

# Christopher Swist

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## EDUCATION

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*The Hartt School, West Hartford, CT* **2003**  
**Master of Music, Composition**  
Thesis: Concerto for Marimba and Orchestra

*The Hartt School, West Hartford, CT* **1999**  
**Master of Music, Percussion Performance**

*The State University of New York at Buffalo, Amherst, NY* **1997**  
**Bachelor of Music, Percussion Performance**

## TEACHING EXPERIENCE

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*Trinity College, Hartford, CT* **2021-present**  
**Visiting Lecturer and Director of Recording Arts**  
-Recording Arts, Sound Design, Recording Studio/Computer Lab Management

Courses:  
MUSC-175 Introduction to Recording Arts  
MUSC-260 Advanced Recording Arts  
MUSC-270 Synthesis and Sound Design  
MUSC-271 Sound Design: Film and Animation  
MUSC-399 Independent Study in Recording Arts  
MUSC-418 Senior Project in Music

*Keene State College, Keene, NH* **2003-2021**  
**Artist in Residence II** (rank Associate Professor)  
-Appointment to Resident Artist in 2012  
-Promotion to Resident Artist II in 2018 (FEAC vote 5-0 in favor)

Courses:  
MU 411 Advanced Sound Design  
MU 301-402 Applied Composition  
MU 326 Applied Pedagogy  
MU 101-402 Applied Percussion  
MU 212 Audio Recording Techniques  
MU 161-261 Aural Skills 1-3  
MU 213,214 Composition Class 1 & 2  
MU 171-11 Contemporary Ensemble  
MU 405\* Counterpoint (\*previous catalogs)  
MU 411\* Electronic Music Projects (\*previous catalogs)

MU 497	Internship Music Technology
MU 211*	Introduction to Electronic Music ( <i>*previous catalogs</i> )
MU 211	Introduction to Music Technology
IQL 101	Music in the Digital Domain ( <i>*previous catalogs</i> )
MU 151-252	Music Theory 1-4
MU 100	Music Workshop
MU 171-07	Percussion Ensemble
MU 229,230	Percussion Methods 1 & 2
MU 335	Performance Literature
MU 412	Recording Studio
MU 496	Senior Project (Music Technology)
MU 311	Sound Design
MU 220	Technology for Music Educators

*Franklin Pierce University, Rindge, NH*

**2010-2021**

**Lecturer**

Applied Percussion, Percussion Ensemble, Performance Seminar

*Holyoke Community College, Holyoke, MA*

**2002-2012**

**Adjunct Faculty**

MUS 180	Introduction to Music Technology
MUS 250	Music Technology Topics
MUS 105	Music Theory 1
MUS 107	Music Theory 2
MUS 121-224	Percussion Ensemble
MUS 125	Percussion Instrumental Methods
MUS 171-274	Percussion Lessons (major)
MUS 161-162	Percussion Lessons (non-major)
MUS 191-294	Student Ensembles

*Bennington College, Bennington, VT*

**1998-2002**

**Adjunct Faculty**

Percussion Tutorial, Music Workshop, Music Performance Gathering

*The Hartt School, West Hartford, CT*

**1997-2008**

**Faculty**, Graduate Fellowship and Community Division

Percussion Lessons, Theory Class, Composition Lessons, Summer Band Institute, Percussion Methods Class, Undergraduate Ensemble Coaching

**RECORDING INDUSTRY EXPERIENCE**

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*Evenfall Studio LLC, Spofford, NH*

**2018-Present**

**Designer, Head Engineer, Founder & Owner**

New Hampshire LLC Management and Accounting, Member of Chesterfield Economic Development Committee, Clients: Albany Records, MSR Classics, Svigals+Partners, UMass-Amherst, Univ. System of NH, Au Suisse, Low Lily

*Guzauski-Swist Audio Systems LLC, White Plains, NY*

**2009-Present**

**Partner, Developer, Educational Manager**

Studio Monitor Systems, Educational Installations (Eastman School of Music), Research and Development, collaboration with Daft Punk, Katy Perry

- Lawrence P Swist Designs, New York, NY* **1997-2013**  
**Design Fabricator and Educational Consultant**  
 Installations: Eastman School of Music, SUNY-Purchase, Queens College,  
 SUNY-Fredonia, Premier Studios NYC, Quad Studios NYC, Tainted Blue
- SonicScoop, New York, NY* **2019-Present**  
**Writer and Reviewer**  
 Pro Audio Equipment Research and Reviews, writings and reviews are cited by  
 major manufacturers, Field Research, Product Testing, Video Demonstrations
- SonicCircus Inc., Townshend, VT* **2018-Present**  
**Product Consultant, Artistic Advisor**  
 Research and Representation at NAMM, Percussion Consultant

## ARTS ADMINISTRATION POSITIONS

- Redfern Arts Center, Keene, NH* **2020-2021**  
**Executive Artistic Director, Music**  
 Artistic Direction, Mission, and Values; Curation of season events and student  
 engagement, Cultivation of strategic community and economic relationships
- Percussive Arts Society, Indianapolis, IN* **2012-Present**  
**President – Maine/New Hampshire Chapter**  
 Artistic Direction and Curation of “Day of Percussion”, Grant Writing, Artist  
 Contracts, Community Outreach, Non-Profit Accounting and Oversight

## PERFORMANCE POSITIONS

- Hartford Symphony Orchestra* **2005-Present**  
**Section Percussionist**  
 Masterworks Series, Pops Series, Talcott Mountain Music Festival
- New Britain Symphony Orchestra* **1998-Present**  
**Principal Percussionist**  
 Season and Youth Concerts, Percussion Ensemble Concerts and Lectures

## SELECTED PERCUSSION PERFORMANCES

- *Beethoven’s First*, Soloist and Composer in *Double Concerto* with David Hall, Grand Rapids Symphony, St. Cecilia Music Center, MI 2023
- *Faculty Recital Series: The Music of Christopher Swist*, Trinity College, Main Chapel, Hartford, CT 2022
- *Michael Cavanaugh: The Music of Billy Joel*, Hartford Symphony Orchestra, Talcott Mountain Music Festival, CT, 2022
- *Scheherazade & Shankar*, Anupama Bhagwat with the Hartford Symphony Orchestra, Bushnell Center for the Performing Arts, CT, 2022
- *Percussive Fusion*, Keene State College Music Department Faculty Recital Series, (solo recital with guests), Keene, NH 2020

- *Duality: The Life of the Composer/Performer*, Satellite Salon Series Concert, (solo recital with guests), Southern Utah University, Cedar City, UT 2019
- *Vibraphone, Electronics & Premiers*, Keene State College Faculty Recital Series, (solo recital with 4 premiers of faculty composers), Keene, NH 2018
- *Russian Masters*, Hartford Symphony Orchestra (principal percussionist), Bushnell Center for the Performing Arts, Belding Theater, CT 2016
- *The Music of John Williams*, Hartford Symphony Orchestra, Bushnell Center for the Performing Arts, Mortensen Hall, CT 2012
- *Marimba Portraits*, solo marimba performance, New Britain Museum of American Art, CT 2012
- *Inuksuit*, John Luther Adams, premier Indoor performance with Eighth Blackbird, Park Avenue Armory, New York City, 2011
- *Music Director Designate Concerts*, Carolyn Kuan, Hartford Symphony Orchestra, Bushnell Center, Belding Theatre, CT, 2011
- *Violin Concerto*, John Adams, Midori with the Waterbury Symphony Orchestra, Waterbury, CT 2004
- *String Break*, solo marimba performance, Bushnell Center for the Performing Arts, Autorino Great Hall, CT, 2003
- *West Side Story Suite*, Bernstein/Brohn, Joshua Bell with the New Haven Symphony Orchestra, Clinton, CT, 2001
- *June in Buffalo 25<sup>th</sup> Anniversary Festival*, Roger Reynolds, Nils Vigeland, Augusta Read Thomas, Steve Reich, Buffalo, NY, 2000
- *A John Cage Retrospective*, Percussive Arts Society International Convention, Columbus, OH, 1999
- Soloist, *Concerto for Marimba and Orchestra*, Ney Rosauero, Baird Concerto Competition Winner, Buffalo, NY, 1996

## NOTABLE COMPOSITION PERFORMANCES

- *Double Concerto for Vibraphone & Marimba*, Commission from Grand Rapids Symphony, Premier as composer/soloist, Grand Rapids, MI 2023
- *Cities at Twilight*, YoungArts Miami 2019, Classical Music Concert featuring YoungArts Foundation winners, Miami, FL, 2019
- *Trois Petits Hommages*, Southern Utah University *Satellite Salon Series*, Lynn Vartan, Christian Bohnenstengel, Cedar City, UT 2019
- *Cities at Twilight*, The Hartford Symphony Orchestra conducted by Carolyn Kuan, Hartford, CT, 2017
- *Cities at Twilight*, American Modern Ensemble conducted by Robert Paterson, Winchester, VA, 2017
- *From the Rocks to the Stars*, New Britain Symphony Orchestra conducted by Ertan Sener, New Britain, CT 2015
- *Over The Bar*, Glen Velez and Daniella Ganeva, Concordia Day of Percussion, Moorehead, MN, 2015
- *Abaprima for Orchestra*, The Louisville Orchestra conducted by Marcelo Lehninger, Louisville, KY, 2013
- *Over the Bar*, Framed Resonance Duo, International Competition, Santa Cecilia Conservatory of Music, Rome, Italy, 2013
- *Over the Bar*, Framed Resonance Duo, Slick Stix Festival, Bishop's Stortford, United Kingdom, 2013
- *Two Movements for Violin and Piano*, College Music Society Regional Conference, Composer's Concert, Keene, NH, 2013

- *Abaprima for Orchestra*, Bard Conservatory Orchestra conducted by Marcelo Lehninger, Fisher Center for the Performing Arts, NY, 2012
- *Percussion Quartet No. 1*, Chamber Music Series at West Point, United States Military Academy Band, West Point, NY, 2010
- *Centipede*, Yan Haocheng, Shanghai Symphony Orchestra Chamber Concert, Shanghai, China, 2009
- *Two Movements for Violin and Piano, Duality*, Festival Eleazar de Carvalho, Fortaleza, Brazil, 2009
- *Percussion Quartets No. 1 and 2*, Grupo PIAP, Festival Internacional de Inverno de Campos do Jordão, Brazil, 2008
- *Inversions for Orchestra*, UNCuyo Symphony Orchestra conducted by Marcelo Lehninger, Mendoza, Argentina, 2005

## COMPOSITION PUBLICATIONS

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- *Cities at Twilight*, Bachovich Music Publishers, NY, 2017
- *Over The Bar*, Edition Svitzer, Denmark, 2014
- *Percussion Quartet No. 2*, Keyboard Percussion Publications, NJ, 2012
- *Magic Mirror*, Edition Svitzer, Denmark, 2010
- *Marimba Etudes 1-3*, Keyboard Percussion Publications, NJ 2009
- *Duality*, Edition Svitzer, Denmark, 2009
- *Intermezzo for Vibraphone*, Edition Svitzer, Denmark, 2009
- *Percussion Quartet No. 1*, Keyboard Percussion Publications, NJ, 2008
- *Impressions of Giza*, Keyboard Percussion Publications, NJ, 2008
- *Variations on the Housatonic*, Edition Svitzer, Denmark, 2007
- *Concerto for Marimba and Orchestra*, Edition Svitzer, Denmark, 2007
- *Prelude for Marimba*, Edition Svitzer, Denmark, 2006
- *Four Scenes from a Gorge*, Studio 4 Music, CA, 2003
- *Centipede*, Studio 4 Music, CA, 2000
- *Streamline*, Studio 4 Music, CA, 1998

## RECORDINGS

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- *Ekphrasis-Music for Horn & Electronics*, Josh Michal, MSR Music, 2020
- *Living in Light*, Heather Gilligan/Margot Rood, Albany Records, 2017
- *The Show Must Go On*, Jessie Galante, Tanzan Music, 2017
- *Duality*, Christopher Swist, CDBY, 2013
- *Inuksuit*, John Luther Adams, Cantaloupe Music, 2013
- *Drum Nation Vol. 3*, Justin Foley, Magna Carta, 2006
- *Born Backwards*, Chris Cofoni & the Gimmicks, Mob Tunes, 2002
- *Whitewater*, Christopher Swist, CDBY, 2001
- *Michael Arden*, Michael Arden, MAX Records, 2001
- *Labrynth*, Lou Harrison, Hat Hut Records, 2000
- *Gesua*, Jessie Galante, Greedy Songbird Music, 1997
- *Imaginary Landscapes*, John Cage, Hat Hut Records, 1995

## PERCUSSION TEACHERS

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- Jan Williams, The State University of New York at Buffalo
- Anthony Miranda, The State University of New York at Buffalo
- Benjamin Toth, The Hartt School
- Alexander Lepak, The Hartt School
- John Rowland, Buffalo Philharmonic Orchestra
- Glen Velez, Steve Reich Ensemble
- Johnny Almendra, Los Jovenés del Barrio
- Luiz D'Anunciação, Orquestra Sinfonica Brasileira

## COMPOSITION TEACHERS

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- Robert Carl, The Hartt School
- Kenneth Steen, The Hartt School
- Steven Gryc, The Hartt School
- Jeffrey Stadelman, The State University of New York at Buffalo
- Ingram Marshall, Yale University

## RECORDING ENGINEERING TEACHERS/MENTORS

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- Mick Guzauski, Guzauski-Swist Audio Systems
- Larry Swist, Lawrence P. Swist Designs - Guzauski-Swist Audio Systems

## PROFESSIONAL ORGANIZATIONS and HONORS

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- Member, Audio Engineering Society
- American Federation of Musicians, Local 400
- American Society of Composers and Publishers
- Keene Chamber of Commerce Programs & Public Policy Committee
- Chesterfield Economic Development Committee
- Charter Member, Pi Kappa Lambda National Music Honor Society
- Performance 20/20 Honors Program of The Hartt School
- President, New Hampshire/Maine Chapter of Percussive Arts Society
- Artist Endorsement: Sabian Cymbal Makers Ltd., Vater Percussion
- Engineer Endorsement: Antelope Audio
- Grant Recipient: Yvar Mikhashoff Trust for New Music
- Judge: Hartford Symphony Orchestra Young Artists Competition
- Adjudicator, Clinician: New Hampshire Music Educators Association
- Composition Selection Committees: Music Teachers National Association

## EFFECTIVE CHANGE AT HOLYOKE COMMUNITY COLLEGE

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- Creation of new course, *Introduction to Music Technology*
- Installation of a new recording studio classroom, computers, collaboration with IT department, audio interfaces, cables, microphones, and all equipment
- Implementation of new percussion jury standards, rudiments, sight reading

## EFFECTIVE CHANGE AT KEENE STATE COLLEGE

- Percussion program grew from 2 percussion majors to 8-12 since 2003
- Co-developed a new degree program, B.M. in Music Technology
- Selection of audio equipment and textbooks for new B.M. Tech program
- Scheduled guest percussion and composition artists from Denmark, Brazil, and the U.S. typically using outside sources of funding
- Implemented a Percussive Arts Society Day of Percussion to involve community and enhance national exposure of the music department
- Co-creation of Contemporary Ensemble, The KSC "Currants"
- Placement of Percussion/Composition students in prestigious graduate programs: The Eastman School, The Hartt School & UMASS-Amherst
- First KSCEA representative for resident artists and clinical faculty in the bargaining unit, securing contractual benefits, stability, and oversight

## EFFECTIVE CHANGE AT REDFERN ARTS CENTER

- Reorganization: focus on cost savings and a student centered experience
- USNH Task Force to design and install livestreaming/video infrastructure
- Unprecedented collaboration and engagement with Music/TAD Departments
- Internship and student work support for Journalism, Art and Design, History
- Re-branding of Mission, To Do List, and Values in consultation with Faculty
- Transition to Project Management System through USNH supported software

## EFFECTIVE CHANGE AT TRINITY COLLEGE

- Re-structure of Recording Arts Curriculum, Syllabi, and Teaching Material
- Procurement of industry standard upgrades for the campus Recording Studio
- Collaboration with IT Department to upgrade student computer labs/software
- Creation of student work force/work study for music labs and recording studio
- Direct Partnerships with Solid State Logic, Mark of the Unicorn, The Focusrite Group, Telefunken Elektroakustik, Universal Audio, Empirical Labs
- Membership on Faculty Advisory Committees for Empirical Labs, Neumann, Eventide, Massenburg DesignWorks, Bettermaker, Oeksound
- Collaboration of Recording Arts with Trinity's Annual Hip Hop Festival
- All courses fully enrolled with waitlists exceeding class caps
- Implementation and curation of the Producer Presenting Series featuring guest lectures from: Dr. Susan Rogers (Prince), Scott Metclafe (Peabody), Richard Hilton (Chic), Tom Schuman (Spyro Gyra), Toby Scott (Bruce Springstein), Joe Chiccarelli (Frank Zappa), Wes Lachot (Wes Lachot design Group), Gabe Herman (The Hartt School), Peter Denenberg (Spin Doctors)