

*Curriculum Vitae*  
**Jason J. Doerre**

Department of Language and Culture Studies  
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## **Current Employment**

**Visiting Assistant Professor German Studies**, Department of Languages and Culture Studies (LACS), Trinity College, Hartford CT (2016-present)

## **Education**

**Ph.D.** in German and Scandinavian Studies, University of Massachusetts Amherst (2016)

- Dissertation: “Pessimism in Progress: Hermann Sudermann and German Liberal Bourgeoisie”
- Ph.D. Supervisor: Dr. Susan Cocalis

**Graduate Certificate in Film Studies**, UMass Amherst (2016)

**Fulbright Scholar**, Universität Stuttgart (2011-12)

**Dual M.A.** in German/History, Bowling Green State University (2008)

- M.A. thesis: “The Post-Reunification *Aufarbeitung* of the SED-Dictatorship”
- Thesis Supervisor: Dr. Kristie Foell

**Paris-Lodron-Universität Salzburg**, year of course work toward M.A., non-degree (2005-06)

**B.A.** in German and History, Minnesota State University (2004)

- Senior Thesis: “German Reunification: East German Expectations and the Subsequent Dissatisfaction”

## **Prior Employment**

**Lecturer** in German Studies, Trinity College (2015-16)

**Graduate Fellow** in German Studies, Trinity College (2013-15)

## **Selected Awards and Grants**

Faculty Event Grant, Trinity College. 2017. Stipend awarded to bring filmmaker Peter Kahane to campus for a lecture and film screening.

Dissertation Research Grant, UMass Amherst. 2014. \$1,000 value.

Dean’s Office Grant, Trinity College. 2013. Stipend awarded to show 35mm archival print of *The Legend of Paul and Paula* on campus.

Fulbright Fellowship, Literature Archive Marbach. 2011-12.

Travel Grant, Summer Archival Seminar, German Historical Institute. 2011.

Travel Grant, Summer Literature Seminar at the German Literature Archive, Robert Bosch Foundation. 2009.

Summer Internship at City Archive, Ulm, Hans Joohs Exchange Program, all expenses paid and weekly stipend. 2005.

Fulbright English Teaching-Fellow, Mittelschule Wermsdorf. 2004-05.

History department research grant, Minn. St. Univ. 2003.  
Theodore Nydahl Scholarship, Minn. St. Univ. 2002.

### **Publications: Peer-Reviewed Articles**

- “Staging the New *Reichshauptstadt* or Berlin Encounters Modernity in Hermann Sudermann’s *Die Ehre* (1889).” *German Studies Review* 43.1, 2020.

### **Publications: Peer-Reviewed Book Chapters**

- “The Reverberations of War: Erich Maria Remarque’s *All Quiet on the Western Front* and the Cinema of Stanley Kubrick.” (Forthcoming, Berghahn Books)
- “Layers of Exposure: The Photographic Nature of Gerhart Lamprecht’s *Die Verrufenen*.” (Forthcoming, Berghahn Books)
- “Naturalism and the Unnatural: Leopold Jessner and Paul Leni’s *Hintertreppe* (1921).” (Forthcoming, Edinburgh University Press)
- “Sudermann’s *Katzensteg*: Naturalism, Liberalism, and the Historical Novel in the Age of Nationalism.” In *The German Historical Novel since the Nineteenth Century*. Ed. Daniela Richter. New Castle: Cambridge Scholars. 2016.

### **Publications: Handbook Entries**

- “Die Flucht” (The Flight) In *The Handbook of East German Cinema: The DEFA Legacy*. Walter De Gruyter Press. Forthcoming, 2018.
- “Leipzig im Herbst” (Leipzig in the Autumn). In *The Handbook of East German Cinema: The DEFA Legacy*. Walter De Gruyter Press. Forthcoming, 2018.
- “Mädchen in Wittstock” (Wittstock Girls). In *The Handbook of East German Cinema: The DEFA Legacy*. Walter De Gruyter Press. Forthcoming, 2018.
- “Der Untertan” (The Kaiser’s Lackey). In *The Handbook of East German Cinema: The DEFA Legacy*. Walter De Gruyter Press. Forthcoming, 2018.
- “Werner Peters.” In *The Handbook of East German Cinema: The DEFA Legacy*. Walter De Gruyter Press. Forthcoming, 2018.

### **Publications: Non-Refereed**

- “On the Value of Studying Nazi Culture,” “What is Nazi Culture,” “Fascism then, Fascism Today.” *George L. Mosse Program in History*. University of Wisconsin-Madison. April 11, April 18, May 4, 2017. <https://mosseprogram.wisc.edu/blog/>
- “The Freund Connection.” Article about a German film exhibit at MoMA in the weekly German newspaper *Der Freitag*. Published December 9, 2013.
- “In the Land of Darkness, Pain and Suffering: János Szász’ *Woyzeck*.” Extra feature essay. *Woyzeck* (1947). Amherst, MA: DEFA Film Library. 2013 DVD.
- *There is Work to Be Done: The Post-Reunification Aufarbeitung of the SED-Dictatorship*. Saarbrücken: Verlag Dr. Müller, 2009.

### **Publications: Reviews**

- Rev. of Henk de Berg and Duncan Large's *Modern German Thought from Kant to Habermas: An Annotated German-Language Reader*. Rochester, NY: Camden House, 2012. *Focus on German Studies* 21 (2014).
- Rev. of Karl Markus Gauß' *Im Wald der Metropolen*. Vienna: Paul Zsolnay Verlag, 2010. *Focus on German Studies* 19 (2012).
- Rev. of Tom Cheesman's *Novels of Turkish Settlement: Cosmopolite Fictions* in the graduate student journal *Focus on German Studies* 16 (2009).

## **Publications: Subtitling and Translations**

- Gabriele Hack and Birgit Sack, "Biographies of the Imprisoned and the Imprisoners: Eva Lippold (1909–1994)," DEFA Film Library. 2017.
- *Wozzeck* (1947), DEFA Film Library. DVD. 2013.
- *Dove on the Roof* (1973), DEFA Film Library. DVD. 2011.
- *A Place in Berlin* (2001), DEFA Film Library. DVD. 2011.
- *Stars* (1959), DEFA Film Library. DVD. 2011.
- *The Flight* (1977), DEFA Film Library. DVD. 2010.
- *Winter Adé* (1988), DEFA Film Library. DVD. 2010.
- *The Woman and the Stranger* (1984), DEFA Film Library. DVD. 2009.
- *Miraculi* (1991), DEFA Film Library. DVD. 2009.
- *Leipzig in the Fall* (1989), DEFA Film Library. DVD. 2009.
- *The Tango Player* (1990), DEFA Film Library. DVD. 2009.
- *Whisper and SHOUT* (1988), DEFA Film Library. DVD. 2009.

## **Invited Talks and Presentations**

- "Trauma of Return: *Heimkehr* in post-World War I Film." Trinity College. December 4, 2018.
- Invited talk, "Literature and Film Adaptation in the Silent Film Era" for the Graduate Student Film Certificate Program at UMass Amherst on November 4, 2016.
- Invited to introduce the film *Elective Affinities (Wahlverwandtschaften)* that was screened at UMass Amherst on October 29, 2014.
- "Hermann Sudermann, the German *Bildungsbürgertum*, and the Rise of Mass Culture." LACS Lecture Series at Trinity College. November 3, 2014.
- Invited to introduce and lead a discussion about the film *The Kaiser's Lackey (Der Untertan)* that was screened at the New Haven Free Public Library on November 2, 2013.
- Invited to introduce the films *The Tango Player* and *Sun Alley* that were screened as part of a graduate student film studies collective series at UMass during the spring semester of 2011.
- Invited to introduce the films *The Tango Player* and *Herzprung* that were screened at UMass as part of the DEFA Film Library's *Wende Flicks* series during the spring semester of 2009.

## **Selected Conference Papers and Panels**

- “In the Rubble of History: in Search of the German Past in Andreas Voigt’s *Ostpreußenland* and Volker Koepp’s *Kalte Heimat*.” Paper presented at the German Studies Association Conference. Portland, OR. 2019.
- “Traumatic Returns: The *Heimkehr* Motif in Weimar Cinema.” Paper presented at the German Studies Association Conference. Pittsburgh, PA. 2018.
- “Layers of Exposure: The Photographic Nature of Gerhart Lamprecht’s *Die Verrufenen*.” Paper presented in a seminar on “The Photograph in Film.” German Studies Association Conference. Atlanta, GA. 2017.
- “Counter Perspectives of the *Wende* Era in Thomas Brussig’s *Leben bis Männer*.” Paper presented at the Northeast Modern Language Association Conference in Baltimore, MD. 2017.
- “Ernst Wichert and the ‘Richter Dichter’ Tradition.” Paper presented at the Northeast Modern Language Association in Hartford, CT. 2016.
- “Hermann Sudermann, Literature, and Film in the Silent Era.” Paper presented at the German Studies Association Conference in Kansas City, MO. 2014.
- “German and Austrian Literature in the Shadow of the Great War.” Panel organizer at the Northeast Modern Language Association Conference in Harrisburg, PA. 2014.
- “Crisis in Königsberg: The Fate of Liberalism in Hermann Sudermann’s *Der tolle Professor*.” Paper presented at the Northeast Modern Language Association Conference in Boston. 2013.
- “Through the Liberal Looking Glass: A Liberal Interpretation of Nineteenth-Century German History in Hermann Sudermann’s *Katzensteg*.” Paper presented at the Northeast Modern Language Association Conference in New Brunswick, NJ. 2011.
- “It’s a Cruel World: Representations of the Marginalized in the Works of Hermann Sudermann.” Paper presented at the Northeast Modern Language Association Conference in Montreal. 2010.
- “East Prussian *Heimat*: The Memory of East Prussia in Postwar German Culture.” Paper presented at the American Comparative Literature Association Conference at Harvard University. 2009.
- The Stasi after *Ostalgie*: Trends in Filmic Representations of the GDR.” Paper presented at the Northeast Modern Language Association conference in Buffalo. 2008.

## **Courses Taught**

### **Trinity College**

Berlin/German 101

Berlin/German 230 Berlin Stories

German 101 and 102 Intensive Elementary German

German 201 and 202 Intermediate German

German/LACS 257 New German Cinema

German/LACS 259 Postwar German Cinema

German/LACS 261 Berlin to Hollywood

German/LACS 266 Marx, Nietzsche, Freud

German/LACS 268 Inside the Third Reich

German 302 Weimar Republic

German 303 Modern German Drama

German 303 German Crime Stories  
German 303 Post-1945 German Literature and Film  
German 324 German Literature and Film Today  
German/History 356 Germany and the Great War  
German/History 357 Germany's Roaring 1920s  
German 401 Senior Thesis Writing Seminar

### **University of Massachusetts Amherst**

German 370 Nineteenth Century German Thought (online, canceled due to low enrollment).  
German 310 Advanced German  
German 120 Elementary German

### **Other Teaching**

Teaching Assistant, Grimms to Disney (UMass)  
German 102 Elementary German (Bowling Green State University)  
Teaching Assistant, Art History, European Politics (Salzburg University)  
Fulbright English Teaching Assistant, 5<sup>th</sup>–10<sup>th</sup> grade English, Mittelschule Wermsdorf, Germany

## **Student Advising**

### **Trinity College**

A. Turek, Senior Thesis, 2020  
H. McCurry, Senior Thesis, 2020  
H. Mueller, Senior Thesis, Die SS-Helferinnen, 2019  
M. McDevitt, Senior Thesis, Gerhart Richter's *18. Oktober 1977*, 2019  
P. Hoets, Senior Thesis, Translations of Sigmund Freud, 2017  
E. Miller, Senior Thesis, Der deutsche Filmstar, 2017  
R. Drucker, Senior Thesis, R.W. Fassbinder, 2017

## **Languages**

German: near-native  
Spanish: reading knowledge  
Italian: reading knowledge

## **Service and Related Experience**

Co-Organizer Trinity in Berlin Summer Program, 2019  
Student Advising Trinity College. 2015-present.  
Translation Project Assessor for Mosse Foundation. 2017.  
Website Assistant for German Studies Section at Trinity College. 2014.  
Departmental PhD Student Representative UMass Amherst. 2009-11.  
Departmental Steward to GEO (graduate student union) UMass Amherst. 2008-09.  
Translator of German-language documents, parts of memoirs and newspaper articles for a book project on the Haymarket Affair in Chicago. 2008.  
Graduate Student Senator for German, Russian and East Asian Languages department at Bowling Green State Univ. 2006-07.