

**SETH M. MARKLE**

Associate Professor of History & International Studies  
 Trinity College  
 300 Summit Street  
 Hartford, Connecticut 06106  
[Seth.Markle@trincoll.edu](mailto:Seth.Markle@trincoll.edu)

**EDUCATION**

- 2011 Ph.D., History (African Diaspora/ Africa), New York University  
 Dissertation: “‘We Are Not Tourists’: The Black Power Movement and the Making of ‘Socialist’ Tanzania, 1960-1974”
- 2000 B.A., cum laude in English and Africa and the New World Studies, Tufts University
- 1996 H.S.D., Northfield Mount Hermon School

**PROFESSIONAL EMPLOYMENT RECORD**

- present Associate Professor, Department of History and International Studies Program, Trinity College
- present Director, International Studies Program, Trinity College
- 2016-present Posse Mentor, Trinity Posse 14, Trinity College/Posse Foundation
- 2010-2016 Assistant Professor, Department of History and International Studies Program, Trinity College
- 2009-2010 Instructor, Department of History and International Studies Program, Trinity College
- 2007-2008 Research Assistant, Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, New York, NY
- June–Aug. 2008 Independent Research Assistant, Department of History, New York University, New York, NY
- July 2006 Group Leader, Operation Understanding DC (OUDC), Washington, D.C.
- 1999-2003 Co-Founder/Co-Director, The Nia Project, Boston, MA

**Consultancy**

- 2016-present      Hartford Hip Hop Digital Collection, Hartford History Center,  
Hartford Public Library, Hartford, CT
- May 2014          “Graffiti Art in Dar es Salaam: Mejah Mbuya” directed by Demel  
Deng, [www.oneartproject.com](http://www.oneartproject.com), <http://vimeo.com/118317406>
- 2013-2104        “African Liberation Tour,” Afri Roots Adventures, Inc., Dar es  
Salaam, Tanzania
- 2013-2014        “The Jump Off!” Times FM 100.5, Dar es Salaam, Tanzania.
- 2013-2014        “Kilinge: Hip Hop Cypher,” TamaduniMuzik, Dar es Salaam,  
Tanzania
- 2010-2011        Documentary film title: *Studio Drummie One and the History of Rock  
Steady Music*, Surfing Medicine International
- 2007-2008        Curriculum Guide title: “Black Radical Traditions in the U.S.  
South,” Project South: Institute for the Elimination of Poverty and  
Genocide, Atlanta, GA
- May 2007         “Be Connected Music Festival,” Music May Day International, Dar  
es Salaam, Tanzania
- Mar.-May 2007    “WAPI (Words and Pictures) Cultural Event,” British Consul, Dar  
es Salaam, Tanzania
- 2006-2007        “African Liberation Tour,” AfriRoots Adventures, Inc., Dar es  
Salaam, Tanzania
- October 2005     “The Aluka Project,” Ithaka, Inc., New York, NY
- December 2005    “Black August in Tanzania Hip Hop Concert,” Malcolm X  
Grassroots Movement, New York, NY

## **PUBLICATONS**

### **Works in Print**

#### Books:

*A Motorcycle on Hell Run: Tanzania, Black Power and the Uncertain Future of Pan-Africanism, 1964-1974.* Lansing, MI: Michigan State University Press, 2017.

#### Edited Volume:

*Hip Hop Under the Curtain: From Street Subculture to Non-Formal Education* (co-author)  
Mockbb: Moscow, 2017.

#### Chapters in Edited Volumes:

"To Put Your Signature: Tanzania's Graffiti Movement." In *The Companion to Public History*, edited by David M. Dean. Hoboken, NJ: Wiley Press, 2019.

"The Hip Hop DJ as Black Archaeologist: Madlib's *Beat Konducta in Africa* and the Politics of Memory." In *Politics of African Anticolonial Archive*, edited by Shiera S. el-Malik and Issac A. Kamola, 207-230. Lanham, MD: Rowan and Littlefield, 2017.

"The Sixth Pan African Congress, 1974." In *Peoples Movement Assembly Organizing Handbook*, edited by Stephanie Guillord, 15-16. Atlanta: Project South, 2017.

#### Articles in Refereed Journals

"Brother Malcolm, Comrade Babu: Black Internationalism and the Politics of Friendship," *Biography* 36, 3 (2013): 540-567.

"'Book Publishers for a Pan-African World': Drum and Spear Press and Tanzania's Ujamaa Ideology," *The Black Scholar* 37, 4 (2008): 16-26

#### **Works Accepted**

"Local Ism of Wachata Crew, Dar es Salaam, Tanzania, 2014" (photograph accepted for publication in *Street Art Africa*, edited by Cale Waddacor)

#### **Works in Progress**

"'I'm African/Very African': Hip Hop's Diasporic Imagination, 1980-2019" (journal article to be submitted to peer reviewed journal)

"Hip Hop Travels: History, Culture and Urban Identity in Tanzania" (book manuscript in progress)

"Spray It Loud: Graffiti Culture and the Politics of Subversive Consumption in Dar es Salaam" (journal article to be submitted to peer reviewed journal)

"'The Fest': Hip Hop, Student Organizing, and the Liberal Arts Campus" (journal article to be submitted to peer reviewed journal)

"'We Will Always Love Madiba': South Africa and Hip Hop Music and Culture in Black America" (journal article to be submitted to peer reviewed journal)

*UnRefined*, a podcast series about hip hop in higher education (producer and host)

## PROFESSIONAL PRESENTATIONS

- “On the Right Side of World Revolution: Local Movements and Global Visions,” roundtable panelist, 2020 Martin Luther King, Jr. Celebration, Tufts University, January 2020
- “‘The Fest’: Exploring Hip Hop Models of Cultural Responsibility on College Campuses,” panelist, Show and Prove Hip Hop Studies Conference, University of California, Riverside, CA, forthcoming, December 2018
- “Black Reconstruction in Our Times,” panelist, Annual Howard Zinn Book Fair, San Francisco College, San Francisco, CA, November 2017
- “Drum and Spear Bookstore: Memory Making and the Spatial Politics of the Black Power Movement, 1968-1972,” presenter, Association for the Study of African American Life and History Annual Meeting, Richmond, VA, October 2016
- “Youth Subversive Consumption: Kwanza Unit and the Impact of the ‘Golden Era’ on the Early History of Tanzanian Hip Hop Music and Culture, 1985-1994,” paper presented at the Organization of American Historians Annual Meeting, San Francisco, CA, April 2013
- “‘I Hear Rumbblings in the Great Society’: Abdulrahman Mohamed Babu and the Black Power Movement in the United States, 1965-1968,” paper presented at the “The Promise and Perils of African Nationalism(s): A Workshop in Honour of Amilcar Cabral,” York University, Toronto, Canada, January 2013
- “Youth Subversive Consumption: Preliminary Thoughts on the Politics of Travel, Appropriation & Aesthetics of Golden Era Hip Hop in Tanzania, 1985-1994,” workshop paper presented at the “Globalization of African American Business & Consumer Culture Workshop,” German Historical Institute, Washington, DC, February 2012
- “‘Flying Home’: Black Power Notes on Madlib’s *Beat Konducta in Africa*,” chaired and presented panel paper at the 6th Association for the Study of the Worldwide African Diaspora, University of Pittsburgh, Pittsburgh, PA, November 2011
- “6PAC: The Postcolonial State, Black Power and the Uncertain Future of African Liberation,” panel paper presented at the 125<sup>th</sup> Annual Meeting of the American Historical Association, Boston, MA, January 2011
- “‘A Refugee of Racial Oppression’: Robert F. Williams in Tanzania,” panel paper presented at the International Black Power Studies Symposium, Sarah Lawrence College, February 2010
- “The Autonomy of African Marxism: Abdulrahman Mohamed Babu and the

- Legitimacy of the Black Power Movement," chaired and presented panel paper at the 7<sup>th</sup> International Conference of *Rethinking Marxism*, University of Massachusetts, Amherst, MA, November 2009
- "1967: SNCC-Tanzania Relations and the Internationalization of 'Black Power'," workshop chapter-in-progress presented at the African Diaspora Program: Dissertation Workshop Series, Department of History, New York University, March 2008
- "Vitabu Vijenga Mataifa (Books Build Nations): Tanzania's Ujamaa Ideology and Black Power Print Culture, 1968-1974," panel paper presented at the Pan Africanisms Conference, Yale University, April 2006
- "Vitabu Vijenga Mataifa (Books Build Nations): Tanzania's Ujamaa Ideology and African Diasporic Print Culture, 1968-1974," panel paper presented at Greater New York Africanist Historians Workshop, Columbia University, March 2006
- "Communication and Self-Defense: A History of Drum and Spear Press, 1967-1974," panel paper presented at the 48<sup>th</sup> Midwest Modern Languages Association, Washington University, November 2004
- "Globalization in Africa: Ghana and its Gold Price Crisis," panel paper presented at the "International Relations Conference on Small States in the Changing World: Globalization, Regionalism, Culture and Identity," Tufts University, April 2000

### **Invited Lectures**

- "Hip Hop Travels: Reflections on Tanzanian Urban Youth Culture," American Studies Graduate Program, Cornell University, Ithaca, NY, April 2019
- "Respect the Art Form: The Evolution of Tanzanian Hip Hop," Fairfield University, Fairfield, CT, March 2019
- "Tanzania and the Black Power Movement," University Sin Fronteras/Project South, Atlanta, GA, March 2018
- "Pan-Africanism: Then and Now," The Walter Rodney Foundation, Atlanta, GA, March 2018
- "Our Cry of Uhuru: Robert F. Williams and the Limits of Pan Africanism," Center for International Research in the Humanities and Social Sciences, New York University, New York, NY, March 2017
- "The Trinity International Hip Hop Festival and the Power of Student Organizing," Under The Curtain: USA-Russia Hip Hop Cultural Exchange Project, Moscow, Belgorod, Togliatti, Russia, February 2017

- “Maharaja (Bridges): Reflections on Tanzania’s Response to the Black Power Movement,” The Council on African Studies Lecture Series, Yale University, New Haven, CT, February 2017
- “What is the Future of Africana Studies?”, external reviewer, Africana Steering Committee, Tufts University, Medford, MA, February 2016
- “Alumni: Racial Justice Scholarship and Activism,” panelist, “Social Movements and the Black Intellectual Tradition: The 2<sup>nd</sup> Annual Workshop of the Consortium of Studies in Race, Colonialism and Diaspora,” Africana Studies and the Center for the study of Race and Democracy, Tufts University, Medford, MA, November 2015
- “Higher Learning: Using Hip Hop Education to Transform Schools and Communities,” invited panelist for The Schomburg’s Hip Hop 4.0 Initiative, Schomburg Center for Research in Black History and Culture, New York, NY, April 2013
- “African Cultural Resistance to Transatlantic Slavery,” invited lecture, COURSE 1, “Culture and Liberation”, University Sin Fronteras-Atlanta Campus, Atlanta, GA, April 2013
- “Dirty Ass Loops!: Madlib and the Raw Sound Aesthetic,” invited Skype lecture, CSP 12 “Hip Hop and Aesthetic Philosophy” taught by James Ford, Cultural Studies Program, Occidental College, Los Angeles, CA, November 2012
- “Black Aesthetics & Popular Culture,” invited lecture, “Black History Month Lectures Series,” Design Studio for Social Intervention, Boston, MA, February 2012
- “Malcolm and Babu: Exploring the Connections between the Black Power Movement and African Liberation, 1964-1968,” invited lecture, Africana Studies Program, Vassar College, February 2010
- “A Political Homeland: The Black Power Movement Comes to Tanzania,” invited lecture, Department of History, University of Dar es Salaam, Tanzania, April 2007

#### **Lectures/Presentations/Panels at Trinity College**

- “Community Conversations,” co-facilitator, Athletes of Color Coalition, Trinity College, December 2019
- “Inside Sudan: Understanding the events that occurred in Sudan in summer 2019,” discussant, Trinity African Students Association, Trinity College, November 2019
- “Hip Hop Education and the Digital Story,” Center for Teaching and Learning, Trinity College, April 2017

- “10 Years of Temple of Hip Hop at Trinity,” panel moderator, 12<sup>th</sup> International Hip Hop Festival, Trinity College, April 2017
- “Under the Curtain: USA-Russia Hip Hop Exchange,” panel moderator, 12<sup>th</sup> International Hip Hop Festival, Trinity College, April 2017
- “A Conversation with Faculty: Getting the Most From Your College Experience,” panelist, P.R.I.D.E. Welcome Weekend, Office of Multicultural Affairs, August 2016
- “The Hip Hop Elements of *Hamilton*,” guest lecturer/ discussant, FYSM 252: Honor’s Seminar: Making History Come Alive, First Year Seminar & Colloquial, April 2016
- “Bongo Wachata [Tanzania Graffiti]: Now and Then,” panel moderator, 11<sup>th</sup> International Hip Hop Festival, April 2016
- “College and Community Collaboration,” panelist, Center for Teaching and Learning, March 2016
- “A Conversation with Faculty: Getting the Most From Your College Experience,” panelist, P.R.I.D.E. Welcome Weekend, Office of Multicultural Affairs, August 2015
- “Hip Hop and Social Change in Africa,” panel moderator, 10<sup>th</sup> International Hip Hop Festival, April 2015
- “Connecting the Dots: Addressing the Timeless Social Issue of Racism, Systemic Oppression and Protest in America,” panelist, Imani, February 2015
- “Understanding Student Engagement and Leadership,” panelist, Design Challenge: The Trinity Mentoring Networks Retreat, Trinity College, January 2015
- “Reflections on FYSM 212: Intro to Hip Hop,” presenter, Community Learning Initiative Breakfast, Trinity College, December 2014.
- “Police Violence against African Americans: A Brief History,” presenter, “Solidarity with St. Louis & Beyond” event, Trinity Chapel, Trinity College, November 2014.
- “Django Unchained: What Do You Think?,” panelist, Multicultural Affairs Office, Trinity College, April 2013.
- “Cinematic Cyphers: The African Hip Hop Movement,” host and facilitator, 8<sup>th</sup> International Hip Hop Festival, Trinity College, April 2013.
- “Dirty Ass Loops!: Madlib, Zambian Psychedelic Rock and the Making of *Beat Konducta in Africa*,” The Mill Lecture Series, Trinity College, April 2013.

- “Transitioning to Campus Life,” panelist, The Consortium on High Achievement and Success (CHAS)’s ‘Man Up!?’ Conference, Multicultural Affairs Office and La Voz Latina, October 2012
- “What is a Hip-Hopist?: Hip Hop and Student Social Consciousness,” workshop facilitator, The Consortium on High Achievement and Success (CHAS)’s Man Up!?’ Conference, Multicultural Affairs Office and La Voz Latina, October 2012
- “Mixtape of the Global Revolution,” panelist, 7<sup>th</sup> International Hip Hop Festival, International Studies Program and House of Peace, April 2012
- “Hip Hop Lecture Series,” coordinator, 7<sup>th</sup> International Hip Hop Festival, Center for Urban and Global Studies, April 2012
- Film Screening, *Homegrown: Hiplife in Ghana*, co-coordinator, 6<sup>th</sup> International Hip Hop Festival, International Studies Program, April 2011
- Graffiti Exhibit, co-coordinator, 6<sup>th</sup> International Hip Hop Festival, Center for Urban and Global Studies, April 2011
- Black Power Mixtape*, group discussion facilitator, Democracy-in-Film Series, CineStudio, Spring 2012
- Blacks in Brazil*, commenter, Latino Film Series, Language & Cultural Studies, Fall 2011
- “Faculty Panel on Susan Pennybacker’s *From Scottsboro to Munich: Race and Political Culture in 1930s Britain*,” panelist, Department of History and International Studies, Spring 2010
- “Report Back: African Development Coalition and the Maternity Ward Project in Northern Tanzania,” invited lecture, Center for Urban and Global Studies, “Vantage Point Lecture Series,” Fall 2011
- “Africa and the Transatlantic Slave Trade,” invited lecture, INTS 101: Intro. to the Latin American and Caribbean World,” taught by Dario Euraque, International Studies, Trinity College, Spring 2011
- “Why were Africans enslaved in the Atlantic System?” invited lecture, HIST: 238: African Diaspora in Latin America and the Caribbean taught by Luis Figueroa, Department of History, Trinity College, Spring 2011
- “CLR James and *The Black Jacobins: Toussaint L’Ouverture and the San Domingo Revolution*,” invited lecture, HIST 299: “Historiography” taught by Sean Cocco, Department of History, Trinity College, Spring 2010



### **Coordinated Lectures/Presentations at Trinity College**

Film Screening and Q&A Discussion, *W.A.R. Stories: Walter Anthony Rodney* directed by Clairmont Chung, Black History Month Events, Multicultural Affairs Office, Trinity College, Spring 2011

### **Local and Community Presentations**

“Digital Storytelling: Hartford Hip Hop Pioneers,” co-presenter, National Day on Writing Conference, Goodwin College, East Hartford, CT, October 2019

“Hip Hop and Digital Storytelling: The Pioneers of Hartford,” co-organizer/moderator, Hartford History Center, Hartford Public Library, Hartford, CT, February 2018

“Hartford Hip Hop: Then and Now,” moderator, Hartford History Center, Hartford Public Library, Hartford, CT

“The Black Lives Matter Movement,” panelist, Hartford Magnet Trinity College Academy, Hartford, CT February 2015

“Hip-Hop Critical Pedagogy & The Black Panther Party,” lecture for the 8<sup>th</sup> Hartford Hip Hop Festival at Capitol Community College in Hartford, CT, November 2011

### **ADVISORY WORK**

#### **Ph.D. Dissertations**

Odinga, Sobukwe. “Looking for Leverage: Strategic Resources, Contentious Bargaining and U.S-Security Cooperation,” Political Science Department, City University of New York, 2016 [awarded Best Dissertation in African politics]

#### **External Reviews**

External Review Committee, Global Studies Program, Colby College, October 2019

#### **Senior Honors Theses**

Motsoeneng, Kabelo S. “What We Talk About When We Talk About Freedom: Reflections on Human Rights in Post-Apartheid South Africa,” Human Rights Studies, Trinity College, 2019-2020

Gillepsie, Johnny. “Kick it Out and Keep it Out: Racism in English Football since 2014,” International Studies, Trinity College, Spring 2020

Ernske, Kaytlin. “The Dragon’s Neocolonial White Elephant Development: China’s Urban Infrastructure in Lusaka, Zambia,” International Studies and Urban Studies, Trinity College

- Gander, Celeste. "From Pen to Penitentiary: How a Human Rights Framework Built Connecticut's Largest Female Prison," Human Rights Studies, Trinity College, 2019/2019
- Rayarikar, Chimnay. "Rwanda: Development towards Authoritarianism," Urban Studies and International Studies, Trinity College, 2016-2017
- Filpo, Chris. "Good Men or "Bad Hombres"?: A Newspaper Content Analysis of the Stigmatization Amongst 'Crimmigration' Social Identities in the Era of Mass-Incarceration," Sociology and International Studies, Trinity College, Spring 2017
- Clarke, Camryn. "Escaping the Master's House: Claudia Jones and the Black Marxist Feminist Tradition," Human Rights Program, Trinity College, Fall 2016
- Conforti, Julia "She's Not A Toy: Three Women Graffiti Artists in Hartford," Film Studies Program, Trinity College, 2016
- Abiona, Lara. "Of Maps, Margins and Storylines: Sociologically Imagining Chimamanda Ngozi Adichie's The Thing Around Your Neck and Americanah," Sociology Department and International Studies Program, Trinity College, 2016
- McKenzie, Ashley. "What is Hip Hop? The Local as Global: An Evaluation of the Trinity International Hip Hop Festival," International Studies Program, Trinity College, 2013
- Williams, Christina. "Que Se Sepa: Perspectives from the Puerto Rican Diaspora in Hartford," International Studies Program, Trinity College, 2013
- Allen, Jesse. "Raak Wys (Get Wise): A Socio-Historical Analysis of Graffiti as Protest, Youth Culture, Identity and Public Art in Cape Town, South Africa," Sociology Department, Trinity College, 2012
- Kerr, Samantha. "A Blessing in Disguise?: Ghana's Potential to Overcome Nigeria's 'Oil Curse' and Develop a Successful Model Oil Production within a Human Rights Framework," International Studies Program, Trinity College, 2012
- Matar, Hady. "Kissinger's 'Safari': Dueling Narratives of Apartheid in Commercial and Non-Commercial Media, April-May 1976," History Department, Trinity College, 2011
- Aldredge, Alexandra. "Rebellion of the Faithful: The Madhi Movement and British Imperialism in 19th Century Sudan," History Department, Trinity College, 2011
- Cote, Emily. "Reconciliation in Contemporary South African Fiction: Memory and

Masculinity in the Violence of Carjacking," International Studies Program,  
Trinity College, 2010

## BOOK ENDORSEMENTS

Clark, Msia Kibona and Mickie Mwanzia Kostor, eds. *Hip Hop and Social Change in Africa: Ni Wakati*. Lexington, KY: Lexington Press, 2014

Chung, Clairmont, ed. *Walter Rodney: A Promise of Revolution*. New York: Monthly Review Press, 2012

## INTERVIEWS:

Omalara Abiona, SAiD Talks, [www.saidinstitute.org](http://www.saidinstitute.org), February 2019

Tanzania: Voices of Marginal Identities: African Activism and Pan-Africanism,  
Alternative Break Study Abroad Program, American University, January 2019

Peter Cole, Africa Is A Country: A Site of Media Criticism, Analysis & New Writing,  
[www.africaisacountry.com](http://www.africaisacountry.com), January 2018

Jacob Ivey, "New Books in African Studies," New Books Network,  
[www.newbooksnetwork.com](http://www.newbooksnetwork.com), January 2018

"HHAP Episode 8: Hip Hop in the Academy, in Conversation with Seth Markle", Hip  
Hop African Podcast, Howard University,  
<https://hiphopafrican.com/2017/03/05/hhap-episode-8-hip-hop-in-the-academy-in-conversation-with-seth-markle/>

"Trintea #7: Trinity College Professor Seth Markle,"Trintea: Chats Over Tea at Trinity  
College", <https://youtu.be/eiVMVLLHa74>

## JOURNALISM

### Works Published in Print

"Olufemi Terry: African Fiction Writing Against the Grain," *Pop' Africana: The African Global Book of Style* 1, 2 (Winter 2011): 16-17

"Lalipop: The Music and Activism of Lalibella," *Pop' Africana: The African Global Book of Style* 1, 2 (Winter 2011): 12-16

"Film Review: *HomeGrown: HipLife in Ghana*," *Pop' Africana: The African Global Book of Style*, (Summer 2009): 33-36

"Jazz at the Pan African Cultural Festival 1969," *Pop' Africana: The African Global Book of Style* (Summer 2010): 31-32

### Works Published Online

- "Annual Hip Hop Festival Wows the Crowd," *trincoll.edu*, April 2019
- "Hip Hop, Hartford and the Power of Digital Storytelling," *trincoll.edu*, February 2018
- "Hip Hop Takes Center Stage at Trinity's 12<sup>th</sup> International Festival," *trincoll.edu*, April 2017
- "S.U.A. and the Okoa Mtaa Festival," *worldhiphopmarket.com*, April 2014
- "Hip Hop, Where You At?" *worldhiphopmarket.com*, February 2014
- "Africa United: 8<sup>th</sup> International Hip Hop Festival," *africanhiphop.com*, April 2013
- "Wachata, The Graffiti Scene in Tanzania: An Interview with Mejah Mbuya," *worldhiphopmarket.com*, February 2013
- "Africa Represents at the 7<sup>th</sup> International Hip Hop Festival at Trinity College," *africanhiphop.com*, April 2012
- "Transition at 50: Celebrating Africa's Most Influential Journal," *Pop'Africana.com*, December 2011
- "Original African Music: Seun Kuti & Egypt 80 Live Brooklyn," *Pop'Africana.com*, August 2011
- "Death of a Panther: Remembering G," *Counterpunch.org*, June 2011
- "Death of a Panther: Remembering G," *Pambazukanews.org*, June 2011
- "Film Review: *Jean-Michel Basquiat: The Radiant Child*," *Pop'African.com*, November 2010

### **SERVICE TO TRINITY COLLEGE**

- |              |   |
|--------------|---|
| 2018-present | Director, International Studies Program                                     |
| 2019-2020    | Member, Economics and International Studies Search Committee                |
| 2017-present | Member, Faculty Advisory Board, Human Rights Studies Program                |
| 2018-present | Member, External Review Preparation Committee, Human Rights Studies Program |
| 2016-present | Mentor, Posse Foundation  |

2011-present	Faculty Advisor, Trinity African Students Association
2011-present	Faculty Advisor, Trinity Chapter of the Temple of Hip Hop
2013-2019	Member, Library and Information Technology Committee
2009-2019	Coordinator, Africa concentration, International Studies
2009-2018	Coordinator, Interdisciplinary Minor in African Studies
2009-present	Faculty Sponsor, Trinity-in-Cape Town
2017-2019	Director, Human Rights Studies Program
2018-2019	Co-Chair, Assistant Professor of Political Science and International Studies Search Committee
2018-2019	Chair, McGill Visiting Assistant Professor of International Studies Search Committee
2016-2018	Community Learning Initiative Advisory Group
2017-2018	Faculty Advisor, WRTC 89.3
2016-2017	Chair, McGill Visiting Assistant Professor of International Studies Search Committee
2016-2017	Member, Study Away Director Search Committee
2016-2017	Member, Academic Freedom Committee
2011-2017	Member, Jury Pool
2011-2015	Member, Study Away Faculty Advisory Committee
2012-2017	Arts Committee, Center for Urban and Global Studies
2012-2017	Faculty Affiliate, Trinity-in-Trinidad
2011-2012	Member, External Review Preparation Committee, International Studies
2011-2012	Faculty Sponsor/Host, Ann Plato Fellowship
2011-2012	Member, History Department Senior Thesis Proposal Committee

2011-2012	Member, History Department Junior's Committee
2010-2011	Member, McGill Visiting Assistant Professor of International Studies Search Committee
<b>Community</b>	
2016-present	Consultancy for development of the "Hartford Hip Hop Digital Collection," Hartford History Center, Hartford, CT
2013-2015	Grant Writer for youth-development programming for arts education, Underground Coalition, Hartford, CT
2011-present	Co-founder/Executive Producer/Host, Afrika@Work Radio Show, WRTC Hartford 89.3, Trinity College
2011-2012	Academic Adviser for curriculum development, Sankofa Kuumba Cultural Arts Consortium, Hartford, CT

## **HONORS, AWARDS, GRANTS**

### **Research and Writing Fellowships**

Erskine A. Peters Dissertation Writing Fellowship, Department of Africana Studies, University of Notre Dame, \$25,000, 2008-2009

Henry Mitchell MacCracken Fellowship, New York University, \$22,000 per year, 2002-2007

### **Teaching and Research Grants and Fellowships**

"15<sup>th</sup> Trinity International Hip Ho Festival," Greater Hartford Arts Council, \$7500, April 2020

"Youth For Change Conference," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$2,550, 2019-2020

"14<sup>th</sup> Trinity International Hip Hop Festival", Greater Hartford Arts Council, \$5,000, April 2019

"Caravan Serai/We're Muslim Don't Panic", New England Foundation for the Arts, \$7,500, April 2019

"Youth Subversive Consumption: Hip Hop and Cultural Identify in Post-Socialist Tanzania," Faculty Research Committee, Trinity College, \$3,000, Summer 2018

"Youth For Change Conference," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$2,500, 2017-2018

- "Hip Hop Education and the Digital Story," Community Learning Initiative and Educational Technology Committee, \$2,000, Fall 2017
- "Hartford Hip Hop and Digital Storytelling," Center for Caribbean Studies, Trinity College, \$1,000, Fall 2017
- "Archiving the Trinity International Hip Hop Festival," Center for Teaching and Learning Fellowship, Trinity College, \$2,000.00, 2016-2017
- "Youth For Change Conference," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$3,500, 2016-2017
- "Exploring the Global Dimensions of Hartford Hip Hop," Community Learning Initiative Development Grant, Trinity College, \$1,000, 2016-2017
- "Trinity International Hip Hop Festival and the Art of T-Shirt Design," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$3,000, Spring 2015
- "Hip Hop Aesthetic Practices and Active Learning," Community Learning Initiative Grant, Trinity College, \$1,000, Fall 2014
- "Tanzania Nationhood and the Politics of the African Diaspora, 1955-1974," Faculty Research Committee, Trinity College, \$4,000, Fall 2013
- "Trinidadian Hip Hop & Human Rights," Human Rights Programming Grant, Human Rights Program, Trinity College, \$1,500, Spring 2013
- "Hip Hop Aesthetic Practices and Active Learning," Information Technology in Education Committee Grant, \$800, Fall 2012
- "Hip Hop Aesthetic Practices and Active Learning," Community Learning Development Grant, Trinity College, \$1,000, Fall 2012
- "Returning Home: Africa and the Hip Hop Imagination in the United States, 1985-1994," Student Research Grant, Faculty Research Committee, Trinity College, \$3,500, June-August 2012
- "Taking on the Big White Wall: The Broad Street Gallery Mural Project," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$3,000, Spring 2012
- "Graffiti Art and Urban Youth Identity in Hartford," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$2,000, 2010-2011
- Sattwa-Meriweather Summer Doctoral Research Grant, African Diaspora Program, Department of History, New York University, \$2,500, May-August 2004

Sattwa-Meriwheather Summer Doctoral Research Grant, African Diaspora Program,  
Department of History, New York University, \$2,500, May-August 2003

**Prizes, Scholarships, and other Honors**

Advisor of the Year, Campus Life Leadership and Greek Life Awards, Trinity College,  
2019

Distinguished Service Award, Office of Multicultural Affairs, Trinity College, 2017

The Arthur H. Hughes Award for Teaching Achievement, Trinity College, 2012

Highest Honors, Tufts University, 2000

Awarded for undergraduate senior thesis titled, "Returning through the 'Door  
of No Return': African American Expatriates in Ghana, 1945-1998."

**Language(s)**

Kiswahili (proficient in reading and speaking)

Kiswahili language training in Africa

Tanzania, Dept. of Kiswahili Languages and Linguistics, University of  
Dar es Salaam, summers of 2003 and 2004

Kiswahili language training in the United States

New York, Dept. of Africana Studies, Self-Instructional/Tutorial  
Program, New York University, 2002-2003