

Rob Rothblatt, Architect, LEED AP

88 Route 126, Falls Village, CT 06031
Robrothblatt@me.com: 718 813 2340

Rob Rothblatt has devoted his career to promoting the unending and limitless world of architectural ideas and our cultural imaginations and promoting progressive solutions.

Rob has an extensive award-winning, published background as Designer / Team Leader and Mentor on major civic, institutional and infrastructure projects. He is most known for Golden1, the world's first LEED Platinum arena, PSACII, NYC's response to the 911 Terrorist attacks and the Smithsonian's home for the Star-Spangled Banner. The NJIT Wellness Center finished in Mid-2019 and a Net-Zero STEM building for SCCC is under construction.. Every building he designed during his careers at SOM and AECOM have received AIA Design Awards. He received the Alumni Distinguished Award from Carleton College in 2018

Rob is currently Adjunct Professor at CUNY CityTech, and Trinity College, Hartford, CT. He lectured at Yale twice in Fall 2020 on Bunshaft's Beinecke Rare Book room and its influence on SOM's PSAC Design. Rob's teaching experience also includes 5 years at UCLA Extension and the University of Kentucky. His extensive work with the Society of Architectural Historians includes wide-ranging study tours of LA Modern architects, Paul Rudolph in Sarasota, Florida and Walter Gropius' influence in Boston. He is a contributor to Randy Deutsch FAIA's just-published book, "Adapt Like an Architect."

PROFESSIONAL EXPERIENCE

CURRENT: see Academic also

Adjunct Associate Professor, CUNY CityTech, Brooklyn NY

Visiting Assistant Professor of Fine Arts, Trinity College, Hartford, CT

AECOM, NY

Vice-President, Regional Design Director / Design Principal, NY Metro, 2012-2018

Member of the 4-person Regional Business Line Leadership Team, responsible for promoting a design culture over a staff of several hundred: Architecture, Landscape Architecture, Urban Planning, Interiors, Workplace Strategy, MEP, Structural Engineering. Introduced HP-based design studio vision, Served as firm-wide lead of the National Design Principals Group.

Golden 1 Center (Sacramento Kings NBA Arena), Sacramento, CA

Overall Design Lead. Opened September 2016. G1C's \$400m Arena / Practice facility is the world's first LEED Platinum Arena, with 17K seat NBA Arena, an indoor / outdoor 360-degree open concourse notable for 5 giant aircraft hangar doors, full roof of PVs, first arena displacement system and a 1000 ft living plant wall at the base. Designed with teams in Kansas City, San Francisco, Orange and Sacramento, using full parametric design. Served on the Sacramento Municipal Art Commission.

NJIT Wellness and Event Center, Newark, NJ

Overall Design Lead. The \$100m NJIT Wellness Events Center serves as the centerpiece of NJIT's commitment to academics and athletics and a new gateway to the Newark Campus. Using the soccer field's bleachers as the building's base, this temple to Mind and Body unity contains a 3500 -eat arena, 2 practice courts, full offices for the Athletics department, Pools, Fencing spaces, the campus fitness center, classrooms and all locker rooms.

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LA Clippers Arena, Inglewood, CA

Overall Design Lead. Concept Design Completed. This \$1billion project inserts a state-of-the-art NBA Arena, Practice Facility and Civic Plaza into the underserved community fabric of Inglewood. The building takes its inspiration from the horizontal landscape and extension of LA, and the trajectory and flight path of planes into LAX. As with Golden 1, the Clippers makes use of a compact plan to open up to the city in ways generally unseen in this classically introverted building type. Project featured design teams in NY, KC, and Los Angeles.

SCCC Stem Building (Suffolk Community College)

Spring 2021: Under Construction. Overall Design Lead. Contract Document Phase. A 30k SF building is planned as the first Net Zero Energy building on the SCCC campus. Designed to bring attention to the scientific forces at play, the building merges the sky (Solar energy) and Earth (Berms), and includes a full roof of clerestory windows and Photovoltaics, a demonstration green roof garden, exterior bio-swales and a central plant visible at the center of the composition

Metals in Constructions Magazine: Design Challenges:

2016 Co-Winner, "Reimagining a New York City Icon" – "Vertimeme"

2017 Finalist, "Minimize a Buildings Embodied Energy" – "Peregrines"

Competition Short-Lists

Atlanta Hawks Philips NBA Arena, Carrier Dome, Syracuse University, Cleveland State Arena/Housing, GE Innovation Center, Schnectedy, Fermi Labs, Batavia, IL (original DMJM Building)

SOM, NY

Associate Director, Design 1999-2012

PSAC II (911 Center), Bronx, NYC

NYC's fortified, 911 Police/Fire Call Center is

a direct response to the 9/11 terrorist attacks. Hiding in plain sight, surrounded by a planted berm, it stands proudly as a proud symbol of NYC's resilience. Under the clarity of a "perfect cube," elevating an unlikely building type to architecture, hide a dizzying array and massive program of complex spaces, for people and equipment, a complex spatial section. The building can exist off the grid for a week, and is fully bomb and ballistic proof.

Northwell Health (LJ) Katz Women's Hospital, Lake Success NY

Senior Designer, Studio Lead. Opened 2012. This \$300m Birthing Hospital serves as the new Frontispiece / Gateway to an aging campus. The birthing hospital rides the wave of hospitality healthcare practice with new lobbies for the main hospital, roads, gardens, and esplanades which celebrate the original prairie topography. The project was among the first all-BIM Hospitals (REVIT). The program includes full AP, PP, LDR Suites, nurseries, C-Section Suites and provisions for 4 future floors.

Smithsonian National Museum of American History, Washington DC

Senior Designer. Opened 2008: A direct response to terrorist attacks of 9/11: demonstration gallery, \$80m major central renovation, a new home for the iconic conserved Star-Spangled Banner. The flag Abstract sculpture symbolizes America's resilience, the meanings to Americans, communally and individually. Its design is based on first use of "Mathematics of unstable structures" and new materials. The Star-Spangled Banner sits in the world's largest hermetically sealed display.

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Masterplan: Smithsonian National Museum of American History, Washington DC

Senior Designer: 2004/5: 18-month Comprehensive Facilities Masterplan, and Future Designs for the last "Camelot" building designed by McKim, Meade and White. Basis for additional Public Space Renewal Projects – many of which have been built, including infill parking, West gallery renovations, Glass Cafeteria Wall and most notably the Calder and pool relocation.

King's County Full Hospital + Ambulatory Care Buildings, Brooklyn, NYC

Senior Designer: Opened 2005. \$300m Full Replacement Hospital and Ambulatory Care Renovation / Addition for this historically underserved community. Buildings express civic openness and community accessibility, yet contain ALL functions and clinics of a full hospital, including Clinics, ER, Imaging, Pediatrics, Surgery, Trauma, Operating, L+D and more

UN HQ 30-Year Feasibility Study (Masterplan) 2011

Design Lead: 18-Month Study for the UN's 30-Year future space needs and Design Studies for a North Lawn Building to complete the original Oscar Niemeyer vision. Real estate analysis of all nearby buildings for purchase or lease. Full zoning/feasibility studies of all nearby sites, and phased budgeting for everything. Client: United Nations General Assembly.

Other Major Projects and Competitions:

Port Authority Bus Station Renovation and North Office Tower 1999-2007

\$300m 40-story office tower and full renovation of PABT South Terminal, including additional bus levels.

Role: Co-Designer for winning Competition, Senior Designer after competition through Design Development

Lennox Hills Hospital, NYC, Facade 2002 (Built), Goldman Sachs Tower, 30 Hudson, Jersey City, 2003 (Built – adjunct to Cesar Pelli's office), University of Pennsylvania, Penn River Research Master Plan, 2005

Gensler, NYC

Senior Project Designer, Associate 1995-1999

Built: Scholastic Books, 557 Broadway, NYC, With Aldo Rossi, Panalpina Headquarters, Miami, FL, Chiat-Day NYC

Unbuilt: Mercedes-Benz US Headquarters Competition, New Jersey (2nd place), MetLife Building Lobby (Gropius/Pan Am Building); Rooftop Golf Center for PABT NYC

Ellerbe Becket, Santa Monica, CA

Designer (1992-1994)

Ahmanson Theater Reconfiguration, Los Angeles, CA

Completed 1994. Role: Designer, especially Ceiling, Box Office, Curtain Wall, Balconies

Publications: Cover, Architectural Record Lighting, May 1995, Cover, Los Angeles Times Calendar, Dec 15, 1994

Progressive Architecture, Feb 1995

West Hollywood City Hall, CA

Completed 1995. Role: Designer, Project Architect

Smith-Miller + Hawkinson Architects, Beverly Hills, CA

Associate, (1990-1992)

New Line Cinema Offices, Beverly Hills, CA

Completed 1994, Role: Project Architect, including all CA Phase.

Publications: Architectural Record Interiors, Sept, 1992

Smith-Miller+Hawkinson Monograph Gustavo Gili, 1994

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Shaye House, Beverly Hills, CA

Completed 1992. Role: Project Architect, including CA. Designer, Interiors + Furniture

Publications: Cover, Architectural Record Houses, 1992, New York Times, Dec 08, 1991, Metropolis Magazine, March, 1992, House Beautiful, Jan, 1993, L'Architettura #289 Oct, 1992, Smith-Miller+Hawkinson Monograph, Gustavo Gili, 1994, 18 Houses, Princeton Architectural Press, 1992

Franklin D Israel Design Associates, Beverly Hills, CA

Project Architect (1990)

Robert's House Renovation + Addition, Hollywood, CA

Completed 1991. Role: Project Architect for addition, Project Designer/Project Architect for Renovation, CA

Publications: Franklin D. Israel: Buildings and Projects Monograph, Rizzoli, 1992

Kaplan McLaughlin Diaz Architects, San Francisco, CA

Designer (1989)

Plaza Park Tower, Sacramento, CA

Completed 1992 Role: Assistant Designer. This 24-story office tower (Rob's first building) sits on Sacramento's major Library Plaza, 3 blocks from the Golden1 Center arena.

Publications: Cover, Ascent Magazine, 1993

SOLO WORK

Garden Study, Berkeley, CA 1992

Published: Sunset Magazine November 1994 (thumbnail photo)

Bedroom Aerie, Berkeley, CA 1994

Awards: Honorable Mention, Met Home of the Year, January, 1994

LECTURES

Yale University, New Haven CT (Via Zoom) October 23, Nov 06, 2020:

An Elegant Proof: Gordon Bunshaft's Beinecke Rare Book Room,
(Dis)Appearing Act: PSAC II

AIA Center for Architecture, New York, April 27, 2012

"Defying the mold, prefab for the interior", with Jason Vollen and Greg Lynn

Harvard University, Cambridge, MA - 2003

"Beyond the Bauhaus, The Legacy of Walter Gropius"

Trinity College, Hartford, CT, Smithsonian, 2011

"When we were Fab: UN 30-Year Feasibility Study"

Bowdoin College, Brunswick, ME, October, 2010

"(Re)Appearing Act, The Star-Spangled Banner at the Smithsonian"

Carleton College, Northfield, MN

"(Re)Appearing Act, The Star-Spangled Banner at the Smithsonian," December 2009

"(Dis)Appearing Act: PSAC 2011, "Realizing a Vision of the Arts" June 2013

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"Endless Frontier: Golden1 Center" April 2014

NYIT, Manhattan Campus – March 2011
"(Re)appearing act, The Star-Spangled Banner"

SOM: NY, DC, Chicago Offices 2009 / 2010
"RetroGrade" (Smithsonian renovation)

SOM: New York Office 2011
"(Dis)Appearing Act (PSAC II)

Urban Green Expo, Tribeca, NYC, October 2010
"Integrating Next Generation Living Systems for Environmental Remediation and Energy Reduction."
With Jason Vollen (PSAC AMPS)

Miami University, Oxford, OH,
"RetroGrade: Smithsonian Renovation" 2009

Texas A&M University, College Station, TX, 1994
"Arcadia and Utopia: Neutra, Schindler and Early Modern LA Houses

University of Kentucky, College of Architecture, October 1989
"Sigurd Lewerentz, The Architecture of Landscape"

Columbia University, NY, NY, Fall, 1988
"Sigurd Lewerentz, The Architecture of Landscape

FILM

Visual Acoustics, The Modernism of Julius Shulman 2008
Appearance in Eric Bricker documentary on the seminal architectural photographer

EXHIBITS

(Re)Appearing Act: The Star-Spangled Banner at the Smithsonian
New York Institute of Technology, W61st Manhattan Campus 2011

TEACHING + ACADEMICS

Visiting Assistant Profess of Fine Arts, Academic Year 2021/2022, Trinity College, Hartford, CT
Architectural Drawing and Intro to Architectural Design

Adjunct Associate Professor, CUNY CityTech, Brooklyn 2019-Current
1st Year Foundations Studio Course, Introduction to Architecture, Building Technology 1

Book Contributor: "Adapt Like an Architect" – Randy Deutch FAIA, University of Illinois, RIBA Press, May 2021

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Instructor, UCLA Extension (Adult Education), Santa Monica, CA 1990-1995

Lecture and Seminar Classes and Traveling Evening and Weekend Touring Classes:

Arcadia/Utopia, Introduction to Architecture, Conversations on Modern Architecture

Tours: Richard Neutra/Rudolph Schindler, Houses for Modern Life, LA - Modern to Now

Visiting Studio Instructor, Cal Poly Pomona, CA, 1995

Assistant Professor, College of Architecture, University of Kentucky, Lexington KY, 1988-1989

2nd Year Studio and Vertical 4th/5th Year Seminars

SAH/SCC STUDY TOURS

(Society of Architectural Historians, Southern California Chapter) 1993-2007

60-Person LA-based Plane/Bus Weekend Tours: Celebrating first-hand rare, unsung, seminal or forgotten 20th century gems

Modernism in Palm Springs: Albert Frey, Ellwood, Lautner 1993

Harwell Hamilton Harris, 1994

John Lautner Memorial Tour, 1994

Bay Spaces: Modern Houses in SF from 1930, 1995

Pittsburgh Purity Pilgrimage: Wright, Gropius, Meier, 1996

On Parallel Lines: The Sarasota Movement and the Case Study Program, 2001

Beyond the Bauhaus: The Legacy of Walter Gropius and Modern Boston (Support: Harvard GSD), 2003

Out of the Shadow in the Valley of the Sun - Phoenix Modernism, 2007

PROJECT AWARDS

Golden 1 Center

2017 IIDA Mid-America Design Awards:

American Architectural (Chicago Athenaeum) Award, 2017

Sports Business Journal Winner, Venue of the Year 2017

Stadium Business Awards, Winner Venue Technology Award, Finalist Venue of the Year 2017

AIA Central Valley Chapter, Regional Recognition Award 2017

ENR, Sports / Entertainment Best Project, October 3, 2017

Fast Company Magazine, Innovation by Design: Honorable Mention, Spaces, Places and Cities, 2017

World Architecture News magazine, Finalist Best Sports Project, 2017

2017 American Council of Engineering Companies (ACEC) Engineering Excellence Awards, Grand Award

American Council of Engineering Companies (ACEC), California: Golden State Award Winner 2017

2017 Sacramento Section of the ASCE, Architectural Project of the Year

2017 Venue Technology Award, Architizer Stadium Business Awards

2017 Special Mention in the Architizer A+ Awards for the Stadium/Arena category

2016 American Council of Engineering Companies (ACEC) California Honor Award winner

CEMEX International Building Awards 2017: Sustainable Building

2017 Sports Technology Awards, Best Elite Sports Facility or Venue 2017

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PSAC II

AIA, NYC Chapter Merit Award 2017
AIA, NY State Excelsior Awards: Honor Award, 2017
American Architectural Award, Chicago Athenaeum, 2010
American Council of Engineering Companies (ACEC) NY Diamond Award, 2016
ENR Government / Public Building Award of Merit, 2016
Architizer A+ Award, Typology Winner, Institutional, Government + Municipal, 2017
Municipal Arts Society, MASTerworks Awards, Best New Infrastructure, 2017
Interior Design Magazine / ICFF, NYCxDesign Awards: Winner, Government / Institutional, May 17, 2017
Society of American Registered Architects (SARA), National Design Award, 2017
Society of American Registered Architects (SARA) NY Council – Design Award, Governmental, 2017

Northwell Health Katz Women's Hospital

AIA Long Island Chapter Award in Excellence 2011
Hospitality Design Magazine Healthcare Category Winner, May 2012

Smithsonian National Museum of American History

AIA Washington DC Chapter Merit Award, 2013

King's County Hospital

Modern Healthcare Design Awards: Co-Winner, 27th Annual Awards, September 2007

NJIT WEC

AIA Design Excellence Award, Kansas City Chapter, October 2020
New Jersey Alliance for Action: Leading Infrastructure Projects, 2017

PROJECT PUBLICATIONS

Golden 1 Center
Architect Magazine (AIA), "March 30, 2017: "Sacramento Kings Golden1 Center sets a green paradigm"
Architect's Newspaper, Centerfold Spread, June 07, 2017
Stadia Magazine, September 29, 2016 "King's new arena is first indoor sports venue to earn LEED Platinum"
New York Times, "36 Hours in Sacramento", May 31, 2018
Sactown Magazine – Cover, October/November 2016 "#HereWeBuild"
ENR, Cover, August 10, 2015 "Reinventing Green"
ENR, April 2017, 2016 "Airy Sacramento arena opens to environs"
ENR, October 03, 2017, "Sports / Entertainment Best Project"
Sacramento Magazine, Cover Story, "Sacramento's New Era" 2016
Sacramento Bee, Oct 01, 2016, "New Arena aims to pull Sacramento into new era without classing with skyline"
Metal Architecture, May 02, 2017, "Arena is first indoor sports venue to earn LEED platinum"
Sports Illustrated, August 15, 2016, "The New King's arena was designed with Sacramento in mind."
Sports Illustrated, September 28, 2016, "Sacramento Kings' Golden 1 Center earns highest LEED certification"
Popular Mechanics, October 25, 2016, "Why the NBA's newest arena has colossal aircraft hangar-style doors"
Sports Management, December 22, 2016, "Review of 2016, best stadiums of the year"
Kansas City Business Journal, December 29, 2016, "KC sports architects dominate best stadiums of 2016 list"
Curbed, October 05, 2016, "Inside Golden 1, the most high-tech arena in America"
Curbed, January 30, 2018, "Can Stadiums save downtowns and be good deals for cities?,"

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In Sacramento, an urban revival kicked off by a new arena offers a convincing case."
San Francisco Chronicle, October 03, 2016, "New Sacramento Kings' arena shows off latest in sports tech"

PSAC II

Architect Magazine (full page photo), November 2017
Architect Magazine, Cover, August 2009
Oculus, (AIA NY Chapter Magazine), Spring 2015
Wall Street Journal, "Best Architecture of 2017: Buildings of Quiet Ambition", Dec 11th, 2017
Building Design + Construction, April 13, 2017, "How to make a concrete bunker liveable"
Architectural Digest, May 17, 2017, "How SOM keeps NY City safe"
NY Times May 11, 2016, "An un-neighborly Building that hums with Lifesaving capacity"
ENR, October 06, 2016: "Public / Government Building Award of Merit"
SOM Journal 6, 2010, SOM Journal 7, 2011
CNN Money, April 04, 2018
Curbed, June 27, 2017 "Inside SOM's Imposing Bronx 911 Call Center"
Contract Magazine, May 18, 2017, "SOM completes PSAC II Cube in the Bronx"
Archdaily, May 18, 2017
Wallpaper Magazine, May 24, 2017 "Safety Rules: SOM unveiled New York's Emergency response unit"
Contract Design Magazine, May 18, 2017, "SOM completes PSAC II Cube in the Bronx"
Dezeen, May 17, 2017, "Metal cube by SOM houses emergency call centre (sic) for New York City"
Fast Company, July 07, 2016, "This Living wall cleans the air inside New York's new emergency center."
Book: 'We Build the City: NYC's Design+Construction Excellence Program', Oro, 2014

Northwell Health Katz Women's Hospital

Hospitality Design Magazine, May 2012
Healthcare Design Magazine, Cover Story, August 2012, "Engaging the Geometry"
Healthcare Healthcare Jun 2007, "BIM at SOM" – By Rob Rothblatt
Autodesk Revit Handbook 2010
Interior Design, December 16, 2014, "2014 Market Trends: In healthcare design, patients rule"

Smithsonian National Museum of American History

Washington Post, Front Page, "America's Attic is ready for its Public" Thursday, November 20, 2008
Wall Street Journal, Feb 12, 2009, "Museum of American History Defines Itself too Broadly"
Washington Times, Front Page "New Light on the Past", Friday, November 21, 2008
Smithsonian Magazine, October 31, 2008, "Star-Spangled Banner back on Display"
New York Times Art & Design, Nov 20, 2008, "At the Smithsonian, America's Attic is ready for its second act"
USA Today, July 17, 2014, "Smithsonian honors Ralph Lauren for saving the flag"
History Channel 1 hour Special, "The Star-Spangled Banner, Saving the Flag" – Aired November 29, 2008
Book: Architecture of Skidmore, Owings and Merrill 1997-2008, Monacelli, 2009

King's County Hospital

Architectural Record, October 01, 2006, "Hospital presents new, more welcoming face to the city"
Healthcare Design Magazine, Cover, February 2007, "50-Year Leap – King's County Hospital Center"
Modern Healthcare Magazine, September 24, 2007, "Lighting the Way"

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PERSONAL AWARDS

Alumni Distinguished Achievement Award
Carleton College, Northfield, MN 55057, June 2018

This award is one of only 2 given (per class) each 5 years. An excerpt from this award reads: "Architect Rob Rothblatt is a dedicated leader of sustainable design who is committed to the intellectual growth of the industry, and is an influential mentor focused on further the talents of others in the field."

EDUCATION

MArch: Columbia University GSAPP, NY, 1987
Awards: Alpha Rho Chi Medal, Senior Studio Design Winner,
Kinne Graduate Travel Fellowship, "Architecture of Sigurd Lewerentz"

BA Philosophy, Carleton College, Northfield, Minnesota 1983
Graduated Cum Laude

AFFILIATIONS

Registered Architect
State of New York: 030198-1 (2004)
State of California: C24962 (1992)
State of Connecticut: AR14512 (2018)

AIA: 30150363, 1992-2020

Society of Architectural Historians, Southern California Chapter (SAH/SCC)
Executive Board Member 1993-1995, Life Member

LEED AP: 10089673, May 2001