, “The Art and Craft of Personal Narrative,” Advanced Writing in African-
American Autobiography and Biography, The University of Michigan, September 15, 2014

Panelist, “Social Justice and Art,” The University of Iowa Jakobsen Graduate Conference,
March 29, 2014

2013

Chair and Panelist, “Writers Transforming Moral and Ethical Concerns into Art,” The
University of Iowa World Languages Conference, April 13, 2013

2012

Panelist, “How Collaboration Changes Our Practice,” The Bedell Nonfiction Now Conference,
November 22, 2012

READINGS

- St. John’s Reading Series, January 31, 2021
- The Yale University Poorvu Center for Teaching and Learning, December 10,
2019
- The New School M.F.A Reading Series, April 17, 2019
- Torn Page, A Studio Space in New York City, December 2, 2018
- Flatiron Writers Room, *This Is the Place: Women Writing About Home*, April
29, 2018

- Association of Writers and Writing Programs Conference, *This Is the Place: Women Writing About Home*, March 10, 2018
- Warren Wilson College, Homecoming, September 17, 2016
- Wesleyan Writers Conference, Faculty and Teaching Fellow Series, June 18, 2016
- Warren Wilson College, New Faculty Series, September 30, 2015
- The University of Iowa, Speakeasy Nonfiction Series, April 2014
- The University of Iowa, The Anthology Series, December 2013
- New York State Summer Writer's Institute Fellowship Series, July 2012
- The University of Iowa, The Anthology Series, May 2012
- The University of Iowa, Speakeasy Nonfiction Series, November 2012
- The University of Iowa, Speakeasy Nonfiction Series, October 2011

GRANTS AND RESIDENCIES

- MacDowell Residency, Peterborough, New Hampshire, March-April 2022
- Blue Mountain Center Residency, Blue Mountain Lake, New York, October 2021
- Kimmel Nelson Harding Center Residency, Nebraska City, Nebraska, July 2021
- Summer Support of Research Grant, St. John's University, June-July 2019
- Brush Creek Foundation for the Arts Writing Residency, Saratoga, Wyoming, July 2019
- Inclusive Teaching and Learning Grant, Academic Center for Equity and Inclusion, St. John's University, May 2019
- Djerassi Residency, Woodside, California, July-August 2018
- Willapa Bay Air Residency, Oysterville, Washington, June 2018
- Academic Affairs Distinguished Achievement Grant, Warren Wilson College, August 2017
- Ragdale Residency, Lake Forest, Illinois, July-August 2017
- Hedgebrook Residency, Whidbey Island, Washington, July 2017
- Headlands Center for the Arts Residency, Sausalito, California, May-June 2017
- MacDowell Residency, Peterborough, New Hampshire, June-July 2015
- Millay Colony, Leo Maitland Fellowship, Austerlitz, New York, July 2014
- Executive Council of Graduate and Professional Students Grant, The University of Iowa, November 2012

FELLOWSHIPS, AWARDS, AND HONORS

- American Association of University Women Fellowship, July 2021-Present
- Jerome Hill Artist Fellowship, January 2021-Present
- Hedgebrook Alumna Whiting Foundation Scholarship, October 2017
- Alice Judson Hayes Social Justice Writing Fellowship, Ragdale, August 2017
- Featured Writer, 4th Annual Mountain of Words Write-A-Thon, November 2017
- The University of Iowa's Provost's Visiting Writer Fellowship, August 2014-May 2015
- The University of Iowa's Jakobsen Graduate Conference Award, First Place in the Creative Arts, March 2014
- Featured Student, The University of Iowa's Graduate College Annual Report, July 2014
- Herodotus Research Award, The Nonfiction Writing Program at the University of Iowa,

- September 2013
- New York State Summer Writer’s Institute, Full Fellowship, July 2012
 - Dean’s Graduate Research Fellowship, The University of Iowa, 2011–2014
 - Featured Educator on the television program *Tools for Schools*, Public Broadcasting Television, March 2002
 - The Gilder Lehrman Institute of American History Fellowship, Yale University, “The Origins and Nature of New World Slavery,” July 1999
 - Rockefeller Brothers Fund for Aspiring Teachers of Color Fellowship, 1994–1998

ACADEMIC APPOINTMENTS

Trinity College • Hartford, CT **2022– Present**
 Assistant Professor, English Department

Undergraduate Courses

Introduction to Creative Writing
 Creative Nonfiction
 Social Justice Writing

St. John’s University • New York, NY **2018 – 2022**
 Assistant Professor, English Department

Undergraduate Courses

Creative Writing Across Genres
 Creative Nonfiction Workshop
 Writing as Social Action
 Literature in a Global Context

Graduate Courses

Writers of Witness
 Writing as Social Action

Warren Wilson College • Asheville, NC **2015 – 2018**
 Assistant Professor, Creative Writing Department

Undergraduate Courses

Introduction to Creative Writing: Writing into the World
 Introduction to Creative Nonfiction: The Writer’s Gaze
 Advanced Creative Nonfiction: Literary Journalism
 Reading Contemporary Writers: Writers of Witness

The University of Iowa • Iowa City, IA **2014 – 2015**
 Provost’s Visiting Writer, English Department **2012 – 2014**
 Teaching Assistant, English Department

Undergraduate Courses

Writer’s Nonfiction Seminar
The Interpretation of Literature

THESES AND DISSERTATION COMMITTEES

St. John’s University

Dissertation Committee Member, Laila Shikaki, Ph.D. “Exile, A Journey Through Home: Palestinian Autobiographic Writing,” (2019-2021)

MA Thesis Committee Member, Richey Reeves, “Home is Where the Hatred Is,” (2020-2021)

MA Thesis Committee Member, Jennifer O’ Donnell, “A Thousand Capacities,” (2019-2020)

TEACHING

Flatiron Writers Room • Asheville, NC

Facilitator, Creative Nonfiction Workshops

2018 – Present

Wesleyan Writers Conference • Middletown, CT

Barach Teaching Fellow in Nonfiction

June 16–20, 2016

Teachers College, Columbia University • New York, NY

Instructor, The Department of Curriculum and Teaching
The Foundations and Methods of Teaching Social Studies Course

July–August 2003

Coalition of Essential Schools University • New York, NY

Instructor, Portfolio-Based Assessment

July 13–23, 2002

East Side Community High School • New York, NY

Eleventh Grade Humanities Teacher

2001 – 2003

Central Park East Secondary School • New York, NY

Seventh and Eighth Grade Humanities Teacher

1997 – 2001

Hopkins School • New Haven, CT

Eleventh Grade English Teacher

1994 – 1996

ACADEMIC SERVICE AND COMMUNITY INVOLVEMENT

- Juror, Nonfiction Writing Residencies at Blue Mountain, March 2022
- Member, St. John’s College Antiracism Task Force, St. John’s University, October 2020–2022
- Research Mentor, Ozanam Scholar Program, September 2020-P2022

- Member, Liberal Arts and Sciences, Faculty Council, St. John’s University, September 2019–2021
- Partner and Mentor, Writing Across Communities, St. John’s University, January 2020–May 2020
- Panel Chair, “Finding Your Place: Identity and Space,” St. John’s University English Graduate Conference, March 2019
- Organizer and Host, Reading by Kamilah Aisha Moon, St. John’s University, October 2019
- Poetry Judge, Food for Thought Student Organization, November 18, 2019
- Fellow, Service-Learning Cohort, Warren Wilson College, January–May 2018
- Member, Warren Wilson Exchange Program Committee, Warren Wilson College and Swannanoa Correctional Center for Women, 2016–2018
- Member, Joan Beebe Graduate Teaching Fellowship Search Committee, Warren Wilson College, 2016–2018
- Member, Creative Writing Department Reading Series Committee, Warren Wilson College, 2016–2018
- Member, Creative Writing Department Portfolio Prize Committee, Warren Wilson College, 2016–2018
- Member, New Faculty Cohort, Warren Wilson College, 2015–2018
- Faculty Representative, Presidential Search Committee, Warren Wilson College, 2016–2017
- Moderator, Warren Wilson *Auspex* Panel, May 2017
- Coordinator, Creative Writing Department Nonfiction Writer-In-Residence Program, Warren Wilson College, Fall 2016
- Presenter, New Faculty Orientation, Warren Wilson College, August 2016
- Juror, Nonfiction Writing Residencies at the Millay Colony, 2014, 2015, 2016
- Member, Undergraduate Creative Writing Admissions Committee, The University of Iowa, 2014–2015
- Facilitator, Undergraduate Creative Writing Master Workshop, The University of Iowa, 2014–2015
- Co-Organizer, Reading Series, Undergraduate Creative Writing, The University of Iowa, 2014–2015
- Editorial Assistant, *The Iowa Review*, The University of Iowa, 2011–2014
- Introducer, Ida Beam Visiting Professor Reading by Phillip Lopate, The University of Iowa, September 12, 2013
- Volunteer Instructor, Iowa Youth Writing Project, 2013–2014
- Volunteer Workshop Leader, University of Iowa Veterans Center, April 13, 2013
- Chair, East Side Community High School Diversity Committee, 2001–2003
- Group Leader, YMCA Global Teens travel to Venezuela, Summer 2000
- Consultant and Speaker, The Institute for Research and Reform in Education, 1998–2000
- Member, Hopkins School Admission Committee, 1994–1996

NON-PROFIT

Facing History and Ourselves • New York, NY

Associate Program Director for Special Projects

2007 – 2011

Program Associate

2003 – 2007

Summerbridge, Hopkins School • New Haven, CT
Program Director

1994 – 1996

PROFESSIONAL AFFILIATIONS

- National Center for Faculty Development & Diversity, 2018–Present
- Scholars for Black Lives, 2015–Present
- Association of Writers & Writing Programs, 2011–Present
- Creative Writing Studies Organization, 2015–2018