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Associate Professor of English
English Department
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EDUCATION:

New York University, New York:
Master of Fine Arts (Creative Writing: Poetry). May 2004.

University of Ulster, Coleraine, Northern Ireland:
BA English (Honors). June 1993.

POSITIONS HELD:

Language Lecturer
Expository Writing Program, New York University, September 2007 – June 2009
Instructor
Expository Writing Program, New York University, September 2005 – August 2007
Adjunct Instructor
Queens College, September 2004 – June 2005
Graduate Assistant
New York University, September 2003 – June 2004

COURSES TAUGHT:

Introduction to Creative Writing
Intermediate Poetry Workshop
Advanced Poetry Workshop
Senior Poetry Workshop
Introduction to Poetry (Reading)
Transatlantic Correspondence: Commonalities & Disparities in Contemporary Irish and American Poetry
Contemporary Americans
Irish Poetry Since Yeats
Forms of Poetry: An Introduction
Poetic Shape & Sound (First Year Seminar)
Shaping the World
American Dystopia (First Year Seminar)
Great Works of English Literature
Advanced Writing

Writing the Essay
The Advanced College Essay: Education & the Professions

PUBLICATIONS:

Books:

Liner Notes, The Gallery Press, 2018
The Dead Zoo, The Gallery Press, 2013
The Sphere of Birds, Southern Illinois University Press, 2008 (North America)
The Sphere of Birds, The Gallery Press, 2008 (Ireland & U.K.)

Anthologized Poetry:

“Reading the Legend,” *A Map of Every Lilac Leaf: Poets Respond to the Smith College Museum of Art*, Smith College Museum of Art, 2020
“The Death of Elvis,” “Liner Notes,” “For Shergar,” *The Brainwaves Video Anthology*, Bob Greenberg, 2019
“Double Exposure with Spirit Photographs & Summer Job,” *The Plume Anthology of Poetry 3*, Mad Hat Press, 2015
“A Postcard from Connecticut,” *Berryman’s Fate*, Arlen House, 2014
“Spooky Action at a Distance,” *Best of the Net 2013*, Sundress Publications, 2014
“At Ballyconneely,” “At Nero’s Circus,” “The Parsley Necklace,” *The New Census*, Rescue Press, 2013
“Topography with Storm Petrels & Arctic Tern,” *An Afterglow: A Gallery of Connemara Poems*, Ballynahinch Castle in Association with the Occasional Press, 2010
“April 1941,” *Best of Irish Poetry 2010*, Southword Editions, 2009
“Blindness,” *Pushcart Prize XXXIII: Best of the Small Presses*, Pushcart Press, 2009
“For the Birds,” *Best of Irish Poetry 2009*, Southword Editions, 2008
“Electrocuting an Elephant,” *The Best American Poetry 2008*, Scribner Poetry, 2008
“Topography with Storm Petrels & Arctic Tern,” *Best New Poets 2006*, Samovar Press, 2006

Poetry in Literary Journals:

“Entering the Town of Ovid,” *The Irish Times*, November 3, 2018
“Dolly,” “Conventions of the Power Ballad,” *Hampden Sydney Poetry Review*, Fall 2018
“Top of the Pops,” *The Irish Times*, July 8, 2017
“Glossolalia,” “Twister,” *AGNI Online*, Summer 2017
“Heavy Metal,” “Flowers of Sulfur,” “My Mother Meets the Rolling Stones,”
“Gospel Caravan,” *Connotation Press: An Online Artifact*, March 2017
“Extra Terrestrial,” *Poetry Daily*, January 18, 2017
“Extra Terrestrial,” *Poetry Ireland Review*, Issue 120, Fall 2016
“Wanderly Wagon,” “The Hucklebuck,” “John Peel Mixtape,” *Irish Review*, Fall 2016
“Foley,” *jubilat*, Issue 29, Summer 2016
“Liner Notes,” “The Death of Elvis,” *Poetry*, September 2015
“Stopping by Whole Foods on a Snowy Evening,” *Plume*, Issue 42, January 2015
“In the Butterfly Garden,” *Salamander*, Issue 39, Spring 2015

"Reading the Metamorphoses on a Transatlantic Flight," *Poetry Daily*, December 27, 2013
 "For Shergar, Neither Ode Nor Elegy," *The Southern Review*, Winter 2013
 "The Dead Zoo," "All Things Bright & Beautiful," "Jason & the Argonauts," "The Paper Trousers," "To an Arctic Explorer," *Stonecutter*, Fall 2013
 "Jemmy Button," "The Ether Drinkers," *Eire-Ireland*, Fall 2013
 "4'33"," *Southern Humanities Review*, Summer 2013
 "Shannon," *Ecotone*, Issue 13, Summer 2013
 "Darwin in the Galapagos," *jubilat*, Issue 23, Summer 2013
 "How the Band Becomes One Body," *Image*, Issue 77, Spring 2013
 "The Centaur of Volos," *Ploughshares*, Winter 2012-2013
 "Spooky Action at a Distance," *Tongue: A Journal of Writing and Art*, Issue #3, Winter 2012
 "The Irish Sheep Boy," *Crazyhorse*, Issue 81, Spring 2012
 "Razor Fade," "Keats," *The Saint Ann's Review*, Summer/Fall 2012
 "On the Jukebox of the Morning After & the Night Before," "At Ballyconneely," "The Astor Cinema," *The Edinburgh Review*, Issue 134, Spring 2012
 "At Nero's Circus," "Mutiny," *AGNI*, Issue 75, Spring 2012
 "Sideshow," *Gulf Coast*, Issue 24:2, Summer/Fall 2012
 "Whitman, 1863," *Poetry London*, Issue 70, Spring 2012
 "The Exhibition of Bodies," *The Threepenny Review*, Spring 2012
 "The Silent Reader," "Reading the Metamorphoses on a Transatlantic Flight," *Notre Dame Review*, Winter/Spring 2012
 "The Creature from the Black Lagoon," "In the Diner," "Quarry," *The Stinging Fly*, Fall 2011
 "Outside Riverdale Manor," "Stealing Einstein's Brain," *Salt Hill*, Fall 2011
 "Postcards from the Museum of Natural History," "I Can Hardly Bear to Leave Any Animal Out," *Hampden-Sydney Poetry Review*, Fall 2011
 "Burned Things," *Third Coast*, Fall 2011
 "Slow Set," "Here Comes the Summer," *Poetry Ireland Review*, Issue 102, December 2010
 "Electrocuting an Elephant," *Crazyhorse: 50th Anniversary Issue*, December 2010
 "Bees in Amber," *The Stinging Fly*, Summer 2009
 "A Pit Bull on a Fire Escape," *The New Republic*, December 21, 2008
 "The Parsley Necklace," "Harbinger & Ghost," "On the Migration of the Eel," *Low Rent*, #1, 2008
 "Electrocuting an Elephant," "Year of the Jackdaw," *Crazyhorse*, Spring 2007
 "Blindness," "Foundlings," *Notre Dame Review*, Winter/Spring 2007
 "Orchid," "Moving & Storage," "On the Anatomy of the Horse," and "Two Funerals," *Ontario Review*, Fall/Winter 2006-2007
 "The Sphere of Birds," *Columbia: a journal of literature and art*, Fall 2006
 "The Act of Seeing," "A Beard of Bees," "Topography with Storm Petrels & Arctic Tern," "Over By," *The Missouri Review*, Winter 2005
 "For the Birds," *The Threepenny Review*, Spring 2005
 "Donegal Fences," *Green Mountains Review*, Volume XVIII, No 1, 2005
 "Extraction," *The Southern Review*, Autumn 2005

“Trajectory,” *AGNI*, Issue 60, Summer 2004
“Oblique Projection,” *turnrow*, Summer 2004
“Magpie,” “Moth Myth,” “High Summer at the Seafront at Portrush,” and “Cuckoo Spit,”
The Prairie Schooner, Summer 2004
“April 1941,” *The Recorder*, Spring 2003
“Cold Pastoral,” “Crepuscular,” “Gatherer,” *The Gettysburg Review*, Winter 2002

Anthologized Essays:

“Just Bodies: New Collections by Kei Miller, Deryn Rees-Jones, and Hugo Williams,”
Poetry Ireland Review, Issue 117, Fall 2015
“Jagged Ekphrasis: On Seamus Heaney’s ‘Punishment,’” *Poetry Ireland Review*, Fall
2014
“On Gerard Manley Hopkins’s ‘Felix Randal,’” *Poetry Daily*, April 16, 2014
“Rhymes with Deer,” *Coming Close: Poets Pay Tribute to Philip Levine as Teacher and
Mentor*, Prairie Lights Book Publishers, 2013
“On ‘A Graveyard in Queens,’” *Chosen Lights: Poets on Poems by John Montague*,
The Gallery Press, 2009; reprinted in *The Irish Times*, February 28, 2009

Papers/Presentations:

“A Mind of Winter: Wallace Stevens and Connecticut,” Associated Writing Programs
Conference, Boston, March 2013

AWARDS/FELLOWSHIPS:

2013 Poetry Book Society Recommendation (for *The Dead Zoo*)
2012 Whiting Writers’ Award (Winner)
2011 The Michael Murphy Memorial Prize (Winner, Inaugural Year)
2009 Rupert and Eithne Strong First Book Award (Shortlist)
2008 Jerwood Aldeburgh First Collection Prize (Winner)
2008 Pushcart Prize (Winner)
2008 Glen Dimplex New Writer Award (Shortlist)
2007 Crab Orchard Series in Poetry Open Competition (Winner)
2002 New York Times Fellowship

PUBLIC READINGS:

John Hewitt Society, Online, August 10, 2020
Gallery at Fifty, Online, July 8, 2020
Mark Twain House, Hartford, Connecticut, February 26, 2020
Smith College, Northampton, Massachusetts, December 10, 2019
Connecticut Literary Arts Festival, Hartford, Connecticut, October 5, 2019
Cork International Poetry Festival, Cork, Ireland, March 21, 2019
Charter Oak Readings, Hartford, February 3, 2019
Hodges Figgis Bookshop, Dublin, Ireland, October 17, 2018
Long River Series, University of Connecticut, Connecticut, April 19, 2017
Syllable: The Reading Series, Hartford, Connecticut, March 22, 2017

The Poetry Institute, New Haven, Connecticut, February 16, 2017
Rose Garden, Elizabeth Park, Hartford, Connecticut, June 18, 2016
Salon Eire 100, Lincoln Center, New York, May 13, 2016
Lewis Center for the Arts, Princeton University, New Jersey, April 6, 2016
Crescent Arts Centre, Queens University, Belfast, Northern Ireland, February 11, 2016
Lillian Vernon Creative Writers House, New York University, New York, January 29, 2016
Sunken Garden Poetry Festival, Farmington, Connecticut, July 12, 2015
Massachusetts Poetry Festival, Salem, Massachusetts, May 3, 2015
The Poet's House, Falcarragh, Co. Donegal, Ireland, August 3, 2014
Yeats Summer School, Sligo, Ireland, July 30, 2014
John Hewitt Summer School, Co. Armagh, Northern Ireland, July 29, 2014
Dublin Writers Festival, Dublin, Ireland, May 23, 2014
Roar Series, U-Conn Coop Bookstore, Storrs, Connecticut, May 5, 2014
Trinity College, Hartford, Connecticut, April 22, 2014
Porter Square Bookstore, Cambridge, Massachusetts, April 9, 2014
Blacksmith House Poetry Series, Cambridge, Massachusetts, March 24, 2014
The Eagle and the Wren Series, Brooklyn, New York, February 23, 2014
Hodges Figgis Bookshop, Dublin, Ireland, October 31, 2013
Hyam Plutzik Exhibit Opening, Trinity College, April 10, 2013
Poetry Fest, Irish Arts Center, New York, November 3, 2012
Wallingford Public Library, Wallingford, Connecticut, March 20, 2012
Mishi-Maya-Gat Reading Series, Manchester Community College, Manchester, Connecticut, February 16, 2012
The Stinging Fly, New York Launch, Swift's Hibernian Lounge, New York, October 27, 2011
WordForge Series, Hartford, Connecticut, October 17, 2011
University of Portland, Portland, Oregon, March 22, 2011
WordForge Series, Hartford, Connecticut, March 14, 2011
Saarland University, Saarbrücken, Germany, January 20, 2011
40 Years of The Gallery Press, Glucksman Ireland House, New York University, New York, April 15, 2010
Aldeburgh Poetry Festival, Suffolk, England, November 9, 2009
Trinity College, Hartford, Connecticut, November 3, 2009
Poetry Now, Dun Laoghaire, Ireland, March 29, 2009
Trinity College, Hartford, Connecticut, February 11, 2009
Earshot Reading Series, Brooklyn, New York, January 9, 2009
Glucksman Ireland House, New York University, New York, November 19, 2008
Queens College, Flushing, Queens, New York, November 12, 2008
The New School, New York, September 26, 2008
The Dactyl Foundation, New York, September 24, 2008
The Shamrock Bar, Falcarragh, Ireland, June 18, 2008
Waterstones Booksellers, Dublin, Ireland, June 12, 2008
Chin Music Reading Series, Brooklyn, New York, May 22, 2008
Olney Friends School, Barnesville, Ohio, April 25, 2008
Southern Illinois University, Carbondale, Illinois, April 10, 2008

SERVICE:

Search Committee, Dean of Faculty, Fall 2019 – Spring 2020

Educational Policy Committee, Fall 2019 – Spring 2022

Search Committee, Assistant Professor of Theater and Dance, Spring 2017

Admissions and Financial Aid Committee, Fall 2013 – Spring 2016

Search Committee: Dean of Campus Life and Vice President for Student Affairs, 2015 – 2016

Search Committee: Tenure Track Fiction Writer, 2010 – 2011, 2011 – 2012, 2013 – 2014

Search Committee: Temporary Hire in British Romanticism, 2010

Hugh Ogden Poet, Coordinator, 2010 – Ongoing

Center for Urban and Global Studies Arts Committee, 2010 – 2014

Director of Creative Writing, 2011 – 2016 (and ongoing)

Creative Writing Committee, 2009 – Ongoing

English Department Prize Committee, 2009 – Ongoing