

SETH M. MARKLE

Associate Professor of History & International Studies
 Trinity College
 300 Summit Street
 Hartford, Connecticut 06106
Seth.Markle@trincoll.edu

EDUCATION

- 2011 Ph.D., History (African Diaspora and Africa), New York University, New York, NY
 Dissertation: "'We Are Not Tourists': The Black Power Movement and the Making of 'Socialist' Tanzania, 1960-1974"
- 2000 B.A., cum laude in English and Africa and the New World Studies, Tufts University, Medford, MA
- 1996 H.S.D., Northfield Mount Hermon School, Northfield, MA

PROFESSIONAL EMPLOYMENT RECORD

- present Associate Professor, Department of History and International Studies Program, Trinity College
- present Director, International Studies Program, Trinity College
- 2016-2020 Posse Mentor, Trinity Posse 14, Trinity College/Posse Foundation
- 2010-2016 Assistant Professor, Department of History and International Studies Program, Trinity College
- 2009-2010 Instructor, Department of History and International Studies Program, Trinity College
- 2007-2008 Research Assistant, Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, New York, NY
- June–Aug. 2008 Independent Research Assistant, Department of History, New York University, New York, NY
- July 2006 Group Leader, Operation Understanding DC (OUDC), Washington, D.C.
- 1999-2003 Co-Founder/Co-Director, The Nia Project, Boston, MA

Consultancy

2019-present	Movement Research and Writing, Project South, Atlanta, GA
2016-present	Hartford Hip Hop Digital Collection, Hartford History Center, Hartford Public Library, Hartford, CT
May 2014	"Graffiti Art in Dar es Salaam: Mejah Mbuya" directed by Demel Deng, www.oneartproject.com , http://vimeo.com/118317406
2013-2104	"African Liberation Tour," Afri Roots Adventures, Inc., Dar es Salaam, Tanzania
2013-2014	"The Jump Off!" Times FM 100.5, Dar es Salaam, Tanzania.
2013-2014	"Kilinge: Hip Hop Cypher," TamaduniMuzik, Dar es Salaam, Tanzania
2010-2011	Documentary film title: <i>Studio Drummie One and the History of Rock Steady Music</i> , Surfing Medicine International
2007-2008	Curriculum Guide title: "Black Radical Traditions in the U.S. South," Project South: Institute for the Elimination of Poverty and Genocide, Atlanta, GA
May 2007	"Be Connected Music Festival," Music May Day International, Dar es Salaam, Tanzania
Mar.-May 2007	"WaPi (Words and Pictures) Cultural Event," British Consul, Dar es Salaam, Tanzania
2006-2007	"African Liberation Tour," AfriRoots Adventures, Inc., Dar es Salaam, Tanzania
October 2005	"The Aluka Project," Ithaka, Inc., New York, NY
December 2005	"Black August in Tanzania Hip Hop Concert," Malcolm X Grassroots Movement, New York, NY

PUBLICATIONS

Works in Print

Books:

A Motorcycle on Hell Run: Tanzania, Black Power and the Uncertain Future of Pan-Africanism, 1964-1974. Lansing, MI: Michigan State University Press, 2017.

Edited Volume:

Hip Hop Under the Curtain: From Street Subculture to Non-Formal Education (co-author)
Mockbb: Moscow, 2017.

Chapters in Edited Volumes:

"To Put Your Signature: Tanzania's Graffiti Movement." In *The Companion to Public History*, edited by David M. Dean. Hoboken, NJ: Wiley Press, 2019.

"The Hip Hop DJ as Black Archaeologist: Madlib's *Beat Konducta in Africa* and the Politics of Memory." In *Politics of African Anticolonial Archive*, edited by Shiera S. el-Malik and Issac A. Kamola, 207-230. Lanham, MD: Rowan and Littlefield, 2017.

"The Sixth Pan African Congress, 1974." In *Peoples Movement Assembly Organizing Handbook*, edited by Stephanie Guillord, 15-16. Atlanta: Project South, 2017.

Articles in Refereed Journals

"Brother Malcolm, Comrade Babu: Black Internationalism and the Politics of Friendship," *Biography* 36, 3 (2013): 540-567.

"'Book Publishers for a Pan-African World': Drum and Spear Press and Tanzania's Ujamaa Ideology," *The Black Scholar* 37, 4 (2008): 16-26

Works Accepted

Chapters in Edited Volumes:

"Spray It Loud: Hip Hop Graffiti Culture and Politics in Dar es Salaam, 2003-2018," *Studies in Manuscript Cultures* (University of Hamburg, forthcoming)

Works in Progress

"From the PJs to Bushnell Park: Origins Stories from the Hartford Hip Hop Digital Collection" (journal article to be submitted to the *Journal of Hip Hop Studies*)

"'I'm African/Very African': Rap Lyricism and the Diasporic Imagination, 1980-Present" (journal article to be submitted to peer reviewed journal)

"Hip Hop Travels: History, Culture and Urban Identity in Tanzania"
(book manuscript in progress)

"'The Fest': Hip Hop, Student Organizing and the Liberal Arts Campus"
(journal article to be submitted to peer reviewed journal)

"'We Will Always Love Madiba': Hip Hop and the Antiapartheid Movement in Black

America" (journal article to be submitted to peer reviewed journal)

Book Reviews

Review of Catherine M. Appert, *In Hip Hop Time: Music, Memory, and Social Change in Urban Senegal* (2018), *Journal of African History*

PROFESSIONAL PRESENTATIONS

"From the PJs to Bushnell Park: Origins Stories from the Hartford Hip Hop Digital Collection," co-presenter, Global Hip Hop Association for Advancement and Education, February 2022 (Virtual)

"Trinity International Hip Hop Festival: Student Organizing and the Praxis and Impact of Cultural Appreciation," presenter, Global Hip Hop Association for Advancement and Education, February 2021 (Virtual)

"On the Right Side of World Revolution: Local Movements and Global Visions," roundtable panelist, 2020 Martin Luther King, Jr. Celebration, Tufts University, January 2020

"'The Fest': Exploring Hip Hop Models of Cultural Responsibility on College Campuses," panelist, Show and Prove Hip Hop Studies Conference, University of California, Riverside, CA, forthcoming, December 2018

"Black Reconstruction in Our Times," panelist, Annual Howard Zinn Book Fair, San Francisco College, San Francisco, CA, November 2017

"Drum and Spear Bookstore: Memory Making and the Spatial Politics of the Black Power Movement, 1968-1972," presenter, Association for the Study of African American Life and History Annual Meeting, Richmond, VA, October 2016

"Youth Subversive Consumption: Kwanza Unit and the Impact of the 'Golden Era' on the Early History of Tanzanian Hip Hop Music and Culture, 1985-1994," paper presented at the Organization of American Historians Annual Meeting, San Francisco, CA, April 2013

"'I Hear Rumblings in the Great Society': Abdulrahman Mohamed Babu and the Black Power Movement in the United States, 1965-1968," paper presented at the "The Promise and Perils of African Nationalism(s): A Workshop in Honour of Amilcar Cabral," York University, Toronto, Canada, January 2013

"Youth Subversive Consumption: Preliminary Thoughts on the Politics of Travel, Appropriation & Aesthetics of Golden Era Hip Hop in Tanzania, 1985-1994," workshop paper presented at the "Globalization of African American Business & Consumer Culture Workshop," German Historical Institute, Washington, DC, February 2012

“‘Flying Home’: Black Power Notes on Madlib’s *Beat Konducta in Africa*,” chaired and presented panel paper at the 6th Association for the Study of the Worldwide African Diaspora, University of Pittsburgh, Pittsburgh, PA, November 2011

“6PAC: The Postcolonial State, Black Power and the Uncertain Future of African Liberation,” panel paper presented at the 125th Annual Meeting of the American Historical Association, Boston, MA, January 2011

“‘A Refugee of Racial Oppression’: Robert F. Williams in Tanzania,” panel paper presented at the International Black Power Studies Symposium, Sarah Lawrence College, February 2010

“The Autonomy of African Marxism: Abdulrahman Mohamed Babu and the Legitimacy of the Black Power Movement,” chaired and presented panel paper at the 7th International Conference of *Rethinking Marxism*, University of Massachusetts, Amherst, MA, November 2009

“1967: SNCC-Tanzania Relations and the Internationalization of ‘Black Power’,” workshop chapter-in-progress presented at the African Diaspora Program: Dissertation Workshop Series, Department of History, New York University, March 2008

“Vitabu Vijenga Mataifa (Books Build Nations): Tanzania’s Ujamaa Ideology and Black Power Print Culture, 1968-1974,” panel paper presented at the Pan Africanisms Conference, Yale University, April 2006

“Vitabu Vijenga Mataifa (Books Build Nations): Tanzania’s Ujamaa Ideology and African Diasporic Print Culture, 1968-1974,” panel paper presented at Greater New York Africanist Historians Workshop, Columbia University, March 2006

“Communication and Self-Defense: A History of Drum and Spear Press, 1967-1974,” panel paper presented at the 48th Midwest Modern Languages Association, Washington University, November 2004

“Globalization in Africa: Ghana and its Gold Price Crisis,” panel paper presented at the “International Relations Conference on Small States in the Changing World: Globalization, Regionalism, Culture and Identity,” Tufts University, April 2000

Invited Lectures

“Hip Hop Travels: Reflections on Tanzanian Urban Youth Culture,” American Studies Graduate Program, Cornell University, Ithaca, NY, April 2019

“Respect the Art Form: The Evolution of Tanzanian Hip Hop,” Fairfield University, Fairfield, CT, March 2019

“Tanzania and the Black Power Movement,” University Sin Fronteras/Project South,

Atlanta, GA, March 2018

"Pan-Africanism: Then and Now," The Walter Rodney Foundation, Atlanta, GA, March 2018

"Our Cry of Uhuru: Robert F. Williams and the Limits of Pan Africanism," Center for International Research in the Humanities and Social Sciences, New York University, New York, NY, March 2017

"The Trinity International Hip Hop Festival and the Power of Student Organizing," Under The Curtain: USA-Russia Hip Hop Cultural Exchange Project, Moscow, Belgorod, Togliatti, Russia, February 2017

"Maharaja (Bridges): Reflections on Tanzania's Response to the Black Power Movement," The Council on African Studies Lecture Series, Yale University, New Haven, CT, February 2017

"What is the Future of Africana Studies?," external reviewer, Africana Steering Committee, Tufts University, Medford, MA, February 2016

"Alumni: Racial Justice Scholarship and Activism," panelist, "Social Movements and the Black Intellectual Tradition: The 2nd Annual Workshop of the Consortium of Studies in Race, Colonialism and Diaspora," Africana Studies and the Center for the study of Race and Democracy, Tufts University, Medford, MA, November 2015

"Higher Learning: Using Hip Hop Education to Transform Schools and Communities," invited panelist for The Schomburg's Hip Hop 4.0 Initiative, Schomburg Center for Research in Black History and Culture, New York, NY, April 2013

"African Cultural Resistance to Transatlantic Slavery," invited lecture, COURSE 1, "Culture and Liberation", University Sin Fronteras-Atlanta Campus, Atlanta, GA, April 2013

"Dirty Ass Loops!: Madlib and the Raw Sound Aesthetic," invited Skype lecture, CSP 12 "Hip Hop and Aesthetic Philosophy" taught by James Ford, Cultural Studies Program, Occidental College, Los Angeles, CA, November 2012

"Black Aesthetics & Popular Culture," invited lecture, "Black History Month Lectures Series," Design Studio for Social Intervention, Boston, MA, February 2012

"Malcolm and Babu: Exploring the Connections between the Black Power Movement and African Liberation, 1964-1968," invited lecture, Africana Studies Program, Vassar College, February 2010

"A Political Homeland: The Black Power Movement Comes to Tanzania," invited lecture, Department of History, University of Dar es Salaam, Tanzania, April 2007

Lectures/Presentations/Panels at Trinity College

- "Hip Hop Archiving," panel organizer and moderator, 16th Trinity International Hip Hop Festival, Trinity College, April 2022
- "Legacies: Reelections on 15 years of the Trinity International Hip Hop Festival," panel organizer and moderator, 16th Trinity International Hip Hop Festival, Trinity College, April 2022
- "The Making and Meaning of the Hartford Hip Hop Digital Collection," AMST 425/825: Curating Conversations in the Public Humanities, American Studies Program, Trinity College, March 2022
- "Community Conversations," co-facilitator, Athletes of Color Coalition, Trinity College, December 2019
- "Inside Sudan: Understanding the events that occurred in Sudan in summer 2019," discussant, Trinity African Students Association, Trinity College, November 2019
- "Hip Hop Education and the Digital Story," Center for Teaching and Learning, Trinity College, April 2017
- "10 Years of Temple of Hip Hop at Trinity," panel moderator, 12th International Hip Hop Festival, Trinity College, April 2017
- "Under the Curtain: USA-Russia Hip Hop Exchange," panel moderator, 12th International Hip Hop Festival, Trinity College, April 2017
- "A Conversation with Faculty: Getting the Most From Your College Experience," panelist, P.R.I.D.E. Welcome Weekend, Office of Multicultural Affairs, August 2016
- "The Hip Hop Elements of *Hamilton*," guest lecturer/discussant, FYSM 252: Honor's Seminar: Making History Come Alive, First Year Seminar & Colloquial, April 2016
- "Bongo Wachata [Tanzania Graffiti]: Now and Then," panel moderator, 11th International Hip Hop Festival, April 2016
- "College and Community Collaboration," panelist, Center for Teaching and Learning, March 2016
- "A Conversation with Faculty: Getting the Most From Your College Experience," panelist, P.R.I.D.E. Welcome Weekend, Office of Multicultural Affairs, August 2015
- "Hip Hop and Social Change in Africa," panel moderator, 10th International Hip Hop

- Festival, April 2015
- “Connecting the Dots: Addressing the Timeless Social Issue of Racism, Systemic Oppression and Protest in America,” panelist, Imani, February 2015
- “Understanding Student Engagement and Leadership,” panelist, Design Challenge: The Trinity Mentoring Networks Retreat, Trinity College, January 2015
- “Reflections on FYSM 212: Intro to Hip Hop,” presenter, Community Learning Initiative Breakfast, Trinity College, December 2014.
- “Police Violence against African Americans: A Brief History,” presenter, “Solidarity with St. Louis & Beyond” event, Trinity Chapel, Trinity College, November 2014.
- “Django Unchained: What Do You Think?,” panelist, Multicultural Affairs Office, Trinity College, April 2013.
- “Cinematic Cyphers: The African Hip Hop Movement,” host and facilitator, 8th International Hip Hop Festival, Trinity College, April 2013.
- “Dirty Ass Loops!: Madlib, Zambian Psychedelic Rock and the Making of *Beat Konducta in Africa*,” The Mill Lecture Series, Trinity College, April 2013.
- “Transitioning to Campus Life,” panelist, The Consortium on High Achievement and Success (CHAS)’s ‘Man Up!?’ Conference, Multicultural Affairs Office and La Voz Latina, October 2012
- “What is a Hip-Hopist?: Hip Hop and Student Social Consciousness,” workshop facilitator, The Consortium on High Achievement and Success (CHAS)’s Man Up!?’ Conference, Multicultural Affairs Office and La Voz Latina, October 2012
- “Mixtape of the Global Revolution,” panelist, 7th International Hip Hop Festival, International Studies Program and House of Peace, April 2012
- “Hip Hop Lecture Series,” coordinator, 7th International Hip Hop Festival, Center for Urban and Global Studies, April 2012
- Film Screening, *Homegrown: Hiplife in Ghana*, co-coordinator, 6th International Hip Hop Festival, International Studies Program, April 2011
- Graffiti Exhibit, co-coordinator, 6th International Hip Hop Festival, Center for Urban and Global Studies, April 2011
- Black Power Mixtape*, group discussion facilitator, Democracy-in-Film Series, CineStudio, Spring 2012
- Blacks in Brazil*, commenter, Latino Film Series, Language & Cultural Studies, Fall 2011

"Faculty Panel on Susan Pennybacker's *From Scottsboro to Munich: Race and Political Culture in 1930s Britain*," panelist, Department of History and International Studies, Spring 2010

"Report Back: African Development Coalition and the Maternity Ward Project in Northern Tanzania," invited lecture, Center for Urban and Global Studies, "Vantage Point Lecture Series," Fall 2011

"Africa and the Transatlantic Slave Trade," invited lecture, INTS 101: Intro. to the Latin American and Caribbean World," taught by Dario Euraque, International Studies, Trinity College, Spring 2011

"Why were Africans enslaved in the Atlantic System?" invited lecture, HIST: 238: African Diaspora in Latin America and the Caribbean taught by Luis Figueroa, Department of History, Trinity College, Spring 2011

"CLR James and *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*," invited lecture, HIST 299: "Historiography" taught by Sean Cocco, Department of History, Trinity College, Spring 2010

Coordinated Lectures/Presentations at Trinity College

Film Screening and Q&A Discussion, *W.A.R. Stories: Walter Anthony Rodney* directed by Clairmont Chung, Black History Month Events, Multicultural Affairs Office, Trinity College, Spring 2011

Local and Community Presentations

"Digital Storytelling: Hartford Hip Hop Pioneers," co-presenter, National Day on Writing Conference, Goodwin College, East Hartford, CT, October 2019

"Hip Hop and Digital Storytelling: The Pioneers of Hartford," co-organizer/moderator, Hartford History Center, Hartford Public Library, Hartford, CT, February 2018

"Hartford Hip Hop: Then and Now," moderator, Hartford History Center, Hartford Public Library, Hartford, CT

"The Black Lives Matter Movement," panelist, Hartford Magnet Trinity College Academy, Hartford, CT February 2015

"Hip Hop Critical Pedagogy & The Black Panther Party," lecture for the 8th Hartford Hip Hop Festival at Capitol Community College in Hartford, CT, November 2011

ADVISORY WORK

Ph.D. Dissertations

Odinga, Sobukwe. "Looking for Leverage: Strategic Resources, Contentious Bargaining and U.S-Security Cooperation," Political Science Department, City University of New York, 2016 [awarded Best Dissertation in African politics]

External Reviews

External Review Committee, Global Studies Program, Colby College, October 2019

External Review Committee, Africana Studies Program, Tufts University, February 2016

Senior Honors Theses

Jiminez, Sahian. "Working for Paradise: Sex Tourism as a Human Rights Issue in Jamaica," Human Rights Studies and International Studies, Trinity College, Spring 2022

Samaratunga, Brooke. "We Partied and Saved Lives," (audio story), International Studies, Trinity College, Spring 2022

Ndlovu, Concilia. "The Lottery Ticket: Postcolonial Education in South Africa," International Studies, Trinity College, Spring 2021

Motsoeneng, Kabelo S. "What We Talk About When We Talk About Freedom: Reflections on Human Rights in Post-Apartheid South Africa," Human Rights Studies, Trinity College, 2019-2020

Gillepsie, Johnny. "Kick it Out and Keep it Out: Racism in English Football since 2014," International Studies, Trinity College, Spring 2020

Ernske, Kaytlin. "The Dragon's Neocolonial White Elephant Development: China's Urban Infrastructure in Lusaka, Zambia," International Studies and Urban Studies, Trinity College

Gander, Celeste. "From Pen to Penitentiary: How a Human Rights Framework Built Connecticut's Largest Female Prison," Human Rights Studies, Trinity College, 2019/2019

Rayarikar, Chimnay. "Rwanda: Development towards Authoritarianism," Urban Studies and International Studies, Trinity College, 2016-2017

Filpo, Chris. "Good Men or 'Bad Hombres'? A Newspaper Content Analysis of the Stigmatization Amongst 'Crimmigration' Social Identities in the Era of Mass-Incarceration," Sociology and International Studies, Trinity College, Spring 2017

Clarke, Camryn. "Escaping the Master's House: Claudia Jones and the Black Marxist

- Feminist Tradition," Human Rights Program, Trinity College, Fall 2016
- Conforti, Julia "She's Not A Toy: Three Women Graffiti Artists in Hartford," Film Studies Program, Trinity College, 2016
- Abiona, Lara. "Of Maps, Margins and Storylines: Sociologically Imagining Chimamanda Ngozi Adichie's *The Thing Around Your Neck* and *Americanah*," Sociology Department and International Studies Program, Trinity College, 2016
- McKenzie, Ashley. "What is Hip Hop? The Local as Global: An Evaluation of the Trinity International Hip Hop Festival," International Studies Program, Trinity College, 2013
- Williams, Christina. "Que Se Sepa: Perspectives from the Puerto Rican Diaspora in Hartford," International Studies Program, Trinity College, 2013
- Allen, Jesse. "Raak Wys (Get Wise): A Socio-Historical Analysis of Graffiti as Protest, Youth Culture, Identity and Public Art in Cape Town, South Africa," Sociology Department, Trinity College, 2012
- Kerr, Samantha. "A Blessing in Disguise?: Ghana's Potential to Overcome Nigeria's 'Oil Curse' and Develop a Successful Model Oil Production within a Human Rights Framework," International Studies Program, Trinity College, 2012
- Matar, Hady. "Kissinger's 'Safari': Dueling Narratives of Apartheid in Commercial and Non-Commercial Media, April-May 1976," History Department, Trinity College, 2011
- Aldredge, Alexandra. "Rebellion of the Faithful: The Madhi Movement and British Imperialism in 19th Century Sudan," History Department, Trinity College, 2011
- Cote, Emily. "Reconciliation in Contemporary South African Fiction: Memory and Masculinity in the Violence of Carjacking," International Studies Program, Trinity College, 2010

BOOK ENDORSEMENTS

- Clark, Msia Kibona and Mickie Mwanzia Kostor, eds. *Hip Hop and Social Change in Africa: Ni Wakati*. Lexington, KY: Lexington Press, 2014
- Chung, Clairmont, ed. *Walter Rodney: A Promise of Revolution*. New York: Monthly Review Press, 2012

INTERVIEWS:

- Noor Wazwaz and Obaid Siddiqui, "Burn, Baby, Burn: The Story of H. Rap Brown," *audible.com*, forthcoming

Sochima Iroh, "African Decolonization, Hip Hop, and Youth Identity Formation in Africa," The Pan-African Experience Podcast, Youtube.com, March 2022.

Omalara Abiona, SAiD Talks, www.saidinstitute.org, February 2019

Tanzania: Voices of Marginal Identities: African Activism and Pan-Africanism, Alternative Break Study Abroad Program, American University, January 2019

Peter Cole, Africa Is A Country: A Site of Media Criticism, Analysis & New Writing, www.africaisacountry.com, January 2018

Jacob Ivey, "New Books in African Studies," New Books Network, www.newbooksnetwork.com, January 2018

"HHAP Episode 8: Hip Hop in the Academy, in Conversation with Seth Markle", Hip Hop African Podcast, Howard University, <https://hiphopafrican.com/2017/03/05/hhap-episode-8-hip-hop-in-the-academy-in-conversation-with-seth-markle/>

"Trintea #7: Trinity College Professor Seth Markle," Trintea: Chats Over Tea at Trinity College", <https://youtu.be/eiVMVLLHa74>

JOURNALISM

Works Published in Print

"Olufemi Terry: African Fiction Writing Against the Grain," *Pop' Africana: The African Global Book of Style* 1, 2 (Winter 2011): 16-17

"Lalipop: The Music and Activism of Lalibella," *Pop' Africana: The African Global Book of Style* 1, 2 (Winter 2011): 12-16

"Film Review: *HomeGrown: HipLife in Ghana*," *Pop' Africana: The African Global Book of Style*, (Summer 2009): 33-36

"Jazz at the Pan African Cultural Festival 1969," *Pop' Africana: The African Global Book of Style* (Summer 2010): 31-32

Works Published Online

"Annual Hip Hop Festival Wows the Crowd," trincoll.edu, April 2019

"Hip Hop, Hartford and the Power of Digital Storytelling," trincoll.edu, February 2018

"Hip Hop Takes Center Stage at Trinity's 12th International Festival," trincoll.edu, April 2017

"S.U.A. and the Okoa Mtaa Festival," worldhiphopmarket.com, April 2014

"Hip Hop, Where You At?" *worldhiphopmarket.com*, February 2014

"Africa United: 8th International Hip Hop Festival," *africanhiphop.com*, April 2013

"Wachata, The Graffiti Scene in Tanzania: An Interview with Mejah Mbuya,"
worldhiphopmarket.com, February 2013

"Africa Represents at the 7th International Hip Hop Festival at Trinity College,"
africanhiphop.com, April 2012

"Transition at 50: Celebrating Africa's Most Influential Journal," *Pop'Africana.com*,
December 2011

"Original African Music: Seun Kuti & Egypt 80 Live Brooklyn," *Pop'Africana.com*,
August 2011

"Death of a Panther: Remembering G," *Counterpunch.org*, June 2011

"Death of a Panther: Remembering G," *Pambazukanews.org*, June 2011

"Film Review: *Jean-Michel Basquiat: The Radiant Child*," *Pop'African.com*, November 2010

SERVICE TO TRINITY COLLEGE

2018-present	Director, International Studies Program
2011-present	Faculty Advisor, Trinity Chapter of the Temple of Hip Hop
2017-present	Member, Faculty Advisory Board, Human Rights Studies Program
2016-present	Senior Honors Thesis Committee, International Studies Program
2020-2021	Co-Chair, International Studies and Urban Studies Special Opportunity Hire (SOH) Search Committee
2019-2020	Member, Economics and International Studies Search Committee
2018-2021	Member, External Review Preparation Committee, Human Rights Studies Program
2016-2021	Mentor, Posse Foundation
2011-2020	Faculty Advisor, Trinity African Students Association
2013-2019	Member, Library and Information Technology Committee

2009-2019	Coordinator, Africa concentration, International Studies
2009-2018	Coordinator, Interdisciplinary Minor in African Studies
2009-present	Faculty Sponsor, Trinity-in-Cape Town
2017-2019	Director, Human Rights Studies Program
2018-2019	Co-Chair, Assistant Professor of Political Science and International Studies Search Committee
2018-2019	Chair, McGill Visiting Assistant Professor of International Studies Search Committee
2016-2018	Community Learning Initiative Advisory Group
2017-2018	Faculty Advisor, WRTC 89.3
2016-2017	Chair, McGill Visiting Assistant Professor of International Studies Search Committee
2016-2017	Member, Study Away Director Search Committee
2016-2017	Member, Academic Freedom Committee
2011-2017	Member, Jury Pool
2011-2015	Member, Study Away Faculty Advisory Committee
2012-2017	Arts Committee, Center for Urban and Global Studies
2012-2017	Faculty Affiliate, Trinity-in-Trinidad
2011-2012	Member, External Review Preparation Committee, International Studies
2011-2012	Faculty Sponsor/Host, Ann Plato Fellowship
2011-2012	Member, History Department Senior Thesis Proposal Committee
2011-2012	Member, History Department Junior's Committee
2010-2011	Member, McGill Visiting Assistant Professor of International Studies Search Committee
Community	
2013-2015	Grant Writer for youth-development programming for arts education, Underground Coalition, Hartford, CT

- 2011-present Co-founder/Executive Producer/Host, Afrika@Work Radio Show, WRTC Hartford 89.3, Trinity College
- 2011-2012 Academic Adviser for curriculum development, Sankofa Kuumba Cultural Arts Consortium, Hartford, CT

HONORS, AWARDS, GRANTS

Research and Writing Fellowships

- Erskine A. Peters Dissertation Writing Fellowship, Department of Africana Studies, University of Notre Dame, \$25,000, 2008-2009
- Henry Mitchell MacCracken Fellowship, New York University, \$22,000 per year, 2002-2007

Teaching and Research Grants and Fellowships

- "Black Faculty Consortium of Connecticut," Mellon Inclusive Teaching and Advising Grant, Center for Teaching and Learning, Trinity College, \$1,500, 2021
- "15th Trinity International Hip Ho Festival," Greater Hartford Arts Council, \$5,000, April 2021
- "Youth For Change Conference," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$2,550, 2019-2020
- "14th Trinity International Hip Hop Festival," Greater Hartford Arts Council, \$5,000, April 2019
- "Caravan Serai/We're Muslim Don't Panic", New England Foundation for the Arts, \$7,500, April 2019
- "Youth Subversive Consumption: Hip Hop and Cultural Identify in Post-Socialist Tanzania," Faculty Research Committee, Trinity College, \$3,000, Summer 2018
- "Youth For Change Conference," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$2,500, 2017-2018
- "Hip Hop Education and the Digital Story," Community Learning Initiative and Educational Technology Committee, \$2,000, Fall 2017
- "Hartford Hip Hop and Digital Storytelling," Center for Caribbean Studies, Trinity College, \$1,000, Fall 2017
- "Archiving the Trinity International Hip Hop Festival," Center for Teaching and Learning Fellowship, Trinity College, \$2,000.00, 2016-2017

"Youth For Change Conference," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$3,500, 2016-2017

"Exploring the Global Dimensions of Hartford Hip Hop," Community Learning Initiative Development Grant, Trinity College, \$1,000, 2016-2017

"Trinity International Hip Hop Festival and the Art of T-Shirt Design," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$3,000, Spring 2015

"Hip Hop Aesthetic Practices and Active Learning," Community Learning Initiative Grant, Trinity College, \$1,000, Fall 2014

"Tanzania Nationhood and the Politics of the African Diaspora, 1955-1974," Faculty Research Committee, Trinity College, \$4,000, Fall 2013

"Trinidadian Hip Hop & Human Rights," Human Rights Programming Grant, Human Rights Program, Trinity College, \$1,500, Spring 2013

"Hip Hop Aesthetic Practices and Active Learning," Information Technology in Education Committee Grant, \$800, Fall 2012

"Hip Hop Aesthetic Practices and Active Learning," Community Learning Development Grant, Trinity College, \$1,000, Fall 2012

"Returning Home: Africa and the Hip Hop Imagination in the United States, 1985-1994," Student Research Grant, Faculty Research Committee, Trinity College, \$3,500, June-August 2012

"Taking on the Big White Wall: The Broad Street Gallery Mural Project," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$3,000, Spring 2012

"Graffiti Art and Urban Youth Identity in Hartford," Arts Initiative Grant, Center for Urban and Global Studies, Trinity College, \$2,000, 2010-2011

Sattwa-Meriweather Summer Doctoral Research Grant, African Diaspora Program, Department of History, New York University, \$2,500, May-August 2004

Sattwa-Meriweather Summer Doctoral Research Grant, African Diaspora Program, Department of History, New York University, \$2,500, May-August 2003

Prizes, Scholarships, and other Honors

Event of the Year, "15th Trinity International Hip Hop Festival," Campus Life Leadership and Greek Life Awards, Trinity College, 2020

Advisor of the Year, Trinity Chapter of Temple of Hip Hop, Campus Life Leadership and Greek Life Awards, Trinity College, 2019

Distinguished Service Award, Office of Multicultural Affairs, Trinity College, 2017

The Arthur H. Hughes Award for Teaching Achievement, Trinity College, 2012

Highest Honors, Tufts University, 2000

Awarded for undergraduate senior thesis titled, "Returning through the 'Door of No Return': African American Expatriates in Ghana, 1945-1998."

Language(s)

Kiswahili (proficient in reading and speaking)

Kiswahili language training in Africa

Tanzania, Dept. of Kiswahili Languages and Linguistics, University of Dar es Salaam, summers of 2003 and 2004

Kiswahili language training in the United States

New York, Dept. of Africana Studies, Self-Instructional/Tutorial Program, New York University, 2002-2003