

Trinity College
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TENNYSON L. O'DONNELL

Curriculum Vitae

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Education

- 2005 Ph.D. Composition and Cultural Rhetoric, Syracuse University, NY
- 2005 Certificate in University Teaching, Future Professoriate Project, Syracuse University
- 2000 M.A. English, California Polytechnic State University, San Luis Obispo, CA
- 1997 B.A. English, Minor Communications, Brigham Young University-Hawaii, Laie, HI

Academic Employment

- 2012-Present Director, Allan K. Smith Center for Writing and Rhetoric, Trinity College, Hartford, CT
- 2005-2012 Assistant Professor of English, English Department, Mississippi State University
- 2005-2010 Director, Writing Center. Mississippi State University
- 2001-2005 Teaching Associate, Writing Program, Syracuse University
- 2003-2004 Writing Center Assistant Director, Writing Program, Syracuse University
- 2001 Special Instructor, Department of English, California Polytechnic SU
- 1999-2000 Teaching Associate, Department of English, California Polytechnic SU
- 1999 English Instructor, CSU Channel Islands Summer Institute Program
- 1998 Instructor, Department of English, BYU-Hawai'i

Administrative and Committee Work

- Spring 2022 Search Committee Member for Assistant Director of Student Life and Student Accessibility Coordinator, Trinity College

2021-2022	Search Committee Member for College Registrar, Trinity College
2021-present	Lead Trinity+ Launch Initiative; enacting the new college-wide curriculum
2021-present	President's Planning and Budget Committee Member, Trinity College
2021-present	Financial Affairs Committee Member, Trinity College
2021-2022	Innovation Advisory Group, Infosys Business Analysis Program, Curriculum Subcommittee
Summer 2021	Chair, Search Committee for Administrative Assistant, English Department, Trinity College
Spring 2021	Search Committee Member, Men's Basketball Assistant Coach, Trinity College
Spring 2021	Chair, Search for Visiting Assistant Professor, Allan K. Smith Center for Writing and Rhetoric, Trinity College
Spring 2021	Search Committee Member, Football Assistant Coach, Trinity College
Spring 2020	Search Committee Member, Digital Innovation Fellow, Trinity College
2020-2021	Innovation Advisory Group Member, Trinity College
2019-2021	Director of First Year Academic Programs, Dean's Office, Trinity College
2019-present	Assessment Advisory Board Member, Trinity College
Spring 2019	Chair, Search for Visiting Assistant Professor, Allan K. Smith Center for Writing and Rhetoric, Trinity College
Summer 2018	Chair, Search Committee for Administrative Assistant, Writing Center, Trinity College
Spring 2018	Chair, Search for Visiting Assistant Professor, Allan K. Smith Center for Writing and Rhetoric, Trinity College
2017-present	Director, Writing Fellows Program. Colloquium for faculty across the curriculum teaching writing intensive courses, Trinity College
Spring 2017	Chair, Search for Full-time Lecturer, Allan K. Smith Center for Writing and Rhetoric, Trinity College
2017-2018	Chair, ad-hoc Committee on Academic Integrity to revise Student Honor Code, Trinity College
2016-2019	Chair, Steering Committee to propose new major in Rhetoric, Writing, and Media Studies, Trinity College
2016-2017	Chair, national search for new faculty in the Allan K. Smith Center for Writing and Rhetoric, Trinity College
2015-2021	Member, English Department Assessment Compliance Committee, Trinity College

2015-16	Designed online Guided Writing Assessment tool to inform writing placement decisions, Trinity College
2015 Sum/Fall	Member, Dean of Faculty Strategic Planning Retreat, Trinity College
2015 Spring	Panel Member, Trinity College Mentoring Network Design Challenge Retreat
2015-16	Member, English Department Graduate Program sub-committee, Trinity College
2014-15	Chair, national search for new faculty in the Allan K. Smith Center for Writing and Rhetoric, Trinity College
2014-2019	Member, First Year Program Steering Committee, Trinity College
2014-2019	Co-Chair Assessment Advisory Board, Trinity College
Spring 2014	Search Committee Member, Director of Urban Educational Initiatives, Trinity College
2013-present	Member, Building Committee. English Department, Trinity College
2013-15	Representative for Trinity College on the Hartford Magnet Trinity College New Building Committee
2013-15	Provide Support for Individualized Degree Program (non-traditional students) via annual workshops on writing and attending receptions and graduation banquet, Trinity College
2012-present	Chair, Writing Placement Committee (entering first-years and transfer students), Trinity College
2012-present	Direct the Annual, College-wide, Writing Assessment Program, Trinity College
2012-present	Chair, Writing Associates Selection Committee, Trinity College
2012-present	Bi-Annual Training for all First Year Seminar mentors, Trinity College
2012-present	Bi-Annual Training for all faculty teaching First Year Seminars, Trinity College
2012-14	Member, HMTCA Partnership Steering Committee to enact MOU with Hartford Magnet Trinity College Academy (6-12 grade school)
2012-2014	Assessment Advisory Board, ex officio member. Trinity College.
2003-2004	Assistant Director of the Writing Center, Internship, Syracuse University
2003-2004	Co-administrator of Vision Fund Instructional Grant: “Diversity and Academic Writing.” Syracuse University, Writing Center
2004	Lower Division sub-committee to review and recommend writing handbooks for Writing Program courses, Syracuse University
1999	Administrative aide to the Writing Laboratory Director (specifically for the portfolio system), California Polytechnic SU

Publications

Books

Dougherty, Jack and Tennyson O'Donnell, Eds. [*Web Writing: Why & How for Liberal Arts Teaching and Learning*](#). Digital Humanities Series. University of Michigan Press, 2015.

Articles

“Recontextualizing the Leopoldina Journals in/through the Discourse of Hawai’i.” Accepted pending revisions to World History Association Journal—*World History Connected*.

“Reading and Writing the Beauties of a Multifaceted Reality.” In progress. Pedagogy article.

In house publications:

“Teaching Rhetoric at the Sentence Level: Whole Class Activities.” *Reflections in Writing* 23. Sentence Level Pedagogy and the Writing Classroom: The Syracuse Version. The Writing

Program. Syracuse University. Spring 2004.

“Situating Sentence Level Instruction in the Scholarship of Rhetoric and Composition.”
Reflections in Writing 23. Sentence Level Pedagogy and the Writing Classroom: The Syracuse
Version. The Writing Program. Syracuse University. Spring 2004.

Team authored California Central Coast On-Line Dictionary. <http://cccod.calpoly.edu/cccod/>.
California Polytechnic SU. Winter 1999.

Non-Refereed Publications:

Earthly Insights as Viewed from Space. Clyda S. Rent, John P. Bartkowski, and Tennyson
O'Donnell. Funded by Stuart C. Irby. Fall 2008

Conferences Presentations

“Analyzing Qualitative Records with Data Visualization Tools.” National Conference on Peer
Tutoring in Writing. November 5-8, 2015. Salt Lake City, UT.

“Using Data Visualization Software to Capture Student Learning in the Writing Center.”
International Writing Center Association conference. October 8-10, 2015. Pittsburgh, PA.

“Stakeholder Expectations and the Vitality of Writing Center.” Assessment: Tools and Uses of
Data. International Writing Center Association—National Conference on Peer Tutoring of
Writing (joint conference) Oct.30-Nov.1 2014, Orlando, FL.

“Leopoldina Journals.” World History Association-Hawaii conference, at the University of
Hawaii-Hilo campus Nov. 3, 2012.

“When a Rhetorician Teaches Literary Research Writing.” Conference on College Composition
and Communication. Louisville, KY. March 2010.

“Working with ESL Writers.” “Writing Center Issues and Strategies in Writing Center Work.”
7th Annual Mississippi Writing Center Association conference. September 29, 2007.

“Re-Presenting Hawaiian Struggle and Catholic Service through Rereading Leopoldina’s
Journals: A Case Study in the Complexity of Reading Identity in Colonial Representation.”
Conference on College Composition and Communication. New York City. March 2007.

“Not Quite 'Build it and They Will Come.'” Southeastern Writing Center Association conference.
Nashville, TN. February 2007.

“The Leopoldina Journals: Written Knowledge and the Rhetorical Construction of Hawai'i.”
Rhetoric Society of America conference. Memphis, TN. May 26-29, 2006

“The Rhetorical Construction of Hawai'i: What Written Communication Does.” Hawaii
International Conference on Arts and Humanities. Honolulu, HI. January 2006.

“Rhetoric and A Social History of Hawai’i.” Hawaii International Conference on Arts and Humanities. Honolulu, HI. January 2004.

“Autobiographical Scholarship and Literacy Narratives in the First Year Class: Teaching the Possibilities of Hybrid Texts.” Conference on College Composition and Communication. New York City. March 2003.

“Writing A Social History: Negotiating Identity In/Between Cultures.” Composing Identity. The Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville. October 2002.

“Imagining Connections: University Writing Centers and High School Students.” Conference on College Composition and Communication. Minneapolis. March 2000.

“The Psychology of Secret Sin: Nathaniel Hawthorne’s Scarlet Letter.” First Annual BYU-Hawaii Language, Literature and Communications Symposium. Laie, HI. Winter 1998.

Conference Sessions Chaired:

Moderator, “Designing for Collaboration.” Panel presentation, Center for Teaching and Learning. Feb. 4 2016. Trinity College, Hartford Ct.

Chair of Presentation. “Understanding the Revision Process: The Road from Session to Submission.” Session F. National Conference on Peer Tutoring in Writing. November 5-8, 2015. Salt Lake City, UT.

Chair of Session. “Imagineering Tomorrowland: Re-Designing Intake and Report Forms for the 21st Century Writing Center.” International Writing Center Association—National Conference on Peer Tutoring of Writing (joint conference) Oct.30-Nov.1 2014,Orlando, FL.

Chair a conference session at the Hawaii International Conference on Arts and Humanities. Honolulu. January 2006.

“Designing Procedural Information.” Freestylin’ or Lookin’ for A Style That’s Free. The Futures of Composition and Cultural Rhetoric: A Regional Symposium. Writing Program. Syracuse University. April 30-May 1, 2004.

“Spiritual Autobiography: What are We Missing?” Composing Identity. The Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville. October 2002.

Invited Presentations

“Assigning, Responding, Grading.” Fall New Faculty Seminar workshop. 2013-P

“Oppositional Discourse in 21 Century Hawai’i” Lecture at the Mill. Trinity College. March 7, 2013.

“Email Etiquette.” Student Chapter, American Society of Landscape Architects. March 10, 2010. Mississippi State University.

“Cultural Influences and Pedagogical Choices: Working with ESL Students in the Writing Center.” 7th Annual Mississippi Writing Centers Association Conference. “Writing the Center: Issues and Strategies in Writing Center Work.” Millsaps College, MS. September 2007.

“Writing to Learn and Learning to Write.” Writing Across the Curriculum presentation to 250 new and returning faculty. Itawamba Community College, MS. August 2007.

“Jump Starting a New Writing Center at the Two-Year College.” English department. Itawamba Community College, MS. August 2007.

“Writing Centers: Past, Present, and Future.” Presentation to Starkville, MS Kiwanis Club. July 2006.

“Rhetorical Analysis of Texts: The Wide World of English Studies.” Honors Colloquium Presentation. Brigham Young University-Hawai’i. January 2006.

“Writing Center: MSU’s Writing Commitment.” Presentation to new Arts and Science faculty. Mississippi State University, October 26, 2005.

“Writing Across the Curriculum: Writing Business Messages.” Presentation to students in an upper-division Business Management course. Mississippi State University, October 20, 2005.

“Writing Across the Curriculum: Writing and Chemistry.” Presentation to new Chemistry Majors. Mississippi State University, October 7, 2005

“One-on-one Teaching Techniques.” New Teaching Assistants Training. Mississippi State University, August 10, 2005.

“Diversity Findings at Syracuse University.” Co-presenter with Dana Harrington and Vivian Rice. Teaching Conference. Syracuse University Writing Program. Fall 2004

“Rhetoric and Sentence Level Pedagogy.” Professional development for new writing instructors. Syracuse Writing Program, Syracuse University. Spring 2003.

“Understanding the Graduate Application Process.” Presentation to English Majors. Brigham Young University-Hawaii, Laie, HI. May 2003.

Conferences Attended for Professional Development

“Mission Statements: Equity, Inclusion, and Diversity.” IVY Plus Writing Consortium Conference on, Amherst College, September 5-6, 2018

Northeast Writing Center Association Conference, Holy Cross, March 23-24 2018

“Public Writing.” IVY Plus Writing Consortium Conference, October 6-7 2017 Wellesley College

Northeast Writing Center Association Conference, Pace University, March 31-April 1 2017

“Writing Across the Curriculum.” Ivy Plus Writing Consortium Conference, The Knight Institute at Cornell, October 7-8 2016.

Native American and Indigenous Studies Association conference, University of Hawai’I, May 18-21, 2016

Northeast Writing Center Association Conference, Keene State University, April 2-3, 2016

Service

2018-present InfoSys Advisory Board member
2017-present Invited speaker to represent Trinity College at Summer Welcome
2017-present Organizing Board Member, Ivy-Plus Consortium of Writing Programs
May 2017 Featured Graduation Speaker, Hartford Magnet at Trinity College 8th Grade Commencement, Hartford, CT.
2016-17 MA Thesis Advisor, Malhar Mali, Trinity College
2015-present Editor, *First Year Papers*. Annual journal representing outstanding first year essays, Trinity College
2015-present Editor, *Trinity Papers*. Annual journal representing outstanding writing, Trinity College
2015-present Presenter, Award Honors Certificates for best First Year Essays and Best Trinity College Papers at annual Honors Day Ceremony, Trinity College
2015-present Guest Speaker for Trinity College Alumni/Development events in Washington DC, Chicago, Minneapolis, and Philadelphia.
2015-present Faculty Liaison, Football Team; Academic Advisory Board, Trinity College
Sep. 2015 Panel presentation, Framework for Information Literacy panel with Library and the Center for Teaching and Learning
2015-16 BA English Thesis Reader. Trinity College
2015 Fall Reviewer, Travel Grant applications. 2015 International Writing Center Association Conference.
2014-present Marshal at Matriculation, Convocation, and Commencement Ceremonies, Trinity College
2014,15 Fall Family Weekend Open House at the Writing Center, Trinity College
2014 Fall Advise Williams College as they consider starting up a Writing Center
2014 Fall Hawai’i Club Cultural Presentation at Asian-American Students Association event, Trinity College
2014 Summer English Department Graduate Program Planning Faculty Retreat, Trinity College
2014 Spring Judge, Economics major Poster Presentation. Trinity College
2013-present Assist multiple events related to New Faculty Orientation, Trinity College
2013-present Faculty Liaison, Men’s Basketball Team, Trinity College
2012-present Research and Writing Workshop for Classics Majors writing a Senior thesis,

Trinity College
2012-present General Editor, *115 Vernon Journal*. Representing the best of writing by Writing Center writing tutors, Trinity College
2012-present Hartford Magnet at Trinity College Steering Committee. Trinity College.
2012-present Judge, English Department Alumni Prize in Composition. Trinity College
2012-present Hawai'i Club Faculty Advisor
2013-16 Annual Writing Workshop for Economics majors completing an Econ Senior Thesis, Trinity College
2013 HMTCA New Building Committee for faculty input on new high school wing (Trinity College Representative)
2010-2012 Doctoral Dissertation Committee Member for Stephen Brandon (Ed.D) Mississippi State University
2010-present Doctoral Dissertation Committee Member for Kimberly Kimbrough (Ed.D) Mississippi State University
2010-2011 MA Thesis Committee Member, Alice Gill. MSU English dept.
2010-2011 MA Thesis Committee Member, Carina Lewis. MSU English dept.
2011 "Rhetoric and Composition: Graduate Degrees, Professions, Opportunities." Presentation to 85 new English majors. Mississippi State University, September 21.
2011 Outside Reviewer, World Literature Outcomes Assessment for the University of Arkansas, Fayetteville.
2010 "Rhetoric and Composition: Graduate Degrees, Professions, Opportunities." Presentation to 60 new English majors. Mississippi State University, September 21.
2010 Faculty Search Committee member (online instructor position). English Department. Mississippi State University.
2010-2012 University Academic Review Board. Mississippi State University
2010 Outside Reviewer, World Literature Outcomes Assessment. University of Arkansas, Fayetteville.
2008-2010 Senator. Arts and Sciences Faculty Senate. 2 year term.
2008-2012 Academic Advisor to English majors. Mississippi State University
2008-2012 LDS-SA Faculty Advisor, Mississippi State University
2009-2012 Mississippi State University College of Education Teacher Education Council.
2009 Outside Reviewer, World Literature Outcomes Assessment for the University of Arkansas, Fayetteville.
2008 Coh-Git evaluator. Automatic Text Evaluation Software.
2007 Officer, Mississippi Writing Center Association. 2007 conference organizer and scholarship committee member.
2007 "The MSU Writing Center: A Resource for Everyone, and that Means You!" Trio program luncheon speaker. Mississippi State University. October 9, 2007.
2006 "Rhetoric and Composition: Graduate Degrees, Professions, Opportunities." Presentation to English MA graduate students. Mississippi State University, October 10.
2006 Panel Member, Graduate School Information Session, English Department, Mississippi State University, October 5.
2006 Design and propose new course: Writing Center Tutor Training, English Department, Mississippi State University. Course approved Spring 2006.
2006 "Writing in the Sciences." Presentation to new Chemistry majors. Mississippi State University September 27.
2005-2012 Composition Committee, Mississippi State University
2005 Design and proposes new course: Composition Theory, English Department,

- Mississippi State University. Course approved Fall 2006.
- 2005 “Business Writing: Features and Purposes.” Presentation to Business Management majors. Mississippi State University, October 20.
- 2005 “Writing in the Sciences.” Presentation to new Chemistry majors. Mississippi State University October 7.
- 2004 “Applying to Graduate School: The Good, The Bad, and the Not-so-bad.” Presentation to English Majors. Brigham Young University-Hawai’i. January 2004.
- 2003-2004 Vice-President, CCR Graduate Students’ Organization (elected), Syracuse University
- 2000 Co-organizer of the Annual Writing Program Theory Day with Dr. Scott Lyons and Tracy Hamler Carrick, Syracuse University
- 1999-2000 Teaching Associate Representative, Graduate Committee, California Polytechnic State University

Honors and Awards

- 2016-17 Teaching Fellow, awarded by the Trinity College Center for Teaching and Learning
- 2010 Honors Faculty Medallion. Shackouls Honors College. Mississippi State University
- 2001-2005 Graduate Teaching Fellow, Syracuse University
- 2002-2004 Future Professoriate Program Award, Syracuse University
- 2004 Graduate Summer Research Fellowship, Syracuse University
- 2003 Graduate Summer Research Fellowship, Syracuse University
- 1995-1997 Language, Literature and Communications Academic Award, BYU-Hawai’i