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**EDUCATION**

Expected 2022 Harvard University  
Ph.D., American Studies  
Secondary Field, Studies of Women, Gender, and Sexuality

2014 Wheelock College  
B.A., American Studies and History

**SELECTED FELLOWSHIPS, HONORS, AND AWARDS**

2021-2022 Ann Plato Fellowship, Trinity College

2021-2022 Pre-Doctoral Fellowship for Excellence through Diversity, University of Pennsylvania (Declined)

2021-2022 SHASS Diversity Predoctoral Fellowship, Massachusetts Institute of Technology (Declined)

2020 The 1665 Caleb Cheeshahteumuck Pre-Doctoral Fellowship, Harvard University  
Native American Program (HUNAP), Harvard University

2020 Summer Research Grant, Charles Warren Center for Studies in American History, Harvard University

2019-2020 Mellon Sawyer Pre-Doctoral Fellowship in the Politics of Kinship, Tufts University

2017 Oral History Grant, Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study, Harvard University

2017 Honorable Mention, Pre-Doctoral Fellowship, Ford Foundation

**PUBLICATIONS**

**Accepted:**

2021 Review of Tiffany Lethabo King's *The Black Shoals: Offshore Formations of Black and Native Studies* for *Journal of Native American and Indigenous Studies*

**In Preparation:**

2021 "Beyond Reparations: Rethinking the Life of Belinda Sutton," co-authored with Kyera Singleton for *New England Quarterly's* "Blackness in New England" Special Issue

## **SELECTED TALKS AND PRESENTATIONS**

### **Conferences:**

- 2022 “‘Trying to Get Home’: The Waterways of My Mother’s Life”  
Panel Paper, American Historical Association Annual Meeting, New Orleans, LA
- 2021 “Speculative Drafting, Black Urban Utopia: Mae Gadpaille’s Vision for the Montessori Family Centre Community”  
Panel Paper, American Studies Association Annual Meeting, San Juan, PR
- 2021 “‘Fat and Black and Very Fine’: Fatness and the Erotic in Audre Lorde’s *Zami*”  
Panel Paper, National Women’s Studies Association Annual Convention, Virtual
- 2019 “Rethinking the Internal Colony Theory and the Possibilities of Solidarity  
Panel Paper, American Studies Association Annual Meeting, Honolulu, HI
- 2018 “‘This Embrace with Broken Things’: African American Past and Future in Marvel’s ‘Black Panther’”  
Panel Paper, National Women’s Studies Association Annual Convention, Atlanta, GA
- 2017 “Mothers with Guns: Contesting Black Power Gender Binaries, 1966-1982”  
Panel Paper, National Women’s Studies Association Annual Convention, Baltimore, MD

### **Panels, Lectures, and Seminars:**

- 2021 “A Town Divided: Framingham, Slavery, and the Civil War”  
Public Lecture on behalf of the Framingham History Center, Framingham Public Library
- 2021 “Community Crossroads: Black and Native Experiences in Boston”  
Panelist, Museum of Fine Arts’ “A Garden for Public Programming” Series
- 2021 “Framingham’s People of Color from 1600 to 1800”  
Conversation with Curator Stacen Goldman, Framingham History Center
- 2020 “The Past and Present of Black Boston”  
Public Lecture on behalf of the African American Trail Project, The Public Library of Brookline
- 2019 “How Can We Make Change Here?”  
Moderator, Cambridge Historical Society Fall Conversation

## **TEACHING**

### **As Primary Instructor:**

- Summer 2021 “‘Freedom Dreams’: Black Radical Thought and Social Movements,” Harvard Summer School Pre-College Program, Harvard University
- Spring 2018 HIS 269: “Social Movements of the Sixties,” Wheelock College

**As Tutorial Advisor:**

Fall 2018-  
Spring 2019 HIST-LIT 98: History and Literature Junior Tutorial, “Theorizing the Black Body in America,” Harvard University

Fall 2017 WGS 98: Women, Gender, and Sexuality Studies Junior Tutorial, “Black Feminism and Social Media,” Harvard University

**As Teaching Fellow:**

Spring 2018 AFR-AMER 142: “Hip-hop and Don’t Stop. I Am Hip-hop: Build, Respect, Represent,” Dr. Marcyliena Morgan, Harvard University

Fall 2017 AFR-AMER/HIST 118: “The History of African Americans from the Transatlantic Slave Trade to the Civil War,” Dr. Vincent Brown, Harvard University

Summers  
2016-2019 EDU 210K: “Race and Power in Urban Classrooms,” Prof. Marcus Walker, Teacher Education Program (TEP), Harvard University Graduate School of Education

**SELECTED PUBLIC HUMANITIES WORK**

2021- Scholar-in-Residence, Framingham History Center

2018- Research Assistant, The African American Trail Project at Tufts University’s Center for the Study of Race and Democracy

**SERVICE**

2020-2022 Senior Thesis Mentor, Committee on Ethnicity, Migration, Rights (EMR), Harvard University

2018-2019 Graduate Student Mentor, Mellon Mays Undergraduate Fellowship Program, Harvard University

2018-2019 Graduate Student Mentor, Summer Research Opportunities at Harvard, Harvard University

2017 Founding Member, Harvard American Studies Graduate Association, Harvard University

2017- Tutorial Board Member, Studies of Women, Gender, and Sexuality, Harvard University

2016-2017 Co-Organizer, American Studies Workshop, Harvard University

2015-2017 Co-Founder and Co-Organizer, Race and Ethnicity Working Group, Harvard University

2015-2017 Admissions Representative, Program in American Studies, Harvard University

**PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

American Historical Association, American Studies Association, Berkshire Conference of Women Historians, Institute for Recruitment of Teachers, National Women’s Studies Association, Native American and Indigenous Studies Association