

Michelle Hendrick

Home:

555 Asylum Ave #405

Hartford, CT 06105

860.278.7997

hendrick@mail.hartford.edu

Work:

Hartt School

200 Bloomfield Ave

West Hartford, CT, 06117

860.768.4469

EDUCATION

M.F.A., University of North Carolina, Chapel Hill/ Professional Acting Training Program, 1998

B.A., Theatre, University of Massachusetts at Amherst, 1994

TEACHING

TRINITY COLLEGE, Hartford, CT

2007

Visiting Assistant Professor

Course: THDN 103: Basic Acting

HARTT SCHOOL, UNIVERSITY OF HARTFORD

1998-current

Associate in Opera

Courses: DRM120: Stanislavski based techniques, movement training,
contemporary American scene work.

DRM 220: Stanislavski based scene work, text analysis, movement
study, Viewpoints, techniques of Robert Wilson and other
contemporary artists.

DRM320: Character work, classical scene work, text analysis, arias.

DRM620: Graduate-level course in Stanislavski and Meisner based
techniques, movement training, text analysis, Viewpoints, arias
and opera scene work.

INTERMEZZO MUSIC FESTIVAL, Hartford, CT

2004

Acting Instructor

UNIVERSITY OF MASSACHUSETTS, Amherst, MA

2003 (Sept.)

Visiting Instructor

Course: THEATER 140: Beginning Techniques in Performance

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

1997-98

Teaching Assistant

Courses: DRAM 135: Acting for Non-majors

DRAM 136: Movement for Non-majors

WORKSHOPS

Central Connecticut State University

2004 (Spring)

Guest instructor for Thom Delventhal/Viewpoints workshop

Champions Skating Center, Cromwell, CT

2002

Viewpoints workshop

International School of the Philippines, Manila

2000 (Jan.)

Viewpoints workshop

ACTING

<i>A Christmas Carol</i> (9 seasons, 1998-2006)	Belle/Mrs. Fred	Hartford Stage	Michael Wilson (dir.)
<i>The Fever Chart</i> (workshop)	Narrator	Hartford Stage	Jeremy Cohen
<i>The Laramie Project</i>	Romaine and various	TheatreWorks	Rob Ruggerio
<i>Macbeth</i>	Lady Macduff/ Weird Sister	Hartford Stage	Michael Wilson
<i>Stairs to the Roof</i> (reading)	various	Hartford Stage	Tracy Brigden
<i>Necessary Targets</i> (workshop)	Seada	Hartford Stage	Michael Wilson
<i>The Milktrain Doesn't Stop</i> <i>Here Anymore</i> (reading)	Simonetta	Hartford Stage	David Schweitzer
<i>The Two Orphans</i> (workshop)	Diane	Hartford Stage	Tracy Brigden
<i>The Threepenny Opera</i>	Betty	PlayMakers	Bartlett Sher
<i>As You Like It</i>	Ensemble	PlayMakers	Tazewell Thompson
<i>The Nutcracker</i> (play) (2 seasons, 1996-1997)	Marie	PlayMakers	David Hammond
<i>A Little Night Music</i>	Fredricka	PlayMakers	David Hammond
<i>Cymbeline</i>	Cornelius	PlayMakers	Tazewell Thompson
<i>Eracism</i>	Howard Beach	Ko Festival	William Pope L.
<i>Arcadia</i>	Chloë	PlayMakers	David Hammond
<i>Othello</i>	Ensemble	PlayMakers	David Hammond
<i>Beauty and the Beast</i>	Ensemble	PlayMakers	Michael Wilson
<i>Immunity</i>	T-Cell	Ko Festival	Peter Lobdell
<i>Word!</i>	Ensemble	New World	Roberta Uno
<i>Walls</i>	Vi	New World	Michael Birtwistle

DIRECTING

Le mariage aux lanternes (Offenbach), 2005
Hartt School, Graduate Opera Division, Hartford

Les bavards, (Offenbach), 2005
Intermezzo Music Festival, Hartford

Le mariage aux lanternes (Offenbach), 2005
Intermezzo Music Festival, Hartford

The Three Hermits, (Stephen Paulus), 1999
Hartt School, East Coast premiere

Annual Opera Division acting showcase, 1998-2004
Hartt School, Hartford

PLAYS

Letters to E.J., 1998, (revised 2005). Performed at the University of North Carolina, 1998

RELATED EXPERIENCE

Hartsbrook School Early Childhood guest teacher, Hadley, MA,	2006-07
Preliminary Judge, Kennedy Center American College Theatre Festival	2004
Performance coaching, Champions Skating Center, CT	2002

COMMUNITY SERVICE

Co-facilitator, MOMS, St. Patrick-St. Anthony Urban Center, 2006
Pilot program addressing social and spiritual challenges of mothers.
Instructor, Trust House, Hartford, CT, 1999
Creativity and Public Speaking courses for economically disadvantaged single mothers

AWARDS

University-Wide, Undergraduate Teaching Award, University of North Carolina, 1998
Joseph Feldman Scholarship for Excellence in Acting, UNC, 1997
Richard Adler Scholarship for Excellence in Acting, UNC, 1996

OTHER

Conversational Spanish
Championship figure skater: 7th place Eastern United States, 3rd place New England, 1990,
United States Figure Skating Association Gold Medalist
12 years violin study, 10 years dance (modern, jazz, ballet), 3 years vocal training (singing),

MEMBERSHIP

Actor's Equity Association

PERSONAL

DOB: 12/13/71
Married, two children
American-Asian
