

Nicholas P. Marino

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EDUCATION

2017	Purdue University Rhetoric and Composition	Ph.D.
2010	Georgetown University English and American Literature	M.A.
2006	Merrimack College English	B.A.

RESEARCH INTERESTS

Public rhetorics, community engagement, queer rhetorics, masculinities

TEACHING POSITIONS

Trinity College

Lecturer, July 2017- Present

Purdue University, Women's, Gender, and Sexuality Studies Program

Graduate Teaching Instructor, January 2015- May 2017

Purdue University, English Department

Graduate Teaching Instructor, August 2012- May 2017

Warrior Scholars Project

Writing Instructor, May 2015- May 2016

TEACHING EXPERIENCE

Current Undergraduate Rhetoric and Writing Courses

RHET103: College Writing

Trinity College: Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021

This course introduces first-year students to common genres of academic writing through a sequence of increasingly complex, yet related assignments. Course strengthens critical reading, writing, and research skills that are fundamental to student success in college-level writing environments.

TEACHING EXPERIENCE (cont.)

Current Undergraduate Rhetoric and Writing Courses

RHET125: Writing for a Digital World

Trinity College: Fall 2017, Spring 2018, Spring 2019, Spring 2020, J-Term 2021, Spring 2021, Summer Session 2021, Fall 2021

This course encourages a focus on writing within virtual spaces, analyzing and critiquing digital communication, and utilizing current technologies to explore new methods of composition. Assignments are designed to equip students with broad multimodal skills through the creation of personal histories, digital artifacts, and multimodal compositions

RHET225: Rhetoric of Broad Street

Trinity College: Spring 2018, Spring 2020

This course combines community learning and writing as a means of discovering how we define others and ourselves in relation to personal experience, literacy history, local community membership, and social justice movements. Through community partnerships based on Broad Street and in the Hartford area, the course challenges students to explore how writing with local community members can create sustainable, mutually beneficial learning opportunities.

RHET320: Queer Rhetorics

Trinity College: Spring 2019

Queer rhetoric looks at how gender and sexuality circulate in our world and how they are shaped by our communicative and persuasive practices. It investigates and questions the mainstream binary of male/female and heterosexuality/homosexuality, and through this exploration finds, generates, and creates a space for all types of expression. Students will take away the ability to rhetorically navigate key dialogues about gender and sexuality, as well as articulate how these debates influence research and disciplinary knowledge in their majors.

RHET466: Teaching Assistantship

Trinity College: Spring 2018, Fall 2018, Spring 2019, Fall 2019, Fall 2020, Spring 2021, Fall 2021

This individualized course provides students with the opportunity to assist with teaching tasks, such as commenting on student papers, developing lesson plans, and leading class discussion. Each teaching assistantship culminates in a pedagogical project, such as a conference paper, a portfolio website, a research paper, a public presentation, etc.

TEACHING EXPERIENCE (cont.)

Current Undergraduate Rhetoric and Writing Courses

RHET395: Academic Internship

Trinity College: Fall 2020, Spring 2021

This individualized course provides students with the opportunity to work at an internship related to rhetoric, writing, and communication, and research how scholarship within the field addresses the composition done in the internship. The course is student-designed, in consultation with the professor, and culminates in a scholarly project, such as a conference paper, a portfolio website, a research paper, a public presentation, etc.

RHET399: Independent Study

Trinity College: Spring 2018, Spring 2020, Spring 2021

This individualized course provides students with the opportunity to propose a specialized research project within rhetoric and composition. The course is student-designed, in consultation with the professor, and culminates in a scholarly project, such as a conference paper, a portfolio website, a research paper, a public presentation, etc.

Current Graduate Course in Rhetoric and Writing

ENGL-940: Independent Study

Trinity College: Fall 2020

Graduate level independent study housed within the English Department. This course provides an opportunity for students to explore an advanced topic in rhetoric, writing, and communication.

Past Undergraduate Rhetoric and Writing Courses

English 106: Introduction to College Composition

Purdue University: Fall 2012; Spring 2013; Fall 2013; Spring 2014; Fall 2014

In this first-year composition course, students gain proficiency in fundamental literacy skills needed to write successfully and effectively across the university: close reading, rhetorical analysis, argumentation, and digital literacy. Students also master academic and digital research skills required for developing and investigating an original topic in the Humanities.

TEACHING EXPERIENCE (cont.)

Past Undergraduate Rhetoric and Writing Courses

English 108: Accelerated First-Year Composition

Purdue University: Fall 2014; Fall 2015; Spring 2016; Fall 2016; Spring 2017

This advanced writing course challenges students to apply fundamental literacy skills to real-world writing contexts outside the classroom. This is accomplished through community partnerships with local non-profit organizations and campus cultural centers. In addition to gaining proficiency in fundamental literacy skills (close reading, rhetorical analysis, argumentation, and digital literacy), students also become adept in a variety of professional and business writing practices (grant writing, document design, marketing/publicity, and social media writing).

Undergraduate Courses in Women's, Gender, and Sexuality Studies (WGSS)

WGSS282: Introduction to LGBT Studies

Purdue University: Spring 2017

This interdisciplinary course uses rhetorical methods to introduce students to a range of topics, theories, and methods central to the study of lesbian, gay, bisexual, transgender and queer experiences, histories, identities, and movements from both social science and humanities perspectives. While much of the course material focuses on the U.S. experience, students will explore transnational and global meanings attached to gender identity, sexual practices, eroticism and desire.

WGSS280: Introduction to Women's Studies

Purdue University: Fall 2016

The aim of this interdisciplinary course is to expose students to a range of topics, theories, and methods central to the study of women, gender, and sexuality from both social science and humanities perspectives. While much of the course material focuses on the U.S. experience, students will also explore transnational and global meanings attached to gender identity and gender relations.

TEACHING EXPERIENCE (cont.)

Undergraduate Courses in Women's, Gender, and Sexuality Studies (WGSS)

WGSS282LC: Diversity in Gender and Sexuality Studies Learning Community

Purdue University: Spring 2015; Spring 2016

In addition to meeting the criteria for WGSS282: Introduction to LGBT Studies, this course traces the rhetorical interplay between three foundational aspects of LGBT Studies: history, activism, and representation. As a learning community section, these themes are connected to community engagement projects and educational fieldtrips, which help students learn how gender expression/identity and sexuality/sexual orientation shape their personal experience, their identity, and their world.

Cross-Listed/Graduate Level Courses in Women's Gender and Sexuality Studies

WGSS482: Interdisciplinary Studies in Sexuality

ANTH482: Sexual Diversity in Global Perspective

Purdue University: Fall 2015

This course challenges students to put their own disciplinary knowledge and research in conversation with global and transnational perspectives on gender studies, queer theory, and LGBTQIA+ identities. Students explore how this global/transnational approach influences the generation of critical theory, the application of this theory in research, and the creation of cultural artifacts like films, poems, short stories, propaganda, etc. These three themes- theory, practice, and culture- will serve as a crossroads of sorts for our personal and professional inquiries into LGBT studies, and encourage students as future researchers, academics, and practitioners to talk to each other across disciplinary divides.

Other Teaching Experience

HMTCA Summer Writing Institute, Instructor

Trinity College: Summer 2018, 2019, 2021

Independent Studies

Trinity College: Spring 2018, Fall 2019, Spring 2020

Writing Fellows Program, Instructor

Trinity College: Fall 2017; Spring 2018, Fall 2019, Spring 2020

Human Resources Graduate School, Writing Tutor

Georgetown University: Fall 2009; Spring 2010

KEYNOTE ADDRESSES

- Apr 2018 “A Friend of Dorothy: The Queer Appeal and Rhetorical Legacy of *The Wizard of Oz*,” Purdue University, LGBTQ Center.
- Sept 2015 “Buff Bods & Disney Dudes: Managing Student Resistance to Gender Studies in the Composition Classroom,” LGBT Symposium”
#Libertation, 3rd Annual LGBT Symposium, Purdue University

INVITED LECTURES & TALKS

- Oct 2017 “Beefcake Literacy and the Rise of Queer Composition,” Research Talk, Trinity College English Department Salon Series
- Sept 2017
Mythologies, “Prompts to Paragraphs” Workshop, Dr. *Meredith Safran*,
(CLCV-203-01)
- March 2018 “PEAS: The Legos of Writing” Workshop, Dr. Alex Manevitz, *Conflicts & Cultures in American Society (AMST-203-02)*
- Oct 2021 “Writing an Op-Ed: Tips, Tricks, and Best Practices” Workshop, Dr. Dina Anselmi, Child Development (PSYC-295)

HONORS AND AWARDS

- May 2017 **Outstanding Ally Award**
Purdue LGBTQ Center
- May 2016 **Graduate Teaching in Excellence Award**
Purdue Teaching Academy
- Apr 2016 **Literary Award for Best Paper in Rhetoric and Composition**
Purdue University, English Department
Academic Poster Award, Best Adaptation of a Syllabus Approach
Introductory Composition at Purdue, Purdue University
- Jan 2015 **Q Award for Highest Teaching Evaluations**
Introductory Composition at Purdue, Purdue University
- Mar 2014 **Loren Frankel Memorial Scholarship**
American Men’s Studies Association
- Sept 2014 **Q Award for Highest Teaching Evaluations**
Introduction Composition at Purdue
- Sept 2013 **Ross Fellowship**
Purdue University
- Jul 2011 **Distinction on Thesis Defense/Oral Comprehensive Exam**
Georgetown University

HONORS AND AWARDS (Cont.)

May 2006 **Bishop Markham Medal for Highest-Ranking Student in Humanities and Presidential Scholar Award**
Merrimack College

SERVICE

Coordinator, Rhetoric, Writing, and Media Studies Minor, The Allan K. Smith Center for Writing and Rhetoric, Trinity College (2021-present)

Writing Major Steering Committee, The Allan K. Smith Center for Writing and Rhetoric, Trinity College (2017-2019)

Membership Coordinator, Board of Directors, American Men's Studies Association (2017-Present)

Board Member, Interdisciplinary Graduate Program Student Association (2017)

American Men's Studies Association, Summer Teaching Institute (2015)

Writing about Writing Approach Webmaster, Purdue University (2014)

4C4Equality Fundraiser, Purdue University, (2014)

Berlin Project, Purdue University (2013-2014)

Digital Archive Development Team, Purdue Online Writing Lab (2013-2014)

Vetting Committee, *Multiple Masculinities and Intersecting Identities*, *Journal of Men's Studies* (2014)

Content Developer, *Archive Resources*, Purdue Online Writing Lab (2013)

Vetting Committee, *Men Masculinities and the Common Good in an Era of Economic Uncertainty*. *Journal of Men's Studies* (2011)

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English (NCTE)
American Men's Studies Association (AMSA)

CONFERENCE PARTICIPATION

Rhetoric and Composition Studies

March 2018 "Literacies of the Lavatory: Writing Across the Curriculum and North Carolina's HB2"
Conference on College Composition and Communication, Kansas City, MO

April 2016 "Aligning the Centers: Challenging Gender Oppression through Partnerships with the Writing Center and LGBTQ Center"
Conference on College Composition and Communication, Houston, TX

Rhetoric and Composition Studies (cont.)

March 2015 "Space, Literacy, and Gender: The Risks and Rewards of Disrupting Hegemonic Masculinity in the Writing Classroom"
Conference on College Composition and Communication, Tampa, FL

March 2014 "A Matter of Fitness: The Standard Discontents of Physique Transformation"
Association of Teachers of Technical Writing. Indianapolis, IN

Rhetoric, Composition, and Masculinity Studies

Spring 2019 "Beefcake Literacy: *Physique Pictorial* and Rhetorical Narratives of Queer Life in pre-Stonewall America"
American Men's Studies Association, Brandon, MB

March 2018 "Literacies of the Lavatory: Writing Across the Curriculum and North Carolina's HB2"
American Men's Studies Association, Minneapolis, MN

April 2016 "My Prince WILL Come: Managing Student Resistance to Deconstructing Masculinity in Disney"
American Men's Studies Association, Ann Arbor, MI

March 2014 "Composing Masculinity: The Writing Classroom and the Interdisciplinary Study of Men and Masculinity"
American Men's Studies Association. Tacoma, WA

April 2011 "Diagnosing Timeliness and Fitness: The Emergence of Rhetorical Body Ecologies in Male Body Image Disorder Research"
Popular Culture Association/American Culture Association. San Antonio, TX

Rhetoric and Popular Culture

- April 2012 “Crunch Time!: Ab Workouts and Jersey Shore’s [Rhetorical] Situation”
American Men’s Studies Association. Minneapolis, MN
- March 2011 “Physique Transformation and the Emergence of Masculine Time”
American Men’s Studies Association. Kansas City, MO

Masculinity and Cultural Studies

- April 2009 “Grey Gardens and Gay Masculinity: The Subversion of Heteronormativity through Fashion”
Popular Culture Association/American Culture Association. New Orleans, LA
- April 2008 “Muscle Transformation and the Rhetoric of Supplement Ads”
Popular Culture Association/American Culture Association. San Francisco, CA

TEXTBOOKS

Instructor’s Manual: Technical Communication Today, 7th Edition, October 2015

Pearson Education Coordinator: Dr. Richard Johnson-Sheehan

BOOK REVIEWS

Marino, Nicholas. Review of *Queer Literacies: Discourses and Discontents*, by Mark McBeth. JAEPL, 2021, p. 114.