

Peter K. Kyle, Jr.  
Assistant Professor, Department of Theater and Dance  
Trinity College  
300 Summit Street  
Hartford, CT 06106

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## EDUCATION

Master of Fine Arts in Dance, University of Washington, Master's Topic: Dance Aesthetics, 1996  
Bachelor of Arts, Kenyon College, cum laude, double major in Dance (with Honors), and German Area Studies, 1990

## PROFESSIONAL EMPLOYMENT

Assistant Professor of Theater and Dance (2018-present)	Trinity College, Hartford, CT
Associate Director (Volunteer) (2017-2020)	Bearstow, Mount Vernon, ME
Visiting Assistant Professor of Dance (2012-2018)	Bard College, Annandale-on-Hudson, NY
Visiting Assistant Professor of Dance (2006-2018)	Marymount Manhattan College, New York, NY
Co-Director, Freelance Curricular Consultant (2014-2018)	Sansori Young Creatives
Guest Faculty of Dance (2009-2017)	Sarah Lawrence College, Bronxville, NY
Lecturer in Dance (2000-2005)	University of Washington, Seattle, WA
Visiting Instructor and Guest Artist (2003, 2004)	Cornish College of the Arts, Seattle, WA
Teaching Assistant (1994-1996)	University of Washington, Seattle, WA

## COURSES TAUGHT

<i>Making Dances, Improvisation as Composition, Morning Movement Practice, Modern Dance I, Dance Practice II, Modern Dance Partnering, Principles of Movement, Dance Production, Advanced Choreography Workshop (Independent Study), Senior Thesis (Advisor)</i>	Trinity College, Hartford, CT	(2018-present)
<i>Modern Dance Technique (Intro., Adv./Beg., Int./Adv.), Repertory, Dance Improvisation, Dance Composition I</i>	Bard College, Annandale-on-Hudson, NY	(2012-2018)

<i>Modern I Dance Technique, Repertory, Movement for Actors</i> (2005)	Marymount Manhattan College, New York, NY	(2005-2018)
<i>Contemporary Dance Practice</i> (all levels, including graduate and undergraduate)	Sarah Lawrence College, Bronxville, NY	(2009-2017)
<i>Modern Dance Technique</i> (Int., Adv.), Repertory	University of Nevada, Las Vegas, NV	(2007)
<i>Science of Art: The Physics of Movement</i> (co-wrote museum outreach curriculum)	Museum of Glass: International Center for Contemporary Art, Tacoma, WA	(2005-2006)
<i>Dance Composition and Improvisation, Repertory</i>	Cornish College of the Arts, Seattle, WA	(2003, 2004)
<i>Modern Dance Technique</i> (all levels), <i>Dance Composition II/Music for Dance, Dance Research Methods</i> (graduate), <i>Introduction to Dance*</i> , <i>Senior Seminar in Dance, Dance Aesthetics, Repertory, Movement for Actors</i> (graduate)	University of Washington, Seattle, WA	(1994-1996, 2000-2005)

\*At University of Washington (2000-2005), I redesigned and oversaw the teaching of a new *Introduction to Dance* curriculum by graduate teaching assistants

### **Guest Artist Teaching/Choreographic Residencies & Master Classes**

The Hartt School, University of Hartford (spring 2020, cancelled due to global pandemic)  
 American College Dance Association – New England Regional Festival, Plymouth State University, Plymouth, NH (2019)  
 Wesleyan University, Middletown, CT (2019)  
 Guttman Community College-CUNY, Artist-in-Residence (2014-2019)  
 National University of Life and Environmental Sciences of Ukraine, Fulbright Specialist Project (2016)  
 Cornish College of the Arts, Seattle, WA (2015)  
 University of Washington, Seattle, WA (2015)  
 Hope College, Holland, MI (2012)  
 Kenyon College, Gambier, OH (1993, 1996, 2000, 2012)  
 Eastern Michigan University, Ypsilanti, MI (2011, 2012)  
 Hunter College, New York, NY (2010, 2011)  
 Greenwich Academy, Greenwich, CT (2011-2012)  
 Muhlenberg College, Allentown, PA (2011)  
 Macau Conservatory, Macau, China (2010)

Bryn Mawr University, Bryn Mawr, PA (2010)  
 Emma Willard School at Sarah Lawrence College, Bronxville, NY (2010)  
 Anderson University, Anderson, IN (2010)  
 Kent State University, Kent, OH (2000, 2010, 2011)  
 University of Stavanger, Norway (2008, 2009)  
 Telford College, Scotland (2009)  
 SUNY New Paltz, New Paltz, NY (2008)  
 Bates College, Lewiston, ME (2007)  
 George Mason University, Fairfax, VA (2007)  
 University of Nevada-Las Vegas, Las Vegas, NV (2007)  
 Wesleyan University, Middletown, CT (2007)  
 University of South Carolina, Columbia, SC (2007)  
 Emma Willard School, Troy, NY (2005)  
 American College Dance Festival Association, regional festival at Western Washington University, Bellingham, WA (2003)  
 Western Washington University, Bellingham, WA (2001)  
 Adelphi University, Garden City, NY (2000)  
 University of Akron, Akron, OH (2000)  
 University of Pittsburgh, Pittsburgh, PA (1998)

### **Professional Workshops**

- Slow Tempo performance and improvisation workshop, Bearnstow on Parker Pond, Mount Vernon, ME (summers, 2009-2019)
- *Attention, Presence & Interaction workshop*, Zelyonka-Fest/Totem Dance Center, Kiev, Ukraine (2019); Brooklyn Studios for Dance, Brooklyn, NY (2016, 2018)
- Contemporary Dance workshop, Zelyonka-Fest/Totem Dance Center, Kiev, Ukraine (2016)
- Contemporary Dance workshop, MiXt Company, residency and workshop series, Wallace Performing Arts Center, Greenwich, CT (2014)
- Slow Tempo, Taking Place Festival, Columbus, OH (2014)
- Contemporary Dance Technique, Dance Festival Encuentro de Danza Contemporánea Frontera Occidente, Colima, Mexico (2012)
- Contemporary Dance Technique, Gibney Dance Center, New York, NY (2011)
- Dance for Film workshop, Guangdong Modern Dance Company, Guangzhou, China (2010)  
Contemporary Dance and Improvisation, City Contemporary Dance Company, Hong Kong, China (2010)
- Improvisation, Technique and Repertory, Nikolais/Louis Summer Dance Intensive, New York, NY (2010, 2011, 2012)
- Contemporary Dance Technique (Nikolais-focus), 16th International Contemporary Dance Conference and Performance Festival, Bytom, Poland (2009)
- Contemporary Dance Technique at Henry Jurriëns Foundation, Amsterdam, The Netherlands (2009)
- Contemporary Dance Technique, Dance Base, National Centre for Dance, Edinburgh, Scotland (2008, 2009)

- Modern Dance Technique, Dance New Amsterdam, New York, NY (2009)
- Improvisation for Actors, Physical Approach to Character Study, HB Studio, New York, NY (2007-2010)
- Slow Tempo workshop for actors, Engelbrot Theater Complex in Berlin, Germany, 2008
- Movement for actors, Uta Hagen Summer Institute, HB Studio, New York, NY (2007)
- Intermediate/Advanced Ballet for Modern Dancers, Studio 5-2, New York, NY (2007)
- Slow Tempo and Dance workshop, 92<sup>nd</sup> Street Y Harkness Dance Center, New York, NY (2006)
- Modern Dance Technique, and Repertory, 6<sup>th</sup> Annual "Taste of New York" Summer Dance Intensive, Nicosia, Cyprus (2006)
- Movement for Actors, Slow Tempo, Improvisation, Pacific Performance Project/east, Physical Approaches to Performance Workshop, Columbia, SC (2007), New York, NY (2002, 2005), Seattle, WA (2001-2006)
- Professional Modern Dance Technique, Peridance, New York, NY (2005)
- Professional Modern Dance Technique, Triskelion Arts, Brooklyn, NY (2005)
- Modern Dance Technique, ARC Summer Dance, ARC Productions, Seattle, WA (2004)
- Modern Dance Technique, University of Akron Dance Institute, Akron, OH (2000)

#### **Other Instruction, Lectures or Panelist**

- "Translation in Motion", a live-streamed workshop, co-taught with Ukrainian choreographer, Anton Ovchinnikov, for the *Translatorium* Conference, Khmelnytskyi, Ukraine (2019)
- "Writing Dancing", a live-streamed workshop, America House, Kiev, Ukraine and Trinity College, Hartford, CT (2018)
- "Dancing Through Translation" Lecture, Bard College Translation Symposium (2018)
- "Speaking and Listening with the Body" and "Framing Motion & Language: a creative workshop for the body and the camera", America House, Kiev, Ukraine (2016)
- "Dance and Translation", National University of Life and Environmental Sciences of Ukraine, Kiev, Ukraine (2016)
- "What is Critical Thinking – a dancer's approach", National University of Life and Environmental Sciences of Ukraine, Kiev, Ukraine (2016)
- "Celebrating Murray Louis", *Fridays at Noon*, 92<sup>nd</sup> Street Y Harkness Dance Center, New York, NY (panelist, 2015)
- "The Nikolais Legacy", *The Festival of the Moving Body*, Stony Brook University, Stony Brook, NY (panelist, 2012)
- "Working to Scale: Creating the Tiny Dance Film Series," Muhlenberg College, Allentown, PA (two related lectures for Dance Media class, and Dance Composition class, 2011)
- "Preserving the Legacy," a panel discussion held in conjunction with the exhibit *Alwin Nikolais' Total Theater of Motion*, Bruno Walter Auditorium, New York Public Library for the Performing Arts, New York, NY (2010)
- "Dialogues in Dance: Preserving the Nikolais Legacy," Marymount Manhattan College, New York, NY (panelist, 2010)

- “Making The Tiny Dance Film Series”, *MovementTalks*, 92<sup>nd</sup> Street Y Harkness Dance Center, New York, NY (panelist, 2010)
- “Making the Tiny Dance Film Series”, *4th Jumping Frames International Dance Video Festival* (public lecture at Kubrick Bookstore), Hong Kong, China (2010)
- “Beginning Modern Dance for Children”, Abrons Arts Center, New York, NY (guest faculty, 2010)
- “Alwin Nikolais and the Nikolais/Louis Legacy”, College of Bryn Mawr, Bryn Mawr, PA (guest lecture, 2010), Muhlenberg College, Allentown, PA (2009), Kenyon College, Gambier, OH (2000, 1997)
- “The Physics of Movement”, *Science of Art* outreach curriculum, Museum of Glass: International Center for Contemporary Art, Tacoma, WA (co-creator & instructor, 2005-2006)
- “Addressing Challenges in the Design and Implementation of the Introduction to Dance Curriculum”, Center for Instructional Development and Research, University of Washington, Seattle, WA (2003)
- “Understanding the Arts: Integrating the Arts into the Curriculum”, Pittsburgh Institute/Gateway to Music and the Performing Arts, Pittsburgh, PA (guest lecture, instructor 1997)
- “Modern Dance for Children”, Dance on Capitol Hill, Summer Dance Camp for Homeless Children, Seattle, WA (guest faculty, 1996)
- “Modern Dance and Improvisation”, The Brooks School, North Andover, MA (guest artist, 1995) *Repertory*, White Mountain Summer Dance Festival, Littleton, NH (team teacher w/ Works/Laura Glenn Dance, 1991)
- “Modern Dance for elementary and middle school students”, Lincoln Center Institute (team teacher w/ Works/Laura Glenn Dance), New York, NY (1991)

## **PROFESSIONAL DANCE, THEATER & FILM PERFORMANCE EXPERIENCE**

### **--DANCE PERFORMANCE (select list)--**

#### **Peter Kyle Dance, Hartford, CT, Artistic Director, local/international touring (2004-present)**

- Marcia Kelly, guest performer, 14<sup>th</sup> Street YMCA, New York, NY (October 2020, cancelled due to global pandemic)
- *Now Here* (commission), in celebration of International Slow Art Day, Mass MoCA, North Adams, MA (April 2020, cancelled due to global pandemic)
- *What Remains*, performance installation, created in response to visual art exhibition by Jaanika Peerna, Real Art Ways, Hartford, CT (2020)
- *Crossings* (reviewed), in collaboration with Pacific Performance Project/east, *Slow: A symposium in Praxis and Theory*, Mass MoCA, North Adams, MA (2019)
- *Noumenon* (revival of 1953 iconic work by Alwin Nikolais), Fall Dance Concert, Austin Arts Center, Trinity College, Hartford, CT (2019), 5x5 Festival (curated), University of St. Joseph, West Hartford, CT (2019)
- *Sisyphus: a study in burden*, Bearstow End-of-Summer Concert, Union Hall, Vienna, ME (2019) *Interaction & Improvisation: Drumming into Dance*, a collaboration with drummer

William Hooker (USA) and choreographer Anton Ovchinnikov (Ukraine), Austin Arts Center, Trinity College, Hartford, CT (2019)

- *Travelers* (commission), performance installation with visual artist Caleb Nussear and musician Diego Vázquez, Carbon Performance Space, Zelyonka SpaceUP Festival, Kiev, Ukraine (2019)
- *Frail Demons* (revival of iconic solo by Murray Louis), *Ted Hershey Dance & Music Marathon*, Charter Oak Cultural Center, Hartford, CT (2019), *Fall Dance Concert*, Austin Arts Center, Trinity College, Hartford, CT (2018), *Stuffed*, Judson Memorial Church, New York, NY (2017), *Dance in the Desert Festival*, Summerlin Library and Performing Arts Center, Las Vegas, NV (2016)
- *Drumming and Dancing*, performance with William Hooker and Anton Ovchinnikov, Gruss Music Hall, Trinity College, Hartford, CT (2019)
- *Shirts and Shoes*, four-city Ukrainian tour of evening length performance co-choreographed with Anton Ovchinnikov in culmination of yearlong project, *Dancing Through Translation*, Les' Kurbas Center, Kyiv, Ukraine (2018), Les' Kurbas Theater, Lviv, Ukraine (2018), Kherson Musical-Drama Theatre named by Mykola Kulish, Kherson, Ukraine (2018), ART AREA DK, Kharkiv, Ukraine (2018)
- *Travelers at Interactive: Beyond Looking*, gallery performance at ChaShaMa, Brooklyn, NY (2018) *Making Dances*, a solo lecture-demonstration, International School, Kiev, Ukraine (2016)
- *A Chance Meeting*, site-specific performance, Katonah Museum of Art, Katonah, NY (2016)
- *Vigilance*, evening-length work, Triskelion Arts, Brooklyn, NY (2015)
- *Comedy in Dance Festival*, Triskelion Arts, Brooklyn (2014)
- Soapbox Gallery, Brooklyn, NY (2014)
- *Move-Remove*, evening-length work, Triskelion Arts, Brooklyn, NY (2014)
- *Steffi Nossen Fall Choreography Showcase*, SUNY Purchase, Purchase, NY (2013)
- *Talking and Dancing I*, and *Kitchen Dance no. 2* - a solo lecture-demonstration, benefit for Endupoto Primary School of Tanzania, Orleans, MA (2013)
- Knickerbocker Theater, Hope College, Holland, MI, company residency (2012)
- Dance Festival Encuentro de Danza Contemporánea Frontera Occidente, Colima, Mexico (2012)
- *100 DAYS*, evening-length work, Triskelion Arts, Brooklyn, NY (2012)
- Built on Stilts Festival, Martha's Vineyard, MA (2012, 2013)
- Dancing Literate Festival, Judson Memorial Church, New York, NY (2011)
- *Dances from the Step Down Room*, evening-length program, Triskelion Arts, Brooklyn, NY (2011)
- Spring Gala, Triskelion Arts, Brooklyn, NY (2011)
- APAP Showcase, Joyce SoHo, New York, NY (2010)
- Nikolais Centennial Alumni Concerts, Hunter College, New York, NY (2010)
- Preserving the Legacy (in conjunction with the exhibit: "Alwin Nikolais' Total Theater of Motion"), Bruno Walter Auditorium, New York Public Library for the Performing Arts, New York, NY; Alwin Nikolais Centennial Alumni Concert, Hunter College, New York, NY (2010)

- *KnowOne*, evening-length work, Dumbo Arts Festival, One Arm Red, Brooklyn, NY (2010)
- “From The Horse’s Mouth”, Alwin Nikolais Centennial, Abrons Arts Center, New York, NY (2010)
- Red Thursdays, One Arm Red, Brooklyn, NY (2010)
- “Auch Hier”, 30-minute improvised performance with guitarist and sculpture, RSTR4 Art Project Space, Munich, Germany (2009)
- Reid Farrington Benefit Performance, 3LD Art & Technology Center, New York, NY (2009)
- Margaret Thatcher Projects, gallery performance, New York, NY; Cocoon Theatre, evening-length program, Rhinebeck, NY; *Sundays at Three*, 92nd Street Y Harkness Dance Center, New York, NY; (2008)
- *Fresh Dance*, SUNY New Paltz, New Paltz, NY (2008)
- *American Dance Guild 2008 Performance Festival*, Dance New Amsterdam, New York, NY
- Dance Base, Edinburgh, Scotland (guest choreographer and performer with X Factor Dance Company), Edinburgh Fringe Festival (2008)
- *Wide Open*, Sandnes Kulturhus, Sandnes, Norway (2007)
- *Concert 3*, University of Nevada Las Vegas, Judy Bayley Theater, Las Vegas, NV (2007)
- College of Southern Nevada, North Las Vegas, NV (2007)
- *FreeFest* at Triskelion Arts, Brooklyn, NY (2007, 2008)
- University of South Carolina, Ira & Nancy Koger Center for the Arts, Columbia, SC (2007)
- Bates College, Lewiston, ME (2007)
- *Dance in the Desert Festival*, Nicholas J. Horn Theatre, North Las Vegas, NV (2007)
- *Nearer and other Dances*, evening-length program, Joyce SoHo, New York, NY (2007)
- Wesleyan University, Bessie Schönberg Dance Studio, Middletown, CT (2007)
- *Salon*, curated by Chez Bushwick, Ronald Feldman Fine Arts, New York, NY (2006)
- *Steffi Nossen Choreography Showcase*, SUNY Purchase, Purchase, NY (2006)
- *To What Extent and other Dances*, Abrons Arts Center/Henry Street Settlement, New York, NY (company launch, 2006)
- *Full House*, shared evening with Maria Simpson and Peggy Florin, Bennington College, Bennington, VT (2005)
- *Kitchen Dance no. 1 and lecture-demonstration*, Museum of Glass: International Center for Contemporary Art, Tacoma, WA (2005)
- *Full House*, shared evening with Maria Simpson and Peggy Florin, A.P.E., Ltd., Northampton, MA (2005)
- *UpStream Dance Series*, Kaatsbaan International Dance Center, Tivoli, NY (2005)
- *Dance Sampler*, Symphony Space, New York, NY (2005)
- APAP Showcase, New York City Center, New York, NY (2005, 2006, 2007)
- Dancenow/NYC The Festival, Joyce SoHo, New York, NY (2004)

**Molissa Fenley & Company, New York, NY, guest artist**

- *Geologic Moments*, The Kitchen, New York, NY (2018)

**Mark Morris Dance Group, New York, NY, special projects/international touring (1998-2003)**

- *L'Allegro, il Penseroso ed il Moderato*, John F. Kennedy Center for the Performing Arts, Washington, D.C. (1999); Jones Hall, Houston, TX; Zellerbach Hall, UC Berkeley, Berkeley, CA; The Coliseum, London, England; Brooklyn Academy of Music, Brooklyn, NY; Mostly Mozart Festival, New York State Theater, Lincoln Center for the Performing Arts, New York, NY; Virginia Arts Festival, Chrysler Hall, Norfolk, VA
- *Platée*, New York City Opera, New York State Theater, Lincoln Center for the Performing Arts, New York, NY; Zellerbach Hall, UC Berkeley, Berkeley, CA; Segerstrom Hall, Orange County Performing Arts Center, Costa Mesa, CA
- *The Hard Nut*, Zellerbach Hall, UC Berkeley, Berkeley, CA

**Nikolais & Murray Louis Dance, New York, NY, principal dancer (1992-1999)**

*Company member involved in reconstruction of 23- seminal works from combined Nikolais-Louis repertoire, and in the creation of 5 new works by Murray Louis. International touring to 19 cities in seven countries on three continents, and national touring to 46 cities in 20 U.S. states, with 11 appearances in New York City at eight different venues.*

*Select international venues/cities include:*

- Palais de Beaux-Arts, Charleroi, Belgium (1998)
- Festival Vignale Danza, Vignale, Italy (1998)
- Centro Cultural del Tecnológico de Monterrey, Auditorio Luis Elizondo, Monterrey, Mexico (1998)
- Ancient Odeum, Patras International Festival, Patras, Greece (1998)
- Castle Amphitheatre, Kalamata International Dance Festival, Kalamata, Greece
- Outdoor Theater, Thessaloniki, Greece (1998)
- Teatro Principal, Valencia, Spain (1998)
- Opera de Garnier, Paris, France (1994)
- Maison de la Danse, Lyon France (1994)
- Le Manège, Reims, France (1994)
- Le Corum, Montpellier, France (1994, 1998)
- Munye Theatre, American Dance Festival, Seoul, South Korea (1994)

*Select U.S. venues include:*

- Abrons Arts Center, Henry Street Settlement, New York, NY (2015)
- The Joyce Theater, New York, NY (1992, 1993, 1994, 1998)
- John F. Kennedy Center for the Performing Arts, Washington, D.C. (1999)
- The Ohio Theater, Cleveland, OH (1999)
- Van Wezel Performing Arts Hall, Sarasota, FL (1998)
- Annenberg Center, Philadelphia, PA (1998)
- Jacob's Pillow Dance Festival, Lee, MA (1996)
- American Dance Festival, Durham, NC (1994)
- Spoleto Festival, Charleston, SC (1994)
- The Kaye Playhouse, New York, NY (1994, 1997)
- Capitol Theater, Salt Lake City, UT (1993)



- Benedum Center for the Performing Arts, Pittsburgh, PA (1993)
- Thorne Hall, Occidental College, Los Angeles, CA (1993)
- Edison Theater, Washington University, St. Louis, MO (1993)
- State Theatre, Rutgers University, New Brunswick, NJ (1992)

**Detailed list of venues available upon request for the following:**

**Erick Hawkins Dance Company, New York, NY, company member (1999)**

**Pittsburgh Dance Alloy, Pittsburgh, PA, company member & guest artist (1996-1997, 1998)**

**Gina Gibney Dance, New York, NY, company member (1992, 1994)**

**Works/Laura Glenn Dance, Hartford, CT, company member & teaching artist (1990-1992)**

**--THEATER & FILM PERFORMANCE (select list)--**

- *Le Décentrement Nikolaïen*, a documentary film about Alwin Nikolais by French choreographer, Dominique Rebaud, Paris, France (Interviewee, 2014)
- Pacific Performance Project/east, Columbia, SC, Co-collaborator and company member, national touring, (2001-2008): *The Water Station*, On the Boards, Seattle, WA (2001); *Prix Fixe*, On the Boards, Seattle, WA (2004); *Myra's War*, University of Washington, Seattle, WA (2003); *Suite for Strangers*, University of Washington, Seattle, WA (2004); *Gravity*, University of Washington, Seattle, WA (2005); *Gravity*, University of South Carolina, Columbia, SC (2007); *The Water Station*, HERE Arts Center, New York, NY (2005); *Gravity*, Connelly Theater, New York, NY (2008); *Mizu No Eki*, directed by Shogo Ohta, Kyoto University of Art & Design, Kyoto, Japan (2002)
- *Tiny Dance Film Series*: performed in seven out of eleven completed films in the ongoing series, which has been installed/presented internationally since 2006 (see below)
- *Calavera Project*, suite of dances made for video installation conceived by artists John Hoge and Glen Santiago, Queens Museum of Art, Queens, NY (2007); Museo del Barrio, New York, NY (2000); Lower Eastside Tenement Museum, New York, NY (1999); P.S. 122 Gallery, New York, NY (1998)
- *The World of Alwin Nikolais*, five-part dance video series (1994, released in 1996)

## **PRODUCTIONS & CREATIVE WORK**

### **Choreographic Work/Live Performance (select list)**

*Since 1993 I have created and presented over 50 original live performance works including evening-length concert programs, full-length dance-theater collaborations, performance installations, and site-specific projects, many of them commissioned, with performances taking place across the United States and internationally. Below is a partial list of selected works and venues/cities where each work was first performed (a detailed list of additional venues where some of these projects were also performed is available upon request):*

- *Nine*, the musical, choreographer, The Hartt School, University of Hartford, Hartford, CT (2020, cancelled due to global pandemic)
- *Now Here*, in celebration of International Slow Art Day, Mass MoCA, North Adams, MA (2020, cancelled due to global pandemic)
- *What Remains*, Real Art Ways, Hartford, CT (2020)
- *Crossings*, in collaboration with Pacific Performance Project/east, *Slow: a symposium in Praxis and Theory*, Mass MoCA, North Adams, MA (2019)
- *Sisyphus: a study in burden*, Bearstow End-of-Summer Concert, Union Hall, Vienna, ME (2019)
- *Travelers*, Carbon Performance Space, Zelyonka SpaceUP Festival, Kiev, Ukraine (2019)
- *Cloud Gates*, a movement invention in collaboration with sculptor Caleb Nussear, Trinity Chapel, Trinity College, Hartford, CT (2019)
- *Travelers*, Trinity College, Hartford, CT (2019)
- *Polyphony*, Trinity College, Hartford, CT (2018)
- *Shirts and Shoes*, evening length performance co-choreographed with Anton Ovchinnikov in culmination of yearlong project, *Dancing Through Translation*, Les' Kurbas Center, Kyiv, Ukraine (2018)
- *Travelers at Interactive: Beyond Looking*, gallery performance at ChaShaMa, Brooklyn, NY (2018)
- *Travelers*, Bard College, Annandale-on-Hudson, NY (2018)
- *See Sound*, Dancers At Work concert, Marymount Manhattan College, New York, NY (2017)
- *Perched at Bard*, Bard College, Annandale-on-Hudson, NY (2016)
- *A Chance Meeting*, Katonah Museum of Art, Katonah, NY (2016)
- *Vigilance*, Triskelion Arts, Brooklyn, NY (2015)
- *Perched*, Comedy in Dance Festival, Triskelion Arts, Brooklyn (2014)
- *yet even in that silence*, Taking Place Festival, Columbus, OH (2014)
- *Move-Remove*, Triskelion Arts, Brooklyn, NY (2014)
- *Talking & Dancing II* – a solo lecture demonstration, Gipsy Trail Club, Carmel, NY (2014)
- *Tribute*, Steffi Nossen Fall Choreography Showcase, Dance Theatre Lab, SUNY Purchase, Purchase, NY (2013)
- *Talking & Dancing I* – a solo lecture demonstration, and *Kitchen Dance No. 2*, benefit for Endupoto Primary School of Tanzania, Orleans, MA (2013)
- *100 DAYS*, evening-length solo, Triskelion Arts, Brooklyn, NY (2012)
- *Pulse 4*, Bard College (2013)
- *Pulse 21*, Greenwich Academy, Greenwich, CT (2011)
- *Pulse V*, Eastern Michigan University, Ypsilanti, MI (2011)
- *Pulse*, Dancing Literate Festival, Judson Memorial Church, New York, NY (2011)
- *Dances in the Step Down Room* (evening-length program including: *Brocade*, *Zwool!*, *Perched*, *Rock Star*, *Maibild*), Triskelion Arts, Brooklyn, NY (2011)
- *Maibild Study*, Triskelion Arts Spring Gala, Brooklyn, NY (2011)
- *KnowOne*, One Arm Red, Brooklyn, NY (2010)

- *Moraine-Sky*, Kent State University, Kent, OH (2010)
- *Moraine: a study in matter*, Anderson University, Anderson, IN (2010)
- *Milchstrasse solo*, RSTR4 Art Space, Munich, Germany (2009)
- *Wunderkammer No. 1*, Telford College at The King's Theatre, Edinburgh, Scotland (2009)
- *Folding*, McKenna Theatre, SUNY New Paltz, New Paltz, NY (2009)
- *The Only Tribe*, 3LD Art & Technology Center, New York, NY (Choreographer, 2008)
- *Polyphony*, Theresa Lang Theatre, Marymount Manhattan College, New York, NY (2008)
- *Chamber Dance No. 1*, American Dance Guild Performance Festival, Dance New Amsterdam, New York, NY (2008)
- *Nearer*, Joyce SoHo, New York, NY (2007)
- *Fallow Bogs*, Joyce SoHo, New York, NY (2007)
- *Four Solos On The Divide*, Joyce SoHo, New York, NY (2007)
- *Serenade for MMC*, Marymount Manhattan College, New York, NY (2007)
- *Serenade for Bates*, Bates College, Lewiston, ME (2007)
- *Gravity* (revised), Longstreet Theater, University of South Carolina, Columbia, SC, and The Connolley Theater, New York, NY (Co-creator with Robyn Hunt, Steve Pearson, 2007)
- *Serenade for UNLV*, University of Nevada, Las Vegas, NV (2008)
- *Serenade for Stavanger*, Sandnes Kulturhus, Sandnes, Norway (2008)
- *In 5... and 7*, Abrons Arts Center/Henry Street Settlement, New York, NY (2006)
- *Frail Demons*, (only revival of solo first choreographed and performed by Murray Louis in 1984), Abrons Arts Center/Henry Street Settlement, New York, NY (2006)
- *Gravity*, Playhouse Theater, Seattle, WA (Co-creator with Robyn Hunt, Steve Pearson, 2005)
- *Yepikhodov's dance (or twenty-two disasters)*, Dance Sampler at Symphony Space, New York, NY (2005)
- *Canyon*, Dancenow/NYC Festival, Joyce SoHo (Co-creator with Maria Simpson, 2005)
- *Perch*, duet created with KJ Sanchez, DanceNow Festival, Joyce SoHo, 2004
- *Taste*, 12 Minutes Max at On the Boards, Behnke Center for Contemporary Performance, Seattle, WA (Co-creator with Maria Simpson, 2002)
- *Lune*, UW Summer Arts Festival, Meany Studio Theatre, Seattle, WA (2003)
- *Myra's War*, Meany Studio Theatre, Seattle, WA (Co-creator with Maria Simpson, Robyn Hunt, Steve Pearson, 2003)
- *Skippy-O's Dream*, On The Boards, Seattle, WA (2002)
- *Return: in parts*, Studio Theater, Montclair State University, Montclair, NJ (1993)

### **Film Work**

*In 2006 I began developing the Tiny Dance Film Series with composer James Bigbee Garver. Since then we have created eleven short films, most of which have been screened as art installations on tiny screens inside miniature theaters for one located in a wide variety of settings (below is a partial list of locations). In 2017 we had our first screening of one of our films, crowd SEEN, on a full-sized cinema screen.*

### Cinema screenings:

- *crowd SEEN*, 45<sup>th</sup> Annual Dance on Camera Festival, Walter Reade Theater, Lincoln Center, New York, NY, official selection, (2017)
- *crowd SEEN*, 2<sup>nd</sup> Annual Dancefilm Festival, Sarah Lawrence College, Bronxville, New York, official selection (2017)

*Tiny Dance Film Series Installations:*

- 12<sup>th</sup> Guangdong Dance Festival and 7<sup>th</sup> Jumping Frames International Dance Video Festival, Guangzhou, China (2015)
- Faculty Salon, Fisher Performing Arts Center, Bard College, Annandale-on-Hudson, NY (2015)
- Steffi Nossen Fall Choreography Showcase, SUNY Purchase, Purchase, NY (2013)
- Gibney Dance Center annual gala, New York, NY (2011)
- Triskelion Arts, Brooklyn, NY (2011)
- Muhlenberg College, Allentown, PA, in conjunction with the 2011 American College Dance Festival Association's regional festival (2011)
- 4<sup>th</sup> Jumping Frames International Dance Video Festival, Hong Kong, Macau, Guangzhou, China (2010)
- *Movement Talks*, 92<sup>nd</sup> Street Y Harkness Dance Center, New York, NY (2010)
- Dance/USA National Conference, Washington, DC (2010)
- Dance on Camera Festival, Lincoln Center, New York, NY (2010)
- Chashama Windows Program, New York, NY (2009)
- Dance Base, Scotland's National Centre for Dance, Edinburgh Fringe Festival, Edinburgh, Scotland (2009)
- DANCE:FILM 09, Edinburgh, Scotland (2009)
- Around The Coyote Fall Arts Festival, Chicago, IL (2008)
- 92<sup>nd</sup> Street Y Harkness Dance Center, New York, NY (2007)
- Cinedans Festival, Amsterdam, The Netherlands (2007)
- Joyce SoHo, New York, NY (2007)
- Pavel Zoubok Gallery, New York, NY (2007)
- Ronald Feldman Fine Arts gallery, New York, NY (2006)
- Abrons Arts Center / Henry Street Settlement, New York, NY (2006)

**Historic Choreographic Reconstruction Work**

*Served as either reconstruction director or rehearsal director in revival of historic works, as noted.*

- *Crucible* (1984) by Alwin Nikolais, *Alwin Nikolais: A Celebration in Motion*, Trinity College, Hartford, CT (2019)
- *Rooftop*, from *Imago: the city curious* (1963) by Alwin Nikolais, *Alwin Nikolais: A Celebration in Motion*, Trinity College, Hartford, CT (2019)
- *Tensile Involvement* (1953) by Alwin Nikolais, ACES Educational Center for the Arts, New Haven, CT (2019)
- *Tribe solo*, from *Tribe*, by Alwin Nikolais (1975), *Alwin Nikolais: A Celebration in Motion*, Trinity College, Hartford, CT (2019)

- *Two Not Yet Together*, from *Mechanical Organ III* (1980) by Alwin Nikolais, University of St. Joseph, West Hartford, CT, and *Alwin Nikolais: A Celebration in Motion*, Trinity College, Hartford, CT (2019)
- *Frail Demons: a suite in four parts* (1984), by Murray Louis, performer, Trinity College, Hartford, CT (2018), as well as at over 20 other venues between 2006-2018. I am the first and only person to revive this solo, given to me by Murray Louis for its first revival at Abrons Arts Center, Henry Street Settlement, New York, NY (2006, PKD company launch)

### Curatorial Work

- Curator, *Underwater*, an all-season open-air cross-disciplinary performance series in and around an old hibernating swimming pool. The inaugural edition featured Hartford, CT area musicians, Diego Vásquez, Hyojun Kim, and Saerom Kim. Bloomfield, CT (2020)
- Curator, *What For? Why Not?*, a two-week series of six mixed-discipline, shared-evening events showcasing 12 different artists/companies including (Caleb Nussear, visual artist; Ryan Keberle, musician; Martin Dockery, spoken word; JJ Sulin, photographer; Holley Farmer, dancer; Scott Giguere, spoken word; Pepper Fajans, dancer; Jaanika Peerna, visual artist; Christine Sciulli, light artist; Qian Yi, musician; Patti Bradshaw (dancer); Vienna Carroll & Keith Johnson, musicians; Michael Bellar, musician; Marielis Garcia, dancer, Triskelion Arts, Brooklyn, NY (2017)
- Curator/Co-Producer, Steffi Nossen Fall Choreography Showcase, a mixed program of eight emerging and established dance artists from the greater NYC region including: Caroline Copeland, Jessica DiMauro, Michael Foley, Marielis Garcia, Anna Librada Georges, Gierre Godley, Claire Porter and Susan Thomasson, Caren Valente, SUNY Purchase, Purchase, NY (2013)

### SPECIAL INTERNATIONAL PROJECTS

- *Dance is Important. Or Not?* online interview series with Ukrainian choreographer, Anton Ovchinnikov (interviewee, 2020)
- *Translation in Motion* – a live-streamed workshop with Ukrainian choreographer, Anton Ovchinnikov in conjunction with *Translatorium*, a biannual conference on translation in Ukraine (2019)
- *Dancing Through Translation* – yearlong collaborative research and performance project with Ukrainian choreographer, Anton Ovchinnikov (2017-2018)
- Fulbright Specialist project - a six-week residency at National University of Life and Environmental Sciences of Ukraine, in Kiev (2016)
- *Tiny Dance Film Series* installation and filmmaking tour and commission for the 12<sup>th</sup> Guangdong Dance Festival and the 7<sup>th</sup> Jumping Frames International Dance Video Festival, with extended month-long community outreach installation at the Guangzhou Book Selling Center, in Guangzhou, China with lead support from U.S. Consulate (2015)
- Encuentro de Danza Contemporánea: Frontera Occidente dance festival, Colima, Mexico - first U.S. citizen to perform in this festival (2012)

- *Tiny Dance Film Series* installation, filmmaking and teaching tour (three-weeks) to the 4<sup>th</sup> Jumping Frames International Dance Video Festival in Hong Kong, Macau, and Guangzhou, China, with partial support from U.S. Consulate (November 2010)
- *Guest Artist Teaching Residency and Choreographic Commission* - Telford College in Edinburgh, Scotland (2009)
- *Guest Artist Teaching Residency* - Henry Jurriëns Foundation in Amsterdam, The Netherlands (2009)
- *Guest Artist Performance Residency* - RSTR4 Art Space in Munich, Germany (2009)
- *Guest Artist Teaching Residency* - 16th International Contemporary Dance Conference and Performance Festival in Bytom, Poland (2009)
- *Guest Artist Choreographic Collaboration, Performance and Teaching Residency* with X Factor Dance company, Edinburgh, Scotland (2008)
- *Guest Artist Teaching Residency and Choreographic Commission* - University of Stavanger, Stavanger, Norway (2008)
- *Guest Artist Teaching, Choreographic Commission, and Performance Residency* - University of Stavanger, Stavanger, Norway (2007)
- *Guest Artist Teaching Residency* - Engelbrot Theater Complex in Berlin, Germany (2007)
- *Performance and Research Residency* - Pacific Performance Project and Shogo Ohta at Kyoto University of Art and Design, Kyoto, Japan (2002)

#### **PROFESSIONAL PRESENTATIONS**

- Moderator, Panel Discussion: *Choreographer Alwin Nikolias, A Touchstone for Creativity*, CT Historical Society and Museum, Hartford, CT (November 2019)
- Co-presenter, "Crossings", performance & discussion with collaborators, Robyn Hunt & Steve Pearson (University of South Carolina, P3/east) at *Slow: a symposium in praxis and theory*, Mass MoCA, North Adams, MA (November 2019)
- Co-Coordinator, *Alwin Nikolais: Evolutions of Theory and Practice, an international forum on motion, media and aesthetics* (Hunter College, New York, NY, October 2018)
- Moderator, Panel Discussion: "Embodied Curriculum" at *Alwin Nikolais: Evolutions of Theory and Practice, an international forum on motion, media and aesthetics* (Hunter College, New York, NY, October 2018)
- Panelist, "Thinking Out Loud - Translation Without Ideology" at *Alwin Nikolais: Evolutions of Theory and Practice, an international forum on motion, media and aesthetics*, Hunter College, New York, NY (October 2018)
- Panelist, "Evolutions, Facets and Trajectories" at *Alwin Nikolais: Evolutions of Theory and Practice, an international forum on motion, media and aesthetics*, Hunter College, New York, NY (October 2018)

#### **SERVICE (select list)**

At Trinity:

- Guest speaker, Prof. Kat Power's *Critical Views/Critical Values* class (February 2020)
- Guest speaker, Prof. Rebecca Pappas & Prof. Ian Harnarine's *Screen Dance* class (September 2019)

- Panelist, Center for Teaching and Learning Common Hour event, *Faculty Reflections on Creating Relationship Rich Learning Environments* (November 2019)
- Designed and led lecture-demonstration, *Alwin Nikolais: Creativity in Motion* featuring students from *Improvisation as Composition* course (THDN 140) and guest artist, Alberto del Saz (Artistic Director, Nikolais/Louis Foundation for Dance) for 80 high school students from Hartford Magnet Trinity College Academy (November 2019)
- Installed *In Celebration of Alwin Nikolais*, a monthlong exhibit of photography by Tom Caravaglia, Trinity's Mather Art Space (November-December 2019), with satellite installations at Trinity's Liberal Arts Action Lab (November 2019-present), and at Trinfo.cafe (November 2019-January 2020)
- Guest Teacher and Faculty Advisor, ACDA New England Regional Festival, Plymouth State University, Plymouth, NH (2019)
- Created *Cloud Gates* performance featuring eight Trinity students in celebration of Trinity College's Baccalaureate Service, Trinity Chapel (May 2019)
- Performed in *Interaction and Improvisation: Drumming into Dance*, improvisational performance and discussion with William Hooker, Peter Kyle and Anton Ovchinnikov, for Trinity Institute for Interdisciplinary Studies Common Hour event (February 2020)
- Faculty advisor to Spring Dance Concert (2019) and student-clubs: Dance Company, Do Shakara (2018-present)

#### Committee Work:

- Faculty Committee on Institutional Advancement (2019-present)
- Jury Pool (2019-present)
- Ad-Hoc Climate Emergency Committee (2020-2021)

#### Outside of Trinity:

- Board of Directors, Connecticut Dance Alliance (2019-present)
- Performance of *Noumenon* (revival of 1953 iconic work by Alwin Nikolais), 5x5 Festival (curated), University of St. Joseph, West Hartford, CT (November, 2019)
- Installed *In Celebration of Alwin Nikolais*, a photo exhibit of large format photography by Tom Caravaglia, 5x5 Festival, University of St. Joseph, West Hartford, CT (November, 2019) and Choreographers' Showcase, CREC Greater Hartford Academy of the Arts, Hartford, CT (October 2019)
- Fulbright Research and Development Program, IIE/Fulbright Office Ukraine, reviewed applications (2018)
- *Dancing Through Translation* Lecture, Bard College Translation Symposium (2018)
- Fulbright Selection Commission, IIE/Fulbright Office Ukraine, reviewed applications and finalists to the Fulbright Scholar Program, Kiev, Ukraine (2016)
- Creative Excellence Group member, a think tank project of the Nikolais Legacy Group, New York, NY (2011-present)
- Nikolais Legacy Group, steering committee addressing issues related to the preservation of the legacies of American choreographers Alwin Nikolais and Murray Louis, New York, NY (2005-present)

- Board of Directors (Capital campaign, development committee, communications committee), Triskelion Arts, Brooklyn, NY (2012-2019)
- Guest Performance, Triskelion Arts Spring Benefit, Triskelion Arts, Brooklyn, NY (2014)
- Guest Solo Performance, Gipsy Trail Club, Kent, NY (2014)
- Interviewee on *Le Décentrement Nikolaiën*, a documentary film by French choreographer, Dominique Rebaud, Paris, France (2014)
- Guest Performance, Built on Stilts Dance Festival, Martha's Vineyard, MA (2012, 2013)
- Guest Performance, Benefit for Endupoto Primary School of Tanzania, Orleans, MA (2013)
- Panelist with the Creative Excellence Group at *The Festival of the Moving Body*, Stony Brook University, Stony Brook, NY (2012)
- Guest Performance, Triskelion Arts Spring Benefit, Triskelion Arts, Brooklyn, NY (2011)
- Guest Performance and Panelist at "Preserving the Legacy," a panel discussion held in conjunction with the exhibit "Alwin Nikolais' Total Theater of Motion," Bruno Walter Auditorium, New York Public Library for the Performing Arts, New York, NY (2010)
- Panelist for "Dialogues in Dance: Preserving the Nikolais Legacy," Marymount Manhattan College, New York, NY (2010)
- Featured installation of the "Tiny Dance Film Series" at the Dance on Camera Festival, Walter Reade Theater at Lincoln Center for the Performing Arts, New York, NY (2010), and at the Dance/USA National Conference, Washington, D.C. (2010)
- Guest Performer and Panelist at "Stage Magician: The World of Choreographer Alwin Nikolais," Bruno Walter Auditorium, New York Public Library for the Performing Arts, New York, NY (2008)
- Guest Speaker "Addressing Challenges in the Design and Implementation of the Introduction to Dance Curriculum", Center for Instructional Development and Research, University of Washington, Seattle, WA (2003)
- MFA Candidacy Committee for Kelly Knox, MFA Candidate in Dance, University of Washington, Seattle, WA (2003)
- Undergraduate Dance Majors' Choreographic Advisor, University of Washington, Seattle, WA (2003)
- Guest Teacher, ACDA Regional Festival, Western Washington University, Bellingham, WA (2003)
- Choreographic Adjudicator, Cornish College of the Arts, Seattle, WA (2000)

#### **PRIZES, AWARDS, GRANTS and SPECIAL ACKNOWLEDGMENTS**

- Edward C. & Ann T. Roberts Foundation Excellence in the Arts Program Grant (\$7,500), for *Alwin Nikolais: A Touchstone For Creativity* project, Trinity College, Hartford, CT (2019)
- U. S. Embassy Ukraine - Public Diplomacy Small Grant (\$24,900), co-recipient with Anton Ovchinnikov for *Dancing Through Translation* project (2017-2018)
- Official Selection (*crowd SEEN*), 45<sup>th</sup> Annual Dance on Camera festival, Lincoln Center, New York, NY (2017)
- Fulbright Specialist Grant, Kiev, Ukraine (2016)
- Mertz Gilmore Foundation Late Stage Production Grant (\$3,000) via Triskelion Arts (2015)



- Selected to the *Fulbright Specialists Roster* (2011-2017); *BUILD Stability Grant* (\$2,500), New York Foundation for the Arts (2011)
- *Artward Bound*, 10-day creative residency at Earthdance, in Plainfield, MA – awarded by The Field, New York, NY (2010)
- *Artists Summer Institute*, professional development workshop for select group of 50 invited artists – awarded by LMCC and Creative Capital, New York, NY (2010)
- *American Music Center Live Music For Dance Grant* (\$2,800), New York, NY (2009)
- *WorkSpace Residency*, Abrons Arts Center/Henry Street Settlement, New York, NY (2008)
- *Official Entry*, Cinedans Festival, Amsterdam, The Netherlands, “Tiny Dance Film Series” (2007)
- *Studio 5-2/Gina Gibney Dance Space Grant*, New York, NY (2006)
- *Washington State Arts Commission Professional Development Assistance Program Grant* (\$1,900), Seattle, WA (2004)
- *Simpson Center for the Humanities Interdisciplinary Research Grant* (\$27,000), Co-recipient of yearlong funding for the creation of *Myra’s War*, University of Washington, Seattle, WA (2002-2003)
- *Choreographer’s Continuum Grant* (\$900), Pittsburgh Dance Council, Pittsburgh, PA (1997)
- *Tuition Scholarship*, University of Washington, Seattle, WA (1994-1996)
- *Finaliste*, Quatrième Concours Internationale de Danse de Paris, France (1990)
- *American College Dance Festival Association Tuition Scholarship* to White Mountain Summer Dance Festival, Littleton, NH (1990)
- *The Dance Prize & Academic Honors*, Kenyon College, Gambier, OH (1990)

#### **PROFESSIONAL AFFILIATIONS (current)**

Dance/USA; The Field; New York Live Arts; Fractured Atlas; Connecticut Dance Alliance

#### **ADMINISTRATION (select list)**

- Artistic Director, Peter Kyle Dance (2005-present)
- Associate Director, Bearnstow on Parker Pond, Mount Vernon, ME (2017-2020)
- Co-Artistic Director, Tiny Dance Film Series (2006-present)
- Curator, *What For? Why Not?* series, Triskelion Arts, Brooklyn, NY (2017)
- Curator/Co-Producer, Steffi Nossen Fall Choreography Showcase, Purchase, NY (2013)
- Workshop Director, annual Slow Tempo Workshop, Bearnstow on Parker Pond, Mt. Vernon, ME (2009-2019)
- Workshop co-coordinator, Nikolais/Louis Summer Dance Intensive (2010-2012)
- Workshop co-coordinator, Pacific Performance Project/east, Physical Approaches to Performance Workshop (2001-2008)
- Introduction to Dance/Dance 101 Coordinator (redesign curriculum, coordinate and supervise graduate Teaching Assistants), University of Washington Dance Program, Seattle, WA. (2003-2005)
- Co-director, choreographer, performer, Simpson/Kyle Company (2003-2005)

- Artistic Director, Faculty Dance Concert, and Dance Majors' Concerts, University of Washington Dance Program, Seattle, WA (2000, 2001)
- Master Class Coordinator, University of Washington Dance Program, Seattle, WA (1995-1996)
- Concert Coordinator, Graduate Student Concert, University of Washington Dance Program, Seattle, WA (1994-1996)
- Festival Coordinator, White Mountain Summer Dance Festival, Little, NH (1991)

**LANGUAGE**

German (fluent)