

SUZANNE M. SCANLAN
Rhode Island School of Design
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Education:

2010 Ph.D., Brown University, History of Art and Architecture.
2006 M.A., Brown University, History of Art and Architecture
2002 Bachelor of Arts, Stonehill College

Research and Scholarship:

Books:

2024 *Esther Pressoir: A Modern Woman's Painter*, Lund Humphries, 2024.

2018 *Divine and Demonic Imagery at Tor de' Specchi, 1400-1500: Religious Women and Art in 15th-Century Rome*, Amsterdam University Press, 2018.

Chapters in Books

2019 "Artistically Furnished," in *Ruffles, Repair and Ritual: An Anthology of Writing in Regards to the Renovation of the Wedding Cake House*, Mary-Kim Arnold and Taylor M. Polites, eds., The Dirt Palace, 2019, pp. 158-165.

2012 "The Devil in the Refectory: Bodies Imagined and the Oblates of Tor de' Specchi in Quattrocento Rome," in *The Devil in Society in the Pre-Modern World*. Richard Raiswell and Peter Dendle, eds. Centre for Reformation and Renaissance Studies, Victoria College, University of Toronto Press, 2012, pp. 313-338.

Peer Reviewed Articles

2019 "Arranging Furniture and Shaping Taste in Turn-of-the-Century Providence," in *Manual*, Issue 12, Spring/Summer, 2019, pp. 74-83.

2017 "Death Did not Become Her: Unconventional Women and the Problem of Female Commemoration in Early Modern Rome." *Early Modern Women: An Interdisciplinary Journal*, Spring, 2017. Awarded prize for Best Article by *Early Modern Women: An Interdisciplinary Journal*.

Teaching and Curatorial Experience:

Teaching

2024-26	Visiting Assistant Professor of Fine Arts Trinity College
2022-24	Assistant Professor, Rhode Island School of Design Department of Theory + History of Art + Design
Fall, 2022	Visiting Assistant Professor, Brown University Department of History of Art and Architecture
2010-present	Senior Lecturer, Rhode Island School of Design Department of Theory + History of Art + Design
Spring, 2019	Visiting Assistant Professor of Fine Arts Trinity College
2019-present	Faculty, Art History, Providence Clemente Veterans Initiative
Spring, 2017	Visiting Faculty, Stonehill College Department of Visual and Performing Arts
Spring, 2011	Visiting Assistant Professor, Brown University Department of History of Art and Architecture

Curatorial

Summer, 2024	“Esther Pressoir: A Modern Woman’s Painter” Providence Athenaeum
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Awards and Fellowships:

Spring, 2024	RISD Humanities Fund Grant
Spring, 2022	RISD Professional Development Fund Grant
Spring, 2022	RISD Humanities Fund Grant

Summer, 2018	RISD Professional Development Fund Research Grant
Spring, 2017	Rhode Island Council for the Humanities through the National Endowment for the Humanities, Independent Scholar Grant for Summer Research
Spring, 2017	RISD Humanities Fund, Stipend for Image Publication Fees
Spring, 2016	RISD Kyobo Fund Award for Academic Enrichment
Spring, 2014	RISD Collaborative Teaching Grant, Re-Imagining Cities
Summer, 2013	RISD Professional Development Fund Research Grant
Spring, 2013	RISD Humanities Fund, Conference Travel Award
Spring, 2009	Gladys Kriebel Delmas Foundation Research Grant
2008-2009	Mellon Curatorial Proctorship, RI School of Design Museum Department of Painting and Sculpture
Spring, 2008	REMS, Brown University, Summer Research and Travel Grant
Spring, 2007	REMS, Brown University, Summer Research and Travel Grant

Conference Papers:

April, 2018	“Partners By Design: Making Space for Women’s Work,” RISD Faculty Forum, RISD Museum, Providence, RI
September, 2017	“But Those Petticoats!: Enterprising Women in Providence and the Rhode Island School of Design.” Providence, RI, 19 th Annual Arts and Crafts Conference.
April, 2017	“Codes of Silence at Tor de’Specchi in Rome,” Brown University, Conference on “Nunology: Silence, Music and Play in Early Modern Italian Convents.

- April, 2016 “Holy Recovery!: Reclaiming the Body of Santa Francesca Romana at Tor de’Specchi,” Boston, MA, Renaissance Society of America Conference.
- October, 2013 “Death Did Not Become Her: Memorializing Women in Early Modern Rome,” Rome, Italy, Rome Through the Ages, Early Modern Rome 2 Conference.
- April, 2013 “Surrounding a Saint: The Canonization Print of Francesca Romana,” San Diego, California, Renaissance Society of America Conference.
- May, 2009 “*Una Vita Visibile*: Visions of Heaven and Earth for the Quattrocento Oblates of Santa Francesca Romana,” Geneva, Switzerland, Sixteenth Century Studies Conference.
- October, 2008 “The Devil in the Refectory: Bodies Imagined and the Oblates of Tor de’Specchi in Quattrocento Rome,” University of Toronto, The Devil in Society in the Pre-Modern World.
- January, 2008 “Doorways to the Demonic and Divine: Liminality and Corporeality in the Tor de’Specchi Frescoes,” Brown University Department of Italian Studies Colloquia Series.

Invited Lectures:

- October, 2016 “Angels and Demons: Images Made for Women in Fifteenth-Century Rome,” Bard Micro-college, Holyoke, MA.
- March, 2015 “Ladies and Demons in Fifteenth-Century Rome,” Morbid Anatomy Museum, Brooklyn, NY.
- February, 2013 “Surrounding A Saint: Antonio Tempesta and the Canonization of Santa Francesca Romana,” Brown University, (REMS)

Board and Community Service:

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| 2019- present | Providence Clemente Veterans Initiative |
| 2019-present | Providence Athenaeum, Board of Trustees |
| 2022 | Attleboro Arts Museum, Board of Trustees |