

JOSHUA J. KING

Department of Language and Culture Studies
Trinity College
Hartford, CT 06106
joshua.king@trincoll.edu

EDUCATION

Ph.D. in Italian Studies, October 2020. Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs
Dissertation Advisor: Dr. Norma Bouchard
Areas of Specialization: Contemporary Italian Literature and Cinema, Critical Theory, Migration
Dissertation: *The Other as Us: Migration in Contemporary Italian Literature and Cinema*

M.A. in Italian Studies, October 2020. Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs

B.A. with majors in Philosophy and Italian, Rhode Island College,
Spring 2005, *Magna cum laude*

EMPLOYMENT

Visiting Assistant Professor of Language and Culture Studies, and Affiliated Faculty in Film Studies Trinity College, Hartford CT, September 2020 – present.

Visiting Lecturer of Languages and Culture Studies Trinity College, Hartford, CT,
July 2014 – September 2020

Graduate Fellow in Italian Trinity College, Hartford, CT, July 2011 – June 2014

Adjunct Instructor of Italian Trinity College, Hartford, CT July 2010 – June 2011.

Adjunct Instructor of Italian Rhode Island College, Providence, RI May 2006 – August 2006

Graduate Student Instructor, University of Connecticut Storrs Campus, July 2005 – June 2011.

Graduate Student Instructor, University of Connecticut Waterbury Campus, July 2009 – June 2011.

FELLOWSHIPS AND AWARDS

- **Graduate Fellow in Italian**, Trinity College, Hartford, Connecticut, Fall 2011 – Spring 2014
- **Graduate Summer Research Fellowship**, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs, June 2013; June 2011; June 2010
- **Barbieri Endowment for Italian Culture Research Grant**, Trinity College Fall 2010
- **Graduate Award for Excellence in Teaching**, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs, Fall 2009 – Spring 2010
- **Graduate Teaching Assistantship**, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs, Fall 2005 – Fall 2011
- **Outstanding Student of Italian Literature and Culture**, Department of Modern Languages, Rhode Island College, Spring 2005

PUBLICATIONS

- **"Crialese's Oscillating Arguments for the Migrant: Between a Universal Right to Refuge and an Argument of Contingent Good"**, *Echi Oltremare. L'altro inside out: l'Italia e il Mediterraneo*. Selected Conference Proceedings "Echi Oltremare". Rome, 14-16 June 2012, Narcissus, 2015.
- Review of *Nuovo Immaginario Italiano. Italiani e stranieri a confronto nella letteratura contemporanea*, by Maria Cristina Mauceri and Maria Grazia Negro. Roma: Sinnos. 2009. In *Italian Culture* Vol. XXX No. 1, March 2012, 75-103.

CONFERENCES

- **Panel Chair** Northeast Modern Language Association Annual Conference
“Experiments in Music, Experiments in Poetics” Niagara Falls New York,
March 2023
- **“Vincenzo Consolo: Strategies of *Inoperativity* and the Post-Messianic
Example”** presented at the American Association for Italian Studies Annual
Conference, Bologna Italy, June 2022
- **“The Erasure of Albanian Struggles Against Italian Imperialism in Gianni
Amelio’s *Lamerica*”** Northeast Modern Language Association Annual
Conference, Baltimore Maryland, 2022
- **Panel Chair** Northeast Modern Language Association Annual Conference
“Erri De Luca” Hartford Connecticut, 2016
- **“The New Italian Epic and the Poetics of Orality in Erri De Luca’s *L’Ultimo
viaggio di Sinbad*”** presented at Northeast Modern Language Association
Annual Conference, Toronto Canada, April 2015
- **“Migration, Orality, and the “Sud interior” in Erri De Luca’s Fiction:
Solidarity across History”** presented at South Atlantic Modern Language
Association Annual Conference, November 2013
- **"Crialese's Oscillating Arguments for the Migrant: Between a Universal
Right to Refuge and an Argument of Contingent Good"** presented at New
Echoes and Voices in Italian Studies *Echi Oltremare* Annual Rome Conference,
June 2012
- **“The *Aporia* of a Right to Hospitality in Emmanule Crialese’s *Nuovo
Mondo*”** presented at the American Association of Italian Scholars Annual
Conference, April 2011
- **Panel Chair**, University of Connecticut Fourth Annual Robert Dombroski
Conference “Crossing Boundaries: Perspectives on the Fantastic in Italian Arts
and Cultures,” September 2007
- **Translator** for Franco Cassano’s Keynote Address “L’ambivalenza italiana” at
Fourth Annual Robert Dombroski Conference, Storrs Connecticut, September
2007

- **Collaborative Organizer**, University of Connecticut Fourth Annual Robert Dombroski Conference, Storrs Connecticut, September 2007
- **Collaborative Organizer**, University of Connecticut Third Annual Robert Dombroski Conference, Storrs Connecticut, September 2006
- **“Negation of the Self in the Poetry of Giuseppe Ungaretti”** presented at Northeast Modern Language Association Annual Conference, March 2006

INVITED TALKS AND LECTURES

- **“Erri De Luca & the New Italian Epic”** Cesare Barbieri Endowment for Italian Culture, Trinity College, November 2017
- **“Dante and Pablo Neruda in Massimo Troisi’s *Il Postino*”** Cultures, Arts, and Literatures Program at the University of St. Joseph’s in West Hartford, CT, September 2017
- **Discussant** at Wadsworth Athenaeum in Hartford CT for screening of *Gianni e le donne*, March 2015
- **Discussant** at Real Art Ways in Hartford CT for screening and director’s visit of *La Camionetta*, November 2013
- **“Migrations through Time: Transnational Solidarity between Historical and Contemporary Migrants in Italian Cinema”** UNICO Italian American Service Organization, Farmington Chapter, March 2013
- **“Crialese’s Re-appropriation of Historical Migration: Italian State Foundation and the Question of Exclusion in Contemporary Italy”** Guest Lecture for advanced students of Italian at Trinity College Fall 2012
- **Panel Participant**, “Understanding Occupy Wall Street”, moderated by Vijay Prashad at Trinity College November 2011

COURSES TAUGHT

Trinity College, Hartford Connecticut

- Italian 101: Intensive Elementary Italian
- Italian 102: Intensive Elementary Italian II
- First Year Seminar 116: Poetics and Philosophies of Friendship
- First Year Seminar 295: Introduction to Italian Language and Culture
- Italian 201: Intermediate Italian I
- Italian 290 / Language and Culture Studies 290: Italian Cinema
- Italian 275 / History 275: Italian Fascism
- Italian 276 / Language and Culture Studies 276: Zombie Fascism(s)
- Italian 375 / History 375: Mythmaking the Italian Nation

University of Connecticut, Storrs Connecticut

- Italian Language and Culture Studies 1145: Elementary Italian I
- Italian Language and Culture Studies 1146: Elementary Italian II
- Italian Language and Culture Studies 1147: Intermediate Italian I
- Italian Language and Culture Studies 1149: Cinema and Society in Contemporary Italy (Teaching Assistant)
- Italian Language and Culture Studies 3239: Conversation and Composition
- Italian Language and Culture Studies 3240: Composition and Conversation
- Italian Language and Culture Studies 3258 Writing Intensive: Cinematic Representations of Italian Americans
- Italian Language and Culture Studies 3260 Writing Intensive: Italian Cinema
- Italian Language and Culture Studies 3222: Cinema and Society in Contemporary Italy (LTL)
- Italian Language and Culture Studies 3222: Italian Renaissance (LTL)

University of Connecticut, Waterbury Connecticut

- Italian Language and Culture Studies 3258 Writing Intensive: Cinematic Representations of Italian Americans

- Italian Language and Culture Studies 3260 Writing Intensive: Italian Cinema

Rhode Island College, Providence, Rhode Island

- Italian 101: Elementary Italian I
- Italian 350: History of Italy

COLLEGE SERVICE

- **Film Studies at Trinity College Advisory Board**, September 2022 - present
- **Cinestudio at Trinity College Board of Trustees**, June 2022 – present
- **Trinity College Faculty Jury Pool**, July 2020 – present
- **First Year Student Adviser**, August 2015 - present
- **Trinity College Italian Table Co-host**, September 2011 – present
- **Faculty Liaison** to *Trinity College Italian Society*, September 2011 – May 2013
- **Graduate Student Senate Representative** for the Department of Literatures, Cultures and Languages at the University of Connecticut, September 2006 – May 2009
- **Co-organizer**, Italian Coffee Hour at University of Connecticut, September 2006 – May 2009

CAMPUS EVENTS ORGANIZED

- **Co-organizer** (with Cesare Barbieri Endowment for Italian Culture and Prof. Martina di Florio) *Venice Comes to Cinestudio*, a film series of recent premiers from The Venice Film Festival, November 2022
- **Organizer** Live musical performance by *Tongue Depressor* in Trinity College Chapel Crypt for WRTC, Radio Trinity College, October 2022
- **Co-organizer** (with Prof. Kate Bergren) and **Host** panel discussion “Does Independent Radio Matter: 75 Years of WRTC at Trinity College”, for the *Trinity Institute for Interdisciplinary Studies*, September 2022
- **Co-organizer** (with Cesare Barbieri Endowment for Italian Culture) Guest Lecture by Alexander Reid Ross, Lecturer at Portland State University, "Whose Mediterranean? Fascism, Imperialism, and the Geopolitics of Mare Nostrum" March 2020

- **Organizer** Live broadcast of Trinity College Hip-Hop Festival for WRTC, Radio Trinity College, April 2019 and April 2018
- **Co-organizer** (with Cesare Barbieri Endowment for Italian Culture) Guest Lecture by Fabiana Viglione, Visiting Lecturer in Italian at the University of Massachusetts at Lowell, “Transnational Culture and Nationalism in 19th Century Italy”, November 2018
- **Co-organizer** (with Cesare Barbieri Endowment for Italian Culture) Guest Lecture by Jennifer Guglielmo, Associate Professor of History at Smith College, “Recovering Lost Histories: Italian immigrant Women’s Anarchist Feminism”, October 2017
- **Co-organizer** (with Cesare Barbieri Endowment for Italian Culture) Guest Lecture by Roger Benham and Heather Shepherd, International Refugee Aid Workers, “Mediterranean Passages — Solidarity Work with Refugees on the Island of Lesbos”, April 2016
- **Co-organizer** (with Prof. Sarah Kippur and James Hanley) of *Democracy in Film* Series at Trinity College Cinestudio, Spring 2012
- **Co-organizer and Coordinator** (with Prof. Fabiana Viglione) of Italian Film series at University of Connecticut, Storrs, Spring 2011

LANGUAGES

- **Italian**, near-native fluency
- **Spanish**, reading knowledge
- **French**, reading knowledge
- **Portuguese**, reading knowledge