

**Dr. Shane Montgomery Ewegen**  
Associate Professor of Philosophy  
Trinity College  
300 Summit Street  
Hartford, CT 06106  
shane.ewegen@trincoll.edu

## **AOS**

Ancient Philosophy; 20th Century German Philosophy; Continental Philosophy

## **AOC**

History of Philosophy

## **EDUCATION**

Ph.D., Boston College, Philosophy—December 2011  
M.A., Boston College, Philosophy—May 2007  
B.A., University of Colorado at Denver, Philosophy—May 2004

## **LANGUAGES**

Ancient Greek (reading); German (reading)

## **TEACHING POSITIONS HELD**

Trinity College (Hartford, CT) – Associate Professor of Philosophy (Fall 2018 – present)  
Trinity College (Hartford, CT) – Assistant Professor of Philosophy (Fall 2013 – 2018)  
Stonehill College (Easton, MA) – Visiting Assistant Professor (2012 – 2013)  
Boston College (Chestnut Hill, MA) – Teaching Fellow (Fall 2008 – Fall 2011)

## **PUBLICATIONS**

### **BOOKS**

#### **As Author**

*The Way of the Platonic Socrates.* Indiana University Press (2020)

*Plato's Cratylus: The Comedy of Language.* Indiana University Press (2013)

**In Process:** *The Grand Detour: Heidegger's Animals* (under contract with Indiana University Press, due November 2023)

#### **As Editor**

Co-Editor of *Gorgias/Gorgias: The Sicilian Orator and the Platonic Dialogue.* Parnassos Press (2022)

John Sallis. *On Beauty and Measure: Plato's 'Symposium' and 'Statesman.'* Indiana University Press (2021)

**In Process:** *Philosophy as Play: The Writings of Drew Hyland* (under contract with Brill Publishing, due October 2024)

### As Translator

Martin Heidegger / Karl Löwith. *Correspondence*. Co-translated with Julia Goesser Assaiante. Rowman and Littlefield (2021)

Martin Heidegger. *Heraclitus*. Co-translated with Julia Goesser Assaiante. Bloomsbury Publishing (2018)

**In Process:** Martin Heidegger. *Four Notebooks: 1 and 2*. (Under contract with Indiana University Press, due October 2024; co-translated with Erik Vogt.)

### JOURNAL ARTICLES

#### As Author

“Fighting Fire with Fire: Thinking *Physis* at the Inception,” in *Research in Phenomenology* 51 (3):414-425 (2021)

“The Birth of Philosophy, The Philosophy of Birth: Heidegger, Plato, and the Gift of Being,” in *Comparative and Continental Philosophy* 12 (3): 227-239 (2020)

“A Man of No Substance: The Philosopher in Plato's *Gorgias*,” in Volume 33 of *The Proceedings of the Boston Area Colloquium in Ancient Philosophy* (2018)

“The Thing and I: Thinking Things in Heidegger's *Country Path Conversations*” in *Gatherings: The Heidegger Circle Annual* 6:114-129 (2016)

“Gestures of the Feminine in Heidegger's *Die Sprache*,” in *Journal of Speculative Philosophy*, 30 (4):486-498 (2016)

“An Inconsequent Ado About Matters of No Consequence: Comic Turns in Plato's *Euthydemus*,” in *Epoché*, 19 (1):15-32 (2014)

“Being Just? Just Being—Heidegger's Just Thinking,” in *Philosophy Today* 56 (3):285-294 (2012)

“Unity of Opposites: Heidegger's Journey through Plato,” in *Epoché* 16 (2):373-388 (2012)

“Apotheosis of Actuality: Kierkegaard's Poetic Life,” in *Continental Philosophy Review* 43 (4):509-523 (2010)

## **As Editor**

Guest Editor and Introduction for *Epoché* 25:2 (Spring 2021)

Marcia Sá Cavalcante Schuback. “Notes on Abstract Hermeneutics.” In *Research in Phenomenology* 41:1, 45-59 (2011)

## **As Translator**

Karl Löwith, “The Human and History,” co-translated with Julia Goesser Assaiante, in *The Journal of Continental Philosophy* 2.1 (2021)

## **CHAPTERS IN BOOKS**

### **As Author**

“The Opening of the Ψύχή in Ancient Greek Thought,” in *Soul and Life in Seminal Ancient Greek Thinkers*. Mercer University Press (**forthcoming** in 2023).

“Für Antigone sprechen (d.h., Männer schreiben Frauen),” in *Slavoj Žižek und die Künste*, edited (and translated) by Erik Vogt. Turia + Kant (2022)

“The Comedy of Power, and the Power of Comedy: Plato’s *Gorgias*,” in *Gorgias/Gorgias: The Sicilian Orator and the Platonic Dialogue*. Parnassos Press (2022)

“Philosophical Listening in Plato’s *Lysis*,” in *Hearing, Sound, and the Auditory in Ancient Greece*, edited by Jill Gordon. Indiana University Press (2022)

“‘Shaggy, Lustful, Partly Animal’: John Sallis on Plato’s *Symposium*,” in *Philosophy, Art, and the Imagination: Essays on the Work of John Sallis* Brill (2021)

“What is Philosophical Dialogue?,” In *Palgrave Macmillan Handbook of Philosophy and Literature*, edited by Stocker and Mach (2018)

“Where Have All the Shepherds Gone: Socratic Withdrawal in Plato’s *Statesman*,” in *Plato’s Statesman*, edited by John Sallis, SUNY Press (2016)

“We the Bird Catchers: Receiving the Truth in Plato’s *Phaedo* and *Apology*,” in *Plato’s Animals*, edited by Michael Naas and Jeremy Bell. Indiana University Press (2015)

### **As Translator**

Article: Horst-Jürgen Gerigki. ‘Dostoevsky and Heidegger: Eschatological Poet and Eschatological Thinker.’ Co-translated with Julia Goesser Assaiante. In *Heidegger in Russia and Eastern Europe*, 31-54. Rowman and Littlefield (2017)

Article: Alexander Kluge. 'Heidegger is Crimea.' Co-translated with Julia Goesser Assaiante. In *Heidegger in Russia and Eastern Europe*, 95-113. Rowman and Littlefield (2017)

## BOOK REVIEWS

*The Cambridge Heidegger Lexicon*. Edited by Mark A. Wrathall, *The Review of Metaphysics* 75:3 (2022)

*Eckhart, Heidegger, and the Imperative of Releasement*, by Ian Alexander Moore, in *The Review of Metaphysics*, Volume 73, Number 4 (Issue No, 292), 851-852 (2020)

*Res Publica: Plato's Republic in Classical German Philosophy*, by Günther Zöllner. In *Polis: The Journal for Ancient Greek Political Thought*, 33:1, 224-228 (2016)

*Heidegger's Way of Being*, by Richard Capobianco. In *Notre Dame Philosophical Review* (2015)

*Myth and Philosophy in Plato's Phaedrus*, by D. S. Werner. In *Classical Review* 64 (1):58-60 (2014)

*Heidegger, Art, and Postmodernity*, by Ian D. Thomson. In *Review of Metaphysics* 66.2 (2012)

*Heidegger and the Politics of Poetry*, by Philippe Lacoue-Labarthe. In *Symposium: Canadian Journal of Continental Philosophy/Revue canadienne de philosophie continentale*, Volume 14.1 (2010)

## CONFERENCE PRESENTATIONS

Heidegger Circle Annual Meeting, Boston University, May 10<sup>th</sup>-14<sup>th</sup>, 2023  
"The Great Detour: Animals in GA 94"

Heidegger Circle Annual Meeting, University of Memphis, May 26<sup>th</sup>-28<sup>th</sup>, 2022  
"The Birdsong of Being: Animality in Heidegger's GA 55"

Ancient Philosophy Society Meeting, Pennsylvania State University, April 9<sup>th</sup>, 2022  
"Comedy and Plato's *Gorgias*"

Symposium on the Soul, hosted by University of Nevada, Reno, April 1<sup>st</sup>, 2022  
"Free Flight: The Opening of the Soul in Ancient Greek Thought"

Book Panel on *The Way of the Platonic Socrates*, Boston College, January 20<sup>th</sup>, 2022

Fonte Aretusa Conference on Plato's *Gorgias*, November 15<sup>th</sup>, 2021, Syracuse, Italy

Heidegger Circle (Hosted by Gonzaga University), May 7<sup>th</sup>, 2021

Commentary on “Something Wicked This Way Comes: Responding to Alt-Right Appropriation of Heidegger” (Gregory Fried)

Trinity Institute for Interdisciplinary Studies, July 28<sup>th</sup>  
Panel on Albert Camus’ *The Plague*

Panel Presentation: Heidegger and Nietzsche, Heidegger Circle, May 18<sup>th</sup> 2018

Celebration of the Work of John Sallis, Duquesne University, October 2018

Ancient Philosophy Society, April 26<sup>th</sup>, 2018  
Commentary on “The Use of Names in Plato’s *Cratylus*” (Brian Marrin)

Boston Area Colloquium of Ancient Philosophy (Invited), March 16<sup>th</sup>, 2017  
“A Man of No Substance: The Philosopher in Plato’s *Gorgias*”

Ancient Philosophy Society, April 29<sup>th</sup>, 2016  
Commentary on “Plato on Impure Comic Pleasure” (Matt Watton, U. of Toronto)

Heidegger Circle Satellite Meeting at the APA, January 8<sup>th</sup>, 2016  
“Supposing Language is a Woman: Gestures of the Feminine in Heidegger’s *Die Sprache*”

Mark Twain House in Hartford, CT, April 2<sup>nd</sup>, 2015  
Interview of Dr. Rebecca Goldstein, author of *Plato at the Googleplex: Why Philosophy Won’t Go Away*

Conference on Plato’s *Statesman* at Boston College (Invited), November 20<sup>th</sup>-22<sup>nd</sup> 2014  
“Where Have All the Shepherds Gone: Socratic Withdrawal in Plato’s *Statesman*”

Society for Phenomenology and Existential Philosophy (New Orleans), Oct., 24<sup>th</sup>, 2014  
“Thinking Things in Heidegger’s *Country Path Conversations*”

Oxford at Emory, September 8<sup>th</sup>, 2014  
“The Way of the Platonic Socrates”

Messkirch Heidegger Conference (Messkirch, Germany), May 23<sup>rd</sup>, 2014  
“Thinking Things: Heidegger’s Thinking of the Fourfold”

Heidegger Circle Annual Meeting (University of South Florida), May 10<sup>th</sup>, 2014  
“The Thing and I: Thinking with Things in Heidegger’s *Country Path Conversations*”

Northeastern Political Science Association (Philadelphia, PA), November 17<sup>th</sup>, 2013  
Commentary on Dr. Sara Brill’s book, *Plato on the Limits of Human Life*

Ancient Philosophy Society (Notre Dame, Indiana), April 5<sup>th</sup>, 2013  
“The Various Turns of Plato’s *Euthydemus*”

Front Range Ancient Philosophy Group (Denver, Colorado), March 15<sup>th</sup>, 2013  
“Cloaks in the Morning Light: Concealment and Virtue in Plato’s *Protagoras*”

Society for Ancient Greek Philosophy (Fordham, New York), October 20<sup>th</sup>, 2012  
“Of the Swans: Socratic Music in the *Phaedo* and *Apology*”

Heidegger Circle Annual Meeting (Marquette, Wisconsin), May 6<sup>th</sup>, 2011  
“Being Just? Just Being: Heidegger’s Just Thinking”

Ancient Philosophy Society Annual Meeting (Utah Valley University), April 16<sup>th</sup>, 2011  
“Dreams of Retreat in Plato’s *Phaedo* and *Timaeus*”

Boston College Philosophy Forum (Boston College, Massachusetts), October 1<sup>st</sup>, 2010  
“The Jointure: Heidegger’s *das Ding* and the Ordering of the World”

Brennan Conference (Loyola University, Chicago), March 27<sup>th</sup>, 2010  
“Heidegger’s Juncture”

Heidegger Circle Annual Meeting (Xavier University, Ohio), May 10<sup>th</sup>, 2009  
“Unity of Opposites: Heidegger’s Journey through Plato”

Boston College Philosophy Forum (Boston College, Massachusetts), October 3<sup>rd</sup>, 2008  
“*The Intractability of Touch*: Locating Touch in Kant’s First and Third Critiques”

SAGP Annual Meeting (Fordham, New York), October 20<sup>th</sup>, 2006  
“Τύχη: Gods and Fate in Socrates’ Final Days”

## **SERVICE TO THE COLLEGE**

Faculty Ombud, 2019-present  
Task Force on the Status of Women, 2023-present  
Chair of Philosophy Department, 2020-2022  
Advising Fellow (in Center for Academic Advising), 2018-2020  
Faculty Liaison to the Trinity Football Team, 2017-present  
Co-Director of Trinity Coffee Hour, 2016-2020  
Member of Faculty Conference, Fall 2016 (replacement position)  
Member of Review Committee for Erasmus Prize in Writing, Fall 2016  
Nest Mentor, 2015-2016  
Faculty Diversity Group, 2015-present  
Faculty Liaison for Trinity in Vienna, 2015-present

## **SERVICE TO THE PROFESSION**

Host, Heidegger Circle Annual Meeting, Forthcoming in Spring of 2023  
Mentor for Heidegger Circle Mentorship Program, 2022  
Host, Conference on the Work of Drew Hyland, Trinity, October 2022  
Host, Ancient Philosophy Society Annual Meeting, Spring 2019  
Participant in the Collegium Phaenomenologicum, Summer 2015

Director of an Interdisciplinary Conference entitled *Tracking the Animals*, Spring 2015  
Assistant/Conference Organizer for the Collegium Phaenomenologicum, Summer 2012

## **SOCIETIES AND ORGANIZATIONS**

Ancient Philosophy Society  
Heidegger Circle  
Society for Ancient Greek Philosophy  
Society for Phenomenology and Existentialist Philosophy

## **GRANTS**

Faculty Research Grant (2023-24)  
American Philosophical Society Frankling Grant (2022)  
Mellon Inclusive Pedagogy Grant (2021)  
Faculty Research Grant (2018; deferred until 2021)  
Faculty Research Grant (2015; awarded continuation grant in 2016)