

David W. “Willie” Granston III

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EDUCATION

Ph.D., History of Art and Architecture In progress
Boston University, Boston, Massachusetts
Dissertation in progress: “Like it Grewed There”: Resort Architecture and the New
England Landscape, 1875-1915

M.A., American Material Culture 2014 - 2016
Winterthur Program in American Material Culture, University of Delaware, Newark, Delaware

B.A., Art History and French, Architectural Studies minor 2009 - 2013
Trinity College, Hartford, Connecticut

PROFESSIONAL EXPERIENCE (selected)

Trinity College, Hartford, Connecticut
Visiting Assistant Professor of Fine Arts Spring 2023

Boston University, Boston, Massachusetts
Understanding Architecture, Teaching Fellow Fall 2022
Understanding Architecture, Instructor of Record Summer 2019
Introduction to Art History II: Renaissance to Today, Teaching Fellow Spring 2019
Understanding Architecture, Teaching Fellow Fall 2018
Introduction to Art History II: Renaissance to Today, Teaching Fellow Spring 2018
Introduction to Art History I: Antiquity to the Middle Ages, Teaching Fellow Fall 2017

Curatorial Consultant, **Highfield Hall and Gardens**, Falmouth, Massachusetts 2022-present

Research Fellow, **Historic New England**, Milton, Massachusetts 2021-2022

Tour Guide, **Henry Francis du Pont Winterthur Museum**, Winterthur, Delaware 2014-2016

Research Consultant, **Trustees of the Colt Bequest**, Hartford, Connecticut 2014

REFEREED PUBLICATIONS

2020 “Memory, Materiality, and Meaning in Hartford’s Church of the Good Shepherd,”
Nineteenth Century 40, no. 1 [Spring 2020]: 2-13.

- 2017 “Like it Grewed There”: Architecture and the Environment on Mount Desert Island, 1880-1940,” *Chebacco*, Mount Desert Island Historical Society XVIII [2017]: 20-38.
- 2015 “Influences from Abroad: Biedermeier Chairs in a New York Town House,” *Delaware Antiques Show Exhibition Catalogue*, Henry Francis du Pont Winterthur Museum [November 2015]: 103-106.
- 2013 “Getting Here from There: Steamboat Travel to Mount Desert Island,” *Chebacco*, Mount Desert Island Historical Society XIV [2013]: 19-36.

DIGITAL PUBLICATIONS AND PROJECTS

- 2019 Podcast: “Episode 3 - The All-American Elegance of the Shingle Style.” Interviewed by Mitchell Owens, with Robert A.M. Stern and Thomas Kligerman. Produced by Diane Dragan and Emma Wartzman, *Architectural Digest. The AD Aesthete Podcast*. 17 October 2019. www.architecturaldigest.com/story/the-ad-aesthete-podcast-season-1.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2021 Boston University GRS Summer Stipend
- 2020 Boston University GRS Summer Stipend
- 2020 Robert Rettig Student Annual Meeting Fellowship, Society of Architectural Historians, New England Chapter
- 2017 Newport Summer School Scholarship, Victorian Society in America
- 2016-Present Dean’s Fellowship, Boston University
- 2015-2016 Coco Kim Fellowship, Winterthur Museum
- 2015 Dewey Lee Curtis Scholarship, Decorative Arts Trust
- 2015 Newport Symposium Scholar, Preservation Society of Newport County
- 2014-2016 Lois F. McNeil Fellow, Winterthur Program in American Material Culture
- 2013 John C.E. Taylor Prize in Architecture, Trinity College
- 2013 Ronald H. Ferguson Memorial Prize in French, Trinity College
- 2013 Phi Beta Kappa

CONFERENCE AND SYMPOSIUM PARTICIPATION

- 2017 “A Story of Sunshine and Shadow: Elizabeth H. Colt and the Crafting of the Colt Legacy in Hartford,” *Connecticut: From Capital to Countryside*, Decorative Arts Trust Symposium, Hartford, Connecticut September 17.

PANELS ORGANIZED

- 2020 “Reconsidering the Architecture of the Vacation, 1865-1945,” 73rd Annual International Conference of the Society of Architectural Historians, Seattle, Washington, April 29-May 3 [with C. Ian Stevenson]

- 2019 41st Annual Student Symposium, Society of Architectural Historians, New England Chapter, hosted by Boston University, April 6 [with Aaron Ahlstrom and Sarah Horowitz]
- 2017 39th Annual Student Symposium, Society of Architectural Historians, New England Chapter, Hosted by Boston University, February 25 [with Samuel Palfreyman and Lydia Harrington]

INVITED LECTURES AND TOURS (selected)

- 2022 Lecture, “‘Like it Grewed There’: Landscapes, Designs, and Building on Mount Desert Island,” Decorative Arts Trust, as part of their “Houses and Gardens of Mount Desert Island” Tour, July 20.
- 2021 Lecture, “Speculating on Scenery: Downeast Maine’s Resort Development Boom, 1880-1900,” Sullivan-Sorrento Historical Society, held on Zoom, June 2.
- 2020 Lecture, “A Story of Sunshine and Shadow: Elizabeth H. Colt and the Crafting of the Colt Legacy in Hartford,” National Society of the Colonial Dames of America in the Commonwealth of Massachusetts, William Hickling Prescott House, Boston, Massachusetts, to be given February 5.
- 2019 Lecture, “A Story of Sunshine and Shadow: Elizabeth H. Colt and the Crafting of the Colt Legacy in Hartford,” Organization of American Historians with Coltsville National Historic Site (National Park Service), Hartford, Connecticut, September 12.
- 2019 Lecture, “‘Like it Grewed There’: Resort Architecture and the New England Environment at the Turn of the Twentieth Century,” The Seminarians, The Country Club, Brookline, Massachusetts, May 15.
- 2018 Lecture, “A Story of Sunshine and Shadow: Elizabeth H. Colt and the Crafting of the Colt Legacy in Hartford,” National Society of the Colonial Dames of America in the State of Connecticut, Webb-Deane-Stevens Museum, Wethersfield, Connecticut, October 17.
- 2017 Tour, *Private Bar Harbor & Mt. Desert Island*, Daily Tour Guide for the Institute of Classical Architecture & Art, Mount Desert Island, Maine, August 24-27.
- 2015 Lecture, “Influences from Abroad: Biedermeier Chairs in a New York Townhouse,” *Delaware Antiques Show*, Henry Francis du Pont Winterthur Museum, Winterthur, Delaware, November 8.

SERVICE TO PROFESSION

2021-2022 Guest Lecture Coordinator, Graduate Student History of Art & Architecture Association, Boston University

2019-Present Director, Society of Architectural Historians, New England Chapter

2019-2020 Student/Faculty Committee Representative, Graduate Student History of Art & Architecture Association, Boston University

PROFESSIONAL AFFILIATIONS

Association of Historians of American Art

Society of Architectural Historians

Vernacular Architecture Forum

Victorian Society of America