

EDUCATION

- The Hartt School, West Hartford, CT* **2003**
Master of Music, Composition
Thesis: Concerto for Marimba and Orchestra
- The Hartt School, West Hartford, CT* **1999**
Master of Music, Percussion Performance
- The State University of New York at Buffalo, Amherst, NY* **1997**
Bachelor of Music, Percussion Performance

TEACHING EXPERIENCE

- Trinity College, Hartford, CT* **2021-present**
Visiting Lecturer and Director of Recording Arts
Recording Arts, Sound Design, Recording Studio Management
- Keene State College, Keene, NH* **2003-2021**
Artist in Residence II (rank Associate Professor)
-Appointment to Resident Artist in 2012
-Promotion to Resident Artist II in 2018 (FEAC vote 5-0 in favor)

Courses taught:

- MU 411 Advanced Sound Design
- MU 301-402 Applied Composition
- MU 326 Applied Pedagogy
- MU 101-402 Applied Percussion
- MU 212 Audio Recording Techniques
- MU 161-261 Aural Skills 1-3
- MU 213,214 Composition Class 1 & 2
- MU 171-11 Contemporary Ensemble
- MU 405* Counterpoint (**previous catalogs*)
- MU 411* Electronic Music Projects (**previous catalogs*)
- MU 497 Internship Music Technology
- MU 211* Introduction to Electronic Music (**previous catalogs*)
- MU 211 Introduction to Music Technology
- IQL 101 Music in the Digital Domain (**previous catalogs*)
- MU 151-252 Music Theory 1-4
- MU 100 Music Workshop
- MU 171-07 Percussion Ensemble
- MU 229,230 Percussion Methods 1 & 2
- MU 335 Performance Literature
- MU 412 Recording Studio
- MU 496 Senior Project (Music Technology)
- MU 311 Sound Design
- MU 220 Technology for Music Educators

Franklin Pierce University, Rindge, NH

2010-2021

Lecturer

Applied Percussion, Percussion Ensemble, Performance Seminar

Holyoke Community College, Holyoke, MA

2002-2012

Adjunct Faculty

MUS 180 Introduction to Music Technology
MUS 250 Music Technology Topics
MUS 105 Music Theory 1
MUS 107 Music Theory 2
MUS 121-224 Percussion Ensemble
MUS 125 Percussion Instrumental Methods
MUS 171-274 Percussion Lessons (major)
MUS 161-162 Percussion Lessons (non-major)
MUS 191-294 Student Ensembles

Bennington College, Bennington, VT

1998-2002

Adjunct Faculty

Percussion Tutorial, Music Workshop, Music Performance Gathering

The Hartt School, West Hartford, CT

1997-2008

Faculty, Graduate Fellowship and Community Division

Percussion Lessons, Theory Class, Composition Lessons, Summer Band Institute, Percussion Methods Class, Undergraduate Ensemble Coaching

RECORDING INDUSTRY EXPERIENCE

Evenfall Studio LLC, Spofford, NH

2018-Present

Designer, Head Engineer, Founder & Owner

New Hampshire LLC Management and Accounting, Member of Chesterfield Economic Development Committee, Clients: Albany Records, MSR Music, Svigals+Partners, UMass-Amherst, Quasar Valley Band, Afterimage

Guzauski-Swist Audio Systems LLC, White Plains, NY

2009-Present

Partner, Developer, Educational Manager

Studio Monitor Systems, Educational Installations (Eastman School of Music), Research and Development, collaboration with Daft Punk, Katy Perry

Lawrence P Swist Designs, New York, NY

1997-2013

Design Fabricator and Educational Consultant

Installations: Eastman School of Music, SUNY-Purchase, Queens College, SUNY-Fredonia, Premier Studios NYC, Quad Studios NYC, Tainted Blue

SonicScoop, New York, NY

2019-Present

Writer and Reviewer

Pro Audio Equipment Research and Reviews, writings and reviews are cited by major manufacturers, Field Research, Product Testing, Video Demonstrations

SonicCircus Inc., Townshend, VT

2018-Present

Product Consultant, Artistic Advisor

Research and Representation at NAMM, Percussion Consultant

ARTS ADMINISTRATION POSITIONS

Redfern Arts Center, Keene, NH **2020-Present**
Executive Artistic Director, Music

Artistic Direction, Mission, and Values; Curation of season events and student engagement, Cultivation of strategic community and economic relationships

Percussive Arts Society, Indianapolis, IN **2012-Present**
President – Maine/New Hampshire Chapter

Artistic Direction and Curation of “Day of Percussion”, Grant Writing, Artist Contracts, Community Outreach, Non-Profit Accounting and Oversight

PERFORMANCE POSITIONS

Hartford Symphony Orchestra **2005-Present**
Section Percussionist

Masterworks Series, Pops Series, Talcott Mountain Music Festival

New Britain Symphony Orchestra **1998-Present**
Principal Percussionist

Season and Youth Concerts, Steel Drum Band, Community Outreach

Dartmouth Symphony Orchestra & Dartmouth Handel Society **2007-Present**
Section Percussionist and Principal Percussionist

The Peterborough Players **2017-Present**
House Percussionist and Musician Contractor

SELECTED PERCUSSION PERFORMANCES

- *Percussive Fusion*, Keene State College Music Department Faculty Recital Series, (solo recital with guests), Keene, NH 2020
- *Duality: The Life of the Composer/Performer*, Satellite Salon Series Concert, (solo recital with guests), Southern Utah University, Cedar City, UT 2019
- *Vibraphone, Electronics & Premiers*, Keene State College Faculty Recital Series, (solo recital with 4 premiers of faculty composers), Keene, NH 2018
- *Russian Masters*, Hartford Symphony Orchestra (principal percussionist), Bushnell Center for the Performing Arts, Belding Theater, CT 2016
- *The Music of John Williams*, Hartford Symphony Orchestra, Bushnell Center for the Performing Arts, Mortensen Hall, CT 2012
- *Marimba Portraits*, solo marimba performance, New Britain Museum of American Art, CT 2012
- *Inuksuit*, John Luther Adams, premier Indoor performance with Eighth Blackbird, Park Avenue Armory, New York City, 2011
- *Music Director Designate Concerts*, Carolyn Kuan, Hartford Symphony Orchestra, Bushnell Center, Belding Theatre, CT, 2011
- *Violin Concerto*, John Adams, Midori with the Waterbury Symphony Orchestra, Waterbury, CT 2004
- *String Break*, solo marimba performance, Bushnell Center for the Performing Arts, Autorino Great Hall, CT, 2003

- *West Side Story Suite*, Bernstein/Brohn, Joshua Bell with the New Haven Symphony Orchestra, Clinton, CT, 2001
- *June in Buffalo 25th Anniversary Festival*, Roger Reynolds, Nils Vigeland, Augusta Read Thomas, Steve Reich, Buffalo, NY, 2000
- *A John Cage Retrospective*, Percussive Arts Society International Convention, Columbus, OH, 1999
- Soloist, *Concerto for Marimba and Orchestra*, Ney Rosauero, Baird Concerto Competition Winner, Buffalo, NY, 1996

NOTABLE COMPOSITION PERFORMANCES

- *Double Concerto for Vibraphone & Marimba*, Commission from Grand Rapids Symphony, Grand Rapids, MI, premier scheduled January 2022
- *Cities at Twilight*, YoungArts Miami 2019, Classical Music Concert featuring YoungArts Foundation winners, Miami, FL, 2019
- *Trois Petits Hommages*, Southern Utah University *Satellite Salon Series*, Lynn Vartan, Christian Bohnenstengel, Cedar City, UT 2019
- *Cities at Twilight*, The Hartford Symphony Orchestra conducted by Carolyn Kuan, Hartford, CT, 2017
- *Cities at Twilight*, American Modern Ensemble conducted by Robert Paterson, Winchester, VA, 2017
- *From the Rocks to the Stars*, New Britain Symphony Orchestra conducted by Ertan Sener, New Britain, CT 2015
- *Over The Bar*, Glen Velez and Daniella Ganeva, Concordia Day of Percussion, Moorehead, MN, 2015
- *Abaprima for Orchestra*, The Louisville Orchestra conducted by Marcelo Lehninger, Louisville, KY, 2013
- *Over the Bar*, Framed Resonance Duo, International Competition, Santa Cecilia Conservatory of Music, Rome, Italy, 2013
- *Over the Bar*, Framed Resonance Duo, Slick Stix Festival, Bishop's Stortford, United Kingdom, 2013
- *Two Movements for Violin and Piano*, College Music Society Regional Conference, Composer's Concert, Keene, NH, 2013
- *Abaprima for Orchestra*, Bard Conservatory Orchestra conducted by Marcelo Lehninger, Fisher Center for the Performing Arts, NY, 2012
- *Percussion Quartet No. 1*, Chamber Music Series at West Point, United States Military Academy Band, West Point, NY, 2010
- *Centipede*, Yan Haocheng, Shanghai Symphony Orchestra Chamber Concert, Shanghai, China, 2009
- *Two Movements for Violin and Piano, Duality*, Festival Eleazar de Carvalho, Fortaleza, Brazil, 2009
- *Percussion Quartets No. 1 and 2*, Grupo PIAP, Festival Internacional de Inverno de Campos do Jordão, Brazil, 2008
- *Inversions for Orchestra*, UNCuyo Symphony Orchestra conducted by Marcelo Lehninger, Mendoza, Argentina, 2005

COMPOSITION PUBLICATIONS

- *Cities at Twilight*, Bachovich Music Publishers, NY, 2017
- *Over The Bar*, Edition Svitzer, Denmark, 2014

- *Percussion Quartet No. 2*, Keyboard Percussion Publications, NJ, 2012
- *Magic Mirror*, Edition Svitzer, Denmark, 2010
- *Marimba Etudes 1-3*, Keyboard Percussion Publications, NJ 2009
- *Duality*, Edition Svitzer, Denmark, 2009
- *Intermezzo for Vibraphone*, Edition Svitzer, Denmark, 2009
- *Percussion Quartet No. 1*, Keyboard Percussion Publications, NJ, 2008
- *Impressions of Giza*, Keyboard Percussion Publications, NJ, 2008
- *Variations on the Housatonic*, Edition Svitzer, Denmark, 2007
- *Concerto for Marimba and Orchestra*, Edition Svitzer, Denmark, 2007
- *Prelude for Marimba*, Edition Svitzer, Denmark, 2006
- *Four Scenes from a Gorge*, Studio 4 Music, CA, 2003
- *Centipede*, Studio 4 Music, CA, 2000
- *Streamline*, Studio 4 Music, CA, 1998

RECORDINGS

- *Ekphrasis-Music for Horn & Electronics*, Josh Michal, MSR Music, 2020
- *Living in Light*, Heather Gilligan/Margot Rood, Albany Records, 2017
- *The Show Must Go On*, Jessie Galante, Tanzan Music, 2017
- *Duality*, Christopher Swist, CDBY, 2013
- *Inuksuit*, John Luther Adams, Cantaloupe Music, 2013
- *Drum Nation Vol. 3*, Justin Foley, Magna Carta, 2006
- *Born Backwards*, Chris Cofoni & the Gimmicks, Mob Tunes, 2002
- *Whitewater*, Christopher Swist, CDBY, 2001
- *Michael Arden*, Michael Arden, MAX Records, 2001
- *Labrynth*, Lou Harrison, Hat Hut Records, 2000
- *Gesua*, Jessie Galante, Greedy Songbird Music, 1997
- *Imaginary Landscapes*, John Cage, Hat Hut Records, 1995

PERCUSSION TEACHERS

- Jan Williams, The State University of New York at Buffalo
- Anthony Miranda, The State University of New York at Buffalo
- Benjamin Toth, The Hartt School
- Alexander Lepak, The Hartt School
- John Rowland, Buffalo Philharmonic Orchestra
- Glen Velez, Steve Reich Ensemble
- Johnny Almendra, Los Jovenés del Barrio
- Luiz D'Anunção, Orquestra Sinfonica Brasileira

COMPOSITION TEACHERS

- Robert Carl, The Hartt School
- Kenneth Steen, The Hartt School
- Steven Gryc, The Hartt School
- Jeffrey Stadelman, The State University of New York at Buffalo
- Ingram Marshall, Yale University

RECORDING ENGINEERING TEACHERS/MENTORS

- Mick Guzauski, Guzauski-Swist Audio Systems
- Larry Swist, Lawrence P. Swist Designs - Guzauski-Swist Audio Systems

PROFESSIONAL ORGANIZATIONS and HONORS

- Member, Audio Engineering Society
- President, New Hampshire/Maine Chapter of Percussive Arts Society
- American Federation of Musicians, Local 400
- American Society of Composers and Publishers
- Keene State College Education Association
- Charter Member, Pi Kappa Lambda National Music Honor Society
- Performance 20/20 Honors Program of The Hartt School
- Artist Endorsement: Sabian Cymbal Makers Ltd., Vater Percussion
- Grant Recipient: Yvar Mikhashoff Trust for New Music
- Adjudicator, Clinician: New Hampshire Music Educators Association
- Selection Committees: Music Teachers National Association

EFFECTIVE CHANGE AT HOLYOKE COMMUNITY COLLEGE

- Creation of new course, *Introduction to Music Technology*
- Installation of a new recording studio classroom, computers, collaboration with IT department, audio interfaces, cables, microphones, and all equipment
- Implementation of new percussion jury standards, rudiments, sight reading

EFFECTIVE CHANGE AT KEENE STATE COLLEGE

- Percussion program grew from 2 percussion majors to 8-12 since 2003
- Co-developed a new degree program, B.M. in Music Technology
- Selection of audio equipment and textbooks for new B.M. Tech program
- Scheduled guest percussion and composition artists from Denmark, Brazil, and the U.S. typically using outside sources of funding
- Implemented a Percussive Arts Society Day of Percussion to involve community and enhance national exposure of the music department
- Co-creation of Contemporary Ensemble, The KSC "Currants"
- Placement of Percussion/Composition students in prestigious graduate programs: The Eastman School, The Hartt School & UMASS-Amherst
- First KSCEA representative for resident artists and clinical faculty in the bargaining unit, securing contractual benefits, stability, and oversight

EFFECTIVE CHANGE AT REDFERN ARTS CENTER

- Reorganization: focus on cost savings and a student centered experience
- USNH Task Force to design and install livestreaming/video infrastructure
- Unprecedented collaboration and engagement with Music/TAD Departments
- Internship and student work support for Journalism, Art and Design, History
- Re-branding of Mission, To Do List, and Values in consultation with Faculty