

**James Prakash Younger**  
Associate Professor of English  
Trinity College, Department of English  
115 Vernon Street  
Hartford CT 06106

**Education:**

University of Iowa, Ph.D. in Film Studies (2007). Dissertation: "Boats on the Marne: Jean Renoir's Critique of Modernity" (Supervisors: Dudley Andrew and Rick Altman).

York University, M.F.A. in Film Studies (1991). Thesis: "Bazin's Ontological Argument" (Supervisor: Evan William Cameron).

University of Toronto, B.A. in English and Cinema Studies (1987).

**Academic Employment:**

2015-Present. Associate Professor of Film Studies, English Department, Trinity College.

2009-2015. Assistant Professor of Film Studies, English Department, Trinity College.

2004-2009. Assistant Professor, Department of Film Studies, University of Western Ontario.

1999-2000. Instructor, Film Studies Program, University of Iowa.

1997-1999. Instructor, Rhetoric Department, University of Iowa.

1995. Adjunct Faculty, Department of Drama, McMaster University.

1992-1993. Visiting Instructor, English Department, Liaoning Normal University, Dalian, China.

**Publications:**

*The Inner Life of Raindrops: Hindi Cinema, Rasa Aesthetics, Cinephilosophy* (book proposal in development with Oxford University Press).

Book Review of Barry Nevin, *Cracking Gilles Deleuze's Crystal: Narrative Space-time in the Films of Jean Renoir*. Edinburgh: Edinburgh University Press, 2018. *H-France Review* Vol. 20 (October 2020), No. 188.

*Boats on the Marne: Jean Renoir's Critique of Modernity* (Indiana University Press, October 2017).

Chapter 10, "Jean Renoir's *The River*: Beneath the Surface", in Ginette Vincendeau and Alastair Phillips, eds. *The Blackwell Companion to Jean Renoir* (Oxford, UK: Wiley-Blackwell, July, 2013).

Chapter Three, "Film as Art" in William Guynn, ed. *The Routledge Companion to Film History* (London: Routledge, 2010).

Book Review of S. Velayutham, ed. *Tamil Cinema: The Cultural Politics of India's other film industry* (New York/London: Routledge, 2009) in *Canadian Journal of Film Studies* 19.1: Spring 2010.

Book Review of André Bazin, *What is Cinema?*, edited and translated by Timothy Barnard, (Montreal: Caboose, 2009) in *CiNéMAS* (Montreal) (vol. 20, no. 1, Fall 2009) (co-authored with Dudley Andrew).

"Gender Imbalance in International Internet News: a Case Study of the BBC" in *Journal of Media Culture and Society*, November 2009; vol. 31, 6: pp. 999-1009 (co-authored with Jocelyn Cullity).

"What is Cinephilosophy? A Bazinian Paradigm, Part One: A Philosophical Preamble, for the love of truth". *Offscreen*, Volume 13, Issue 2, February 2009.

What is Cinephilosophy? A Bazinian Paradigm, Part Two: André Bazin or, the Cinephilosophical Heritage of Film Studies". *Offscreen*, Volume 13, Issue 2, February 2009.

"Sex Appeal and Cultural Liberty: A Feminist Inquiry into MTV India" (with Jocelyn Cullity) reprinted in Horace Newcomb, *Television: The Critical View*, 7th Edition (2006).

"Historical Experience in The Harder They Come". *Social Text* 82 (Spring 2005).

"Re-reading Bazin's Ontological Argument". *Offscreen*, Volume 7, Issue 7, July-August, 2003.

"Re-thinking Bazin through Renoir's *The River*, Part I: Bazin and *The River* as a Problem in the History of Film Theory". *Offscreen*, Volume 7, Issue 7, July-August, 2003.

"Re-thinking Bazin through Renoir's *The River*, Part II: The French Renoir and *The River*". *Offscreen*, Volume 7, Issue 7, July-August, 2003.

"The Siege Within: At the Border with Cinema(s) in Canada". *Point of View* 33 (Winter 1997-1998).

#### **Conference Presentations and Invited Lectures:**

"The American Appreciation of an Indian Aesthetic: Two Looks at *Pather Panchali*", Satyajit Ray Centenary Lecture, with Dudley Andrew, Department of Film Studies, Jadavpur University, India, October 8, 2021.

"Radical Anachronism: *Rasa* Aesthetics in Bengali Art Cinema", panel presentation for Society for Cinema and Media Studies Annual Conference, Seattle, March 13–17, 2019.

"Bazin before He Was Bazin", presentation at *Bazin @ 100* Conference, University of Chicago, October 11-13, 2018.

"And what is truth?" Simone Weil's Conception of Truth and Contemporary Philosophy"  
Presentation to AWS Annual Colloquy, Villanova University, April 2017.

"Renoir and Watteau: The Cytherean Chronotope" for panel on *Putting Film Under the Microscope: French Cinema and Science*, Society for Cinema and Media Studies Annual Conference, Atlanta, March 30-April 3, 2016.

Invited Guest Lecturer, Middlebury College, October 2013 (on Jean Renoir)

"Edward Yang: Beyond the Postmodern Horizon" for panel on Cinematic Spaces: Insides, Outsides, In-Between, Society for Cinema and Media Studies Annual Conference, Chicago, March 6-10, 2013.

"Teaching Film Studies at Liberal Arts Colleges", Workshop Presentation, SCMS conference, Boston, March 2012.

"Sholay, The Western and Global Post-modernity", Invited Lecture, University of the West Indies, Trinidad, September, 2011.

"'Nothing but Reality': Re-reading André Bazin on Jean Renoir's *The River*", Society for Cinema and Media Studies Annual Conference, New Orleans, March 2011.

"Bazin Now: Postmodern Recycling or a Return of the Repressed?", Society for Cinema and Media Studies Annual Conference, Los Angeles, March 2010.

"Climbing the Mountain: Simone Weil's Philosophic Conception of Art", American Weil Society Annual Colloquy, Boston, April 2010.

"Bazin's Chaplin". Invited Presentation. Opening Bazin Conference, Yale University, December 4-7, 2008.

"Re-reading Bazin's Ontological Argument". Rethinking Film Criticism and Theory: Commemorating the 90th Anniversary of André Bazin - International Conference, Shanghai, China, June 13-14, 2008.

"Untimely Bodies: Towards a Comparative Film Theory of Human Figures, Temporalities and Visibilities". Panel Co-chair, Society for Cinema and Media Studies Annual Conference, Philadelphia, March 2008.

"Mystical Necrophilia and Postcolonial Counter-history: The Untimely Bodies of Meena Kumari". Society for Cinema and Media Studies Annual Conference, Philadelphia, March 2008.

"The Open Secret of Comic Timing: Chaplin and the Origins of Intensive *Mise-en-scène*". Film Studies Association of Canada Annual Conference, Toronto, June 2006.

"Chaplin's Cinematographic Theatre". Invited Presentation for Bazin and Theatre Symposium sponsored by the Whitney Humanities Centre at Yale University, December 2005.

"Renoir's Radical Anachronism". Invited Presentation for French Cinema, French Culture: Historiography and the 1930s Mini Conference sponsored by the University of Toronto Humanities Centre, October 2004.

"Bollywood Cinema as an Incitement to Film Theory" (Panel Organizer and Chair) Cultural Studies Association (USA) Conference, Pittsburgh, June 2003.

“Bollywood Cinema and Rasa Aesthetics” Cultural Studies Association (USA) Conference, Pittsburgh, June 2003.

Invited Guest Lecturer, Calvin College, April 2003 (On Bollywood Cinema).

“Bollywood Cinema: Film History and Political Historiography” (Panel Organizer and Chair). FSU Conference on Film and Literature, Tallahassee, January 2003.

“Once Upon a Time in India: Sholay and the Emergency Period (1975-1977)”. FSU Conference on Film and Literature, Tallahassee, January 2003.

“Re-reading Bazin’s Ontological Argument”. Society for Cinema Studies Annual Conference, Denver, May 2002.

“Walking The Green Mile: Race, Gender, Melodrama and Other Torments of Liberal America’s Immortal Soul”. FSU Conference on Film and Literature, Tallahassee, January 2002.

Invited Guest Lecturer, Yale University, April 2001 (On Indian Cinema).

“Sholay or, the Vanishing Aura of Indian Nationhood”. Midwest Conference on Film, Language and Literature, Northern Illinois University, March 2001.

“Another India, Another Modernity: The Global Routes of Sholay”. Crossing Borders Convocation, University of Iowa, March 2001.

**Conference Organization and Arts Administration:**

Founding Faculty Mentor/Sponsor – Trinity Film Festival 2012-present

Member of the Cinestudio Board of Directors, 2012-2019.

Program Co-ordinator, The Persistence of Form Conference (FSU Annual Conference on Film and Literature), Tallahassee, January 2004 (keynote addresses by Stanley Cavell, Tom Gunning and Toril Moi).

Conference Organizer, Screening Disability Conference, University of Iowa, March 1999.

**Academic service:**

Director of Film Studies Program, 2017-2020.

Co-director of InterArts Program, 2017-2020.

Faculty Mentor to Washington Nest, Bantam Network, Trinity College 2015-2016

Coordinator of Literature and Film Track in the English Major, English Department 2011-present

Graduate Studies Committee, English Department, 2014-2017

Curriculum Committee, English Department, 2012-2018

Co-Director of Film Studies Program, Trinity College, 2009-2013

Centre for Urban and Global Studies Arts Committee, Trinity College, 2009-2012

Chair of Undergraduate Studies, Department of Film Studies, University of Western Ontario, 2007-9

Educational Policy Committee, Faculty of Arts and Humanities, University of Western Ontario, 2007-9

Acting Department Chair, University of Western Ontario, Summer 2006.

Appointments, Curriculum, Annual Performance Evaluation, and Portfolio Assessment committees, Department of Film Studies, University of Western Ontario, 2004-2009.

Outreach Committee, Faculty of Arts and Humanities, University of Western Ontario, 2005-2006.

### **Film Courses**

Introduction to Film Studies

Auteurs: Hawks and Renoir

American Auteurs: Fuller, Hawks, Hitchcock

World Cinema

Film Criticism and Critical Methods

The Western: Evolution, Genealogy, Globalization

Bollywood and Beyond: An Introduction to Popular Indian Cinema

American Film and Society 1915-1945

Film Theory: An Introduction

Classical Hollywood Cinema to 1960

Iranian and Taiwanese New Cinema

Dickens / Chaplin

European Modernist Cinema

Thinking Through Film

Postmodernism in Film and Literature

Indian Film and Literature

Cinephilia and Philosophy

Spaghetti Westerns

World Cinema Auteurs

InterArts 101

**Direction of Theses and Final Projects**

Graduate (MA) theses/projects directed to date (2017): two in Film Studies and one in Film Production

Undergraduate (BA) theses/projects directed to date (2017): approx. twenty in Film Production and three in Film Studies

**Grants and Awards:**

Faculty Research Grant, 2019, Trinity College

Dean's Travel Fund Grant, 2018, Trinity College

Dean's Travel Fund Grant, 2016, Trinity College

Dean's Travel Fund Grant, 2014, Trinity College

Faculty Research Grant, 2012, Trinity College

Dean's Travel Fund Grant, 2011, Trinity College

Dean's Travel Fund Grant, 2010, Trinity College

SSHRC Internal Travel Grant, 2008, University of Western Ontario.

Seashore-Ballard Dissertation Fellowship, 2002-2003, University of Iowa.

Stanley Fellowship, Summer 2000, University of Iowa.

FLASS Fellowship, Summer 2000, University of Iowa.

Crossing Borders Fellowship (Ford Foundation) 1999-2001, University of Iowa.

**Selected Film/Video Productions and Related Experience:**

*Going to the Sea: A Year in Changing China*, feature-length documentary, 1995 (writer, co-producer, co-director). This film was screened nationally on Canadian television and in Finland, won the Lester B. Pearson Award at the REEL Women's Film Festival, Canada, in 1996, and continues to be purchased and used by academic programs in education across the US and Canada.

Artistic Director, East Theatre Company, Dalian, China, 1992-1993 (wrote, produced and directed several student theatre productions).

**Professional Memberships:**

Society for Cinema and Media Studies