

Katsuya Izumi

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Curriculum Vitae

Employment:

Trinity College

Head and Lecturer of Japanese, Language and Culture Studies
Fall 2019 – Present

Colgate University

Visiting Assistant Professor of Japanese, East Asian Languages and Literatures
Fall 2016 – Spring 2018

Bennington College

Visiting Scholar, Isabelle Kaplan Center for Languages and Culture
Spring 2015

University at Albany, State University of New York

Adjunct Professor in English Department
Spring 2008 – Spring 2009, Fall 2010, Fall 2011 – Spring 2012, Spring 2013,
Spring 2014 – Spring 2016
Adjunct Instructor in East Asian Department
Fall 2006 & Fall 2007

Siena College

Adjunct Instructor in English Department
Spring 2016

Schenectady County Community College

Adjunct Instructor in English Department
Fall 2015 – Spring 2016

Hartwick College

Adjunct Instructor in English Department
Fall 2014

Education:

M.A. Japanese, University of Massachusetts Amherst
Ph.D. English, University at Albany, SUNY
M.A. American Literature, Tokyo University of Foreign Studies
M.A. English, Central Connecticut State University
B.A. English, Tokyo University of Foreign Studies

Dissertation:

“Speaking through Self-Effacement: The Sermonic Influence in Melville, Dickinson, and Thoreau”

Committee: Branka Arsić (Chair), Ronald A. Bosco, and Helen Elam

Interests:

Japanese Literature

Japanese Film and Anime

Japanese Calligraphy

Asian American Literature

Nineteenth-Century American Literature

English Composition and Pedagogy in English Studies

Publications:

Refereed Articles:

“The African American Race under the Powerful Japanese Narrator’s Eyes in Yamada Amy’s *Bedtime Eyes*.” In the process of revisions and resubmissions at *Journal of Gender, Ethnic, and Cross-Cultural Studies*.

“Multilayered Narrative of Patriarchy: The Recurring ‘Scent or Suspicion of Burning Incense’ in Hisaye Yamamoto’s ‘The Legend of Miss Sasagawara.’” *Asian American Literature Association Journal* 22 (2016): 56-70.

“Temporality Unbound and the Vanishing Subject in Emily Dickinson’s Poetry.” *America Bungaku [American Literature]* 71 (2010): 1-9.

Book Chapters (Contributions to Edited Volumes):

“Multiplicities of Identities and Meanings behind Devouring Characters in Hayao Miyazaki’s *Spirited Away*.” In an edited volume titled *(In)digestion in Literature and Film: A Transcultural Approach*. Ed. Niki Kiviat and Serena J. Rivera. Routledge, 2020.

“Constructing Subjectivities and Teaching Otherness through the *Silent Hill* Series.” Forthcoming in an edited volume titled *Teaching Games and Games Studies in the Literature Classroom*. Ed. Tison Pugh and Lynn T. Ramey. Bloomsbury.

“Saviors of the World: Impersonality and Success in Shinkai Makoto’s Animated Films.” (The proposal has been completed for an edited volume titled *Dream-Chasers: Children and Success in Asia*. Ed. Shih-Wen Sue Chen and Sin Wen Lau. The full manuscript of this edited volume has been sent out to Routledge and they are in the process of sending it out for peer review).

“The Animal Educator in Hosoda Mamoru’s *The Boy and the Beast*, or the Film as Literary Experiments.” (The proposal has been accepted for an edited volume titled *Animal Heroes, Villains and Others: the Narrative Functions of Strange and Familiar Creatures in Film and Television*. Ed. Karin Beeler and Stan Beeler, under contract with Lexington Books).

Working Papers:

“‘Maybe We’re All a Little Cannibal at Heart’: The Narrator’s Unsettled Identity as a Japanese American in Ruth Ozeki’s ‘The Anthropologists’ Kids.’”

“Writing Recipes as a Female Self-Making Voice of the Common in Ibuse Masuji’s *Black Rain*.”

“‘Don’t *Shovel*’: Commemorating the Dead through Farming and Culinary Tools in Julie Otsuka’s *When the Emperor Was Divine*.”

Unrefereed Articles:

“The Effect of the Narrative Strategy: in Nathaniel Hawthorne’s ‘Dr. Heidegger’s Experiment.’” *Random* 29 (2004): 43-49.

“Historical Emptiness in John Keats’s Ode.” *Random* 28 (2003): 35-47.

“Gōman taru Ningen • Shin no Shakudo taru Kami – Melville no ‘Shōtō’ ni tsuite – ”

[“Arrogant Humans • God as a True Gauge in Melville’s ‘Bell-Tower’”]

Random 25 (2000): 145-54. (Written in Japanese)

**Random* is the Journal edited and published by the graduate students of the Tokyo University of Foreign Studies in Japan

Honors and Awards:

Excellent Work Award [Shūsaku], The 39th, 40th, 41st Senjimon Competitions (of Calligraphy) by Japan Calligraphy Art School & the Japan Calligraphy Education Society, 2017, 2018, & 2019.

Travel Grant, the Conference of Christianity and Literature. September 2009.

Travel Grant, University at Albany English Department. Fall 2007, Fall 2008, and Fall 2009.

Travel Grant for the Annual Conferences of the Organization of American Historians and the American Studies Association, Joint Program of the American Studies Association and the Japanese Association for American Studies. Spring 2006, Fall 2006, Fall 2007, and Fall 2008.

Scholarship from the Japan Student Services Organization, 2005-2007

Yoko Niibo Scholarship (This provides supports for exchanges of students between Central Connecticut State University and Japanese or Korean universities). 2002

Scholarship from the Rotary Foundation. 2001-2002.

Conferences & Invited Talks:

“Reading the Particular Voices in the Archives of Manzanar Free Press,” to be presented at the MLA Annual Convention in Washington, DC, January 6-9, 2022.

“Monstrous Man-Eating and Cannibalism in the Tale of Shuten Dōji,” supposed to have been presented at the Annual Conference of the Association for Asian Studies at Boston, MA, March 19-22, 2020. The conference was cancelled because of COVID-19.

“Creative Power of Cannibalism in Isayama Hajime’s *Attack on Titan*,” presented at the NeMLA Conference at Washington, DC, March 21-24, 2019.

“Nikkei Sakka Ruth Ozeki no Hybridity: Tanpen ‘Jinruigakusha no Kodomotachi’ ni okeru Hitokui” (“Nikkei Author Ruth Ozeki’s Hybridity: Cannibalism in her Short Story ‘The Anthropologists’ Kids’”), presented at public lectures series titled “Bungaku no Atarashii

- Yomikata: 'Shoku' kara Yomitoku Amerika Bungaku" ("New Readings of Literature: American Literature Analyzed from the Points of 'Food'") at Taisho University, Tokyo, Japan - July 7, 2017. (Invited)
- "Eating Flowers as a Literary Statement: Enchi Fumiko's 'The Flower-Eating Crone,'" presented at the Annual Conference of the Association for Asian Studies at Toronto, Canada – March 16-19, 2017.
- "The Gastronomic/Literary in Modern Japanese Aesthetic," presented at Arts and Humanities Colloquium of Colgate University, Hamilton, NY, February 28, 2017.
- "Julie Otsuka no *Tennō ga Kami datta Koro ni okeru Nōgyo/Ryōri Dōgu no Shiyō Hōhō*" (The Use of Farming and Culinary Tools in Julie Otsuka's *When the Emperor Was Divine*), presented as a public lecture at a symposium titled "Nikkei Amerika-jin no Keiken to Monogatari" (Japanese Americans' Experiences and Stories) at Taisho University, Tokyo, Japan - June 24, 2016. (Invited)
- "Cooking and Eating Karma in Lan Cao's *Monkey Bridge*," presented at the SSAWW Conference in Philadelphia, PA - Nov. 4-8, 2015.
- "Don't *Shovel*': The Use of Farming and Culinary Tools as Resistance in Julie Otsuka's *When the Emperor Was Divine*," presented at the Language Series at Bennington College, VT - March 26, 2015. (Invited)
- "Dogen's 'Eternal Now' in Ruth Ozeki's *A Tale for the Time Being*," presented at the ALA Conference in Washington, D.C. – May 22-25, 2014.
- "Indicating Kinship between Emily Dickinson's Poetry and Zen Buddhism," presented at the Emily Dickinson International Society's 2013 International Conference – Emily Dickinson, World Citizen – at College Park, MD/Washington, D.C. – Aug. 9-11, 2013.
- "Oriental Influence: An Absence in the Earliest Scholarship on Emily Dickinson," presented at the NeMLA Convention at Boston, MA – March 21 – 24, 2013.
- "Reevaluations of Henry David Thoreau's 'Orientals,'" presented at the ACLA Conference at Brown University, Providence, RI – Mar. 29 – Apr. 1, 2012.
- "Introducing Buddhism in Nineteenth-Century American Magazines," presented at the NePCA Conference at Western Connecticut State University, CT – Nov. 11 & 12, 2011.
- "Gary Snyder's Impersonal as the Buddhist Divine," presented at the SAMLA Convention in Atlanta, GA – Nov. 4-6, 2011.
- "Presenting 'Descriptions without Reflections': Thoreau's *A Week on the Concord and Merrimack Rivers*," presented at the Thoreau Society 2011 Annual Gathering in Concord, MA, July 7-10, 2011.
- "A City Upon the *Pequod*: Melville's Self-Effacement," presented at the Midwest CCL Conference at Wheaton College in Wheaton, IL, September 24-26, 2009.
- "Hawthorne's Religious/Territorial Rhetoric and Imagery in 'Rappaccini's Daughter,'" presented at the ACLA Convention in Cambridge, MA, March 26-29, 2009.
- "Herman Melville's 'Bartleby': A Cosmopolitan Story," presented at the Midwest MLA Convention in Minneapolis, MN – Nov. 13-18, 2008.
- "Vertical Narrative in Dickinson's Poetry" in Discussion Institute for the 2008 Emily Dickinson International Society Annual Meeting in Amherst, MA – Aug. 1-3, 2008.
- "Meaning, 'Internal Difference,' in Emily Dickinson's Poetry," presented at the Midwest MLA Convention in Cleveland, OH—Nov. 8-11, 2007.
- "A 'Dictionary' Metamorphosed as a Novel: Herman Melville's *Confidence-Man*," presented at the Annual Convention of the English Literary Society of Japan – May, 2005.

“The World of Language and the World of Sound, ‘Chronometricals and Horologicals’ in Herman Melville’s *Pierre; or, the Ambiguities*,” presented at the twenty-first-century COE Symposium in Tokyo University of Foreign Studies – January, 2005.

Teaching Experiences:

(Japanese Courses):

Trinity College

Japanese 101 & 102, Intensive Elementary Japanese I & II
Japanese 201 & 202, Intermediate Japanese I & II
Japanese 301 & 302, Advanced Japanese I & II (2020-21 academic year)
Japanese 401 – Independent Study, (about “comparative studies between simplifications of Japanese kanji and Chinese characters), Spring 2020.

Colgate University

Japanese 201, Intermediate Japanese (Genki II).
Japanese 301, Advanced Japanese (Tobira).
Japanese 121, Elementary Japanese (Genki I-First Half)
Japanese 122, Elementary Japanese (Genki I-Second Half)
Japanese 402, Advanced Japanese (Making Speeches and Readings in Japanese)
Japanese 450, Advanced Japanese (Various Readings in Japanese)
Core 167C A, Japan through Film and Literature

Bennington College

Japanese 4507, Advanced Japanese - Food for Thought in Modern Japanese Literature

University at Albany

Japanese 101, Elementary Japanese (Genki I).

(English Courses):

University at Albany

English 121, Reading Literature - American Literature from the Nineteenth-Century to the Contemporary Multi-Ethnic.
English 240V, Rewriting America – Asian American Literature (Writing Intensive).
English 100Z, Introduction to Analytical Writing (Writing Intensive).
English 242, Science Fiction.
English 240Z, Growing Up in America (Contemporary American Lit. – Writing Intensive).
English 226, Reading “Democracy” (Early – 19th Century American Lit.).
English 121, Reading Literature (19th Century American Lit., Melville, Hawthorne, and Thoreau).
English 358, Emily Dickinson. [As a Teaching Assistant]

Siena College

English 110, Literary Perspectives.

Schenectady County Community College
English 124, Writing and Literature.
English 123, College Composition.

Hartwick College
English 110, Composition (Freshmen).

(In Japan):

Tokyo University of Foreign Studies
Teaching Assistant for Professor Konomi Ara, 06/00 ~ 03/01, 10/03 ~ 03/04, 06/04 ~ 11/04
(Assisted lecturers, summarized American novels in Japanese, revised a textbook,
graded freshmen's exams.)
Instructor for the Summer School 1999&2000
(Taught American Literature, especially, Steinbeck, Hemingway, and Faulkner, to
high school students and adult learners.)

Other Work Experiences:

Translator, 2016, for the Project Titled "Tōhoku Karano Koe" (Voices from Tohoku,
<https://tohokukaranokoe.org/>), run by David Slater (Associate Professor of Sophia
University in Japan) and his students
(Translating the interviews of the victims of the earthquake and tsunami on March
11, 2011, and their supporters from Japanese into English)
Marketing Assistant, 08/2011 ~ 12/2011, at Mynavi USA Corporation
(Giving job-hunting guidance to Japanese international students in American
universities, making contact lists of career centers, international students offices, and
Japanese students associations of universities, and cultivating new contacts with
universities and colleges that have many Japanese students)
Children's Caretaker, 07/2002 ~ 12/2002, at Klingberg Family Centers
(Working for the Department of Intervention by taking care of students, who were
emotionally challenged at the Centers)

Directed Thesis and Dissertations:

Blough, Luke M. "Character Standardization: Japan's influence on China." Senior Thesis,
Trinity College, May 2020 (Graduated with an Honor).
Li, Fenghua. "Fictionality and Factuality: Inoue Yasushi's Experiment with *Shishōsetsu*."
Japanese Honors Thesis, Colgate University, May 2018.

Academic & Community Service:

Trinity College
Coordinator and caretaker of the exchange program with Rikkyo University in Tokyo, Japan
since 2019-2020.
One of the Review Committee Members of the Technos International Week, an event organized

by Technos International College of Japan since 2019-2020.
Trinity contact person for a (tentative) visit of Boston Consulate-General of Japan to campus,
Spring 2020. (Canceled because of COVID-19).
Japanese Calligraphy Instructor, (Planning to have a session once in a month), Spring 2020.
(Canceled because of COVID-19)

Other Universities and Organizations

Coordinator of Individual Tutors for Students Who Learn Japanese, East Asian Languages and Literatures, Colgate University, Spring 2017.
Organizer of the Annual Japanese Speech Contest, East Asian Languages and Literatures, Colgate University, April 6, 2017.
Japanese Calligraphy Instructor, East Asian Languages and Literatures, Colgate University, 2016-18.
One of the judges for the Online Japanese Speech Contest in Vermont as a Japanese teacher at Bennington College, April, 2015.
Volunteer at Fundraiser for supporting the Japanese Earthquake/Tsunami Relief at the new Danceland, Latham Circle Mall, NY, April 23, 2011.
Member of Japan Earthquake Relief Albany, 03/2011 ~ 03/2012
(Organizing fundraisers for those people who were affected by the earthquake and tsunami that hit northeastern Japan on March 11, 2011)
One of the three judges at the Annual Speech Contest, East Asian Studies Department, University at Albany, April 9, 2010, April 8, 2011, April 17, 2015, and April 28, 2017.
Organizer's Assistant for the International Teaching Assistant Orientation at the 2008 Annual Graduate TA Symposium on College Teaching, the Institute for Teaching, Learning and Academic Leadership, University at Albany, August 21, 2008
Research Assistant for the Institute of Transcultural Studies, Tokyo University of Foreign Studies, 04/04 ~ 07/05
(Edited faculty members' papers for journals, organized academic conferences.)
Resident Assistant for international students who lived in the Tokyo International Exchange Center, 07/03 ~ 06/05

Professional Affiliations:

Modern Language Association
Association for Asian Studies
The Japan Calligraphy Education Society

Languages:

Japanese (native language), read, write, and speak at advanced level
English, read, write, and speak at advanced level
Spanish, read at elementary level
Chinese, read, write, and speak at elementary level