

MARTINA DI FLORIO

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 Wethersfield (CT)- 06109
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EDUCATION

UNIVERSITY OF CONNECTICUT, Storrs, CT

Ph.D.

May 2018

Specializations: 19th and 20th century Italian Literature, Migrant and Post-Colonial Writers, Film and Cultural Studies, Travel Literature, Mediterranean Studies, Second Language Pedagogy, Classics

Dissertation: *Revisiting Sites and Locations of 'Italian-ness': Migrant Authors and Twitteracy Trans-nationalize the National Italian Canon* (Dissertation Examining Committee: Professor Norma Bouchard, Major Advisor; Professors Eduardo Urios-Aparisi and Franco Masciandaro, Associate Advisors)

UNIVERSITY OF CONNECTICUT, Storrs, CT

M.A. With distinction

March 2010

Specialization: Italian Literature

PROVVEDITORATO AGLI STUDI DI VENEZIA, Venice, Italy

Teaching Certificate in Primary Level Education

June 2000

Specialization: Pedagogy, Italian Language Pedagogy

ARCHIVIO DI STATO DI BOLOGNA, Bologna, Italy

Diploma di Archivistica, Paleografia e Diplomatica

June 1999

Specializations: Archive Conservation, Paleography and Diplomatic

UNIVERSITÀ DEGLI STUDI DI BOLOGNA, Bologna, Italy

Laurea in Lettere Classiche Summa (110/110) cum

December 1997

laude

Specializations: Classical Literature; Geography; Archaeology

Thesis: *Discorso geografico e immagine cartografica nell'opera di Strabone*
 (Thesis Major Advisor: Professor Franco Farinelli)

LANGUAGES

Italian: native proficiency in all skills

English: advanced proficiency in all skills

French: advanced proficiency in all skills

Ancient Greek: reading and translating knowledge

Latin: reading and translating knowledge

TEACHING EXPERIENCE

Italian Language and Literature Lecturer, Trinity College, Hartford, CT

Fall 2015 - Present

Italian Language and Literature Instructor, University of Connecticut, Storrs, CT

Fall 2018; Fall 2019

Italian Language and Literature Instructor, Connecticut College, New London, CT

Spring 2018; Spring 2019

Italian Graduate Fellow, Trinity College, Hartford, CT

Fall 2014; Spring 2015

Italian Language and Literature Instructor, Connecticut College, New London, CT

Fall 2013; Spring 2014

Italian Language Instructor, Connecticut College, New London, CT

Fall 2009; Spring 2010

Italian Teaching Graduate Assistant, University of Connecticut, Storrs, CT

Fall 2008 – Spring 2013

Italian Language Instructor, Southern Connecticut State University, New Haven, CT

Spring 2008

Introduction to Psychology Instructor, Monroe College, New York City, N.Y.

Fall 2007 – Summer 2008

Italian Language Instructor, Monroe College, New York City, N. Y.

Fall 2006 – Summer 2008

Italian Language Instructor, Stonington Continuing Education, Stonington, CT

Fall 2006 – Spring 2009

Introduction to Latin Instructor, Stonington Continuing Education, Stonington, CT

Fall 2007; Spring 2008

Italian Language and Literature Instructor, Connecticut College, New London, CT

Spring 2007

Elementary School Teacher, Istituto I. Nievo, Venice, Italy

Fall 2004 – Spring 2006

Classical Literature and Language Teacher, Bologna Public School System, Bologna, Italy

Fall 1998 – Spring 2004

Classical Literature and Language Teacher, Centro Italiano Femminile, Bologna, Italy

Fall 2000 – Spring 2004

COURSES TAUGHT**Trinity College**

COLL 243	--Journey to Calabria	January 4 -16 2020
ITALIAN 247	--Otherness in Italian Cinema	Fall 2021; Fall 2020; Fall 2019
ITALIAN 279	--Italian Theater as a Way of Life	Spring 2021; Spring 2019
ITALIAN 277	--Women, Italy and the Mediterranean	Spring 2020; Fall 2018
ITALIAN 401	--Seniors Seminar - Topics in Italian Literature	Spring 2020; Spring 2019
ITALIAN 314	--Contemporary Italian Literature	Spring 2020; Spring 2019; Spring 2018; Spring 2017; Spring 2015
ITALIAN 228	--Italian Language and Society	Fall 2015
ITALIAN 202	--Composition and Conversation II	Spring 2018; Fall 2016
ITALIAN 201	--Composition and Conversation I	Fall 2017; Spring 2017; Fall 2016; Fall 2015
ITALIAN 102	--Elementary Italian (2 nd Semester)	Fall 2021; Spring 2021; Fall 2019; Fall 2016; Spring 2016; Spring 2015
ITALIAN 101	--Elementary Italian (1 st Semester)	Spring 2020; Summer 2020; Fall 2020; Fall 2018; Fall 2014

Connecticut College

ITALIAN 220	--Word, Image, and Performance	Spring 2019
ITALIAN 422	--Migrant Writers in Italy	Spring 2018; Spring 2014
ITALIAN 101	--Elementary Italian (1 st Semester)	Fall 2013
ITALIAN 201	--Intermediate Italian (3 rd Semester)	Fall 2013
ITALIAN 101	--Elementary Italian (1 st Semester)	Fall 2012
ITALIAN 202	--Intermediate Italian (4 th Semester)	Spring 2010
ITALIAN 102	--Elementary Italian (2 nd Semester)	Spring 2010
ITALIAN 250	--Adesso scriviamo! Writing in Italian	Fall 2009
SEMINAR 302f	--Dante (Formerly Italian 401)	Spring 2007
ITALIAN 202	--Intermediate Italian (4 th Semester)	Spring 2007

University of Connecticut

ILCS 3260W	--Italian Cinema (Writing Intensive)	Fall 2019; Fall 2018
ILCS 1149	--Cinema and Society in Contemporary Italy	Spring 2013
INTD 3222	--LTL Linkage Through Language (With ILCS 1149)	Fall 2012
ILCS 1149	--Cinema and Society in Contemporary Italy	Fall 2012
ILCS 3240	--Composition and Conversation II	Spring 2012
INTD 3222	--LTL Linkage Through Language (With ILCS 1149)	Spring 2012
ILCS 1170	--Introduction to Italy through Its Regions	Spring 2012
ILCS 3244	--Italian Literature after Renaissance	Fall 2011
ICLCS 1110	--Introduction to Film Studies	Fall 2011
ILCS 3259	--Topics in Italian Cinema	Spring 2011
ILCS 3240	--Composition and Conversation II	Spring 2011
INTD 3222	--LTL Linkage Through Language (With ILCS 1149)	Fall 2010
ILCS 1149	--Cinema and Society in Contemporary Italy	Fall 2010
ILCS 1147	--Intermediate Italian (3 rd Semester)	Fall 2010
ILCS 1149	--Cinema and Society in Contemporary Italy	Spring 2010
ILCS 3250	--Italian Theatre of 18 th Century	Spring 2010
ILCS 3253	--Dante and His Time	Fall 2009
ILCS 3243	--Italian Literature through Renaissance	Fall 2009
ILCS 1145	--Elementary Italian (1st Semester)	Summer 2009
ILCS 1148	--Intermediate Italian (4 th Semester) Section I and II	Spring 2009
ILCS 1146	--Elementary Italian II (2 nd Semester)	Fall 2008
ILCS 3254	--Boccaccio and His Time	Fall 2008

Southern Connecticut State University

ITALIAN 101 --Elementary Italian (1st Semester) Spring 2008

Monroe College

ITALIAN 101 --Elementary Italian (1st Semester). Fall 2006
Spring-Summer-Fall 2007
Spring 2008

INTRODUCTION TO PSYCHOLOGY Spring-Summer-Fall 2007
Spring 2008

Stonington Continuing Education

ELEMENTARY ITALIAN Fall 2006
Spring-Fall 2007
Spring-Fall 2008
Spring 2009

INTERMEDIATE ITALIAN Fall 2006
Spring-Fall 2007
Spring-Fall 2008
Spring 2009

INTRODUCTION TO LATIN Fall 2007
Spring-Fall 2008

PUBLICATIONS**Books:**

Longing for a Somali Future: Mal d’Africa, Somali Pain, and Afro Optimism (Co-edited with Rosetta Caponetto and Giusy Di Filippo) – Under contract by Routledge.

Migrazioni contemporanee: Testi e contesti (Co-authored with Giusy Di Filippo) – New York: Edizioni Farinelli, 2017.

Articles:

“Dimitri Tsafendas Meets Dante, Friend and Witness of Our Time.” *A South African Convivio with Dante. Born Frees’ Interpretations of the Commedia*. Eds. Fanucchi, Sonia and Anita Virga. Firenze: Firenze University Press (upcoming).

“Turning the Tables: Dining with the Other in *Io, l’altro* and *Amexicano*.” (Co-authored with Rosetta Giuliani Caponetto), *Voices in Italian Americana (VIA)*, XXV (2), 2014, pp. 11-22.

“La cucina: da spazio domestico a luogo cosmopolita.” *L’Altro e l’Altrove nella cultura italiana*. Ed. Fulvio Orsitto. Cuneo: Nerosubianco, 2011, pp. 206-217.

“Tra i sorrisi di Primo Levi: Alcuni appunti sugli aspetti comici e umoristici de *La tregua*.” *Nemla Italian Studies*, XXXII (2009- 2010), pp. 91-110.

“L’Archivio provinciale e comunale del CIF di Bologna: La sua genesi dagli inizi allo stato attuale.” *Di generazione in generazione: una storia con le donne per la famiglia e la società*. Ed. Valeria Busani. Bologna: La Dozza, 2006, pp. 77-84.

Review Articles:

Di Gesù, Matteo. *Una nazione di carta: Tradizione letteraria e identità italiana*. Roma: Carocci editore, 2013. *Italian Culture*. XXXIII (1), 2015, pp. 82-84.

Burns, Jennifer. *Migrant Imaginaries: Figures in Italian Migration Literature*. Oxford-Bern-Berlin-Bruxelles-Frankfurt am Main-New York-Wien: Peter Lang, 2013. *Italian Culture* XXXII (2), 2014, pp. 150-152.

Orsitto, Fulvio. Ed. *Cinema e Risorgimento: visioni e revisioni. Da “La presa di Roma” a “Noi credevamo”*. Manziana (Roma): Vecchiarelli, 2012. *Nemla Italian Studies* XXXV, 2013, pp. 347-351.

Carravetta, Peter. *Sulle tracce di Hermes. Migrare, vivere, riorientarsi*. Lodi: Morellini Editore. 2012. *Italian Culture* XXXI (2), 2013, pp. 135- 137.

Ricci, Roberta. *Scrittura, riscrittura, autoesegesi: voci autoriali intorno all’epica in volgare. Boccaccio, Tasso*. Pisa: Edizioni ETS, 2010. *Nemla Italian Studies* XXXIV, 2012, pp. 153-155.

Morosini, Roberta. Ed. *Boccaccio geografo. Un viaggio nel Mediterraneo tra le città, i giardini e . . . il ‘mondo’ di Giovanni Boccaccio*. Firenze: Mauro Pagliai Editore. 2010. *Italian Culture* XIX (2), 2011, pp. 139- 140.

Pala, Mauro. Ed. *Americanismi. Sulla ricezione del pensiero di Gramsci negli Stati Uniti*. Cagliari: CUEC Editrice. 2009. *Italian Culture* XXIX (1), 2011, pp. 78-81.

SCHOLARLY WORKS**Papers:**

“La regina-pirata: Teuta d’Illiria”, *Women of the Mediterranean*. 2021 Sant’Anna Institute, Sorrento, Italy – College of the Holy Cross, Worcester, MA – 12 June 2021

“Visual and Textual Journey: COVID-19 Represented”, *New Media and Literature: Dynamic Interconnections*. 2021 NeMLA (*Northeast Modern Language Association*) Annual Conference. Virtual Convention – 13 March 2021

“e-Diaspora: Connecting and Regrouping Migrant Communities”, *Migration and Transnationalism in the Digital Age: Perspectives on e-Diasporas*. 2020 NeMLA (*Northeast Modern Language Association*) Annual Conference. Boston, MA – 6 March 2020

“Italian Theater as a Way of Life”, *Classes Without Borders: Creating Communities Across Languages*. 2020 NeMLA (*Northeast Modern Language Association*) Annual Conference. Boston, MA – 8 March 2020

“Reclaiming the Sea: Somali Piracy, Toxic Waste, and Organized Crime”, *Italians in Africa*. 2019 IASA (*Italian American Studies Association*) Annual Conference. Houston, TX – 2 November 2019

“Migrazioni contemporanee: Narrare e apprendere l’esperienza transnazionale” *Migration: The Contested Spaced of the Mediterranean*. 2019 University of Richmond. Richmond, VA – 25 March 2019

“Intertwining the Texts or #Calvino’s Prophecy”, *Disrupting the Boundaries: Twitter as a New Literary Practice?* 2019 NeMLA (*Northeast Modern Language Association*) Annual Conference. Washington, DC – 22 March 2019

“Turning the Tables: Dining with the Other in *Io, L’altro*”, *Turning the Tables: Dining with the Other*. 2018 IASA (*Italian American Studies Association*) Annual Conference. Chicago, IL – 19 October 2018

“Migrazioni contemporanee: prospettive d’autore” (with Giusy Di Filippo), *Migrant Writers in Their Own Wor(l)ds*. 2018 NeMLA (*Northeast Modern Language Association*) Annual Conference. Pittsburgh, PA –13 April 2018

“Bridging the Differences: Teaching the Transnational Experience” (with Giusy Di Filippo), *Migrazioni Contemporanee: Narrating and Teaching the Transnational Experience*. 2018 NeMLA (*Northeast Modern Language Association*) Annual Conference. Pittsburgh, PA – 13 April 2018

- “Rewriting Collodi’s Pinocchio: Jarmila Očkayová’s Occhio a Pinocchio”, Women, Migration, and Cultural Exchange in Contemporary Italian Culture. 2017 *NeMLA (Northeast Modern Language Association) Annual Conference*. Baltimore, MD – 25 March 2017
- “Trama e ordito: incroci di voci, frammenti di storie”, L’italiano in Algeri: Toward a relocated Italian Language Syllabus. 2016 *NeMLA (Northeast Modern Language Association) Annual Conference*. Hartford, CT – 19 March 2016
- “ ‘Forte e Chiaro’: Rete, Performances, e Diritti Negati, la Voce dei G2”, The New Italian Epic: Trends in Contemporary Italian Literature. 2015 *NeMLA (Northeast Modern Language Association) Annual Conference*. Toronto, ON – 2 May 2015
- “When Italians are Represented: A New Perspective on ‘Italianness’ ”, The Perspective of the Other: Migrant Writers on ‘Italianness’. 2014 *NeMLA (Northeast Modern Language Association) Annual Conference*. Harrisburg, PA – 5 April 2014
- “Contemporary Storytellers: The Case of Cristina Ubax Ali Farah”, Hyphenated Realities. 2012 *LANGSA (Languages Graduate Student Association) Annual Conference*. University of Connecticut, Storrs, CT – 25 February 2012
- “A Journey between Writing and Orality: The Case of *Madre piccola* by Cristina Ali Farah”, New Echoes and Voices in Italian Studies . N.E.V.I.S. 4th Annual Conference: Transcultural Italy. California State University, Chico, CA – 7 November 2011
- “La cucina: da spazio domestico a luogo cosmopolita”, Framing Blackness in Italian Culture, Session II. 2011 *SAMLA (South Atlantic Modern Language Association) Annual Conference*. Atlanta, GA – 5 November 2011
- “Machiavelli *historico, comico et tragico*”, ‘Il sentimento del contrario’: l’Umoreismo nella Letteratura italiana. 2011 *NeMLA (Northeast Modern Language Association) Annual Conference*. New Brunswick, NJ – 8 April 2011
- “Limiti e confini: dal visibile all’invisibile”, One-Hundred-Eight Annual Conference. Italian II. 2010 *PAMLA (Pacific Ancient and Modern Language Association) Annual Conference*. Honolulu, Hawaii – 14 November 2010
- “Sotto il segno del riso: aspetti comici e surreali ne *La tregua* di Primo Levi”, Primo Levi’s Works between Testimony and Literature. 2010 *NeMLA (Northeast Modern Language Association) Annual Conference*. Montréal, Québec – 8 April 2010
- “L’archivio provinciale del CIF di Bologna”, 2004 *CIF (Centro Italiano Femminile) Annual Conference*. Bologna, Italy, 10 May 2004
- “Documenti e immagini: una storia per la Storia”, 2003 *CIF (Centro Italiano Femminile) Annual Conference*. Bologna, Italy, 20 April 2003
- Sessions Chaired and Organized:**
- “New Media and Literature: Dynamic Interconnections”, 2021 *NeMLA (Northeast Modern Language Association) Annual Conference*. Virtual – 13 March 2021
- “Migration and Transnationalism in the Digital Age: Perspectives on e-Diasporas”, 2020 *NeMLA (Northeast Modern Language Association) Annual Conference*. Boston, MA – 6 March 2020
- “Disrupting the Boundaries: Twitter as a New Literary Practice?”, 2019 *NeMLA (Northeast Modern Language Association) Annual Conference*. Washington, DC – 22 March 2019
- “Social Media in the Classroom”, 2019 *NeMLA (Northeast Modern Language Association) Annual Conference*. Washington, DC – 22 March 2019
- “*Migrazioni Contemporanee: Narrating and Teaching the Transnational Experience*”, 2018 *NeMLA (Northeast Modern Language Association) Annual Conference*. Pittsburgh, PA – 13 April 2018
- “Narratives of Migration II”, 2015 *NeMLA (Northeast Modern Language Association) Annual Conference*. Toronto, ON – 1 May 2015
- “The Perspective of the Other: Migrant Writers on ‘Italianness’ ”, 2014 *NeMLA (Northeast Modern Language Association) Annual Conference*. Harrisburg, PA – 5 April 2014

“A voce alta: i ‘migranti’ descrivono gli ‘italiani’, Session I”, 2012 *NeMLA (Northeast Modern Language Association)* Annual Conference. Rochester, NY – 16 March 2012

“ ‘Il sentimento del contrario’: l’Umore nella Letteratura italiana”, 2011 *NeMLA (Northeast Modern Language Association)* Annual Conference. New Brunswick, NJ – 8 April 2011

“Il CIF di Bologna e il suo archivio”, 2004 *CIF (Centro Italiano Femminile)* Annual Conference. Bologna, Italy – 10 May 2004

Invited Lectures and Seminars:

“What Ever Happened to Pinocchio”, **Trinity College – Cesare Barbieri Endowment for Italian Culture**, Hartford, CT – April 2018

“Italy and its Regions”, **Coast Guard Academy**, New London, CT - March 2013

“Dante and His Journey”, **Coast Guard Academy**, New London, CT - October 2012

“Italy and its Traditions”, **Derby High School**, Derby, CT - May 2012

“*Aeneid* Book VI”, **The Williams School**, New London, CT - May 2010

“*Odyssey* Book I”, **The Williams School**, New London, CT - April 2010

PROFESSIONAL DEVELOPMENT

Workshops attended:

“Video and Animation for Humanities Research.”

Digital Media and Design, **University of Connecticut**

September, 2013

“Design a syllabus.”

Department of Literatures, Cultures and Languages, **University of Connecticut**

March 2013

“Classroom Clickers: Engage, Learn and Appraise.”

The Institute for Teaching and Learning, **University of Connecticut**

October 2011

“Write to Learn, Learn to Write.”

The Uconn Writing Center, **University of Connecticut**

August 2011

“Technology and Teaching.”

Department of Modern and Classical Languages, **University of Connecticut**

February 2010

“Diversity Training.”

The Office of Diversity and Equity, **University of Connecticut**

June 2009

“Sexual Harassment Prevention Training.”

The Office of Diversity and Equity, **University of Connecticut**

June 2009

“The Communicative Approach: The Four Skills - Concepts And Methodology.”

Department of Modern and Classical Languages, **University of Connecticut**

August 2008

“Linkage Through Language: Practical Approaches to Teaching Languages Across the Curriculum”

Department of Modern and Classical Languages, **University of Connecticut**

August 2008, 2009,
2010, 2011, 2012

“Discussion of TA Guideline/Academic Honesty (scenarios).”

Department of Modern and Classical Languages, **University of Connecticut**

August 2008, 2009,
2010, 2011, 2012

EXTRA-CURRICULAR EXPERIENCES

- *Radio Program Co-host, Trinity College* Spring 2017 to Present
- *Italian Club Advisor, Trinity College* Fall 2014 to Present
- *Italian Table Co-host, Trinity College* Fall 2014 to Present
- *Assistant to the Coordinator of the Italian Language Program, University of Connecticut* Spring 2013
- *Vice President of LANGSA (Languages Graduate Student Association), University of Connecticut* 2011-2012
- *Italian Film Festival Co-organizer, University of Connecticut* 2011-2012
- *Caffe` Italiano Co-organizer, University of Connecticut* 2010-2011
- *Italian Table Co-host, Connecticut College* Spring 2007; 2009-2010
- *Italian Club Guest Speaker, University of Connecticut* Spring 2009
- *Wordchamp Website Consultant (www.wordchamp.com)* Fall 2007
- *Italian Tutor, Monroe College* 2007-2008
- *Private Tutor of Latin, Greek and Italian* 1997 to Present
- *Instructor of Italian to Foreigners, Centro Italiano Femminile, Bologna, Italy* 2002-2004
- *Director of Archive, Centro Italiano Femminile, Bologna, Italy* 2000-2004
- *Archeologist, University of Bologna; University of Siena; University of Trieste* 1990-1997

FELLOWSHIPS AND AWARDS

- 2017-2018 *Center for Teaching and Learning Fellowship*, CTL (Center for Teaching and Learning), Trinity College
- *Summer 2014 Summer Fellowship*, Department of Literatures, Cultures and Languages, University of Connecticut
- *Summer 2013 Summer Fellowship*, Department of Literatures, Cultures and Languages, University of Connecticut
- *Summer 2013 Predoctoral Fellowship*, Department of Literatures, Cultures and Languages, University of Connecticut
- *Summer 2012 Predoctoral Fellowship*, Department of Literatures, Cultures and Languages, University of Connecticut
- *2011 Graduate Award for Excellence in Teaching*, Department of Modern and Classical Languages, University of Connecticut
- *2010 Graduate Award for Outstanding Scholarship*, Department of Modern and Classical Languages, University of Connecticut
- *2009 Graduate Award for Excellence in Teaching*, Department of Modern and Classical Languages, University of Connecticut
- *Fall 2010 Predoctoral Fellowship*, Department of Modern and Classical Languages, University of Connecticut
- *Summer 2010 Assistant Research Fellowship*, Department of Modern and Classical Languages, University of Connecticut
- *Summer 2010 Summer Fellowship*, Department of Modern and Classical Languages, University of Connecticut
- *Spring 2009 Predoctoral Fellowship*, Department of Modern and Classical Languages, University of Connecticut
- *Fall 2008 Predoctoral Fellowship*, Department of Modern and Classical Languages, University of Connecticut

MEMBERSHIPS

AAIS (American Association for Italian Studies)
 AATI (American Association Teachers of Italian)
 IASA (Italian American Studies Association)
 NEMLA (Northeast Modern Language Association)
 PAMLA (Pacific Ancient and Modern Language Association)
 SAMLA (South Atlantic Modern Language Association)