

Alex MacConochie
 Trinity College Department of English
 115 Vernon Street, Hartford, CT 06106
 Alex.MacConochie@trincoll.edu
 (860) 297-2455

Appointments

Visiting Assistant Professor of English Literature, Trinity College (Connecticut), Fall 2019-
 Spring 2020
 Lecturer in Writing, Literature, and Publishing, Emerson College, Spring 2019
 Lecturer in English and Writing, Boston University, 2018—2019
 Lecturer of Liberal Arts, Massachusetts College of Pharmacy and Health Sciences, Boston,
 Fall 2018

Education

Ph.D. English and American Literature, Boston University, September 2018
 Dissertation director: James R. Siemon; Second reader: William C. Carroll
 M.A. English and American Literature, Boston University, May 2012
 B.A. English with a minor in History, *magna cum laude*, University of Richmond, May 2010

Research and Teaching Interests

Book Project: *Staging Touch in Shakespeare's England*

Research and teaching interests: Early modern literature, especially drama; Shakespeare; touch and the senses in literature; gender and sexuality; law and literature; medieval drama; witchcraft and magic; performance theory

Courses Taught

Independent Instructor, Emerson College
 LI 201: Literary Foundations (Spring 2019)

Independent Instructor, Boston University

Literature courses

EN 163: Shakespeare (Fall 2012)
 EN 143: Literary Types: Drama (Spring 2013)
 EN 143: Literary Types: Drama (Fall 2014)
 EN 121: World Literature: Making Changes in the Twentieth Century (Spring 2015)
 EN 121: World Literature: Journeys, Quests, and Discoveries (Spring 2016)
 EN 220: The Nonhuman in Literature and Film (Fall 2018)
 EN 220: Sensing Selves (Spring 2019)

First-year writing courses

WR 100: English Renaissance Poetry: Identities in Crisis (Fall 2013)
 WR 150: English Renaissance Poetry: Identities in Crisis (Spring 2014)
 WR 100: Shakespearean Outsiders (Fall 2016)
 WR 150: Shakespearean Outsiders (Spring 2017)

WR 120: Medieval Drama (Fall 2018, Spring 2019)

Independent Instructor, MCPHS University, Boston
LIB 111: Expository Writing I (Fall 2018)

Writing Fellow, Boston University Core Curriculum
CC 102: Humanities II

Assistant Instructor, Tidewater Community College:
Math 03: Developmental Algebra (Spring 2011)

Publications

“I had as lief they would break wind in my lips’: Contested Kisses in Marston’s *The Dutch Courtesan*,” *Shakespeare Studies* 48 (forthcoming).

“Spurns Her’: Violence and Hierarchy in *A Yorkshire Tragedy*,” *Medieval and Renaissance Drama in England* 32 (forthcoming).

“Touching on the Margins: Elizabeth Sawyer’s Body in Performance and Print,” *Women on the Edge in Early Modern Europe*, eds. Lisa Hopkins and Aidan Norrie (Amsterdam: Amsterdam University Press, 2019).

“Lady, shall I lie in your lap?’: Gender, Touch, and Power on the English Stage,” *Renaissance Drama* 45.1 (2017): 25-50.

Poetry

“Lamplight Flickers,” *Tar River Poetry* (forthcoming); “In the Financial District,” *Freshwater* (2019), “Blizzard,” *The Sunnyside Review* (Winter 2019); “Panic,” *Constellations* 8 (2018); “Upper Mystic,” *Louisiana Literature* 35.2 (2018); “Detachment,” *Roanoke Review* 43 (2018); “On Commonwealth,” *StepAway Magazine* 27 (2018); “What We Did to a Fowler’s Toad,” *The Sow’s Ear Poetry Review* 27.3 (2018); “Song without Words,” *Olentangy Review* 5.1 (2018); “Stillness: Inman Square,” and “When I Was Little, in Roanoke,” *Stonecoast Review* 7 (2017); “Landing,” *Star* 82 5.2 (2017; reprinted in **82 Review: Pocket Poems*, never mind the press, 2019); “Strike Set,” *The Rathalla Review* 5 (2017); “Aleppo,” “Unmap,” and “Tombs in Lycia,” *Cargo Literary Magazine* 8 (2016); “Across Abandoned Rails,” *Vilas Avenue* 2 (2016); “Palmyra, Syria, 2009,” *The Fredericksburg Literary and Art Review* 4.1 (2016); “The Mixing Bowl,” *The Kentucky Review* 3 (2016); “Gongora,” *The McNeese Review* 52 (2014).

Awards and Fellowships

Dissertation Completion Fellowship, Boston University Center for the Humanities, 2017-18
Grant-in-Aid, Spring Symposium “The Embodied Senses,” Folger Shakespeare Library,
Washington, DC, May 25-27, 2017

Summer Fellowship, Boston University English Department, 2016

Graduate Student Award, Boston University Center for the Humanities, 2016

Grant-in-Aid, Year-long Seminar “Researching the Archive,” Folger Shakespeare Library,
Washington, DC, 2015-2016

Celia McCullough Millward Prize for best dissertation prospectus, Boston University English Department, 2015

Albert Gilman Prize for best essay on Shakespeare, Boston University English Department, 2014

Summer Fellowship, Boston University English Department, 2014

Academy of American Poets Prize for Poetry, University of Richmond, 2010

Conference Presentations

“I had as lief they would break wind in my lips’: Contested Kisses in Marston’s *The Dutch Courtesan*. Next Generation Plenary, Shakespeare Association of America, Washington, DC, April, 2019.

“Then shall my hedde wayte/ Upon my taylor”: Flattery as Grotesque Touch in John Heywood’s Interludes,” Modern Language Association, Chicago, IL, January, 2019.

“This warm kiss on thy cold lips’: Kissing Dead Men (and Dead Men Kissing) in Shakespeare’s Early Drama,” Shakespeare Association of America, Los Angeles, CA, March, 2018.

“Contesting Sociable Kisses on the Early Modern Stage,” Shakespeare Association of America, Atlanta, GA, April, 2017.

“I profane my lips on thy foot’: Foot-Kissing, Status, and Otherness on the Early Modern Stage,” Northeast Modern Language Association, Baltimore, MD, March, 2017.

“Here I clip/ The anvil of my sword’: The Martial Embrace in *Coriolanus*,” Shakespeare Association of America, New Orleans, LA, March, 2016.

“Lady, shall I lie in your lap?’: Hierarchy, Desire and Touch in *Hamlet* and *1 Henry IV*,” South Atlantic Modern Language Association, Durham, NC, November, 2015.

“Diseases to Commodity’: Syphilis, Commerce, and the Commonwealth in Shakespeare’s *Henry IV*,” Massachusetts Center for Interdisciplinary Renaissance Studies Graduate Conference, Amherst, MA, October, 2013.

Service

Assistant to the Editors, *Shakespeare Studies*, 2016-2018

Co-Artistic Director and Actor, Willing Suspension Productions, 2011-2018

Beaumont and Fletcher, *A King and No King*, actor (2012)

Fletcher, *The Tamer Tamed*, director (2013)

Anonymous, *Arden of Faversham*, director (2014)

Dekker, *The Shoemaker’s Holiday*, director (2015)

Fletcher and Massinger, *The Sea Voyage*, director (2016)

Dekker, Ford, and Rowley, *The Witch of Edmonton*, director (2017)

Webster, *The Devil’s Law-Case*, director (2018)

Editor and Writer, Volunteer Newsletter, MA Chapter of The Nature Conservancy, 2017-2018

Related Experience

Research Assistant to Professor James Siemon, Boston University, Summer 2015
Tutor, Boston University Writing Center, Fall 2014-Spring 2016
Tutor, Math Lab, Tidewater Community College, 2006-2008

Languages

Reading Ability: Spanish, Latin

References

| | |
|--------------------|--------------------|
| Amy Appleford | applefor@bu.edu |
| William Carroll | wcarroll@bu.edu |
| Christopher Martin | ccmartin@bu.edu |
| Anita Patterson | apatters@bu.edu |
| James Siemon | jsiemon@bu.edu |
| Steve Zwicker | szwicker@wustl.edu |