

# JAMES C.W. TRUMAN

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## EDUCATION

Ph.D. Department of English, University of North Carolina—Chapel Hill (2001)

Major area: English Renaissance Literature

Minor area: Critical Theory

M.A. Department of English, University of North Carolina—Chapel Hill (1994)

B.A. University of Wisconsin—Madison (1991)

Majors: English and History

## EMPLOYMENT

Trinity College

Visiting Asst. Prof. of English and in the Allan K. Smith Center for Writing and Rhetoric (2019-present)

Auburn University

Asst. Director of University Writing, Miller Writing Center (Spring 2013-Fall 2019)

Auburn's Office of University Writing (OUW) was established in 2010 as the home of a university-wide writing-across-the-curriculum initiative to support the development of significant writing experiences across all majors. My primary role at the OUW was the administration of the Miller Writing Center, which offers free, one-on-one peer consultation for all writers at the University. I recruited and trained staff from across all majors and departments, as well as managed scheduling, outreach, and assessment. I also designed and delivered workshops on a wide variety of writing topics and worked with faculty on integrating writing into their classroom.

Instructor, Alabama Prison Arts & Education Project (APAEP) (Fall 2013, Fall 2016, Spring 2019)

Instructor, Department of English (1999-2007)

Huntingdon College, Montgomery, AL

Director of Academic First-Year Programs (2009-2013)

Huntingdon's college-wide Quality Enhancement Plan (QEP) called for incoming students to engage in college-level critical thinking from an interdisciplinary perspective. As Director, I oversaw the development, implementation, and assessment of the "Practicing the Art of Critical Thinking" first-year class (PACT), which included developing and leading workshops for the faculty on active learning and course design.

Asst. Professor of English (2007-2013)

Troy University—Montgomery

Visiting Asst. Professor, Department of English (2005)

University of North Carolina—Chapel Hill

Graduate Teaching Assistant, Department of English (1994-1998)

## PUBLICATIONS

"Embrace the Messiness: Libraries, Writing Centers, and Encouraging Research as Inquiry Across the Curriculum," with Jaena Alabi, Bridget Farrell, and Jennifer Price Mahoney, in *Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum: IWAC at 25*. ed. Bartlett, Tarabochia, Olinger, and Marshall, WAC Clearinghouse (2020): 209-223

"On Brand: Communication Center Tutors as Social Media Content Creators." *Communication Center Journal* 5.1 (2019): 134-143.

"Professional Identity and Social Media: Consulting Personal Branding Projects" in *Multimodal Composing: Strategies for Twenty-First-Century Writing Consultations*, ed. Sabatino and Fallon, Utah State UP (2019): 182-195

"Anne Askew," in *A Biographical Encyclopaedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500-1650*, ed. Carole Levin, Anna Riehl Bertolet, and J.E. Carney (Routledge 2016)

"The Body in Pain in Early Modern England." *EMLS* 14.3 (2009): 1-37.

"John Foxe and the Desires of Reformation Martyrology." *ELH* 70 (2003): 35-66.

## **AWARDS**

- Nominee for Supervisor of the Year, Student Employment Awards, Auburn University, 2017
- Gary A. Olson Scholarship, Southeast Writing Center Association (SWCA), 2014
- Winn and Gordon Chappell Academic Enrichment Award, Huntingdon College, 2012
- Instructional Excellence Award: Promotion of Excellence in Teaching and Learning (PETL) Committee, College of Liberal Arts (CLA), Auburn University, 2005
- Instructor Teaching Award: Department of English, Auburn University, 2005
- Howell-Voitle Dissertation Award for the Outstanding Graduate Student Writing a Dissertation in Renaissance Studies, Dept. of English, UNC-Chapel Hill, 1998
- Earl Hartsell Award for Excellence in Teaching Composition, Dept. of English, UNC-Chapel Hill, 1997

## **SELECT ACADEMIC PRESENTATIONS**

- "Performing Translanguaging in the Writing Center: Pedagogical and Practical Dilemmas," with Jonathan Hall (York College—CUNY) and Scott Chiu (California Lutheran College), Conference on College Composition and Communication (CCCC), Pittsburg, PA, March 2019
- "Responding, Not Reacting: Empowering Our Peer Tutoring and Writing Center Student Employees to Respond Proactively to Challenging Client Behaviors," with Tamara Miller-Bowden, National College Learning Center Association (NCLCA), Niagara Falls, NY, Oct. 2018
- "So . . . What Are We Gonna Do at the Staff Meeting? Bridging Distance and Building Community with Course Design Strategies and Active Learning Pedagogies," workshop with Anshu Shrestha, Southeastern Writing Center Association-Alabama (SWCA-AL) Colloquium, Dothan, AL, Sept. 2018
- "Embrace the Messiness: Libraries, Writing Centers, and Encouraging Research as Inquiry Across the Curriculum," with Jaena Alabi, Toni Carter, Bridgett Farrell, and Jennifer Mahoney, International Writing Across the Curriculum (IWAC) Conference, Auburn, AL, June 2018
- "Do Not Go Gentle into that Good Write: Resistance, Positive Energy, and Progressive Vision(s)," with Erin Chandler, Mathew Kemp, and Randall Sessler, Southeastern Writing Center Association (SWCA) Conference, Richmond, VA, Feb. 2018
- "Universal Design and Building a Writing Center for All: Theory/Collaboration/Technology," National Conference on Peer Tutoring in Writing (NCPTW), Hofstra University, Oct. 2017
- "Maintaining a Culture of Resistance at the Writing Center: Communicating and Acting on Fundamental Principles," Keynote Address, SWCA-AL Colloquium, Montevallo, AL, Sept. 2017
- "Different Paths to the Mountaintop: Crossing Organizational Divides to Sustain Partnerships," with Bridgett Farrell, Jaena Alabi, and Jennifer Price Mahoney, Association of College and Research Librarians (ACRL), Baltimore, MD, March 2017
- "Growing Pains: Maintaining a Writing Center's 'Learning Culture' with Cross-Disciplinary Approaches," with Katie Kirk, Dianna Gould, and Shounak Datta, SWCA, Oxford, MS, Feb. 2017
- "Building Professional Development to Sustain the Conversation, or How Do We Get Everyone to Come to the Meetings?" with Phineas Dowling, David Vison, Anshu Shrestha, and Rebecca Koch, SWCA, Oxford, MS, Feb. 2017
- "Using ePortfolios to Synthesize Experiences and Craft a Digital Identity," with Ashlee Duffy and Heather Stuart, National Council of Teachers of English (NCTE), Atlanta, GA, Nov. 2016
- "Sustaining the Matrix: Designing Professional Development Curriculum to Support Diversity," with Phineas Dowling, SWCA-AL Colloquium, AU-Montgomery, Sept. 2016

- "Partnering to Support Linguistic Diversity: Writing Centers and Foreign Language Departments," NCPTW, Tacoma, WA, Nov. 2016
- "Developing Multilingual Writing Support: A Department of Foreign Languages and a Writing Center Partner to Write Across Difference," with Jana Gutierrez and Yuxin Sun, IWAC, Ann Arbor, MI, July 2016
- "All Together Now: Creating Inclusive Mindsets through Tutoring Training and Development Opportunities," with Emily Cosgrove and Susan Barganier, SWCA, Columbus, GA, Feb. 2016
- "Engaging Diverse Student and Institutional Needs: Maintaining Effective Partnerships between Libraries and Writing Centers," with Bridget Farrell, SWCA, Columbus, GA, Feb. 2016
- "iPads and the Writing Center," SWCA-AL Colloquium, Troy University, Sept. 2015
- "Using ePortfolios to Support Student Writers," with Diane Eidson, Hilary Wyss, and Lesley Bartlett. Student Success in Writing Conference (SSWC), Savannah, GA, April 2015
- "ePortfolios, Reflective Practice, and Training for Multimodal Tutoring," SWCA, Lipscomb University, Feb. 2015
- "Critical Thinking from Classroom to Clinic: Integrating Peer Response Workshops in Communication Disorders and Speech-Language Pathology," with Laura Willis and Embry Burrus. Thinking and Writing Beyond Two Cultures: STEM, WAC/WID and the Changing Academy, Quinnipiac University, Nov. 2014
- "'Basic Writing' and Diversity at the Writing Center," with Ashley Edwards and Carson Williford, NCPTW, Orlando, FL, Oct. 2014
- "Shifting Currents without Making Waves: Changing Institutional Culture through a Comprehensive Writing Initiative," with Margaret Marshall and Lesley Bartlett, IWAC, Minneapolis, MN, June 2014
- "Blurred Lines: Collaborative Leadership in the Writing Center," with Dianna Tingle and Megan Lankford, SWCA, East Carolina University, Feb. 2014
- "Developing Student Writers," with Becky Barlow, 10th Biennial Conference on University Education in Natural Resources (BCUENR), Auburn, AL, March 2014
- "Staging Childbirth in Macbeth," International Conference on Medieval Studies, Kalamazoo, MI, May 2012
- "'Thy Words Become Thee as Thy Wounds:' Gender, Violence, and Affect in Macbeth," Shakespeare Association of America (SAA), Boston, MA, April 2012
- "Practicing the Art of Critical Thinking: The PACT Course at Huntingdon College," 3<sup>rd</sup> Annual i2a Institute: Developing Critical Thinkers, Louisville, KY, May 2011
- "Childbirth and Power on the Renaissance Stage," Inhabiting the Body/Inhabiting the World, Chapel Hill, NC, March 2004
- "Wounds and Desires in Henry V," Group for Early Modern Cultural Studies (GEMCS) Conference, Miami, FL, Oct. 1999
- "John Foxe and the Desires of Martyrology," John Foxe and his World: An Interdisciplinary Colloquium, Columbus, OH, April 1999
- "'The Wounds Become Him': Coriolanus, Anxious Masculinity, and the Early Modern State." GEMCS, Chapel Hill, NC, Dec. 1997
- "'For Want of Custome': Margaret Cavendish, the Visionary Woman, and Gendered Performance." GEMCS, Pittsburgh, PA, Sept. 1996

## **ADMINISTRATIVE ACTIVITIES**

Peer reviewer: Oxford UP; *Age, Culture, Humanities: An Interdisciplinary Journal*; *Journal of Student Success in Writing*

Participant, International Writing Center Association Summer Institute, Lexington, KY, June 22-27, 2014

Invited Roundtable Participant, "Becoming a QEP Change Agent: The Realities, Challenges, and Rewards of Leading a QEP Initiative," SACSCOC Annual Meeting, Dallas, Dec. 2012 (unable to attend due to budgetary constraints at Huntingdon College)

Participant, Best Teachers Summer Institute, West Orange, NJ. June 20-22, 2012

Solicited candidate for SACS QEP Lead Evaluator for Florida Memorial University (Miami Gardens, FL); El Centro College (Dallas TX); and Southwestern Assemblies of God University (Waxahachie, TX) 2010-11

Participant, i2a Institute, Conference, Developing Critical Thinkers, Louisville, KY. May 24-27, 2010

Participant, International Critical Thinking Conference, Berkeley, CA, July 18-23, 2009

## **TEACHING EXPERIENCE**

Auburn University (1999-2007, 2013-2019):

English 3890, Writing Center Theory and Practice (Spring 2015, Spring 2017)

English 2210, Great Books II/World Literature II (2000-2007)

English 2200, Great Books I/World Literature I (1999-2006)

English 1120, Advanced Composition (2000-2007)

English 1100, Freshman Composition (1999-2006)

Alabama Prison Arts and Education Project (APAEP) (2013-2016)

ENGL 3080, Business Writing, Staton Correctional Facility (Spring 2019)

Reading Science Fiction, Tutwiler State Prison (Fall 2013, Fall 2016)

Huntingdon College (2007-2013)

English 418, Milton/Spenser

English 411, Chaucer

English 303, Principles of English Grammar

English 309, Children's and Young Adult Literature

English 241, World Literature

English 211, English Literature to 1800

English 212, English Literature from 1800 to the Present

English 104, Literature and Composition

English 103, Freshman Composition

FYEx 103, First Year Experience

PACT 103, Practicing the Art of Critical Thinking

Troy State University—Montgomery (2005)

English 4430, Shakespeare I: The Tragedies

University of North Carolina—Chapel Hill (1994-1998)

English 20, British Literature to 1800

English 12, Writing across the Curriculum

English 11, Freshman Composition

## **SERVICE**

Auburn University

ePortfolio Steering Committee member (2013-2017)

Biggio Center Faculty Development Workgroup member (2017-2018)

Search Committees, Biggio Center for the Enhancement of Teaching and Learning Assistant Director (Spring 2016), Associate Director (Fall 2015), and Director of Student Support Services (Fall 2015)

Composition Committee member, Dept. of English (2006-7)

Lead Teacher, Co-Teaching Program in English Composition: Responsible for mentoring a new Graduate

Teaching Assistant. (2002-2003, 2005, 2006)  
Benson Lecture Committee member (2003-2004)

Huntingdon College

Chair, Quality Enhancement Plan (QEP) Steering Committee (2009-2012), primary author of Huntingdon's QEP *Practicing the Art of Critical Thinking* (2009), and member, QEP White Paper Committee (Fall 2008)

Advisor, The Gargoyle: Huntingdon College's Student Newspaper (2011-12)

Secretary, Academic Policy and Honors Committee (2011-2012) and Academic Affairs Committee (2007-2009)

Search Committees for the Department of Religion (Fall 2011, Spring 2012) and Department of Language and Literature (Spring 2011, Spring 2012)

Faculty Handbook Committee (2008-2009)

University of North Carolina—Chapel Hill

Chair, Peer Review Committee: (1997-1998) Elected by Peer Review Committee members. Duties included coordinating the observations of over 100 teaching fellows, organizing and leading workshops and presentations on pedagogical topics, and training new PRC members for the upcoming year.

Peer Review Committee: Elected by graduate students in the English Department; primary responsibilities include to observe 10-15 teaching fellows per semester to ensure consistently high standards and provide information for teacher evaluations (1996-1998)

**REFERENCES**

Dr. Margaret Marshall

Professor, Auburn Univ.

(Former Director, Office of University Writing, Auburn University)

(334) 844-7474

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Dr. Lesley Bartlett

Assistant Professor of English, Iowa State University

(Former Assistant Director of University Writing-ePortfolio Project, Auburn University)

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Dr. Kyle Fedler

Professor, Florida Southern University

(Former Provost, Florida Southern University)

(Former Dean, Huntingdon College)

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Dr. Tom Perrin

Associate Provost, Huntingdon College

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