

**DAVARIAN L. BALDWIN**  
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American Studies Program  
Trinity College  
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My work largely examines the social, cultural, and intellectual landscape of global cities through the lens of the African Diasporic experience. Related research and teaching focuses on comparative urban studies, U.S. history and culture, higher education, Black social movements, the politics of heritage tourism, and 20<sup>th</sup> and 21<sup>st</sup> Century art, architecture, and design. I also lead professional development workshops for school districts and consult on public facing educational and art programs and urban development projects.

### **EDUCATION**

2001            Ph.D. New York University, American Studies  
1997            M.A. New York University, American Studies  
1995            B.A. Marquette University

### **PROFESSIONAL EXPERIENCE**

2020 +            Founding Director, Smart Cities Research Lab, Trinity College  
2010 - 2013      Director, American Studies Program, Trinity College  
2009 +            Paul E. Raether Distinguished Professor of American Studies, Trinity College  
2006 - 2009      Associate Professor of History and African and African Diaspora Studies, Boston College  
2003 - 2004      Visiting Assistant Professor of African American Studies, University of Virginia  
2001 - 2006      Assistant Professor of History, Boston College  
2000            Instructor, History Department, Indiana University  
1999            Instructor, Adult Bachelor's Program, Monroe College (Bronx, NY)  
1999            Instructor, Africana Studies Program, New York University  
1998 - 2000      Instructor, Adult Degree Studies Division, New York University  
1995            Instructor, Pre-Collegiate/Help Yourself Program, Beloit College

### **PUBLICATIONS**

#### **Books**

2021            *In the Shadow of the Ivory Tower: How Universities are Plundering Our Cities.*  
New York: Bold Type Books.

- Ryan and Sackrey Book Award, Working Class Studies Association, 2022
- Shortlist: Stephan Russo Book Prize for Social Justice, Goddard Riverside, 2021

2013            *Escape from New York: The New Negro Renaissance beyond Harlem.* Co-edited with Minkah Makalani. Minneapolis: University of Minnesota Press.

2007            *Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life.* Chapel Hill: University of North Carolina Press.

## Journal Articles and Book Chapters

- 2022 "Foreword," in Brandon Byrd, Russell Rickford, and Leslie Alexander Eds. *Ideas in Unexpected Places: Reimagining Black Intellectual History*. Northwestern University Press.
- 2020 With Emma Shaw Crane, "Cities, Racialized Poverty, and Infrastructures of Possibility," in Special Issue: New Poverty Politics for Changing Times, *Antipode* 52:2 (February).
- 2018 "'...this wider race consciousness': The Culture and Politics of the New Negro Movement," (German translation) in Barbara Schaefer Ed. *Once Upon a Time in America: Three Centuries of American Art*. Wallraf-Richartz Museum & Fondation Corboud.
- 2018 "'1968 was such a pivotal year': The Art and Activism of Black Power Chicago," in Rebecca Zorach and Marissa H. Baker Eds. *The Time is Now! Art Worlds of Chicago's South Side, 1960-1980*, Chicago: University of Chicago Press.
- 2017 "Chicago's 'Concentric Zones': Thinking Through the Material History of an Iconic Map," Margaret Salazar-Porzio and Joan Fragaszy Troyano Eds. *Many Voices, One Nation: Material Culture Reflections on Race and Migration in the United States of America*. Washington D.C.: Smithsonian Institution Scholarly Press.
- 2016 "'It's not the location; it's the institution': Heritage Tourism and the New Politics of Historic Preservation," *Buildings and Landscapes* 23:2 (Fall).
- 2016 "The Great Migration and the Rise of an Urban 'Race Film' Culture," in Barbara Lupack ed. *Early Race Filmmaking in America*. New York: Routledge.
- 2016 "University-Community Relations and the Transformation of Urban America," (Chinese translation) in Zhou Jian and Zhu Weijue ed. *Community/Space/Governance: City and Society International Forum 2015 Shanghai China Proceedings*. Shanghai: Tongji University Press.
- 2015 "Renaissance Noir: *The Renaissance Society* and Chicago's Black Renaissance," *Centennial, A History of the Renaissance Society*. Chicago: University of Chicago Press.
- 2015 "Chess Moves on a Checkerboard: Heritage Tourism, University Life, and the New Face(s) of Urban Development," in Adrienne Brown and Valerie Smith Eds. *Race and Real Estate*, New York: Oxford University Press.
- 2015 "Making the Black Metropolis: African Americans in Chicago, 1910-1985," *African American Communities* primary source collection, London: Adam Matthew Digital Ltd.
- 2015 "'I will build a Black Empire': *The Birth of a Nation* and the Specter of the New Negro," *The Birth of a Nation* 100<sup>TH</sup> Anniversary Forum, *The Journal of the Gilded Age and Progressive Era* 14: 4 (October)
- 2015 "'The 800-Pound Gargoyle': The Long History of Higher Education and Urban Development on Chicago's South Side," *American Quarterly* 67.1 (March).
- 2014 "'Midnight was like day': Strolling Through Archibald Motley's Bronzeville," in Richard Powell Ed. *Archibald Motley: Jazz Age Modernist*. Durham: Duke University Press.
- Excerpted in Virginia Price, David Spatz, and D. Bradford Hunt Eds. *Out of the Loop: The Vernacular Architecture Forum Chicago*. Chicago: Agate Midway Press, 2015.
- 2013 "Introduction: New Negroes Forging a New World," in Baldwin and Makalani Eds. *Escape from New York: The New Negro Renaissance beyond Harlem*. Minneapolis: University of Minnesota Press.

- 2012 “From Wisconsin to Egypt and Back Again: A Comment on Bridgette Baldwin’s Analysis of the Shadow Work Thesis,” *Western New England Law Review* 34:2.
- 2011 “‘Our newcomers to the city’: The Great Migration and the Making of Modern Mass Culture,” in W. Fitzhugh Brundage Ed. *Beyond Blackface: African Americans and the Creation of American Popular Culture, 1890-1930*. Chapel Hill: University of North Carolina Press.
- 2008 “From the Washtub to the World: Madam C.J. Walker and the Re-creation of Race Womanhood,” in the Modern Girl Research Group Ed. *The Modern Girl Around the World: Globalization, Modernity, and Consumerism*. Durham: Duke University Press.
- 2008 [“Pimps Up, Hoes Down? The Amazing Misadventures of Blackface Masculinity,”](#) *AmeriQuests* Vol. 6, No. 1, [peer-reviewed ejournal].
- 2006 “‘Culture is a Weapon in Our Struggle for Liberation’: The Black Panther Party and the Cultural Politics of Decolonization,” in Jama Lazerow and Yohuru Williams Eds. *In Search of the Black Panther Party: New Perspectives on a Revolutionary Movement*. Durham: Duke University Press.
- Reprinted in Godfrey T. Vincent Ed. *The African Diaspora: Experiences, Engagements, and New Challenges*. San Diego: Cognella Academic Publishing, 2014.
- 2004 “Black Belts and Ivory Towers: The Place of Race in U.S. Social Thought, 1892-1948,” *Critical Sociology* 30:2.
- Revised with new epilogue for Stephen Pfohl, Aimee Van Wagenen, Patricia Arend, Abigail Brooks, and Denise Leckenby Eds. *Culture, Power, and History: Studies in Critical Sociology*. Leiden, Netherlands: Brill Publishers, 2006.
- 2003 “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” *American Studies Journal* (Spring/Summer)
- 2003 “Chicago Origins,” in Phyllis Klotman Ed. *African Americans in Cinema: The First Half-Century*, (CD-ROM). Urbana: University of Illinois Press.
- 1999 “Black Empires, White Desires: The Spatial Politics of Identity in the Age of Hip Hop,” *Black Renaissance/Renaissance Noir* (Spring).
- Reprinted in Richard Mook and Gerald Rulon-Maxwell Eds. *Rap Music & Hip Hop Culture: A Critical Reader* (Third Edition) Dubuque, IA: Kendall/Hunt Publishing, 2015.
  - Reprinted in Mark Anthony Neal and Murray Forman Eds. *That’s the Joint: The Hip-Hop Studies Reader* (Second Edition) London: Routledge, 2011.
  - Reprinted in Richard Mook Ed. *Rap Music & Hip Hop Culture: A Critical Reader* (Second Edition) Dubuque, IA: Kendall/Hunt Publishing, 2009.
  - Reprinted in Richard Mook Ed. *Rap Music & Hip Hop Culture: A Critical Reader*. Dubuque, IA: Kendall/Hunt Publishing, 2007.
  - Reprinted in Mark Anthony Neal and Murray Forman Eds. *That’s the Joint: The Hip-Hop Studies Reader*. London: Routledge, 2004.

#### Review Essays

- 2004 “Black Cultural Production and the Promises and Pitfalls of American Pluralism,” *American Studies Journal* (Summer).
- 2003 “Out from the Shadow of E. Franklin Frazier? Middle-Class Identity and Consumer Citizenship in the Black Metropolis,” *Journal of Urban History* (September)

## Book Reviews

- 2020 “[Building the Chicago Police State: A Review of Occupied Territory](#),” *The Metropole: The Official Blog of the Urban History Association* (June)
- 2018 *New Negro Politics in the Jim Crow South* by Claudrena Harold, *Journal of Social History*, 52:1 (August)
- 2015 *Cutting Along the Color Line: Black Barbers and Barber Shops in America* by Quincy T. Mills, *Business History Review*, 89:04 (Winter)
- 2015 *The Muse in Bronzeville: African American Creative Expression in Chicago, 1932-1950* by Robert Bone and Richard Courage, *Indiana Magazine of History* 111:2 (June)
- 2015 *Black Against Empire: The History and Politics of the Black Panther Party* by Joshua Bloom and Waldo Martin, *The Historian* 77:2 (Summer)
- 2011 *Emancipation’s Diaspora: Race and Reconstruction in the Upper Midwest* by Leslie Schwalm, *Journal of American History* 98:1 (June)
- 2010 *Children of Fire: A History of African Americans* by Thomas C. Holt, *Journal of Illinois History* 13:4 (Winter)
- 2010 *Black on the Block: The Politics of Race and Class in the City* by Mary Patillo, *American Studies Journal* 50 (Spring/Summer)
- 2009 *Forgeries of Memory and Meaning: Blacks and the Regimes of Race in American Theater and Film before World War II* by Cedric Robinson, *Social History* (November)
- 2008 *A Little More Freedom: African Americans Enter the Urban Midwest, 1860-1930* by Jack Blocker, *Journal of American History* (December)
- 2006 *The Chicago Black Renaissance and Women’s Activism* by Anne Meis Knupfer, *Journal of American History* (December)
- 2006 *Sounds of Reform: Progressivism and Music in Chicago, 1873-1935* by Derek Vaillant, *Urban History* 33 (May)
- 2005 *Manliness and its Discontents: The Black Middle Class and the Transformation of Masculinity, 1900-1930* by Martin Summers, *Journal of American History* (June)
- 2004 *My Blue Heaven: Life and Politics in the Working-Class Suburbs of Los Angeles, 1920-1965* by Becky M. Nicolaides, *Social History* (February)
- 2003 *Building the South Side: Urban Space and Civic Culture in Chicago, 1890-1919* by Robin F. Bachin, *American Studies Journal* (Fall)

## Reference Articles

- 2018 “Native Son,” in the Caxton Club Ed. *Chicago by the Book: 101 Publications That Shaped Chicago and Its Image* (University of Chicago Press)
- 2018 “Chicago Renaissance,” in Gene Jarrett ed. *Oxford Bibliographies in African American Studies* (Oxford University Press)
- 2011 “[The Civil Rights Movement](#),” in *The Africana Age* (website), Schomburg Center for Research in Black Culture.
- 2006 “E. Franklin Frazier.” In David Goldfield Ed. *Encyclopedia of American Urban History* (Sage Publications)
- 2006 “The New Negro.” In Steven Reich Ed. *Encyclopedia of the Great Black Migration of the Twentieth Century* (Greenwood Press)
- 2006 “Policy Gambling.” In Steven Reich Ed. *Encyclopedia of the Great Black Migration of the Twentieth Century* (Greenwood Press)

## Public Writings and Projects

- 2022 Text Author, [\*The World of the Harlem Renaissance: A Jigsaw Puzzle\*](#), Laurence King Publishing
- 2022 With Jennifer Mittelstadt, "[Building a New Framework of Values for the University](#)," *Academe* magazine (September 19)
- 2022 With Bertin Louis and Reshmi Dutt-Ballerstadt, "[Universities are Plundering Cities. How Can This Relationship Change?](#)" Challenging the Corporate University series, *Truthout* (August 22)
- 2022 "[How Berkeley has used public power to become a private developer](#)," *San Francisco Chronicle* (May 31)
- 2022 Audio Guide for Archibald Motley's *Tongues (Holy Rollers)*, Museum of Modern Art, Permanent Collection
- 2022 With Bridgette Baldwin, "[Look, A Negro'...In the Academy](#)," *Public Seminar* (April 28)
- 2022 With Claire Potter, "[The University Ate My Neighborhood](#)," *Public Seminar* (February 15)
- 2021 "[Universities and Cities: Why We Must End the Nonprofit Path to Wealth Hoarding](#)," *The Nonprofit Quarterly* (December 22)
- 2021 "The Gilded Age as the Jim Crow Era," companion video for [\*The Gilded Age and the Progressive Era\*](#) primary source collection, London: Adam Matthew Digital Ltd.
- 2021 Expert Panel, #Bill 2010633: Inclusionary Zoning Overlay Pilot, Rules Committee Hearing, Philadelphia City Council (November 15)
- 2021 "[For Whose Humanity?](#)" *Yale Daily News* (October 11)
- 2021 With Sam Klug, "[The Ivory Tower is Dead: An Interview with Davarian Baldwin](#)" *Dissent* (October 4)
- 2021 With Meagan Day, "[The Rise of the UniverCity: An Interview with Davarian L. Baldwin](#)," *Jacobin* (September 2)
- 2021 Expert Panel, NYC Racial Justice Commission (July 28)
- 2021 "[Phenomenal Works: Black Metropolis](#)," *Phenomenal World* (July 8)
- 2021 With Karin Wulf, "[What Universities Have Wrought: An Interview with Davarian Baldwin](#)," *The Scholarly Kitchen* (June)
- 2021 "[Why We Should Abolish Campus Police](#)," *The Chronicle of Higher Education* (May 19)
- 2021 With Robert Greene II, "[Universities and Cities: An Interview with Davarian Baldwin](#)," *Black Perspectives* (May 13)
- 2021 "[Higher Education Has a Tax Problem and It's Hurting Local Communities](#)," *TIME* (April 7)
- 2021 "[Higher Education's Racial Reckoning Reaches Far Beyond Slavery](#)," *Washington Post* (April 1)
- 2021 "[What Universities' Growing Power Means for Cities](#)," *Next City* (March 30)
- 2021 With Hilary Burns, "[Expert View: Why Taxing Wealthy Colleges and Mimicking the University of Winnipeg Make A Lot of Sense](#)," *The American City Business Journal* (January 13)
- 2020 "[The Reparations Movement in Higher Education](#)," *The Thinking Republic* (Oct. 11)
- 2020 "[The Great Migration: The Meaning Behind the Movement](#)," Rhae Lynn Barnes *The Show Must Go On: American Culture in a Time of Crisis* (March), U.S. History Scene

- 2017 [“When Universities Swallow Cities,”](#) *Chronicle Review* (August 4), *The Chronicle of Higher Education*
- 2017 [“Ideas in Unexpected Places: Why a Marketplace Intellectual Life Still Matters,”](#) *Black Perspectives*, Blog for African American Intellectual History Society (May 23)
- 2017 [“A Bronx Renaissance?”](#) *The U.S. 100: 100 Songs from the Heart of America* (February)
- 2016 [“Beyond Documentation: Davarian Baldwin on Archibald Motley’s \*Getting’ Religion\*,”](#) *Whitney Stories*, The Whitney Museum of American Art (March 11)
- 2016 Audio Guides for, “Black Belt,” “Gettin’ Religion,” “Cocktails,” and “Tongues (Holy Rollers)” [Archibald Motley: Jazz Age Modernist](#), The Whitney Museum of American Art
- 2015 [“The Mecca was Chicago,”](#) *The Editor’s Choice*, Blog for Adam Matthew Digital Primary Source Collections (October 1)
- 2013 [“Phoenix Rising? Arizona State University as an Urban Growth Machine,”](#) *The Urban Planet*, Volume 6 (October), Trinity College—Center for Urban and Global Studies
- 2012 Testimony, *Protecting the McNair Legacy, Promoting Diversity Among Faculty: An In-Depth Discussion of the Ronald E. McNair Postbaccalaureate Achievement Program*, U.S. Congressional Briefing, Rayburn House Office Building, Washington D.C. (May 16)
- 2011 [“A King for Our Times,”](#) *NewBlackMan* (Oct. 18) (blog)

## WORKS ACCEPTED

### Books

*Land of Darkness: Chicago and the Making of Race in Modern America* (Oxford University Press, forthcoming)

### Articles and Book Chapters

- “...Just Protecting the University Property’: Campus Policing as Extra-Territorial Expansion,” in Yalile Suriel, Grace Watkins, Jude Paul Dizon, and John Sloan III Eds. *Cops on Campus: Critical Perspectives on Policing in Higher Education*. University of Washington Press
- “Chicago could be the Vienna of American Fascism!’ The Political Culture of Black Anti-Fascism in the New Deal Era,” in Leslie Harris, Clarence Lang, Rhonda Williams, and Joe Trotter Eds. *African American Urban History from Past to Future Tense: Essays on the State of a Field*. Pittsburgh: University of Pittsburgh Press
- “Building a ‘Black’ Sociology at the University of Chicago,” in John McCluskey ed. *Oxford African American Studies Center*, online reference site (forthcoming)

## WORK-IN-PROGRESS

“The Harlem Renaissance, New Negro Movement, and Négritude,” in Michael Gomez, Monique Bedasse, Nemata Bylden, and Benjamin Talton Eds. *Cambridge History of the African Diaspora*. Cambridge University Press

“Campus,” in Andy Hines Ed. *University Keywords*. Johns Hopkins University Press

*How the Great Migration Changed America*. The Great Courses [Digital Course]

*Black Intellectuals Oral History (BIOH) Project* [Digital Platform]

With Bridgette Baldwin, *Pocket Lawyer for the Twenty-First Century: Navigating Race and the Criminal Justice System from Arrest to Appeal*

*A Brief Guidebook on Getting Through Academia Without Losing Your Mind*

*A Nation of One-Armed Bandits: Can Casinos Really Save our Struggling Cities?*

“Black Belts, Ghettos, and Internal Colonies: The Black Radical Routes of ‘Space and Place’ Scholarship”

#### **FELLOWSHIPS AND AWARDS**

- 2022 Trustee Award for Faculty Excellence, Trinity College
- 2022 Jake Ryan and Charles Sackrey Book Award, Working Class Studies Association
- 2022 Ralph H. Metcalfe Distinguished Visiting Chair, Marquette University, Spring
- 2019 Logan Nonfiction Fellowship, Carey Institute for the Global Good, Spring Term (declined) for *In the Shadow of the Ivory Tower*
- 2015 + Distinguished Lecturer, Organization of American Historians
- 2013 Senior Faculty Mentor, Andrew W. Mellon Mutual Mentoring Grant
- Project: Tanisha Ford, “*Liberated Threads: Black Women and the Politics of Adornment*,” University of Massachusetts-Amherst
- 2009 + Endowed Professorship, Paul E. Raether Distinguished Professor of American Studies, Trinity College
- 2007 Honorary Membership, Golden Key International Honour Society
- 2006 *Professor of the Year* Award, Phi Alpha Theta (History Students Honor Society), Boston College
- 2003 – 2004 Post-Doctoral Research Fellowship, Carter G. Woodson Institute for African American and African Studies, University of Virginia, 2003-2004
- 2003 – 2004 Post-Doctoral Fellowship, African American Studies, Washington University in St. Louis (declined)
- 2003 Research Incentive Grant, Boston College
- 2001 – 2002 Non-Resident Research Fellowship, W.E.B. DuBois Institute for Afro-American Studies, Harvard University
- 2001 Research Expense Grant, Boston College
- 2001 Everett Helm Visiting Fellowship, The Lilly Library, Indiana University
- 2001 Travel Grant, Institute for the Study of Liberal Arts, University of Notre Dame
- 2000 – 2001 Research Fellowship, The Institute for the Study of Religion and Culture in Africa and the African Diaspora, University of Notre Dame
- 2000 – 2001 Erskine Peters Dissertation Fellowship, University of Notre Dame
- 2000 – 2001 Dissertation Fellowship, African American Studies, University of California-Santa Barbara (declined)
- 2000 – 2001 Dissertation Fellowship, Hiram College (declined)
- 2000 – 2001 Ford Foundation Dissertation Fellowship (Honorable Mention)
- 2000 Summer Faculty Fellowship, Indiana University
- 1990 President Bush “Point of Light” award #203

#### **INVITED PRESENTATIONS AND PUBLIC LECTURES**

- 2022 **Zane L. Miller Lecture**, “In the Shadow of Samuel DuBose: Making Racial Justice Matter Beyond the Campus Gates,” University of Cincinnati, October 6
- 2022 “Key Topics in Urban Affairs,” (Virtual), *Schomburg-Mellon Summer Institute*, NYC, July 6
- 2022 “Making Do: Recovering the History of Black Design Through Beauty Culture,”

- Chicago Design: New Approaches for Teaching Politics, Commerce, and Culture*, Newberry Library, Chicago, June 17
- 2022 **Keynote Address**, “The Unspoken Impacts of Higher Education,” *The Road Ahead*, Town and Gown Association of Ontario Conference, Western University, London, Ontario, June 9
- 2022 “The Impact of Policing on Public Health,” (Virtual) School of Public Health, Johns Hopkins University, May 12
- 2022 “In the Shadow of the Ivory Tower: How Universities are Plundering Our Cities,” *Center for Global Black Studies*, University of Miami, April 21
- 2022 “The Public University as Landlord: Are Universities Plundering Our Cities?” Graduate School of Education Speaker Series,” University of California Berkeley, April 18
- 2022 “[Between the Carceral University and Police-Free Futures](#),” (Virtual) *National Center for Institutional Diversity*, University of Michigan, April 13
- 2022 “[When Your City Becomes a Campus: Life in the Shadows of the Ivory Tower](#),” (Virtual), Urban History Workshop and the Public Policy Lab, Temple University, April 8
- 2022 “Making Sense of the UniverCity: Building Solidarity Between Students and Patients in West Philadelphia,” (Virtual), *Gold Humanism Honor Society*, University of Pennsylvania Perelman School of Medicine, April 4f
- 2022 **Ralph Metcalfe Distinguished Lecture**, From Austerity to Abolition: Building a People’s University on Wisconsin Ave,” (Virtual), Marquette University, March 31
- 2022 **Evelyn Barbour Lecture**, “The Moral Debt: A Conversation on Reparations,” Jefferson School African American Heritage Center, Charlottesville (VA), March 25
- 2022 “University Accountability and its Impact on the Community: A Conversation with Davarian L. Baldwin,” (Virtual), Brown University, March 16
- 2022 “When Your City Becomes a Campus: Higher Ed Planning and the Rise of UniverCities,” (Virtual), *[RE]Think: Weitzman Planning Public Lecture Series*, University of Pennsylvania, February 28
- 2022 **James Dickson Carr Lecture**, “Building the Anti-Racist University: Why Equity and Inclusion Can’t Stop at the Campus Gates,” (Virtual), Rutgers University-New Brunswick, February 23
- 2022 “The Politics of Racialized Wealth Extraction in the Rutgers University System” (Virtual), [Camden Matters: The Fight for Reparation and Racial Equity](#), Freedom School: Rutgers AAUP-AFT, February 21
- 2022 “[When Your City Becomes a Campus](#),” (Virtual), Berkeley Architectural Heritage Association, February 17
- 2022 “Nonprofit Tax Exemptions and the Harm to Our Communities,” (Virtual), *Fighting for a Fair Share From Our Wealthiest Institutional Neighbors*, Massachusetts Action for PILOT, February 15
- 2022 “[In the Shadow of the Ivory Tower: A conversation with Davarian Baldwin](#),” (Virtual), *Academic Innovation for the Public Good Book Series*, Stanford University, January 26
- 2022 “[In the Shadow of the Ivory Tower: How Universities are Plundering Our Cities](#),” (Virtual) *Virginia Festival of the Book*, January 13
- 2022 “When the City is Your Classroom: Building an Ethos of ‘Urban Citizenship,’” Professional Development Workshop, Friends Select School of Philadelphia, January 3
- 2021 “[The Future of the University](#),” (Virtual), *Futures Forum*, Jewish Currents,



- November 18
- 2021 “Academic Health Centers as Anchor Institutions: Good Neighbor or Settler Colonial Enterprise,” (Virtual), Beyond Flexner Alliance Health Justice Fellowship Program, November 18
- 2021 [“Racial Justice and the Ivory Tower: Reckoning with Higher Education’s Racial Legacy”](#) (Virtual), Rice University, November 5
- 2021 [“Education as a Practice of Freedom,”](#) (Virtual), *Conversations in Black Freedom Studies*, Schomburg Center for Research in Black Culture, NYC, November 4
- 2021 [“Building an Abolitionist University: What Will It Take to Free Higher Education from Its Current Conditions?”](#) (Virtual), *Institute of Advanced Study Speaker’s Series*, University of Minnesota, October 28
- 2021 “When Your City Becomes a Campus,” *What is Public Now?* forum, Center for the Humanities, Culture, and Society, UMass-Boston, October 27
- 2021 [“Thoughts on an Abolitionist University” Freeing Higher Education from Itself,](#)” (Virtual), *Abolitionist Speaker Series*, Scholars for Social Justice, October 26
- 2021 “The Reparations Movement in Higher Education,” (Virtual), *Past and Present Projects for Reparations*, Black New England Conference, October 22
- 2021 “Another Possible Future: Social and Environmental Justice for Universities,” (Virtual) College of Architecture and the Built Environment, Jefferson University (Philadelphia), October 25
- 2021 “‘A Vatican City in the middle of Baltimore’: Living in the Shadow of the Ivory Tower,” African Studies Speakers Series, Johns Hopkins University, October 12
- 2021 “‘Chicago could be the Vienna of American Fascism,’ (Virtual), *African American Urban History from the Past to Future Tense: Thought on the State of a Field* (CAUSE 25<sup>th</sup> Anniversary Conference), Carnegie Mellon University, October 8
- 2021 “The School that Ate New York: Columbia as a UniverCity,” (Virtual), *Conversations* series, Columbia University, October 7
- 2021 [“A Conversation with Davarian Baldwin and Gabriel Winant: The Political Economy of ‘Meds and Eds’,”](#) (Virtual), Aydelotte Foundation, Swarthmore College, June 23
- 2021 “Key Topics in Urban Affairs,” (Virtual), *Schomburg-Mellon Summer Institute*, NYC, June 23
- 2021 “The Anti-Racist University: The Racial Justice of Sustainability in Higher Education,” (Virtual), *Using Your Institutional Wealth for Climate Justice* workshop, International Endowment Network, June 11
- 2021 “UniverCities: Race, Capitalism, and the Long History of Today’s Knowledge Economy,” (Virtual) Initiative on Cities, Boston University, May 19
- 2021 “The Red Summer of 1919 and the Chicago Commission on Race Relations,” *Virtual Global Summit on Repair, Reconstruction, and Restoration*, Facing History and Ourselves, May 6.
- 2021 “Doing Community-Engaged Academic Work,” (Virtual), *Center for Civic Engagement*, Northwestern University, April 30
- 2021 [“Community Justice & The Ivory Tower: A Conversation with Davarian Baldwin,”](#) (Webinar) University of Pennsylvania, April 23
- 2021 “Do Black Lives Matter to the University?” *Critical Data Studies Collective* (Webinar) Purdue University, April 23
- 2021 “Good Neighbors? Charlottesville & UVA,” *Care & the University* (Webinar) University of Virginia, April 20
- 2021 **Jan Cohn Lecture**, [“Universities, Cities, and Social Justice: A Conversation](#)

- [between Ananya Roy and Davarian Baldwin](#),” (Virtual), Trinity College, April 12
- 2021 **Keynote Address**, “COVID-1619: What Does a Racial Reckoning Really Look Like for Higher Education?” (Virtual) *Creating Connections Consortium (C3) Conference* April 8
- 2021 “Searching for the Promised Land: The Great Migration,” (Virtual), Newton Historical Society, Newton (MA), February 25
- 2021 “‘And you don’t stop! Lessons from the Pleasure and Power of Black Music in the Age of Hip Hop,’” *A Celebration of Black History* (Virtual) Western New England University, February 24
- 2021 “Building an Abolitionist University: Embedding Ivory Towers in Their Chocolate Cities,” (Virtual), Yale University, February 12
- 2021 “The University and Beyond,” *What are (and aren’t) the Political Responsibilities of an Academic?* (Virtual), Comparative Literary Studies, Northwestern University, January 29
- 2021 “Beyond Base and Superstructure: Higher Education as a ‘Culture Industry’ in Today’s Economic System,” (Virtual), *Leftist Political Education* workshop, Williams College, January 22<sup>nd</sup>
- 2020 **Keynote Panel**, “Truth and Reconciliation in Higher Education,” (Virtual) *The Association for the Advancement of Sustainability in Higher Education Conference*, October 20
- 2020 with Bishop John Selders, “Picturing Freedom: Visualizing Social Movements from Civil Rights to Black Lives Matter,” (Virtual), The Amistad Center, *The Long March: The Black Freedom Movement*, Wadsworth Atheneum, October 8
- 2020 “Austerity and the Business Model of Higher Education,” [Austerity, Racial Capitalism, and the University](#),” (Virtual), Scholars for Social Justice, August 15
- 2020 “Universities and Policing,” *Race, Racism, and Policing* Roundtable Series (Virtual), Northwestern Prison Education Program, July 28
- 2020 “Spectres of 1919: Infrastructures of Repression and Resistance in Black Chicago,” [Understanding Chicago Neighborhoods in History and Today](#) (Virtual), Facing History and Ourselves, July 22
- 2020 **Keynote Address**, “‘Inequality is a Comorbidity!’: Mapping the Structures of Racial Disparity in Today’s Crisis Cities,” [Why Racial Equity and Anti-Racism?](#) Forum (Virtual), Community Health Equity Research Institute, University of Buffalo, July 14
- 2020 “Reparations in Higher Education,” with Adom Getachew (Webinar), [COLA Campaign/Strike University](#), July 2
- 2020 “The Urban Contours of Racial Disparity Under COVID-19,” [The Color of Life in a Time of Crisis: Thinking Through Racial Disparities During COVID-19](#) (Virtual), Center for Social Justice, Western New England School of Law, June 25
- 2020 “Campus Policing as Gentrification,” [Defund the Police: Police, Race, and Universities](#) (Webinar), M4BL Juneteenth Weekend of Action, Scholars for Social Justice, June 20
- 2020 “‘Chicago could be the Vienna of American Fascism’: The Political Culture of Black Anti-Fascism before World War II,” *American and Canadian Studies Centre* Seminar, University of Birmingham (UK), March 20
- 2020 “Deploying ‘Radical Publicity’ to build Communities of Value,” Professional Development Workshop for Faculty and Staff of Color, Washington State University, February 6
- 2019 “The Ivory Tower is Dead: Rethinking Town and Gown in Today’s

- UniverCities,” *Whose Crisis? Whose University? Abolitionist Study in and Beyond Global Higher Education*, Duke University, October 11-12
- 2019 **Keynote Address**, “Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?” *City Year—Boston*, August 13
- 2019 “Migration and Housing: A Century of Color Lines,” *Chicago 1919: Confronting the Race Riots*, Honan Square Power House Great Hall, Chicago, May 4
- 2019 “‘Content of Their Character’: Colorblindness, Liberal Racism, and Our Selective Memory of the King Legacy,” *E Pluribus Unum? Memory Conflicts, Democracy, and Integration*, Clark University, April 11-14
- 2019 “The Art and Culture of the New Negro Renaissance,” A Symposium in Response to the Exhibition, *Once Upon a Time in America: Three Centuries of American Art*, Wallraf-Richartz Museum & Fondation Corboud, Cologne (Germany), March 8
- 2019 “UniverCities: How Higher Education is Transforming Urban America,” *Challenging Conversations* series, Institute of Arts and Humanities, University of California, San Diego, February 15
- 2019 “Black Knowledge and the Future(s) of Urban Study,” Brown Bag Lunch Seminar, Black Studies Project, University of California, San Diego, February 14
- 2018 “‘The New Negro...does not seek philanthropy but an opportunity’: Black Culture Industries as a Site of Self-Help in Interwar Chicago,” *Body & Mind: Self-Help in 1920s/30s US Mass Cultures*, KOSMOS International Workshop, Humboldt University of Berlin, November 16.
- 2018 “‘I became...a Negro myself’: Robert Park, ‘Negro Expertise,’ and the History of American Sociology,” History Department Lecture Series, University of Pennsylvania, October 25
- 2018 **Keynote Address**, “Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?” *City Year—Boston*, August 14
- 2018 “‘All Along the Stroll’: Bronzeville’s Culture Industries as a Public Sphere,” *Art and Public Culture in Chicago*, National Endowment for the Humanities (NEH) Summer Institute for College and University Faculty, Newberry Library, Chicago, June 21
- 2018 “Key Topics in Urban Affairs for the 21<sup>st</sup> Century City,” *Schomburg-Mellon Summer Institute*, NYC, June 19
- 2018 “Winnipeg and New Approaches to the UniverCity,” *Bonnycastle Lecture Series*, University of Winnipeg, May 30
- 2018 **Keynote Address**, “The Ivory Tower is Dead!” *Life in the UniverCity: A Symposium on Charlottesville and UVA—Past, Present, and Future*, the University of Virginia, April 27
- 2018 “New Negro Modernism: Commodity Racism, Race Consumption, and the Making of a Black Commercial Aesthetic in Interwar Chicago,” *City of Commerce and Design Seminar*, Newberry Library, Chicago, March 15
- 2018 “Wakanda Forever! A Critical Discussion of the Movie *Black Panther*,” Western New England University, March 14
- 2018 “[Exodus from Dixie: The Great Migration as a Social Movement](#),” *The American Dream Series*, Boston Athenaeum, March 1
- 2018 **Keynote Address**, “‘That’s so Ghetto... ‘Build the Wall’ and Other Ways of Talking about Race Without Talking about Race” Black History Month Celebration, University of New Haven, February 22
- 2018 “Go in’ to Chicago: The Great Migration and Urban Life in the Black Metropolis,” Catholic Memorial School, Boston, February 15
- 2017 “‘Chicago could be the Vienna of American Fascism’: The Political Culture of

- Black Anti-Fascism on Chicago's South Side," *The Black Metropolis, between Past and Future*, Université Paris Diderot, November 16
- 2017 **The Bonnycastle Lecture**, "UniverCities: Higher Education and the New Management of Urban Districts," The University of Winnipeg, Sept. 13
- 2017 **Keynote Address**, "Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?" *City Year—Boston*, August 16
- 2017 "The New Negro in a Global Context," *Foreign Exchanges: The Cultural Underpinnings of the Long 'American Century*, National Endowment for the Humanities (NEH) Summer Institute for School Teachers. Simmons College, Boston, July 10
- 2017 "'That's so Ghetto!' Race and Urban Affairs in the 21<sup>st</sup> Century City," *Schomburg-Mellon Summer Institute*, NYC, June 21
- 2017 **Wellen Davison Lecture**, "'That's so Ghetto... 'Build the Wall' and Other Ways of Talking about Race Without Talking about Race," Western New England University, April 17
- 2017 **Keynote Address**, "Ideas in Unexpected Places: Making Sense of a Marketplace Intellectual Life," *African American Intellectual History Society Conference*, Vanderbilt University, March 24
- 2016 "Black Chicago: History, Race, and Renaissance," *Professional Development Webinar Series*, Illinois Education Association, November 30
- 2016 **Keynote Address**, "UniverCities: Higher Education and the New Management of Urban Space and Capital," *Arts, Politics, Cities in Transition*, Center for Architecture, NYC, October 21
- 2016 **Plenary Panel**, "Making Equity and Inclusion Real," *Council for Opportunity in Education Annual Conference*, San Diego, September 2
- 2016 **Keynote Address**, "Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?" *City Year—Boston*, August 17
- 2016 "'That's so Ghetto!' Race and Urban Affairs in the 21<sup>st</sup> Century City," *Schomburg-Mellon Summer Institute*, NYC, June 24
- 2016 "'I became... a Negro myself': The 'Old South' as a Model for the Twentieth Century City," Howard O Lindsey Black History Month Lecture, DePaul University, February 11
- 2016 "Urban Knowledge(s): Towards an Intellectual History of the City," Marquette University, February 10
- 2015 "'The Rising Tide of Color: The Harlem Renaissance in a Global Context," Professional Development Workshop for Madison Public Schools, Madison, New Jersey, December 1
- 2015 "The Ivory Tower is Dead! Rethinking Town and Gown in Today's Cities," *The Other Global University: Against Educational Apartheids*, Columbia University, November 6-7
- 2015 "Archibald Motley: Painter Laureate of the Black Modern Cityscape," American Fellows Gallery Talk, Whitney Museum of American Art, NYC, November 5
- 2015 "Chicago," *State of the Field Conference: African American Urban History: Past and Present*, Carnegie Mellon University, October 2-4
- 2015 "Higher Education and the Transformation of Urban America," *Endeavors Colloquium*, Yale University, September 24
- 2015 "The Second Great Migration," *Immigration, Migration, and the Transformations of the African American Community in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, National Endowment for the Humanities (NEH) Summer Institute for School Teachers, Schomburg Center for Research in Black Culture, NYC, July 20

- 2015 “‘That’s so Ghetto!’ Race and Urban Affairs in the 21<sup>st</sup> Century City,” *Schomburg-Mellon Summer Institute*, Schomburg Center for Research in Black Culture, NYC, June 15
- 2015 **Keynote Address**, “The ‘800-Pound Gargoyle’: The Long History of Higher Education and Urban Development on Chicago’s South Side,” *Vernacular Architecture Forum Conference*, Chicago, June 3
- 2015 **Plenary Panel**, Sunday Sessions: [YOU BETTA WERK](#), Museum of Modern Art/PS1 (as part of the exhibition, *One-Way Ticket: Jacob Lawrence’s Migration Series*), NYC, April 26
- 2015 “University-Community Relations in the Urban U.S.,” *City and Society International Forum*, Tongji University, Shanghai, China, April 9-10
- 2015 “‘The Rising Tide of Color’: The New Negro Movement in a Global Context,” *America in Class Webinar Series*, National Humanities Seminar, Durham, NC, March 26
- 2015 “Typecast(e)s: Race, Popular Amusements, and the Confirmation of Belief,” *Coney Island: An Intersection of Art & Identity*, Wadsworth Athenaeum Museum of Art, February 28
- 2015 “‘Chicago could be the Vienna of American Fascism’: The Political Culture of Black Anti-Fascism before World War II,” Wesleyan University, February 11
- 2014 [“Slavery, Universities, Inner Cities,”](#) *Lapidus Center for the Historical Analysis of Trans-Atlantic Slavery Lecture*, Schomburg Center for Research in Black Culture, NYC, December 9
- 2014 **Keynote Address**, “Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?” *City Year—Boston*, August 14
- 2014 “‘That’s so Ghetto!’ Race and Urban Affairs in the 21<sup>st</sup> Century City,” *Schomburg-Mellon Summer Institute*, NYC, June 30
- 2014 **Keynote Address**, “UniverCities: How Higher Education is Shaping Urban Development,” *Emerging Urban Practices Symposium*, Parsons School of Design, NYC, May 16
- 2014 “Chess Moves on a Checkerboard: Heritage Tourism, University Life, and the New Face(s) of Urban Renewal,” *The City Reimagined Seminar*, Hall Center for the Humanities, University of Kansas, April 17
- 2014 “‘I became...a Negro myself’: The Great Migration and the Rise of ‘Race Relations’ as a Scholarly Field,” *The Migrant Metropolis Conference*, Center for the History of the New America, University of Maryland, College Park, March 14
- 2014 [“The New Negro Renaissance Beyond Harlem,”](#) *Talks at the Schomburg*, Schomburg Center for Research in Black Culture, NYC, March 5
- 2014 **Keynote Address**, “Chocolate Cities, Struggling Schools: Why Does Urban Education Look This Way?” *City Year—Boston*, January 29
- 2013 **Plenary Panel**, “‘I became a Negro...myself’: Consuming the ‘Old South,’ Constructing the New City at the Turn-of-the-Twentieth Century,” *Invisible Designs: New Perspectives on Race and American Consumer Capitalism*, University of Chicago, Oct. 25
- 2013 “‘That’s so Ghetto!’ Race and Urban Affairs in the 21<sup>st</sup> Century City,” *Schomburg-Mellon Summer Institute*, NYC, July 2
- 2013 “The Black Freedom Movement at Home and Abroad: A Global U.S. History Approach,” The Education Cooperative, Dedham, MA, June 27 and 28
- 2013 **Opening Plenary**, “The Black Chicago Renaissance,” *Black Arts Chicago: Moves and Movements*, Northwestern University, May 30
- 2012 “‘Chicago could be the Vienna of American Fascism’: How Two Black Graduate Students Changed American Sociology, 1929-1945,” *The History Seminar*

- Series*, Johns Hopkins University, December 3
- 2012 “‘Faces at the Bottom of the Well’: The Legacy of Derrick Bell and Critical Race Theory for History ‘From Below,’” *Building the Arc of Justice: The Life and Legal Thought of Derrick Bell*, Western New England University Law School, September 28
- 2012 “The Meaning of Music in Chicago’s Black Renaissance,” *Renaissance in the Black Metropolis: Chicago, 1930s-1950s*, National Endowment for the Humanities (NEH) Landmarks of American History and Culture Workshop, Chicago, July 13 and 27
- 2012 “‘That’s so Ghetto!’ Towards a Critical Understanding of Race and Contemporary Urban Issues,” *Schomburg-Mellon Summer Institute*, NYC, July 2
- 2012 “Navigating Academic Professionalization and the Tenure Process,” *Erskine Peters Conference: Africana Studies’ Impact on the Academy*, University of Notre Dame, March 30
- 2012 “Black Power/Civil Rights: The Black Freedom Movement Reconsidered, 1945-1975,” *The Black Freedom Movement*, Primary Source Professional Development Program, Watertown, MA, March 9
- 2012 **Keynote Address**, “‘The Rising Tide of Color’: Forging Freedom in the Age of the New Negro,” *Sixth Annual New Perspectives on African American History and Culture Conference*, University of North Carolina at Chapel Hill, February 24
- 2012 “The Long Routes of the Black Freedom Movement, from the Founding of the NAACP to the 1940s,” *The Black Freedom Movement*, Primary Source Professional Development Program, Watertown, MA, February 9
- 2011 “‘Gleefully count[ing] his bastards and his prostitutes’: W.E.B. Du Bois, the Chicago School, and the Racial Routes of the Sociological Imagination,” *Institute for Research on Women and Gender*, Columbia University, December 7
- 2011 “‘The Mis-Education of the Negro [Athlete]’: Towards a Freedom Framework For Black Youth in the World of Sports,” *Congressional Black Caucus Weekend*, Washington D.C. Convention Center, September 23
- 2011 **Keynote Address**, “In Pursuit of Obama’s Cousin Pookie: Towards a History of Post-Racial America,” *Lehigh Valley Association of Independent Colleges Africana Symposium*, Moravian College, April
- 2011 “Chess Moves on a Checkerboard: Heritage Tourism, University Life, and the New Face(s) of Gentrification,” (with response from Peter Marcuse), *Center for Place, Culture and Politics*, CUNY Graduate Center, March
- 2011 “[UniverCities: Higher Education and the Making of the 21<sup>st</sup> Century City](#),” *Inaugural Paul E. Raether Lecture*, Trinity College, March
- 2010 “Black Power/Civil Rights: The Black Freedom Movement Reconsidered, 1945-1975,” *The Long Civil Rights Movement of the 20<sup>th</sup> Century*, Primary Source Professional Development Program, Boston, MA, December
- 2010 **Keynote Address**, *National Ronald E. McNair Scholars Research Conference*, Lake Lawn Resort, Delevan, WI, November.
- 2010 “The Long Routes of Black Freedom: From the Niagara Movement to the Radical ‘30’s,” *The Long Civil Rights Movement of the 20<sup>th</sup> Century*, Primary Source Professional Development Program, Waltham, MA, November
- 2010 “Black Power/Civil Rights: The Black Freedom Movement Reconsidered, 1945-1975,” *Making Equality: Individuals, Social Movements, and the Law*, Primary Source Professional Development Program, Reading High School (MA), July
- 2010 “The Long Black Freedom Movement,” *Schomburg-Mellon Summer Institute*, NYC, July

- 2010 “Garvey on the Ground: The Local and Global Politics of the UNIA,”  
*Schomburg-Mellon Summer Institute*, NYC, June
- 2010 “UniverCities: ‘Meds and Eds’ at the Center of 21<sup>st</sup> Century Urban  
Development,” *Twenty First Century Chains of Change Conference*,  
Northeastern University, March
- 2010 “‘Chicago could be the Vienna of American Fascism’: How Urban Studies  
Speaks to the ‘Transnational Turn’ in American Studies,” *Center for the Study of  
the United States Lecture Series*, University of Toronto, March
- 2009 “Black Power/Civil Rights: The Black Freedom Movement Reconsidered, 1945-  
1968,” *The Civil Rights Movement and 20<sup>th</sup> Century America*, Primary Source  
Professional Development Program, Hudson High School (MA), July
- 2009 **Keynote Address**, “UniverCities: ‘Higher Education’ as a Site of Struggle in the  
Neoliberal Metropolis,” *Inaugural Fontaine Society Lecture*, University of  
Pennsylvania, February
- 2009 “‘Chicago could be the Vienna of American Fascism’: Toward a Local History of  
Black Internationalism,” *American Studies Lecture Series*, Trinity College,  
February
- 2008 “‘Our newcomers to the city’: The Great Migration and the Making of Modern  
Mass Culture,” *American Studies Workshop*, Harvard University, October
- 2008 **Keynote Address**, *Marquette University Ronald E. McNair Post Baccalaureate  
Achievement Program Symposium*, Marquette University, July
- 2008 “The ‘New Negro’ and the Harlem Renaissance,” *Pushing for Progress in the  
Time of Jim Crow Institute*, Primary Source Professional Development Program,  
Simmons College (MA), July
- 2008 “Pan Africanism: 1900-1919,” *Schomburg-Mellon Summer Institute*, NYC, June.
- 2008 “The Long Black Freedom Movement: Civil Rights within a ‘World  
Perspective,’” *NEH Pursuing Justice Symposium*, Harvard University, March
- 2008 “The Great Migration and the New Negro World,” *Primary Source Professional  
Development Program*, Quincy Public Schools, Massachusetts, March
- 2008 “‘Chicago could be the Vienna of American Fascism!’ The Black Radical Routes  
of ‘Space and Place’ Studies,” *African American Studies Lecture Series*,  
Northwestern University, January
- 2007 “Marketplace Intellectuals: Chicago’s New Negroes and the Democratization of  
Leisure,” *Department of African and African American Studies and the Institute  
for the Study of Black Popular Culture*, Duke University, October
- 2007 “The Great Migration and the Making of Modern American Mass Culture,”  
*Beyond Blackface: African Americans and the Advent of American Mass  
Culture*, University of North Carolina-Chapel Hill, October
- 2007 “Black Belts and Ivory Towers: The Racial Foundations of U.S. Social Thought,  
1892-1945,” *20<sup>th</sup> Century African American Histories Lecture Series*, Brown  
University, February
- 2007 “The New Negro and the Black Renaissance,” *Primary Source Professional  
Development Program*, January
- 2006 “Black Metropolis as an Epistemic Community: The Case of Chicago’s New  
Negroes,” *Afro-American Studies Lecture Series*, Smith College, October
- 2006 “When Did White Become the New Black? Reclaiming Race Politics from the  
Radical Right,” *40 Acres and a Mule: Affirmative Action Now*, Boston College  
School of Law, September
- 2006 The Long Black Freedom Movement: Intellectual and Cultural Developments,  
*Primary Source Professional Development Program*, Brookline Public Schools,  
Massachusetts, June

- 2006 “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” *African American Studies Symposium*, University of Illinois-Champaign Urbana, April
- 2006 “Making Do: Beauty Culture and the Making of New Negro Womanhood,” *African American Studies Lecture Series*, University of Florida, March
- 2006 “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” *Presidential Initiative on Arts and Humanities*, University of Minnesota, March
- 2006 “Making Do: Beauty Culture, Black Womanhood, and the New Negro Renaissance,” *African and African Diaspora Studies Lecture Series*, Vanderbilt University, February
- 2006 “Mapping the Black Metropolis: A Cultural Geography of the Stroll,” *American Studies Lecture Series*, Rutgers University-Newark, February
- 2006 “Chicago’s New Negroes: Consumer Culture and Intellectual Life Reconsidered,” *American Studies Lectures*, University of Iowa, February
- 2006 “The Great Migration and the Harlem Renaissance,” *Primary Source Professional Development Program*, Hyde Park Public Schools, Massachusetts, February
- 2005 “In Defense of Marriage? Queer Legal Theory and Equal Protection Under the Law,” *Northeastern University Law School Lectures*, July
- 2005 “Internationalizing US History in the 1920’s and 1930’s,” *Primary Source Professional Development Program*, Shrewsbury Public Schools, Massachusetts, January
- 2004 “Rethinking the ‘Harlem’ Renaissance,” *Public Lecture*, University of Virginia, April
- 2003 “New Negroes in a New World: Race and Globalization Before ‘Globalization,’ 1890-1940,” *Just Globalization: Humanities Lecture Series*, Lehigh University, September
- 2003 “From the Washtub to the World: Beauty Culture and the ‘Makeover’ of Black Womanhood,” *The Modern Girl Around the World Workshop*, University of Washington-Seattle, September
- 2003 “Chicago’s New Negroes: Class, Consumerism and Intellectual Life Reconsidered,” *New Voices in American Studies Symposium*, University of Wyoming, March
- 2002 “Race (ing) into Social Theory and Studies of Everyday Life: The Case of Interwar Chicago,” *Sociology Department Lecture Series*, Boston College, October
- 2002 “Political Resistance and Cultural Revolution: African American Thought in the 1920’s,” *Celebration of Color Lecture Series*, Willamette University (Portland, Oregon), May
- 2001 “Salons, Slavery and Citizenship: Towards a Racial Genealogy of the Public Sphere,” *Race in 21<sup>st</sup> Century America Conference*, Michigan State University, April
- 2001 “Making Do: Gender, Beauty and Enterprise in the Black Metropolis,” Public Lecture, University of Notre Dame, March
- 2000 “Race, Class and Mass Culture in Interwar Chicago,” *Public Lecture on New Directions in Cultural History*, University of Indiana, August
- 1998 “Wretched of the Earth: Pleasure and Power in the Age of Hip Hop,” (*PDA*) *Public Displays of Asianness: A Conference on Asian American Popular Culture*, New York University, November



- 1996 “The Need for Critical Historicism within a Postdisciplinary Frame,” *Phi Alpha Theta Annual Lecture*, New York University, May

## CONFERENCE PAPERS

### Presentation

- 2022 “Reassessing and Reexamining the History of Higher Education,” (Virtual) *National Center for the Study of Collective Bargaining in Higher Education and the Professions Conference*, Hunter College, City University of New York, April 11.
- 2021 “‘Chicago could be the Vienna of American Fascism’: The Political Culture of Black Anti-Fascism in the 1930s,” (Virtual) *Association for the Study of the Worldwide African Diaspora Symposium*, November 4.
- 2021 “The Jim Crow Roots of the ‘Chicago School’ of Sociology,” (Virtual) Presidential Panel, *American Sociological Association Conference*, August 7.
- 2016 “I became...a Negro myself’: Robert Park, Tuskegee Institute, and the Making of the ‘Chicago School’ of Sociology,” *Organization of American Historians Conference*, Providence, April 7.
- 2016 “The Rising Tide of Color: The New Negro Movement in its Caribbean Context,” *Turning Tides: Caribbean Intersections in the Americas and Beyond*, University of the West Indies—St. Augustine, February 18.
- 2012 “The 800-Pound Gargoyle’: The Long History of Higher Education and Urban Development on Chicago’s South Side,” *Urban History Association Conference*, New York City, October 27
- 2012 “Chicago could be the Vienna of American Fascism!’ The Political Culture of Black Anti-Fascism before World War II,” *Society for Historians of American Foreign Relations Conference*, Hartford CT, June 28
- 2012 “In Pursuit of Obama’s Cousin Pookie,” *A New Vision of Black Freedom: The Manning Marable Memorial Conference*, Columbia University, April 27
- 2012 “‘How Ya’ Gonna Keep ‘Em Down on the Farm, After They’ve Seen Pree?’ Thoughts on Black Consumer Culture and the ‘Transnational Turn,’” *The Globalization of African American Business and Consumer Culture Conference*, German Historical Institute, Washington D.C., February 25
- 2009 “I became...a Negro myself’: Robert Park and the Plantation as a Model for Modern Social Order,” *American Studies Association Conference*, Washington D.C., November
- 2009 “Meet the Author: A Book Discussion of Chicago’s New Negroes, with author Davarian L. Baldwin,” *Association for the Study of African American Life and History Conference*, Cincinnati, October
- 2008 “Black Modernity: New Negroes Making a New World,” *The Harlem Renaissance Revisited: Politics, Arts & Letters*, Institute for African American Studies, University of Connecticut, March
- 2008 “Singing Evangelists in the City: Black Women Migrants and the Emergence of Gospel Music,” *Biennial Conference on the History of Religion*, Boston College, March
- 2007 “‘Chicago could be the Vienna of American Fascism!’ Reconstructing The City Through the Black Metropolis,” *American Studies Association Conference*, Philadelphia, Pennsylvania, October
- 2007 With Bridgette Baldwin, “Cultural Pluralism Revisited: The Case for the Criminal Defendant,” *Law and Society Association Conference*, Berlin, Germany, July

- 2006 “From Dissertation to Book: A Panel for Junior Scholars,” Association for the Study of African American Life and History Conference, Atlanta, October
- 2003 “After the Ph.D.: Doing American Studies in the Academy and Beyond,” *American Studies Association Conference*, Hartford, Connecticut, October
- 2003 “‘We Took Our Struggle to the Streets’: The Mass Appeal and Marketing of the Gospel Blues in Chicago,” *American Historical Association Conference*, Chicago, January
- 2002 “Mapping the Black Metropolis: An Institutional Geography of Black Chicago,” *Urban History Association Conference*, Pittsburgh, November
- 2001 “African American Urban Culture: Chicago’s Black Belt, 1915-1935,” *Boston Immigration and Urban History Seminar*, Massachusetts Historical Society, September
- 2001 “Sacred Tastes: The Migrant Aesthetics and Dissemination of Chicago’s Urban Gospel Music,” *Annual Conference of the British Association of American Studies*, Keele University (UK), April
- 2001 “C.L.R. James and the Popular Arts: A New Geography of Black Cultural Production,” *Critical Theory and Race: Contesting the Racial Contract*, Purdue University, April
- 1997 “A Passing Narrative: Moral Classifications and Cost Benefit Culture in Affirmative Action Discourse,” *World Cities/World Citizen: The Future of Political Science in a Transdisciplinary/Transnational Age*, New York University, March.
- 1997 “A Passing Narrative: Moral Classifications and Cost Benefit Culture in Affirmative Action Discourse,” *Uptown/Downtown Workshop Series*, New York University, September
- 1996 “The Professionalization of Ethnic Studies in the US Image Empire,” *Between Classes: A Conference on Academic Labor*, New York University, May
- 1995 “Affirmative Action as a Splinter Issue in the 1996 Presidential Elections,” (as a part of the NYU Affirmative Action Project), *Socialist Scholars Conference*, Borough of Manhattan Community College, NYC, April
- 1994 “African-American Studies and the Movement for Diversity: A Report on the Emergence of the Post-Disciplinary Discipline 1985-1994,” *Iowa Human Relations Association Conference*, Drake University, September

**Respondent/Chair/Moderator**

- 2022 Respondent, “[Book Launch: Mike Amezcua’s \*Making Mexican Chicago\*](#),” Georgetown University History Department (Virtual), February 10
- 2022 Chair/Respondent, “Carceral Histories of the University,” *American Historical Association Conference*, New Orleans, January 7
- 2021 Chair/Respondent, “Beyond the New Negro: Alain Locke as a Twentieth-Century Renaissance Man,” *Organization of American Historians Conference*, Chicago (Virtual), April 16
- 2021 “Author Meets Engaged Reader: Roundtable on Davarian Baldwin’s book, *In the Shadow of the Ivory Tower*,” *African American Intellectual History Society Conference*, March 19
- 2019 Respondent to Vineeta Singh, “‘Which Neither Devil Nor Tyrants Could Remove’: The Racial-Spatial Pedagogies of Modern U.S. Higher Education,” Omohundro Institute of Early American History and Culture, College of William & Mary, January 16

- 2019 Chair, "African American Designers in Chicago: The Archive, the Gallery, and the Practices of Public History," *American Historical Association Conference*, Chicago Cultural Center, January 5
- 2018 Chair/Respondent, "Urbanism and Popular Culture," *Urban History Association Conference*, Columbia S.C., October 19
- 2018 Roundtable Discussant, "Neoliberalism and the City: A Discussion of Andrew Diamond's *Chicago on the Make*," *Urban History Association Conference*, Columbia, S.C., October 20
- 2016 Chair/Respondent, "The Promises and Perils of Black Experience in the Working Urban," *Urban History Association Conference*, Chicago, October 14-16
- 2016 Respondent to Rebecca Marchiel, "'Communities Must be Vigilant': The Financial Turn in National Urban Policy," *Boston Immigration and Urban History Seminar*, Massachusetts Historical Society, Boston, April 26.
- 2016 Chair/Respondent, "Transforming the Nation: New Perspectives on the Great Migration," *American Historical Association Conference*, Atlanta, January 9
- 2015 Respondent, "The Chicago Black Renaissance: American Daughters and Native Sons," *Modernist Studies Association Conference*, Boston, November 19
- 2015 Respondent, "Where Authentic Blacks Are: Mapping Black-African Authenticity During the 1920s and 1930s," *Organization of American Historians Conference*, Saint Louis, April 18
- 2014 Chair/Respondent, "African American Community Mobilization and Urban Governance," *Urban History Association Conference*, Philadelphia, October 10
- 2014 Moderator, "The Cultural Context," *Archibald Motley: Jazz Age Modernist Symposium*, Nasher Museum of Art, Duke University, Feb. 28 and March 1
- 2013 Respondent, "Where Authentic Blacks Are: Mapping Black-African Authenticity During the 1920s and 1930s," *American Historical Association Conference*, New Orleans, January 3
- 2012 Respondent, "Caribbean Recastings of American Studies," *American Studies Association Conference*, San Juan, Puerto Rico, November 15
- 2011 Commenter, "From Wisconsin to Egypt and Back Again: The Shadows of Shadow Work and the Limits of Today's Labor Consciousness," *Radical Nemesis: Re-envisioning Ivan Illich's Theories on Social Institutions*, Western New England College School of Law, April
- 2011 Chair/Respondent, "Making the Negro Modern: Constructing an African American Modernity," *Organization of American Historians Conference*, Houston, Texas, March
- 2011 Respondent, "Culture and Consumers in the Urban North," *Fifth Annual New Perspectives on African American History and Culture Conference*, University of North Carolina at Chapel Hill, February
- 2010 Respondent, "The New Negro Revisited," *American Studies Association Conference*, San Antonio, Texas, November
- 2010 Respondent, "New Directions in the Study of Race, Property Rights, and Modern Conservatism," *Association for the Study of African American Life and History Conference*, Raleigh, North Carolina, October
- 2010 Respondent, "The Business of Black Grooming: New Directions in Beauty Culture Studies," *Association for the Study of African American Life and History Conference*, Raleigh, North Carolina, October
- 2006 Moderator, [\*Nigga' It's Just a Word or Is It? Implications of the Word 'Nigga/Nigger' as Used in the Mass Media\*](#), Boston College, February.
- 2005 Respondent to Anne M. Brophy, "'Both a Fact and an Attitude': A Genealogy of 'Second Generation' in Early Twentieth Century Urban Policy," *Boston*

- 2003 *Immigration and Urban History Seminar*, Massachusetts Historical Society, November.  
 Chair, “The Art and Arts of the Black Panther Party,” *The Black Panther Party in Historical Perspective*, Wheelock College, Boston, June.

**TEACHING EXPERIENCE**

**Graduate Courses**

Meds, Eds, Slots, and Stadiums: The Creative Economy in Today’s Cities  
 American Empire: U.S. International Relations in the 20<sup>th</sup> Century  
 Methods in Cultural History

**Dissertation Committee Advising**

- Co-Chair Lllana Barber, Ph.D. (Boston College, History, 2010)
- “Latino Migration and the New Global Cities: Transnationalism, Race, and ‘Urban Crisis’ in Lawrence, Massachusetts, 1950-2000,”
  - Associate Professor of American Studies, SUNY-Old Westbury
- Committee Member Robert Cotto, Ph.D. (University of Connecticut, Learning, Leadership, and Educational Policy, 2022)
- “Latinx and Black Parent Responses to School Closure in Redeveloping Hartford, CT.”
- Tracey Johnson, Ph.D. (Rutgers University-New Brunswick, History, 2021)
- “Carving Out a Space for Themselves: Black Artists in New York City.”
  - Assistant Professor of History, University of Georgia
- Miguel Juárez, Ph.D. (The University of Texas at El Paso, History, 2018)
- “From Concordia to Lincoln Park: The Politics of Highway Building in El Paso, Texas.”
- Natalia King, Ph.D. (Boston College, History, 2014)
- “Friends of Freedom, Allies of Peace: African Americans, the Civil Rights Movement, and The German Democratic Republic, 1945-1989.”
  - Fellow, German Historical Institute
- Ian Roxborough-Smith, Ph.D. (University of Toronto, History, 2013)
- “Contentious Cosmopolitans: Black Public History and Civil Rights in Cold War Chicago, 1942-1972.”
  - Visiting Assistant Professor of History, University of the Fraser Valley
- Charles Lester, Ph.D. (University of Cincinnati, History, 2012)
- “The New Negro of Jazz: New Orleans, Chicago, New York, the First Great Migration, and The Harlem Renaissance, 1890-1930.”
  - Assistant Professor of History, Marian University
- Brian McCammack, Ph.D. (Harvard, American Civilization, 2012)
- “Recovering Green in Bronzeville: An Environmental and Cultural History of the Great Migration, 1915-1940.”
  - Associate Professor of Environmental Studies, Lake Forest College

Melissa Cooper, Ph.D. (Rutgers University-New Brunswick, History, 2011)

- “‘They Made Gullah’: Modernist Primitivists and the Discovery and Creation of Sapelo Island, Georgia’s Gullah Community, 1915-1940.”

Treva Lindsay, Ph.D. (Duke, History, 2010)

- “Configuring Modernities: New Negro Womanhood in the Nation’s Capital, 1890-1940.”
- Associate Professor of Women’s Studies, The Ohio State University

### **Undergraduate Courses**

Beyond the Ivory Tower: Critical Studies in Higher Education

Race and Urban Space

Ralph Ellison’s *Invisible Man* and the Black Modern Experience

Doing Culture: Methods in Cultural Analysis

The Harlem Renaissance Reconsidered

W.E.B. DuBois: A Biography of the ‘American Century’

Alternate Globalizations: “Third World” Radicalism(s) in an Age of Empire

Goin’ to Chicago: The Great Migration and Urban Culture in the Black Metropolis

Topics in Cultural History

Globalization(s): America in the World

First Year Seminar: Ralph Ellison’s *Invisible Man*

Introduction to Black Urban History

Introduction to Sociology

Introduction to Philosophy

### **Honors/Senior Thesis Advising**

*Trinity College*

2020—2021

Samia Khoder, *From Ghettos to Authentic Hubs: The Changing Meaning of Racial Difference in the Post-Colonial City*

- Kelter Urban Studies Research Prize (First Prize), Trinity College

2019—2020

Catherine MacLennan, *#MeToo: The Intersectional Reach and Limits of a Movement in the Digital Age*

- Judy Dworin Prize in American Studies, Trinity College

2016—2017

Domonique Griffin, *They Were Never Silent, You Just Weren’t Listening: Buffalo’s Black Activists in the Age of Urban Renewal*

- Levy Urban Studies Research Prize (First Prize), Trinity College
- The American Studies Senior Thesis Prize, Trinity College

2016 – 2017

Chiarra Davis, *The Longest Walk: Rape, Drugs, and Racial Aggression at Trinity College*

- Judy Dworin Prize in American Studies, Trinity College

2015 – 2016

Hunter Drews, *In the Shadows ‘Neath the Elms’: Mapping the Racial and Spatial Dynamics of Trinity College*

- Levy Urban Studies Research Prize (First Prize), Trinity College
- The American Studies Senior Thesis Prize, Trinity College

2015 – 2016

Andrew Fishman, *What are you laughing at? The Comedy and Social Commentary of Dave Chappelle*

2014 – 2015

Ambar Paulino, *Weaving Urban and Ivy: Columbia University’s Role in*

- Transforming West Harlem*
- Levy Urban Studies Research Prize (First Prize), Trinity College  
2014 – 2015 Nykia Tanniehill, *'Ratchet' or Revolutionary? Portrayals of African American Femininity in Reality Television*
  - The Eugene Leach Prize in American Studies, Trinity College  
2013 – 2014 Holly Yermal, *'They say that the hospital is the white man's tradition: ' Refugees, Health Care, and the City*
  - Levy Urban Studies Research Prize (First Prize), Trinity College  
2013 – 2014 Jacob Miller, *Subprime Disaster Capitalism in New Haven*
  - Levy Urban Studies Research Prize (Second Prize), Trinity College  
2012 – 2013 Jamil Ragland, *Graduating Class: Race, Economics, and Education in Bloomfield, CT*
  - The Eugene Leach Prize in American Studies, Trinity College  
2012 – 2013 James McDonough, *Representations of Black Masculinity in Today's NBA, NCAA, and NFL*
  - The American Studies Senior Thesis Prize, Trinity College  
2012 – 2013 Carolyn Vahey, *The Urban Food Desert: Assessing the Politics of Food Security in Philadelphia's Urban Core*
  - 2010 – 2011 Alexandra Stein, *Mapping Residential Segregation in Baltimore City*
  - Levy Urban Studies Research Prize (First Prize), Trinity College
  - The American Studies Senior Thesis Prize, Trinity College  
2009 – 2010 Ezra Moser, *Re-Imagining Portland Maine: Urban Renaissance and the Refugee Community*
  - Levy Urban Studies Research Prize (Second Prize), Trinity College
- Boston College*
- 2008 - 2009 Kathleen Mahoney, *Primitive Paris: The Aesthetics of Black Culture in the Jazz Age French Imagination*
  - 2008 - 2009 Kerry Harnett, *Appearing Modern: Women's Bodies, Beauty, and Power in 1920s America*
  - Women's History Thesis Award, Boston College
  - 2008 - 2009 Cole Boskey, *Three Spaces that Defined the 1968 Chicago Democratic Convention*
  - 2008 - 2009 Rhick Bose, *The Complex Emergence of Networked Liberty*
  - 2007 - 2008 Benjamin Tress, *The Jazz & People's Movement: Rahsaan Roland Kirk's Struggle to Open the American Media To 'Black Classical Music'*
  - 2006 - 2007 Erika O'Bannon, *Black Fists of Possibility: A Comparative Study of the Black Power and Black Consciousness Movements*
  - 2006 - 2007 Christopher Cody, *The Optional Program: The Preservation of Public School Segregation in Memphis Tennessee*
  - 2006 - 2007 Cynthia Frezzo, *Dual Specters of Criminality: The Contemporary Proliferation of the Prison-Industrial Complex*
  - 2006 - 2007 Jonathan Sgro, *Profiteers, Permanent War, and Personal Responsibility*
  - 2005 - 2006 Louis Manzo, *Fighting the Hand that Fed Him: Ernest Hemingway's Politics of Individual Responsibility and the Left in the 1930s*
  - 2002 - 2003 Millington Lockwood, *Black Boston and the Development of a Modern African American Identity*

- 2002 -2003 Leah de Quattro, *Popular Music as a Site of Agency, Labor, and Discourse: Black Cultural Production in Liverpool, England*
- Scholar of the College Award, Boston College
- 2002 - 2003 Peter Markovics, *The Revolutionary Nature of the Black Panther Party's Community Programs*

### **PROFFESIONAL SERVICE**

#### **Editorial/Advisory/Board Member**

- National Council (elected), *American Association of University Professionals*
- Contributing Member, Scholars for a New Deal for Higher Education
- Editorial Board, *Black Perspectives: Blog of the African American Intellectual History Society* (2021-2023)
- Book Series Editor, [\*Urban Life, Landscape, and Policy\*](#), Temple University Press
- Coordinating Committee, Scholars for Social Justice
- Board of Trustees, Pioneer Valley Performing Arts School (2021-2023)
- Executive Council, Society for Historians of the Gilded Age and Progressive Era (2018-2021)
- Editorial Board, *Journal of African American History* (2018 +)
- Editorial Board, *Journal of Urban History* (2002-2008, 2013 +)
- Editorial Board, *American Studies Journal* (2009 +)
- Executive Board, Urban History Association (2014-2017)
- Advisory Board, *Chicago 1919: Confronting the Race Riots*, NEH Community Conversations program, Newberry Library, Chicago 2019
- Advisory Board, *Show the World: 150 Years of Chicago Art and Design*, (Four-Part TV series) WTTW-PBS, 2019
- Advisory Board, Musée Franco-Américain du Château de Blérancourt,
- Editorial Board, *African American Communities* primary source collection, London: Adam Matthew Digital Ltd., 2015
- Board of Directors, Dunbar Community Center (Springfield, MA), 2009 – 2011
- Board of Trustees, Davis-Putter Scholarship Fund (2002 – 2015)

#### **Reviewer/Consultant/Researcher**

- Program Committee, Biennial Urban History Association Conference, 2022-2023
- Consultant Editor, *The Gilded Age and the Progressive Era* primary source collection, London: Adam Matthew Digital Ltd.
- Consultant, *The World of the Harlem Renaissance: A Jigsaw Puzzle*, Laurence King Publishing Ltd. (UK)
- Consultant, Facing History and Ourselves, 2019 +
- “Red Summer” in Chicago Public Schools curriculum
- Consultant, McGraw-Hill Education Projects, 2019 – 2021
- Grant Review Panelist, Social Sciences and Humanities Research Council of Canada, January 2019
- Grant Review Panelist, Digital Projects for the Public, NEH, September 7, 2018
- External Reviewer, Academic Programs, TERRA Foundation for American Art, 2018
- Consultant, *Migrations* Festival, Carnegie Hall, 2018 – 2019
- Scholars Roundtable and Site Visit, Pullman National Monument, Organization of American Historians and the National Park Service, Chicago, May 15-16, 2017
- Member, *Reparations in Higher Education* Working Group
- Scholarly Adviser, *Making Modernism: Literature and Culture in Twentieth Century Chicago*, NEH Summer Institute for College and University Faculty, Newberry Library, July 2017
- External Review, American Studies Program, Roger Williams University, 2016
- Consultant, *African American Designers in Chicago, 1900-2000* (exhibition), Chicago Cultural Center, 2016-2018

Program Committee, Sixth Biennial Urban History Association Conference, 2013-2014  
 External Review Team, American Studies Program, Lafayette College, 2013  
 Consultant, *Archibald Motley: Jazz Age Modernist* (art exhibition), Nasher Museum of Art, Duke University, 2013-2014  
 Committee Member, *Lawrence W. Levine Award for Best Book in Cultural History*, Organization of American Historians, 2012-2013  
 Scholar Consultant, Round Table Group Inc., 2008 - 2012  
 Faculty Mentor, *Teachers for a New Era (TNE)*, Carnegie Foundation, 2006  
 Consultant, *Pursuing Justice*, A Teaching American History Grant from the U.S. Department of Education, 2006 - 2009  
 Consultant, *Primary Source: A Center for Teaching and Learning in a Changing World*, 2005 +  
 Review panelist, National Research Council of the National Academies Fellowship Programs, 2004  
 Consultant, "Improving the Interpretation of African American History at Historic Sites through Heritage Tourism," National Trust for Historic Preservation, 2004  
 Researcher, Jill Nelson, *Police Brutality* (1999-2000)  
 Researcher, Half Nelson Production, *Marcus Garvey: Look for Me in the Whirlwind* (1999)  
 Researcher, State Historical Society of Wisconsin, *African American Newspapers and Periodicals: A National Bibliography and Union List* (1992)  
 External Tenure and Promotion Review  
 City University of New York (2022), University of Connecticut (2022), Boston University (2022), Brown University (2022), Amherst College (2021), Hamilton College (2021), Washington State University (2021), University of Virginia (2020), Indiana University (2020), Washington University in St. Louis (2019), University of Virginia (2019) University of Maryland (2019), Pennsylvania State University (2019), Wellesley College (2018), University of Pittsburgh (2018), Tufts University (2018), University of Birmingham, UK (2018), University of Pennsylvania (2017), Saint Louis University (2017), University of Virginia (2017, 2016), SUNY College at Old Westbury (2016), University of Winnipeg (2015), University of Kansas (2015), Haverford College (2015), Earlham College (2015), Emory University (2014), University of Illinois-Chicago (2014), Clark University (2013), Brandeis University (2013), Saint Louis University (2013), Vassar College (2013), University of Michigan (2012), University of Illinois (2012), Vanderbilt University (2011), University of Kansas (2011), University of Minnesota (2011, 2009), Hamilton College (2009), University of Toronto (2009)  
 Manuscript Reviewer  
 Harvard University Press, Oxford University Press, Duke University Press, University of Chicago Press, Palgrave Macmillan, Routledge/Taylor and Francis, University of North Carolina Press, University of California Press, New York University Press, Johns Hopkins University Press, University of Pennsylvania Press, University of Minnesota Press, University of Illinois Press, Yale University Press, Northwestern University Press, Stanford University Press, University of Michigan Press, University of Georgia Press, University of Alabama Press, Wayne State University Press, University of Nebraska Press, Northern Illinois University Press, *Journal of American History*, *American Quarterly*, *Journal of Urban History*, *Journal of African American History*, *Urban Studies*, *Journal of Higher Education*, *American Studies Journal*, *Radical History Review*, *Sociological Forum*, *Journal of Planning History*, *Cultural Critique*, *SOULS*, *Critical Arts*, *Radical Americas Journal*, *Journal of Palestinian Studies*, *Massachusetts Historical Review*, Harcourt School Publishers

### **University/College Service**

Member, Dean's Taskforce for Equity in Faculty Workload, Trinity College, 2022-2023



Chair, 20<sup>th</sup> Century African American History Search Committee, Trinity College, 2022-2023

Chair, Full Professor Promotion Committee (Scott Gac), American Studies, Trinity College, 2022-2023

Chair, Third Year Review Committee (Juliet Nebolon), American Studies, Trinity College, 2021-2022

Search Committee, Assistant Professor of Political Science in American Politics, Trinity College, 2021-2022

Member, Task Force on Campus Climate, Trinity College, 2020 +

Committee Member, The Primus Bicentennial Project: Slavery, Race, and Reconstruction, Trinity College, 2020 +

Working Group, Non-discrimination policies and procedures, Trinity College, 2020

Co-Founder, Black Faculty Consortium of Connecticut, Trinity/Wesleyan/Connecticut College, 2020 +

Search Committee, Assistant Professor of Public Humanities, American Studies, Trinity College, 2020-2021

Graduate Studies Council, Trinity College, 2018 - 2022

Search Committee, Assistant Professor of Transnational American Studies, Trinity College, 2018-2019

Member, Third Year Review Committee, (Stefanie Wong), Educational Studies, Trinity College, 2018 - 2024

Summit Facilities Committee, Trinity College, 2018-2020

Faculty Affiliates, Institute for Caribbean Studies, Trinity College 2017 +

Honorands Degree Committee, Trinity College, 2015-2017

Member, Full Professor Promotion Committee (Jack Daugherty), Educational Studies, 2015-2016

Joint Conference Organizing Committee, "Turning Tides: Caribbean Intersections in the Americas and Beyond," Trinity College and University of the West Indies, Trinidad & Tobago, February 18-20, 2015

Steering Committee, Institute for Caribbean Studies, Trinity College, 2015-2016

Search Committee, Assistant Professor of Transnational American Studies, Trinity College, 2013-2014

Advisory Board, Center for Urban and Global Studies, Trinity College, 2011 - 2014

Co-Chair, Tenure and Promotion Committee (Diana Paulin), Trinity College, 2010-2011

Search Committee, Paul Raether Distinguished Professor of Urban Studies, Trinity College, 2010-2011

Advisory Board, Institute for Interdisciplinary Studies, Trinity College, 2009 - 2015

Search Committee, Assistant Professor of Urban Geography, Trinity College, 2009-2010

Co-founder, Faculty Workshop for Social and Cultural Analysis, Trinity College, 2009 - 2014

Graduate Committee, History Department, Boston College, 2008-2009

Search Committee, Professor of African and African Diaspora Studies, Boston College, 2007-2008

Search Committee, Brazilian Historian, Boston College, 2006-2007

Board of Advisors, Ronald E. McNair Post-Baccalaureate Scholars Program, Boston College, 2003-2008

Search Committee, Black Studies Director, Boston College, 2005-2006

American Studies Faculty Committee, Boston College, 2002 - 2009

History Department Lectures Committee, Boston College, 2001-2005

Black Studies Program Evaluation Committee, Boston College, 2002-2003

Urban Studies Organizing Committee, Boston College, 2001-2003

Amanda V. Houston Fellowship Committee, Boston College, 2002-2003

Faculty and Staff for Social Justice (FSJ), Boston College, 2002 - 2009

Organizing Committee, *(PDA) Public Displays of Asianness: A Conference on Asian American Popular Culture*, New York University, November 13<sup>th</sup>-14<sup>th</sup>, 1998  
Organizing Committee, *The Erotic Black Body: Is the Black Subject Afraid of its Own Sexuality?*  
New York University, May 14<sup>th</sup>, 1998  
Organizing Committee, *Yari Yari: International Black Women's Writers Conference*, New York University, October 15<sup>th</sup>-18<sup>th</sup>, 1997

### **Academic Affiliations**

American Studies Association, Organization of American Historians, Association for the Study of African American Life and History, Urban History Association, African American Intellectual History Society, Vernacular Architecture Forum, Phi Sigma Tau International Philosophy Honor Society (alumnus), Ronald E. McNair Post Baccalaureate Achievement Program (alumnus).

### **Interviews with Davarian Baldwin**

Alexia Hudson-Ward, "[Dr. Davarian L. Baldwin on How Universities Exacerbate Inequities in Urban Living](#)," *Toward Inclusive Excellence* podcast, CHOICE360 (September 16, 2022)  
John Henry Smith, "[Davarian L. Baldwin spotlights the 'Shadow of the Ivory Tower'](#)," *Where We Live* Connecticut Public Radio/WNPR (August 5, 2022)  
Kate Carpenter, "[Davarian Baldwin Blends Ideas and Narrative](#)," *Drafting the Past* podcast (March 1, 2022)  
Lee Vinsel, "[Davarian Baldwin on In the Shadow of the Ivory Tower](#)," *People & Things* podcast (January 17, 2022)  
Steve Grumbine, "[Episode 149—Storming the Ivory Tower with Davarian Baldwin](#)," *Macro N' Cheese* podcast (December 4, 2021)  
Justin Mog, "[In the Shadow of the Ivory Tower](#)," *Sustainability Now!* WFMP-LP 106.5 FM Louisville Forward Radio (October 4, 2021)  
Lucia Hulsether and Tina Pippin, "[Pillage.edu: Urban Universities Take the City](#) (2-Part Episode)," *Nothing Never Happens Radical Pedagogy* podcast (September 17 and 21, 2021)  
Justin Podur, "[Universities are Plundering Cities, with Davarian Baldwin](#)," *The Anti-Empire Project* podcast (September 3, 2021)  
Doug Storm, "[The Mask of the Public Good: What the University Costs Communities](#)," *Interchange* WHFB 91.3 FM Community Radio Bloomington, IN (August 31, 2021)  
Kate Wolf and Eric Newman, "[In the Shadow of the Ivory Tower](#)," *Los Angeles Review of Books* podcast (July 2, 2021)  
Nan Enstad, "[How Universities Shape Urban Life](#)," *A Public Affair* WORT 88.9 FM Community Radio, Madison, WI (June 30, 2021)  
Glen Ford, "[U.S. Universities Have Turned into Rapacious Capitalist Machines](#)," *Black Agenda Radio* (June 14, 2021)  
Kent Garrett, "[Urban Universities are Ruining Our Cities](#)," *The Last Negroes at Harvard* podcast #26 (June 11, 2021)  
Mark Anthony Neal, "[Davarian L. Baldwin and the Damage Universities Are Doing to American Cities](#)," *Left of Black* podcast (May 6, 2021)  
Roberto Sirvent, "[Book Forum: Davarian Baldwin's 'In the Shadow of the Ivory Tower'](#)," *Black Agenda Report* (April 29, 2021)  
Hari Sreenivasan, "[How Ivy Leagues Are Plundering Our Cities](#)," *Amanpour & Co.*, PBS (April 27, 2021)  
John K. Wilson, "[How Universities are Plundering Our Cities](#)," *AcademeBlog* (April 20, 2021)  
Lurie Daniel Favors, "What Communities Can do to Stem the Harm of Universities," *Urban View* SIRIUS XM Channel 126 (April 20, 2021)

Andrew Keen, "[How Universities are Plundering Our Cities](#)," *Keen On @Lithub* podcast (April 7, 2021)

Steve Scher, "[How Universities are Plundering Our Cities](#)," *In the Moment* podcast, Town Hall Seattle (April 5, 2021)

Lurie Daniel Favors, "In the Shadow of the Ivory Tower, Urban View SIRIUS XM Channel 126 (March 31, 2021)

Leonard Lopate, "[In the Shadow of the Ivory Tower](#)," *Leonard Lopate at Large*, WBAI 99.5 FM NYC (March 31, 2021)

Chuck Mertz, "[When Universities Swallow Cities](#)," *This is Hell!* WNUR 89.3 FM Chicago (March 29, 2021)

Nick Tobier, "[In the Shadow of the Ivory Tower](#)," C-SPAN TV (March 1, 2021)

Paul Basken, "[Racial Equality Efforts 'Must Not Stop at Campus Gates](#)," *Times Higher Education* (February 23, 2021)

"Conversation with urbanist Davarian Baldwin," *Igniting Hope Radio Show*, WUFO Power 96.5, Buffalo (July 19, 2020)

"[Davarian Baldwin on the Use of Blackface](#)," *Amanpour & Co.*, PBS (March 5, 2019)

"[On Cities, Racialized Poverty, and Collective Responsibility](#)," with Emma Shaw Crane *New Poverty Politics for Changing Times* podcast series (July 10, 2018)

"[Interview with Davarian Baldwin](#)," *Raw Colours* 95.9 CKUW (Sept. 15, 2017)

"[McNair: From Limited Opportunities to Undreamed-of-Careers](#)," Council for Opportunity in Education (Oct. 10, 2017)

"[Scholar of urban higher education institutions at home, at college, in the city](#)," [www.trincoll.edu](http://www.trincoll.edu) (April 6, 2015)

"[Visiting Scholars at the Schomburg Center for Research in Black Culture](#)," *Listen Up!* podcast, New York Public Library (Feb. 2, 2015)

Mark Anthony Neal, "[Interview with Davarian Baldwin and Minkah Makalani on Escape From New York](#)," *Left of Black* podcast (Dec. 16, 2013)

"[Young American Winner Says Giving Back is Key Part of the Award](#)," by Matt Williams, *Rockford Register Star* (Feb. 19, 2011).

"[Q & A: Davarian Baldwin, Race and Urban Studies Scholar](#)," *The Lazy Scholar: A Not-Quite Daily Guide to the Digital Archive* (June 23, 2010).

### **Media Relations**

Expert Comment, Alexis Moulton and Jamie Montoya, "[Here First](#)," The Crow Issue, *State Press Magazine* (September 7, 2022)

Expert Comment, Alexis Waiss and Jamie Montoya, "[Real Estate is King](#)," The Crow Issue, *State Press Magazine* (September 7, 2022)

Expert Comment, Liam Knox, "[A University's Attempt to Give Back Meets Local Resistance](#)," *Inside Higher Education* (July 20, 2022)

Expert Comment, John Monkovic, "[We Need Less Harvard, Not More](#)," *The Nation* (June 28, 2022)

Expert Comment, Paul Basken, "[Do campus crime labs hurt communities they seek to help](#)," *Times Higher Education* (June 14, 2022)

Expert Comment, Rebecca Kelliher, "[Rhode Island Bills Could Tax Private College Endowments, Properties](#)," *Diverse: Issues in Higher Education* (May 27, 2022)

Expert Comment, Ann Savchencko, "[The UChicago community is searching for answers after a graduate's murder](#)," *WBEZ Chicago* (December 20, 2021)

Expert Comment, Gwen Aviles, "[They got Obama elected. Now activists fight to make sure his presidential center won't displace Black residents](#)," *Business Insider* (December 8, 2021)

Expert Comment, Paul Basken, "University of Austin: The New Front in the Fight for US Campuses," *Times Higher Education* (November 16, 2021)

Expert Comment, Paul Basken, “U.S. Universities Ponder Massive Debt to Native Americans,” *Times Higher Education* (October 28, 2021)

Featured Commentator, [Engineering That Built the World](#), History Channel (October-November, 2021)

Expert Comment, Hilary Burns, “[Colleges Reevaluate Safety Policies—and Budgets—Amid Calls to Defund, Disarm Campus Police](#),” *The Business Journals* (June 10, 2021)

Expert Comment, Paul Basken, “[A Year After Floyd, U.S. Campuses Avoid Major Police Reform](#),” *Times Higher Education* (June 7, 2021)

Expert Comment, Tiffany Bui, “[Scholarships in George Floyd’s Name Increase, to What End?](#)” Racial Reckoning: The Arc of Justice podcast (May 27, 2021)

Expert Comment, Hilary Burns, “[Amherst College Hires Consulting Group to Study Campus Policing](#),” *Boston Business Journal* (May 25, 2021)

Expert Comment, “Philip Marcelo, “[Colleges pushed anew for reparations for slavery, racism](#),” *ABC News* (May 13, 2021)

Expert Comment, Hilary Burns and Craig Douglas, “[Death, Taxes, and Ivory Towers: A Story About Yale University and the Untenable Ties to its Hometown](#),” *The Business Journals* (May 6, 2021)

Expert Comment, Hilary Burns, “[Yale Draws Anger, Protests in New Haven as City Budget Troubles Persist](#),” *The American City Business Journals* (May 3, 2021)

Expert Comment, Paul Basken, “[U.S. Colleges’ Billion Dollar Question: Is Philanthropy Worth the Cost](#),” *Times Higher Education* (April 29, 2021)

Expert Comment, Fabien Deglise, “[Après la Condamnation Franche de Derek Chauvin, un Espoir Timide](#),” *Le Devoir* (April 22, 2021)

Expert Comment, Araceli Gomez-Aldana, “[Illinois City’s First-In-The-Nation Reparations Program Draws Complicated Reactions](#),” *NPR* (April 2, 2021)

Expert Comment, Nicholas Phillips, “[How Brooks Goedeker Changes Neighborhoods](#),” *St. Louis Magazine* (March 4, 2021)

Expert Comment, Tom Bartlett, “[The Anti-Racist College](#),” *Chronicle of Higher Education* (February 16, 2021)

Expert Comment, Laurel Oldach, “[Can Urban Universities Be Better Neighbors?](#)” *ASBMB Today* (February 10, 2021)

Expert Comment, Hilary Burns, “[Taxing Times: Colleges Eyed as Potential Tax Targets as Cities Struggle with Pandemic Losses](#),” *Boston Business Journal* (January 25, 2021)

Expert Comment, A.T. Williams, “[Defund Campus Police](#),” *Slate* (Dec. 14, 2020)

Featured Commentator, *America: Our Defining Hours*, History Channel (July 5, 12, and 19, 2020)

Expert Comment, Julia Barajas, “[At some U.S. universities, a time to rethink cops on campus](#),” *Los Angeles Times* (July 9, 2020)

Expert Comment, R.M. Vaughn, “[Toxic Mask-ularity: Why so Many Men Don’t Wear Face Masks](#),” *Fatherly.com* (July 3, 2020)

Expert Comment, “[This Year, Juneteenth is a Chance to Make America What it Has Never Been](#),” *NBC News* (June 19, 2020)

Expert Comment, “[PepsiCo to Change Aunt Jemima Name and Logo](#),” NDT TV, (June 19, 2020)

Expert Comment, [Shades of Black: The Art and Genius of Archibald Motley Jr.](#), BBC Radio 3 (February 9, 2020)

Expert Comment, “[The Scottsboro Boys: Tackling Racism Through Minstrelsy](#),” *The Colin McEnroe Show*, Connecticut Public Radio (July 10, 2019)

Expert Comment, “[Constance](#),” *The Queen: The Forgotten Life Behind an American Myth*,” *Slate Magazine* podcast (May 27, 2019)

Expert Comment, “[Georgetown Slavery Reparations Plan Spotlights Institution’s Failings](#),” *Times Higher Education* (April 22, 2019)

Expert Comment, "[America's Blackface Obsession](#)," *The Brian Lehrer Show*, WNYC Radio (February 11, 2019)

Featured Commentator, [Presidents at War](#), History Channel (February 17 and 18, 2019)

Expert Comment, "The 'Great College Yearbook Reckoning': Why Scholars Say Blackface Images Aren't Outliers," *The Chronicle of Higher Education* (February 7, 2019)

Featured Commentator, [The Ballads of Emmett Till](#), BBC Radio 4 (August 26, 2018)

Featured Commentator, [Detroit: Comeback City](#), History Channel (July 1, 2018)

Featured Speaker, "[The Great Migration](#)," C-SPAN TV (March 1, 2018)

Expert Comment, Barbara Mantel, "The Knowledge Economy," *SAGE Business Researcher* (October 30, 2017)

Featured Commentator, [America: Promised Land](#), History Channel (May 29 and 30, 2017)

Expert Comment, Ray Sanchez, "[Trump supporters cry foul over street protests](#)," *CNN.com* (November 12, 2016)

Expert Comment. Felice Leon, "[The Black Boycott of Black Friday](#)," *The Daily Beast* (November 27, 2015)

Expert Comment, Rose Hackman, "[Denali is a victory, but US communities are still rebranded to be 'white friendly'](#)," *The Guardian* (September 1, 2015)

Expert Comment, Rose Hackman, "[What will happen when Harlem becomes white?](#)" *The Guardian* (May 13, 2015)

Expert Comment, Matt Daneman, "[Harlem Renaissance ushered in new era of black pride](#)," *USA Today* (February 4, 2015)

Expert Comment, Gregory Hladky, "[Old Anger Over Injustice is Focused, Spread Through Social Media](#)," *Hartford Courant* (December 7, 2014)

Expert Comment, Nick Pinto, "[As Growth Shifts Into Overdrive, NYU Faces a Rebellion From Within](#)," *Village Voice* (February 20, 2013)

Expert Comment, "[The Black Chicago Renaissance's Stamp on American History](#)," *The Afternoon Shift*, WBEZ-91.5, Chicago (July 13, 2012)

Expert Comment, Patrice Gaines, "[Proposed Cuts for McNair Scholars Program](#)" *BlackAmericaWeb.com* (June 20, 2012)

Expert Comment, H. Fields Grenée, "[Are Ethiopian Models Over-Represented in the Modeling Industry?](#)" *Madame Noire* (Feb. 23, 2012)

Expert Comment, H. Fields Green, "[What Spending Half a Trillion Dollars on Hair Care and Weaves Says About Us](#)," *Atlanta Post* (May 11, 2011)

Guest Commentator, "[The Images and Realities of Black Women](#)," *Basic Black*, WGBH-TV, Boston (July 22, 2010)—Part II, "[On What it Means To Be 'Acting White'](#)," (July 22, 2010)

Guest Commentator, "[Exploring the Relevance of Black History Month](#)," *The Callie Crossley Show*, 89.7 FM, Boston (Feb. 9, 2010)

Guest Commentator, "[Haiti, the U.S. Senate and Martin Luther King Day](#)," *Basic Black*, WGBH-TV, Boston (Jan. 14, 2010) — [Part II](#) (Jan. 14, 2010)

Expert Comment, "[The Living Link That Expired: Black Intellectuals Remember the Late John Hope Franklin](#)," by Mark Anthony Neal, *The Root* (April 1, 2009)

"[Davarian Baldwin on Election 2008](#)," *Basic Black Griot*, A Salon for Race and Public Media

Guest Commentator, "[Black Heroes and Icons](#)," *Basic Black*, WGBH-TV, Boston (January 17, 2008)

Expert Comment, "[Civil Rights Icon, Rosa Parks, Dies at Age 92](#)," *The International Voice* (Sept/Oct/Nov 2005)