

# KATHERINE BERGREN

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## EMPLOYMENT

**Trinity College**, Associate Professor of English, 2019-  
Assistant Professor of English, 2013-19

## EDUCATION

Ph.D.            English, University of California, Los Angeles (2013)  
M.A.            English, University of California, Los Angeles (2008)  
B.A.            English, Wellesley College, with honors (2004)

## PUBLICATIONS

### Book

*The Global Wordsworth: Romanticism Out of Place*. Lewisburg, PA: Bucknell University Press, 2019.

### Journal Articles and Book Chapters

“Parody, Byron, and Race: Being Derivative in the Nineteenth-Century United States.”  
*European Romantic Review* 32 no. 5-6 (2021): 567-582.

“Global Romanticism: Out of Bounds in the Transnational Nineteenth Century.” *Literature Compass* (2021): 1-15.

“Localism Unrooted: Gardening in the Prose of William Wordsworth and Jamaica Kincaid.”  
*ISLE: Interdisciplinary Studies in Literature and Environment* 22 no. 2 (2015): 303-325.

“Parts of Speech.” In *The Pocket Instructor: Literature*, ed. Diana Fuss and William Gleason, 115-117. Princeton: Princeton University Press, 2015.

“Lydia Maria Child and the Abolitionist Afterlife of William Wordsworth.” *Modern Philology* 111 no. 1 (2013): 48-71.

## Book Reviews

- Review of *Wordsworth's Fun*, by Matthew Bevis, and *Poetic Innovation in Wordsworth 1825–1833: Fibres of These Thoughts*, by Jeffrey C. Robinson. *European Romantic Review*, 31 no. 4 (2020): 494-500.
- Review of *Wordsworth and the Green Romantics: Affect and Ecology in the Nineteenth Century*, ed. Lisa Ottum and Seth T. Reno. *Nineteenth-Century Literature* 72 no. 4 (2018): 542-5.
- Review of *William Wordsworth and the Ecology of Authorship: The Roots of Environmentalism in Nineteenth-Century Culture*, by Scott Hess. *Nineteenth-Century Literature* 68 no. 3 (2013): 423-6.

## PRESENTATIONS

### Conference Presentations

- 2022 “Black Man’s Burden, Brown Man’s Burden: Parodies of Kipling in the U.S.,” North American Victorian Studies Association Conference (Sept. 29-Oct. 2).
- 2022 “Ordinary Poets and Serious Parody in the Global Nineteenth Century,” MLA Annual Convention (Jan. 6-9).
- 2020 “Will this be on the exam? Literature, assimilation, and discrimination in British Malaya, 1938,” Literature, Diplomacy, and Indigenous Peoples in the 18th and 19th Centuries: Romanticism and Beyond (July 2-3; cancelled due to COVID-19).
- 2019 “Ordinary Transatlanticism: Black Lives and the Elements of Parody,” North American Society for the Study of Romanticism annual conference (Aug. 8-11)
- 2017 “The Curricular Life of Romantic Poetry Beyond England,” North American Society for the Study of Romanticism annual conference (Aug. 10-13)
- 2017 “Wordsworth’s Lucy on the South African Farm,” American Comparative Literature Association annual conference (July 6-9)
- 2016 “The Discontent Sublime in Post-Apartheid South Africa,” North American Society for the Study of Romanticism annual conference (Aug. 11-14)
- 2016 “Geographical Ambiguity in Literatures of the Anglophone Caribbean,” Turning Tides: Caribbean Intersections in the Americas and Beyond (Feb. 18-20).
- 2015 “American Parodies of Romantic Poetry,” North American Society for the Study of Romanticism annual conference (Aug. 13-16)
- 2014 “The Wordsworth Family Business,” International Conference on Romanticism (Sept. 25-28)
- 2009 “The Poetic Infrastructure of Westminster Bridge,” UCLA Southland conference (June 5)
- 2009 “That ‘hideous spectacle’: Corporeal Morality in Maria Edgeworth’s *Belinda*,” North American Society for the Study of Romanticism annual conference (May 21-24)
- 2008 “The Politics of the Epigraph: Wordsworth in Lydia Maria Child’s Anti-Slavery Writing,” North American Society for the Study of Romanticism annual conference (Aug. 21-24)

2007 “‘But You are a Man Indeed!’: Suburbia, Imperialism, and Masculinity in *The War of the Worlds*,” Interdisciplinary Nineteenth-Century Studies annual conference (Apr. 19-21)

### **Panel Organized**

2016 “Teaching the Caribbean: Postcolonial Pedagogies,” Turning Tides: Caribbean Intersections in the Americas and Beyond (Feb. 18-20).

### **FELLOWSHIPS AND AWARDS**

2019 American Antiquarian Society Kate B. and Hall J. Peterson Fellowship  
 2018-2019 Trinity College Mellon Foundation Inclusive Teaching Grant (collaborator)  
 2017-18 Trinity College Center for Teaching and Learning Fellowship  
 2017 Trinity College Arthur H. Hughes Award for Teaching Achievement  
 2012-13 UCLA Graduate Division Dissertation Year Fellowship  
 2010-11 UCLA English Department Dissertation Research Fellowship  
 2010 UCLA Distinguished Teaching Award Nominee  
 2009 UCLA English Department Teaching Excellence Award  
 2008-9 UCLA Graduate Research Mentorship  
 2008 UCLA Summer Research Mentorship  
 2007 UCLA Summer Research Mentorship  
 2005-6 UCLA Chancellor’s Prize

### **COURSES TAUGHT**

#### **Trinity College**

“High School English (English 496).  
 “The Rom Com” (English 231).  
 “Beyond Nature Worship: New Theories of Environmentalism” (English 338).  
 “Plants in Literature and Film” (English 448/848).  
 “What Is Romanticism?” (English 322).  
 “The Romantic Novel” (English 471/871).  
 “Senior Thesis Colloquium” (English 498).  
 “The World Has Already Ended: Apocalypse and Fiction” (First-Year Seminar 118).  
 “Social Networks of the Romantic Era” (English 322).  
 “English Literature, 1700-present” (English 111).  
 “Postcolonial Literature and Theory” (English 310).  
 “Literature and the Environment” (English 215).  
 “Guilty Pleasures” (First-Year Seminar 146).  
 “Introduction to Literary Studies” (English 260).  
 “Localism Unrooted” (English 440/840).  
 “Romantic Friendship” (English 218).

#### **University of San Francisco**

“Literature and the Environment” (English 235).

## THESIS ADVISOR (at Trinity College)

### Senior Thesis

Connor Wilde, “Power, Race, and Privilege Among Women in Jamaica Kincaid’s Writing,” (2020-21).

Myles Little, “They Paved Paradise: A Contemporary Reimagining of the Sublime in Richard Powers’ *The Overstory*” (2020).

Madison Boyd, “From Maycomb to the Nation: Narrative Perspective and Social Justice in *To Kill A Mockingbird*” (2019-20).

Alicia Abbaspour, ““The sweet memory of “somewhere””: Reconstructing the Past in Iranian-American Literature” (2017-18).

Sarah Wallingford, ““Half-Sick of Shadows’: Anne Shirley and Constructing Female Identity Through Literary Experience” (2014-15), winner of the Jan Cohn Senior Thesis Award.

### Masters Theses

Michelle Deluse, ““It Made You Feel Like God’: Intersections of Religious and Scientific Thought in Margaret Atwood’s *MaddAddam* Trilogy” (2015-16).

Margaret Pallis, “The Colonization of Children: *Alice’s Adventures in Wonderland*, *The Secret Garden*, and *The Lion, The Witch, and The Wardrobe*” (2014-15).

## DEPARTMENTAL AND INSTITUTIONAL SERVICE

Academic Freedom Committee (elected), 2022-

Jury pool, 2021-

Co-director of Trinity Institute for Interdisciplinary Studies, 2021-

Senior thesis committee, English dept., 2013-16, 2018-21, 2022-

Committee for Institutional Advancement, 2022

Search committee, assistant position in creative writing (non-fiction), 2021

Graduate studies committee, English dept., 2017-18, 2021-

Search committee, visiting assistant position in creative writing (fiction), 2021

Climate change committee, 2020-21

Search committee, assistant professor of political theory, 2019

Faculty research committee (elected), 2018-20

Search committee, post-doctoral fellowship in digital humanities, 2018

Academic affairs committee (elected), 2015-18

Department graduate studies advisor, 2015-  
Search committee, visiting assistant position in American literature, 2015  
Alumni outreach committee, English dept., 2014-16

#### **PROFESSIONAL ACTIVITY**

Manuscript reviewer, *European Romantic Review*, *MELUS*, Northwestern University Press,  
*Studies in Romanticism*.