

Kelly P. Dugan

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AREAS OF INTEREST

- Classics pedagogy
- Antiracism and multicultural education
- Social construction of race and ethnicity
- Systems of enslavement throughout history
- Classical reception in 19th century America

EDUCATION

- 2020 Ph.D. Language and Literacy Education, University of Georgia
Dissertation: *Antiracism and Restorative Justice in Classics Pedagogy: Race, Slavery, and the Function of Language in Beginning Greek and Latin Textbooks*
Dissertation Advisor: Ruth Harman
- 2015 M.A. Greek and Latin, The Ohio State University
- 2012 M.A. Linguistics, University of Georgia
Thesis Advisor: Jared Klein
- 2011 M.A. Classics, University of Kansas
Thesis Advisor: Stanley Lombardo
- 2007 B.A. Ancient Greek, University of Minnesota
Thesis Advisor: George Sheets

PUBLICATIONS

- 2019 Dugan, Kelly P. "The 'Happy Slave' Narrative and Classics Pedagogy: A Visual and Verbal Analysis of Beginning Greek and Latin Textbooks." *New England Classical Journal* 46.1 (2019) pp. 62-82.

GRANTS AND SCHOLARSHIPS

- 2020 Andrew W. Mellon Foundation Project Grant - \$23,000.00
Co-director of the "Black Southern Activism Past and Present – A Transatlantic Legacy" project supported by the Andrew W. Mellon Foundation through the Global Georgia Program of the University of Georgia Willson Center for Humanities and Arts along with Barbara McCaskill and Sidonia Serafini
- 2020 Women's Classical Caucus Travel Grant
- 2019 American Classical League Scholarship

INVITED TALKS AND WORKSHOPS

- 2020 Princeton University - Teaching and Discussing Race, Ethnicity and Multiculturalism with Intentional Action in Different Classics Classrooms - sponsored by the Equity and Inclusion Committee and Harriet Flower, Professor of Classics
- 2019 University of Illinois at Urbana-Champaign - A Curriculum Enrichment Workshop on the Presentation of Slavery in Latin Textbooks - sponsored by Clara Bosak-Schroeder, Assistant Professor of Classics
- 2019 National Louis University - Enslavement in the Latin Classroom: A Curriculum Enrichment Workshop - Latin Pedagogy Workshop 2019 *Tough Talks: Difficult Conversations in the Latin Classroom* sponsored by the Illinois Classical Conference
- 2019 Binghamton University - The "Happy Slave" Narrative and Classics Pedagogy - America and Classical Antiquity: Uses and Abuses of the Past course, Tina Chronopoulos, Associate Professor of Classics
- 2019 Trinity College, Hartford, CT - Henry "Box" Brown and Classical Rhetoric: A New Literacies Studies Approach to the Works of Formerly Enslaved Black Antislavery Activists in Antebellum America - sponsored by Meredith Safran, Classics Chair
- 2019 Trinity College, Hartford, CT - Word Choice Workshop for Students on the Presentation of Slavery in Latin Textbooks - sponsored by Meredith Safran
- 2019 Trinity College, Hartford, CT - The "Happy Slave" Narrative and Latin Education: A Curriculum Enrichment Workshop - sponsored by Meredith Safran
- 2018 Binghamton University - Discourse analysis of race and slavery in Classics textbooks, - Marginality in the Greco-Roman Mediterranean course, Tina Chronopoulos
- 2018 Boston University - Solidarity pedagogy in Classics - sponsored by Hestia and Hannah Čulík-Baird, Assistant Professor

CONFERENCE PRESENTATIONS

- 2020 Black Southern Activism Symposium, Birmingham, England - "Classical Rhetoric and the Works of Black Antislavery Activists in 19th-century Binghamton" (postponed due to COVID-19)
- 2020 SCS Annual Meeting, Wash. D.C. - "The Solution is to Start Building the Community You Imagine': Community Building and Community Organizing in Classics"
- 2019 Classical Association of the Atlantic States Annual Meeting, Silver Spring, MD - "Antiracism and Networking in Higher Education: Actionable Steps to Training and Change for Classics Scholars"
- 2019 American Classical League Annual Institute, NYC - "Teaching Passages on Ancient Slavery with Educational Linguistics: The Why and How of Engaging Students in Critical Language Choice Analysis in the Classics Classroom"
- 2019 Classical Association of the Middle West & South Meeting, Lincoln, NE - "Henry 'Box' Brown, Charles Stearns, and Classics as White Voice in the Freedom Narratives of 19th Century Formerly Enslaved Black Americans"
- 2019 SCS Annual Meeting, San Diego - "Using Systemic Functional Linguistics in the Greek and Latin Classroom: An Interdisciplinary Approach to Socially Conscious Classics"
- 2018 Classical Association of New England Meeting, University of Rhode Island - "The 'Happy Slave' Narrative and Classics Pedagogy: A Visual and Verbal Analysis of Beginning Greek and Latin Textbooks"

2017 Classical Association of the Atlantic States Annual Meeting, NYC - “Positionality and Transitivity: The Syntax and Semantics of Intentional Action and Inclusion in the Language of Diversity Statements on Classics Websites”

TEACHING EXPERIENCE – INSTRUCTOR OF RECORD

University of Georgia, Athens, GA
2020 Ancient Identities: Race and Ethnicity in the Mediterranean 1600 BCE - 500 CE
2019-2020 Greek and Roman Mythology (3 semesters)
2019-2020 Beginning Latin (3 semesters)
2019 Intermediate Latin
2018-2019 Academic Success for Transfer Students (2 semesters)

The Wheeler School (high school), Providence, RI
2015-2016 Beginning Latin (2 semesters)
2016 Intermediate Latin
2015-2016 Advanced Latin (2 semesters)
2015-2016 Irish History (2 semesters)

The Ohio State University, Columbus, OH
2015 Greek and Roman Mythology
2015 Intermediate Latin
2014 Beginning Latin
2013-2014 Scientific Terminology (Online) (3 semesters)

PROGRAM DEVELOPMENT AND STUDENT SUPPORT

2016-2019 **University of Georgia**, Athens, GA
Division of Academic Enhancement
Project manager researching and developing services and opportunities for transfer and first-generation students (2018-present)
Reacting to the Past Program
Researching and co-authoring an educational game on the Yazoo Land Fraud for college history classrooms (2019-present)
Honors Program
Writing coach for Fulbright applicants (approx. 75 applicants/year) and assisted other scholarship and internship candidates (2016-2019)

2015-2016 **Brown University Writing Center**, Providence, RI
Writing coach for undergraduate and graduate students three nights a week, assisted approximately 150 students total, trained in helping international students and STEM majors (2015-2016)