

## DIANA R. PAULIN

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American Studies and English  
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(she/her/hers)

### Education:

Ph.D., Department of English, 1999.  
Stanford University

Dissertation: *Staging Miscegenation: Re-viewing Interracial Liaisons in U.S. Drama and Fiction*

M.A., Department of English, 1993.  
University of Washington

B.A., Department of English, 1989.  
Georgetown University

### Academic Employment:

Trinity College  
Associate Professor of American Studies and English  
Women, Gender, and Sexuality Studies, Faculty Affiliate

Hartford, CT

July 2008-present

Yale University  
Assistant Professor of American Studies and English  
African American Studies, secondary appointment  
Theater Studies, secondary appointments

New Haven, CT

July 1999 – June 2008

### Publications:

#### Books/Edited Collections:

*Neurofutures*. co-editor, Modern Language Association (forthcoming 2022).

*Imperfect Unions: Staging Miscegenation in U.S. Drama and Fiction*  
(University of Minnesota Press, July 2012).

### **Book Chapters:**

“Black Autism: an Interrogative Essay,” *Neurofutures*. Modern Language Association, ed., Elizabeth Donaldson, Diana Paulin, Ralph Savarese, and M. Remi Yergeau. (Forthcoming 2022).

“The Futurity of Miscegenation: James Weldon Johnson’s *Autobiography of an Ex-Colored Man* and Pauline Hopkins’ *Of One Blood*” in *New Perspectives on James Weldon Johnson’s The Autobiography of an Ex-Colored Man*, ed., Noelle Morrissette (University of Georgia Press, 2017).

“‘The Epic-ness of Our Everyday Lives:’ An Interview with Playwright-Performer Stacey Karen Robinson.” *solo/black/woman: scripts, interviews, and essays*. Northwestern University Press, November 2013.

“White Heroines and Cross-Racial Desire in Louisa May Alcott’s Short Fiction.” *White Women in Racialized Spaces*. Ed. Samina Najmi and Rajina Srikanth. SUNY Press, 2002.

### **Journal Articles:**

“Black Autism: A Conversation with Diana Paulin.” Julia Miele Rodas and Diana R. Paulin. *CLA Journal*, vol. 64 no. 1. 2021, p. 121-126. *Project Muse*, doi: 10.1353/caj.2021.008.

“Acting Out Miscegenation.” *African American Performance and Theater History: A Critical Reader*. Ed. Harry Elam and David Krasner. Oxford University Press, 2001.

“Performing Miscegenation: Rescuing The *White Slave* from the Threat of Interracial Desire.” *Journal of Dramatic Theory and Criticism* 13.1 (Fall 1998).

“Representing Forbidden Desire: Interracial Unions, Surrogacy and Performance.” *Theatre Journal* 49 (December 1997): 417-442.

“De-essentializing Interracial Relationships in Spike Lee’s *Jungle Fever* and Octavia Butler’s *Kindred*.” *Cultural Critique* 36 (Spring 1997): 165-193.

“Race and Representation in *Tongues Untied*, *The Last Generation* and *Paris Is Burning*.” *Stanford Center for Chicano Research Working Paper Series, No. 48*. August 1994

## Other Writings:

“Why it Matters,” co-author, chapter for Diversity, Equity and Inclusion publication with Dr. Anita Davis, Trinity College, VP of Diversity, Equity, and Inclusion (forthcoming 2022).

“A Place at the Table,” Roundtable Commentary. *Disability Studies Quarterly*, 2017.

“More than the ‘Fruits of Amalgamation:’ Reframing the Mongrel Past and the Hybrid Future in Nyong’o’s *Amalgamation Waltz*.” *Women and Performance: a journal of feminist theory* 22.1 (August 2012): 151-154.

Review of *The Great White Hope*, by Howard Sackler. Arena Stage, Washington, D.C., September 2000. *Theatre Journal* (October 2001).

“Miscegenation.” *Encyclopedia of Postcolonial Studies*, contributor. Ed. John C. Hawley. Greenwood Publishing Group: Westport, CT, 2001.

“Working Conditions,” a written response for the Women’s Committee Roundtable Discussion. *American Studies Association Newsletter* (Fall 2000).

Instructor’s Notes. *Darker Face of the Earth: A Verse Play*, by Rita Dove. StoryLine Press, Ashland, Oregon, 2000.

Review of *Secrets and Lies*, by Michael Leigh. “Whose Secrets, Whose Lies: Reflecting B(l)ack on Mike Leigh’s Latest Film.” Stanford University *Black Arts Quarterly* 2.2 (Winter/Spring 1997): 17-18.

Review of *The Black Male Exhibit*. Whitney Museum, New York, 1995. “Still a Problem: A Response to *Black Male* (the exhibit).” Stanford University *Black Arts Quarterly* 1.1 (Spring 1995): 1-4.

## Works in Progress:

*Black Autism/Autistic Blackness* (book project).

*Locating Black Autism* (Digital archive and interactive website).

“Just a Passing Stage: Invisible Legacies of Miscegenation” (article)

## Conferences:

Panelist, “Neurofutures: Autistic Blackness, Psychiatric Violence, #freeBritney,” MLA, San Francisco, CA, January 2023.

Panelist, “Strategies for Survival When the Roof is on Fire: An Intergenerational Conversation between Black Women Scholars,” roundtable, ASA, New Orleans, LA, November 2022.

Panelist, “Handle with Care: Blackness and Embodied Neurodivergence in Toni Morrison’s *Beloved*,” for “Representations of Care/Ethics of Care” panel, MLA, Washington, D.C., (January 2022).

Respondent. “The Child: What Kind of Human.” MLA annual meeting, New York, NY, January 2018.

Chair. “What a Little Moonlight Can Do: Race, Poverty, and Sexuality in the Age of Dissent.” ASA annual meeting, Chicago, IL, November 2017.

Chair/Respondent. “A Staged Reading of Lisa B. Thompson’s *Underground: Trauma, History and the Limits of Black Power*.” ASA annual meeting, Toronto, Canada. October 8-11, 2015.

Panelist. “The color(s) of autism: reframing unmarked whiteness in autism narratives.” Society for Disability Studies (SDS) annual meeting, Minneapolis MN, June 2014.

Panelist, “Madness and Mental Illness,” TIIS sponsored panel, Trinity College Common Hour, November 14, 2013.

Panelist. Convener, Chair, “Autism and Debt,” ASA annual meeting. Washington, D.C. November 2013.

Panelist. “Policing and Pathologizing Race, Gender, and Sexuality: The (re)Production of Disability Discourse” for “Citizenship and Belonging: Disability, Race, and Sexuality in America” panel. ASA annual meeting, San Juan, Puerto Rico. November 15-18, 2012.

Panelist. “Performances of Black Cultural Trauma and Memory,” Roundtable. MLA annual meeting, Los Angeles, CA., January 2011.

Chair, “Feminism, Women and Gender” panel, Trinity College Anthologies Conference, March 2010.

Panelist. “From Personal to Pedagogical: Autism Everyday” for “Disability in Context: Personalizing the Profession” panel. MLA annual conference. San Francisco, CA. December 2008.

- Panelist, Convener, Chair, "Autism and Debt," ASA annual meeting. Washington, D.C. November 2013.
- Panelist, "Policing and Pathologizing Race, Gender and Sexuality: The (re)Production of Disability Discourse" for "Citizenship and Belonging: Disability, Race, and Sexuality in America" panel. ASA annual meeting, San Juan, Puerto Rico. November 15-18, 2012.
- Panelist, "Performances of Black Cultural Trauma and Memory," Roundtable, MLA annual meeting, Los Angeles, CA., Jan. 6-9, 2011.
- Participant/panelist, "Institutional Economies in the Performing Arts: David Savran's *Highbrow/Lowdown: Theater, Jazz, and the Making of the New Middle Class*," working session." ASTR annual conference. Seattle, Washington, November 17-21, 2010.
- Chair and respondent, "Hip-Hop, Poetry, and Belonging: Citizenship and the Cultural Politics of Rhyming," American Studies Association annual meeting. Washington, DC. November 5-8, 2009.
- Panelist. "From Personal to Pedagogical: Autism Everyday" for "Disability in Context: Personalizing the Profession" panel. Modern Language Association (MLA) annual conference. San Francisco, CA. December 27-30, 2008.
- Panelist. "Performing Race and Gender in Electoral Politics. A Round-Table Plenary," American Society for Theatre Research. Boston, MA. November 6-9, 2008.
- Chair and respondent, "Changing the Subject: New Perspectives on Gender and Racial Identification." American Studies Association annual meeting. Albuquerque, New Mexico. October 16-19, 2008.
- Chair, "Performing the Impossible," Modern Language Association (MLA) annual conference. Washington, DC. December 2005.
- Chair, "Utopia in Performance," Modern Language Association (MLA) annual conference. Philadelphia, PA. December 2004.
- Chair, "Performance and Race," Modern Language Association (MLA) annual conference. San Diego, CA. December 27-30, 2003.
- Panelist and co-chair. "Romantic Responses to Racial Difference: Mira Nair's *Mississippi Masala*" for Reconfiguring Diasporic Identities" panel. Collegium for African American Research. Winchester, England. April 2003.

Chair and Respondent, “Re/moving the Mammy,” American Studies Association (ASA) annual conference. Houston, Texas. November 14-17, 2002.

Panelist, “Roundtable on Theatre History, Feminist Historiography, and Critical Race/Queer Theory,” Association for Theatre in Higher Education (ATHE) annual conference. San Diego, CA. July 25-28, 2002.

Panelist, “Present-ing the Past: Performing/Producing Cultural Memory” for “American Studies, Visual Culture, and the Performing Arts” panel. ASA annual conference. Washington, D.C. November 8-12, 2001.

Co-chair, “Performing History, Re-Membering the Real” seminar, American Society for Theatre Research (ASTR) annual meeting. San Diego, CA. November 12-15, 2001.

Panelist, “Staging Historical Transgressions of Race, Gender, and ‘Sex’” for “Staging Sexuality in the Interzones of ‘Race’ Theory” panel. ATHE annual conference. Chicago, Illinois. August 2-5, 2001.

Respondent, “Past Performances” conference, Wesleyan University Center for the Humanities. Middletown, CT. April 26 & 27, 2001.

Chair and panelist, “Representing the Spectacle of Racial/Sexual Transgression in Howard Sackler’s *The Great White Hope*,” for “Navigating the Boundaries of Race, Sexuality, Gender and Nation: Past, Present, and Future” panel. Collegium for African American Research (CAAR) annual conference. Cagliari, Sardinia, Italy. March 21-26, 2001.

Panelist, “Performing Cross-Racial Transgressions: A Theoretical Exploration” for “Fresh Print II: New Research and Scholarship” panel series. ATHE annual conference. Washington, D.C. August 2-6, 2000.

Panelist, “Reconfiguring the “Spectacle” of Cross-Racial Contact in Rita Dove’s *Darker Face of the Earth*,” for “Race and Revision in Contemporary Art and Culture” panel. ASA annual conference. Montreal, Canada. October 28-31, 1999.

Panelist, “Performing White Supremacy: *The Clansman*’s Dramatic Response to the Threat of Miscegenation” for “Fresh Print: New Research and Scholarship” panel series at the ATHE annual conference. Toronto, Canada. July 28-31, 1999.

Panelist, “Let me play Desdemona: White Heroines and Cross-Racial Desire in Louisa May Alcott’s Short Fiction” for “White Women in Racialized Spaces” panel at New England Modern Language Association annual conference. Baltimore, Maryland. April 17-18, 1998.

Panelist, “Performing Blackness in Literature: An Exploration” for “Performing Blackness” panel at Mapping African America Conference. CAAR annual conference. Liverpool, England. April 24-27, 1997.

Panelist, “Performing ‘black,’ Performing ‘white’: Transgressive Desire and the Disruption of Racial Identity in *The White Slave* and *An Imperative Duty*” for “The Body and the Performance of Gender/Sexuality” seminar. ASTR annual meeting. Pasadena, California. November 14-17, 1996.

### **Invited Talks/Presentations:**

Invited speaker, “Disability Studies, Diversity, Equity and Inclusion,” Wofford College, Spartanburg, South Carolina. AY 2022-2023.

Invited speaker, “Lunch and Learn” speaker series in conjunction with *Common Struggle, Individual Experience: An Exhibition About Mental Health*, Connecticut Historical Society, Hartford, CT. September 2022.

Invited guest scholar, NEH Summer Institute for Teachers on Disability and Identity in History, Literature, and Media. Wayne State University (August 2022).

Invited speaker. Visiting Artist/Scholar series for *Performing Blackness* seminar. UT Austin. October 6, 2021.

Invited speaker. “‘Too Thick’: blackness, motherlove, and autistic identity.” Neurodiversity/Neurodivergence Symposium. Brown University, Providence, R.I., May 2019.

Invited panelist. “How *The Scottsboro Boys* Can Help Us Talk About Racism.” Connecticut Historical Society: Library and Museum, Hartford, CT, July 2019.

Invited speaker. “Conversations With . . .” (aesthetics and autism). The Metropolitan Museum of Art. May 17, 2019.

Invited guest speaker, Disability Studies, Trinity College Medical Fellows Program, Spring 2018.

Invited Speaker, Special Education Teachers’ course taught by Jacqueline Kelleher, professor and president of Bridgeport, CT Board of Education. Isabelle Farrington School of Education. Sacred Heart University. October 3, 2012.

Invited Speaker, Dr. Dailey, Professor of History and Director of African American Studies, University of Texas, El Paso, December 2012.

**Other Public Speaking:**

Presenter, "Locating Black Autism interactive website," Day of Digital Scholarship, Trinity College, April 21, 2022, Hartford, CT.

Talkback facilitator, *The Scottsboro Boys*, the Playhouse of Park Theatre, West Hartford, CT, July 2019.

Presentation, "Black Autism: Work in Progress," Disability and Culture Seminar, NYC, Columbia University, April 2018.

Respondent, "Lists, Lining-up, and Literary Autism," by Julia Rodas, Future of Disability Studies Working Group meeting, Barnard/Columbia University, 2014.

Panelist, "Panel Discussion: Civil War at 150: Meteors, Explosions, and Shockwaves," Trinity College Common Hour, April 14, 2011.

Panelist, "Lincoln and the Politics of Slavery and Race," Lincoln Bicentennial Forum, Trinity College. November 20, 2008.

Panelist. *Screening Prejudice* film and speaker series. A public arts forum designed to introduce high school students to historical and contemporary representations of race in film. Other speakers include Patricia Collins, Charles Musser, and Spike Lee. Brooklyn Academy of Music, Brooklyn, N.Y., December 15, 2000; March 9, 2001; May 17, 2002.

Speaker, Multicultural Open House Academic Panel, Yale University, September 2001, 2002.

Panelist. *The State of American Studies*. Americanist Colloquium (a year long interdisciplinary forum), Yale University, April 2001.

Panelist. *Action Speaks* PBS radio program on *Loving v. Virginia*. A public talk radio series, taped in front of a live studio audience, designed to generate public debate around various contemporary and historically significant issues and events. AS220, Providence, RI. October 26, 1999.



“Interracial Desire and the Colonizing I/Eye in Louisa May Alcott’s *My Contraband*.” Guest Lecture, English course (American Literature, 1820-1865). Stanford University. November 1995.

“Framing the Truth: Representation and Identities in *Tongues Untied* and *Paris Is Burning*.” Presentation/Lecture, Graduate Seminar (*Feminists Write Race*). Stanford University, October 1994.

“Refiguring Race: Whiteness in F. Scott Fitzgerald’s *The Great Gatsby*.” Guest Lecture, English course (*Twentieth Century U.S. American Fictions*). Stanford University, February 1994.

### Teaching:

- *Black Autism*, Undergraduate American Studies seminar, Trinity College.
- *Toni Morrison’s Beloved: Past, Present, Future*, Graduate/Undergraduate American Studies/English, Trinity College.
- *Black Women Writers*, Graduate/undergraduate seminar, Trinity College.
- *Performing Blackness*, Undergraduate English/Theater & Dance seminar, Trinity College.
- *Introduction to Global Health Humanities*, Undergraduate First Year Gateway Program seminar, Trinity College.
- *Black Disability Studies*, Undergraduate American Studies seminar, Trinity College.
- *Representations of Autism*, FYS and undergraduate lecture course, Trinity College.
- *Introduction to Disability Studies*, Undergraduate American Studies/Women, Gender and Sexuality Studies lecture, Trinity College.
- *Introduction to Black Diasporic Literature in the U.S.*, Undergraduate English lecture, Trinity College, and Yale University.
- *Narratives of Disability*, Undergraduate English Department seminar, Trinity College.
- *Representations of “Miscegenation” in US Literature and Culture*, American Studies and Women, Gender, Sexuality Studies Graduate/Senior seminar, Yale University and Trinity College.
- *Afro-Asian Intersections*, Graduate/Upper division seminar, Yale University and Trinity College.
- *The Spectacle of Disability*, Undergraduate American Studies and Women, Gender and Sexuality Studies seminar, Yale University and Trinity College.
- *African American Drama and Performance*, Undergraduate seminar, Trinity College.
- *The Queer Harlem Renaissance*, Undergraduate/Graduate English and Women, Gender, and Sexuality Studies seminar, Trinity College.
- *Intersectionality: Race, Nation, Gender, and Sexuality*, undergraduate American Studies seminar, Trinity College.
- *Introduction to the Study of American literature*, First year seminar, Yale University.
- *Identity Formation in Film and Literature*, seminar, Sadie Nash Leadership Project, NYC.
- *Race and Representation in American Literature and Culture*, Graduate seminar, Yale University.
- *American Studies Junior Seminar*, required seminar for American Studies majors, Yale University.
- *The European Tradition*, First year seminar, Yale University.

- *Performativity and Subjectivity: Representing the Multiplicity of Racial Identity*, Junior seminar, Stanford University.
- *Beyond Black and White*, First year seminar, Stanford University.
- *American Literature, 1820-1865*, Teaching Assistantship, Stanford University.
- *Twentieth-Century American Fictions*, Teaching Assistantship, Stanford University.
- *Freshman Writing*, Freshman seminar, University of Washington.

### **Advising:**

- English and American Studies Senior Thesis advisor and reader, Trinity College, 2008-present.
- English and American Studies Master's thesis advisor and reader, Trinity College, 2008-present.
- Dissertation Reader and Oral examiner, Department of English, Yale University, 2001, 2005, 2007.

### **Service:**

#### Departmental and Programs:

- External Tenure reviewer for candidate in Women, Gender, and Sexuality Studies, Colby College, 2022.
- Participant, Trinity College American Studies Program faculty retreat, Spring 2022.
- Participant, Trinity College English Department faculty retreat, Spring 2021.
- Search Committee member, Trinity English Department Shakespeare/Early Modern Special Opportunity Hire, AY 2020-2021.
- Search Committee member, Trinity American Studies Special Opportunity Hired, joint with Human Rights, OH joint hire, AYA 2020-2021.
- Third Year Reappointment Review Committee, American Studies, AY 2021-2022.
- Tenure Review Committee for Associate promotion, American Studies, AY 2021-2022.
- Guest Faculty evaluator, Senior Research Project, Educational Studies, Trinity College, 2020.
- Guest evaluator, Senior Project Presentation, Educational Studies, Trinity College, Fall 2018.
- Participant, English Department Faculty Retreat, summer 2017.
- Participant, American Studies Program Faculty Curriculum Review Retreat, Trinity College, 2018.
- Third Year Reappointment Review Letter, Trinity College, Women, Gender, and Sexuality Studies, 2017.
- Third Year Reappointment Review Committee, Trinity College American Studies, 2017-2018.
- Committee member, Promotion and Tenure Review, Trinity College, American Studies, 2017-2018.
- Committee member, American Studies Search Committee for Transnational American Studies position, AY 2018-2019.
- Committee member, Promotion to Full Professor in British Literature, Trinity English Department, 2018-2019.
- Committee member, Promotion to Full Professor in American Literature, Trinity English Department, 2018-2019.
- Committee member, Tenure Review, Trinity College English Department, 2019-2020.

- Committee member, Promotion and Tenure Review, American Studies, 2017-2018.
- Committee member, Third-year Reappointment Review, Trinity College American Studies, 2017-2018.
- Committee member, Third-year Reappointment Review, English Department, Trinity College, 2016-2017.
- Committee member, Ann Petry Book Prize in American Studies, Trinity College, 2009-present.
- Committee member, Paul E. Raether Distinguished Professor of American Studies Search, 2008-2009.

Institutional/Professional:

- Dean of Faculty Review Committee, Trinity College, 2021-2022.
- Committee member, American Studies and Theater Joint Appointment Search, Yale University, 2007-2008.
- Trinity College, Jury Panel, 2021-present.
- Trinity College, Faculty Research Committee, Spring 2020, 2021-2022.
- Trinity College CTL Mellon Universal Design working group, 2020-2021.
- Trinity College CTL Mellon Black Faculty Consortium working group, 2020-present.
- Trinity College Task Force on Climate, 2020 to present.
- Coordinator, Trinity African American Studies Minor, Spring 2021 to present.
- Global Health Humanities Gateway Program, co-director, Trinity College, 2019-present.
- Global Health Humanities Advisory Board, co-chair, 2019-present.
- Reappointment and Review Committee for Senior Writing and Rhetoric Program Faculty member, Trinity College, April 2019.
- Member, Hughes and Brown Prize Committee, 2019, 2020.
- Graduate Studies Council, Trinity College, 2018-present.
- Graduate Council: Policies & Curriculum Academic Standing & Student Petitions, Trinity College, 2021-present.
- Student Accessibility Resource Center Advisory Committee, Trinity College, 2018-Fall 2021.
- Member, Trinity College Curriculum Committee, Spring 2018.
- Led multi-institutional student workshop at Consortium on High Achievement and Success (CHAS), part of the Students of Color Conference (SOCC), "Reclaiming our Time: From the Margin to the Center," Trinity College, February 2018.
- Editorial Review, Reader's Report for article on Alcott's short fiction, *Tulsa Studies in Women's Literature*, March 2018.
- Speaker, Panel: "Race in the classroom," Trinity College Center for Teaching and Learning, September 2017.
- Host, Annual Jan Cohn lecture in American Studies: Invited and Introduced Dr. Kandice Chuh (President of the American Studies Association), February 2018.
- Advisor, Individualized Degree Program, Trinity College, 2017-2021.
- Member, Individualized Degree Program Advisory Council, Trinity College, 2017-2021.
- Invited participant, External review of Trinity College's Accommodation Office (Renamed SARC: Student Accessibility Resource Center), 2016.
- Committee member, Academic Freedom, Trinity College, 2016-2017.
- Trinity College, SOAR (Society Organized Against Racism) Conference, workshop facilitator, Spring 2009 & 2018.

- External tenure reviewer for Promotion and Tenure, candidate at Connecticut College, 2013.
- Panelist, “Mental Illness and Madness,” Trinity Institute for Interdisciplinary Studies, 2013.
- External tenure reviewer for Promotion and Tenure, candidate at Bowdoin College, 2012.
- Participant, “Food for Thought,” First Year Orientation, Trinity College, 2011.
- Anonymous reader for *Contemporary Literature*, May 2010.
- Anonymous reviewer for *Journal of American History*.
- Anonymous manuscript review for *Modern Drama*.
- Member, Advisory Committee for College Admissions and Financial Aid, Yale University, 2004-2005.
- Member, *Yale Journal of Criticism* Editorial Board, 2000-2001.
- Member, Department of English Undergraduate Curriculum Committee, Yale University, 1999-2000.
- Member, Department of English Graduate Admissions Committee, Stanford University, 1997.
- Member, *Black Arts Quarterly* Editorial Board, Stanford University, 1996-1997.

### **Administrative Experience and Service:**

- Team Leader, ILiaDs Digital Scholarship Institute, July 26-July 30, 2021.
- Team Leader, Public Humanities Student fellows, Summer 2021 and Summer 2022.
- Chair, Trinity College, Allan K. Smith Scholar series, 2013-2015; 2018-2019.
- File Keeper, Trinity College American Studies reappointment review, 2016-2017.
- Interim Coordinator, African American Studies minor, 2010-2011.
- Modern Language Association, Drama Division Executive Committee, 2002-2006 (Chair, 2005).
- American Society for Theater Research, Program Board, 2002.
- American Studies Association Minority Scholars’ Committee, 1999-2003, co-chair, 2001-2003.
- Diversity Officer, American Studies Graduate Admissions, Yale University, 2008.
- Member, Department of English, Honors and Prizes Committee, Yale University, 2000-2003.
- Senior Essay Advisor and Reader American Studies Program, Yale University, 2001-2003, 2005, 2007.
- Member, American Studies, Executive Committee, Yale University, 1999-2008.
- Member, Theater Studies, Advisory Committee, Yale University, 1999-2008.
- Member, African American Studies, Executive Committee, Yale University, 1999-2008.
- Member, African American Studies Undergraduate Curriculum Committee, Yale University, 2000-2001.
- Chair, Richter Fellowship Selection Committee, Trumbull College, Yale University, 1999-2002.

### **Community Service and Engagement:**

- Playhouse on Park, Diversity, Equity and Inclusion Task Force, summer 2021 to present.
- Production Consultant, *The Scottsboro Boys*, Playhouse on Park, West Hartford, CT, June-July 2019.
- Member and fundraiser, CT Autism Spectrum Resource Center (ASRC), 2009-2012.
- Parental Advisory Committee, The Autism Project, Kennedy Center, Trumbull, CT. 2008-2016.

- Letter of Support, Kennedy Center Autism Project’s proposal for Doug Flutie Grant, 2015.
- Member, Kennedy Center’s Autism Project planning committee for Summer/Fall 2015.
- Fundraiser, Kennedy Center Autism Project’s Autism Spectrun, 2015.
- Advocate, presented oral and written testimony in support of funding for transition services for teens and adults for autism to the Committee for Transition Services, CT State Legislative Building, 2014.
- Participant, “Addressing Disparities and Needs in Underserved Communities.,” Autism Multicultural Project Forum, co-sponsored by Autism Speaks and the Autism program at University of St. Joseph, Hartford, CT, 2014.
- Board Member, CT Autism Spectrum Resource Center Board of Directors, 2010.
- Member, Hartford Public Library, “One-Book” selection committee, May-June 2010.
- Member, Greater Hartford Arts Council’s Solo Writer’s Fellowship review panel, April 2010.
- Host, Allan K. Smith Scholar Visiting Scholar and Speaker Series, Trinity College, March 2010.
- Co-facilitator, CT Autism Spectrum Resource Center (CT ASRC) parent support group, 2006-2009.

#### **Fellowships/Grants/Applications:**

- Trinity College Digital Scholars Fellow, AY 2021-2022.
- Public Humanities Collaborative Fellowship, Trinity College, May-July 2021 and 2022.
- Digital Humanities Fellow, Trinity College, 2021-2022 AY.
- Mellon Inclusive Teaching and Advising Grant, *Black Faculty of Consortium CT (BFCC)*, with Davarian Baldwin, (AMST/Smart Cities Lab) Anita Davis (VP for DEI), and Seth Markle (International Studies/History), Trinity CTL, 2020-2021.
- Mellon Inclusive Teaching and Advising Grant, *Towards Universal Inclusivity and Design*, with Sarah Raskin (Neuroscience), and Lori Clapis (SARC), 2020-2021, Trinity CTL.
- The Mellon Grant, Inclusive Pedagogy and Advising workshop, Trinity College, May 14, 2019.
- Senior Ford Fellowship application, January 2020 (not awarded).
- Writing Fellow, Allan K. Smith Center for Writing and Rhetoric, Trinity College, AY 2020-2021.
- Trinity College Faculty Research Completion Grant, 2010 & 2012.
- A. Whitney Griswold Research Grant, Whitney Humanities Center, Yale University, 2008.
- Provost’s Office Research Grant, Yale University, 2007.
- Morse Fellowship, Yale University, 2002-2003.
- Ford Foundation Dissertation Fellowship, 1998-1999.
- Mellon Time-to-Degree Pre-dissertation Fellowship in English, Stanford University, 1997-1998.
- Doctoral Fellowship. Department of English, Stanford University, September 1993-1997.
- Recipient of Graduate Research Opportunity Fellowship for archival research, Stanford University, January 1997.
- Graduate Student Fellow, Stanford University Humanities Center, 1996-1997.
- Mellon Summer Research Fellowship, Department of English, Stanford University, Summer 1994, 1996, 1997.
- James Irvine Foundation Research Fellowship, Stanford Center for Chicano Research, Stanford University, April 1994 - September 1995.

- Graduate Research Assistantship, University of Washington, March - June, 1992 and 1993.
- Graduate Teaching Assistantship, University of Washington, English Department. September – March, 1991 and 1993.

**Awards:**

- Mid-Career Research Award, Trinity College, 2022-2023 AY.
- Thomas Church Brownell Prize for Teaching Excellence. Trinity College.
- Nominee, Trinity College's Thomas Church Brownell Prize for Teaching Excellence for 2013.
- The Errol Hill Award for outstanding scholarship in African American Theater history for *Imperfect Unions*; the American Society for Theater Research's (ASTR).
- American Society for Theater Research's Errol Hill Award for excellent article/book in African American theater history, Honorable Mention.
- Black Theatre Network's S. Randolph Edmonds Young Scholar Prize for article on African American Drama.

**Professional Development:**

- Participant, Autism in Black Annual Conference, June 2022.
- Participant, ILiaDs Digital Scholarship Institute, July 26-July 30, 2021.
- National Center for Faculty Development and Diversity, alumni program, summer 2021, AY 2021-2022, summer 2022.
- National Center for Faculty Development and Diversity Boot Camp, Spring 2020.
- Participant, Information Technology Padlet pilot program for teaching, Trinity College, AY 2020-2021.
- Participant, Faculty Search Criteria/Diversity Training, Trinity College, 2021.
- Participant, Center for Teaching and Learning Remote Teaching workshop, Trinity College, summer 2020.
- Member, First Year Seminar Faculty Workshop, Trinity College, May 2019.
- Member, Disability and Culture Seminar member, Columbia University, 2014-2020.
- Member, Trinity Institute for Interdisciplinary Studies, Reading Group, 2012.

**Professional Organizations/Affiliations:**

- Member of the ASA (American Studies Association)
- Member of MLA (Modern Language Association)
- Member of the Society of Senior Ford Fellows
- Member of ACLS (American Council of Learned Scholars)
- Member of SDS (Society for Disability Studies)