

Trinity College
115 Vernon Street
Hartford, CT 06106

TENNYSON L. O'DONNELL

Curriculum Vitae

Work: (860) 297-2206
tennyson.odonnell@trincoll.edu

Education

- 2005 Ph.D. Composition and Cultural Rhetoric (CCR), Syracuse University
- 2005 Certificate in University Teaching, Future Professoriate Project, Syracuse University
- 2000 M.A. English, California Polytechnic State University, San Luis Obispo, CA
- 1997 B.A. English, Minor Communications, Brigham Young University-Hawaii, Laie, HI

Academic Employment

- 2012-Present Allan K. Smith Lecturer in English Composition, Trinity College, Hartford, CT
- 2005-2012 Assistant Professor of English, English Department, Mississippi State University
- 2001-2005 Teaching Associate, Writing Program, Syracuse University
- 2003-2004 Writing Center Assistant Director (Internship), Writing Program, Syracuse University
- 2001 Special Instructor, Department of English, California Polytechnic SU
- 1999-2000 Teaching Associate, Department of English, California Polytechnic SU
- 1999 English Instructor, CSU Channel Islands Summer Institute Program
- 1998 Instructor, Department of English, BYU-Hawai'i

Courses Taught:

Trinity College:

Rhet 101 Expository Writing
Rhet 302 Writing Theory and Practice
Rhet 406 Composition Pedagogy

Mississippi State University:

English 6233/4233 Composition Pedagogy, History and Theory
English 6243/4243 Writing Center Tutor Training
English 3414 Critical Writing and Research in Literary Studies

English 2283 World Literature II (16Cent-present)
English 2203 Introduction to Literature
English 1113 Honors Composition II
English 1103 Composition I
English 0103 Basic English
Independent Studies: Writing Center Theory and Pedagogy
Independent Studies: Rhetoric: Theory and Practice

Syracuse University:

Writing 303 Advanced Research and Writing (for Writing Minor)
Writing 205 Critical Research
Writing 205 Critical Research, online courses
Writing 105 Academic Writing

California Polytechnic State University, San Luis Obispo:

English 114 Writing: Exposition
English 215 Writing: Argumentation

Brigham Young University-Hawai'i:

English 111 First Year Composition
English 112 Second Year Research Writing

Research and Teaching Interests

Composition Theory and Pedagogy
Literary Theory/Critical Theory
World Literature

Writing Center and WAC Administration
Professional Writing
Pacific Rhetorics

Publications

Books

Dougherty, Jack and Tennyson O'Donnell, Eds. Web Writing: Why & How for Liberal Arts Teaching and Learning. Digital Humanities Series. University of Michigan Press, 2015.

Articles

“Recontextualizing the Leopoldina Journals in/through the Discourse of Hawai'i.” Accepted with revisions to World History Association Journal—*World History Connected*.

“Reading and Writing the Beauties of a Multifaceted Reality.” In progress. Pedagogy article.

In house publications:

“Teaching Rhetoric at the Sentence Level: Whole Class Activities.” Reflections in Writing 23. Sentence Level Pedagogy and the Writing Classroom: The Syracuse Version. The Writing Program. Syracuse University. Spring 2004.

“Situating Sentence Level Instruction in the Scholarship of Rhetoric and Composition.” Reflections in Writing 23. Sentence Level Pedagogy and the Writing Classroom: The Syracuse Version. The Writing Program. Syracuse University. Spring 2004.

Team authored California Central Coast On-Line Dictionary. <http://cccod.calpoly.edu/cccod/>. California Polytechnic SU. Winter 1999.

Non-Refereed Publications:

Earthly Insights as Viewed from Space. Clyda S. Rent, John P. Bartkowski, and Tennyson O'Donnell.
Funded by Stuart C. Irby. Fall 2008

Conferences Presentations

Accepted—"Setting Parameters for Collecting and Analyzing Writing Center Usage Data." International Writing Center Association conference. October 8-10, 2015. Pittsburgh, PA.

Accepted—"Analyzing Qualitative Records with Data Visualization Tools." National Conference on Peer Tutoring in Writing. November 5-8, 2015. Salt Lake City, UT.

"Stakeholder Expectations and the Vitality of Writing Center." International Writing Center Association—National Conference on Peer Tutoring of Writing (joint conference) Oct.30-Nov.1 2014, Orlando, FL.

"Leopoldina Journals." World History Association-Hawaii conference, at the University of Hawaii-Hilo campus Nov. 3, 2012.

"When a Rhetorician Teaches Literary Research Writing." Conference on College Composition and Communication. Louisville, KY. March 2010.

"Working with ESL Writers." "Writing Center Issues and Strategies in Writing Center Work." 7th Annual Mississippi Writing Center Association conference. September 29, 2007.

"Re-Presenting Hawaiian Struggle and Catholic Service through Rereading Leopoldina's Journals: A Case Study in the Complexity of Reading Identity in Colonial Representation." Conference on College Composition and Communication. New York City. March 2007.

"Not Quite 'Build it and They Will Come.'" Southeastern Writing Center Association conference. Nashville, TN. February 2007.

"The Leopoldina Journals: Written Knowledge and the Rhetorical Construction of Hawai'i." Rhetoric Society of America conference. Memphis, TN. May 26-29, 2006

"The Rhetorical Construction of Hawai'i: What Written Communication Does." Hawaii International Conference on Arts and Humanities. Honolulu, HI. January 2006.

"Rhetoric and A Social History of Hawai'i." Hawaii International Conference on Arts and Humanities. Honolulu, HI. January 2004.

"Autobiographical Scholarship and Literacy Narratives in the First Year Class: Teaching the Possibilities of Hybrid Texts." Conference on College Composition and Communication. New York City. March 2003.

"Writing A Social History: Negotiating Identity In/Between Cultures." Composing Identity. The Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville. October 2002.

"Imagining Connections: University Writing Centers and High School Students." Conference on College Composition and Communication. Minneapolis. March 2000.

"The Psychology of Secret Sin: Nathaniel Hawthorne's Scarlet Letter." First Annual BYU-Hawaii Language, Literature and Communications Symposium. Laie, HI. Winter 1998.

Conference Sessions Chaired:

Hawaii International Conference on Arts and Humanities. Honolulu. January 2006.

“Designing Procedural Information.” Freestylin’ or Lookin’ for A Style That’s Free. The Futures of Composition and Cultural Rhetoric: A Regional Symposium. Writing Program. Syracuse University. April 30-May 1, 2004.

“Spiritual Autobiography: What are We Missing?” Composing Identity. The Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville. October 2002.

Invited Presentations

“Oppositional Discourse in 21 Century Hawai’i” Lecture at the Mill. Trinity College. March 7, 2013.

“Email Etiquette.” Student Chapter, American Society of Landscape Architects. March 10, 2010.

“Cultural Influences and Pedagogical Choices: Working with ESL Students in the Writing Center.” 7th Annual Mississippi Writing Centers Association Conference. “Writing the Center: Issues and Strategies in Writing Center Work.” Millsaps College, MS. September 2007.

“Writing to Learn and Learning to Write.” Writing Across the Curriculum presentation to 250 new and returning faculty. Itawamba Community College, MS. August 2007.

“Jump Starting a New Writing Center at the Two-Year College.” English department. Itawamba Community College, MS. August 2007.

“Writing Centers: Past, Present, and Future.” Presentation to Starkville, MS Kiwanis Club. July 2006.

“Rhetorical Analysis of Texts: The Wide World of English Studies.” Honors Colloquium Presentation. Brigham Young University-Hawai’i. January 2006.

“Writing Center: MSU’s Writing Commitment.” Presentation to new Arts and Science faculty. Mississippi State University, October 26, 2005.

“Writing Across the Curriculum: Writing Business Messages.” Presentation to students in an upper-division Business Management course. Mississippi State University, October 20, 2005.

“Writing Across the Curriculum: Writing and Chemistry.” Presentation to new Chemistry Majors. October 7, 2005

“One-on-one Teaching Techniques.” New Teaching Assistants Training. Mississippi State University, August 10, 2005.

“Diversity Findings at Syracuse University.” Co-presenter with Dana Harrington and Vivian Rice. Teaching Conference. Syracuse University Writing Program. Fall 2004

“Rhetoric and Sentence Level Pedagogy.” Professional development for new writing instructors. Syracuse Writing Program, Syracuse University. Spring 2003.

“Understanding the Graduate Application Process.” Presentation to English Majors. Brigham Young University-Hawaii, Laie, HI. May 2003.

Administrative Work

2012-Present	Director, Allan K. Smith Center for Writing and Rhetoric, Trinity College, Hartford, CT
2005-2008	Writing Center Director, English Department, Mississippi State University
2003-2004	Assistant Director of the Writing Center, Internship, Syracuse University
2003-2004	Co-administrator of Vision Fund Instructional Grant: "Diversity and Academic Writing." Syracuse University, Writing Center
2003-2004	Vice-President, CCR Graduate Students' Organization (elected), Syracuse University
2004	Lower Division sub-committee to review and recommend writing handbooks for Writing Program courses, Syracuse University
2001	Co-organizer of the Annual Writing Program Theory Day with Dr. Scott Lyons and Tracy Hamler Carrick, Syracuse University
1999	Administrative aide to the Writing Laboratory Director (specifically for the portfolio system), California Polytechnic SU
1999-2000	Teaching Associate Representative, Graduate Committee, California Polytechnic SU

Service

2012-present	Assessment Advisory Board, ex officio member. Trinity College.
2012-present	Hartford Magnet at Trinity College Committee. Trinity College.
2013	HMTCA Building Committee (Trinity College Representative).
2010-2012	Doctoral Dissertation Committee Member for Stephen Brandon (Ed.D) Miss. S.U.
2010-present	Doctoral Dissertation Committee Member for Kimberly Kimbrough (Ed.D) Miss. S.U.
2010-2011	MA Committee Member, Alice Gill. MSU English dept.
2010-2011	MA Committee Member, Carina Lewis. MSU English dept.
2011	"Rhetoric and Composition: Graduate Degrees, Professions, Opportunities." Presentation to 85 new English majors. Mississippi State University, September 21.
2011	Outside Reviewer, World Literature Outcomes Assessment. University of Arkansas, Fayetteville.
2010	"Rhetoric and Composition: Graduate Degrees, Professions, Opportunities." Presentation to 60 new English majors. Mississippi State University, September 21.
2010	Faculty Search Committee member (online instructor position). English Department. MSU.
2010-2012	University Academic Review Board. MSU
2010	Outside Reviewer, World Literature Outcomes Assessment. University of Arkansas, Fayetteville.
2008-2010	Senator. Arts and Sciences Faculty Senate. 2 year term.
2008-2012	Academic Advisor to English majors. MSU
2008-2012	LDS-SA Faculty Advisor
2009-2012	Mississippi State University College of Education Teacher Education Council.
2009	Outside Reviewer, World Literature Outcomes Assessment. University of Arkansas, Fayetteville.
2008	Coh-Git evaluator. Automatic Text Evaluation Software.
2007	Officer, Mississippi Writing Center Association. 2007 conference organizer and scholarship committee member.
2007	"The MSU Writing Center: A Resource for Everyone, and that Means You!" Trio program luncheon speaker. Mississippi State University. October 9, 2007.
2006	"Rhetoric and Composition: Graduate Degrees, Professions, Opportunities." Presentation to English MA graduate students. Mississippi State University, October 10.
2006	Panel Member, Graduate School Information Session, English Department, Mississippi State University, October 5.
2006	Design and propose new course: Writing Center Tutor Training, English Department, Mississippi State University. Course approved Spring 2006.

- 2006 “Writing in the Sciences.” Presentation to new Chemistry majors. Mississippi State University September 27.
- 2005-2012 Composition Committee, Mississippi State University
- 2005 Design and proposes new course: Composition Theory, English Department, Mississippi State University. Course approved Fall 2006.
- 2005 “Business Writing: Features and Purposes.” Presentation to Business Management majors. Mississippi State University, October 20.
- 2005 “Writing in the Sciences.” Presentation to new Chemistry majors. Mississippi State University October 7.
- 2004 “Applying to Graduate School: The Good, The Bad, and the Not-so-bad.” Presentation to English Majors. Brigham Young University-Hawai’i. January 2004.
-

Honors and Awards

- 2010 Honors Faculty Medallion. Shackouls Honors College. MSU
- 2001-2005 Graduate Teaching Fellow, Syracuse University
- 2002-2004 Future Professoriate Program Award, Syracuse University
- 2004 Graduate Summer Research Fellowship, Syracuse University
- 2003 Graduate Summer Research Fellowship, Syracuse University
- 1995-1997 Language, Literature and Communications Academic Award, BYU-Hawai’i
-

Organizations

- | | |
|---|--|
| Modern Language Association | International Writing Center Association |
| National Council of Teachers of English | Northeastern Writing Center Association |
| Writing Program Administration | |
-