

# TERI INCAMPO

Boston, MA  
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## EDUCATION

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- Exp. 2022**    **PhD, Tufts University, Theatre and Performance Studies**  
Dissertation (ongoing): Maid to Last: Depictions of Paid Domestic Labor on the  
Twentieth-Century Page, Stage, and Screen  
Committee: Heather Nathans (advisor), Lilian Mengesha, Tasha Oren  
External Reviewer: TBD
- 2018**        **M.A., Tufts University, Theatre and Performance Studies**  
Thesis: “‘But What If Instead We Imagine Black Life’: Femininity, Performance,  
and the Black Lives Matter Movement”  
Advisor: Kareem Khubchandani
- 2012**        **B.A., Trinity College (Hartford), Theatre and Dance**  
Summa Cum Laude  
Honors Thesis: “The Evocation of the Physical, Metaphysical and Sonic  
Landscapes within the Short Dramatic Works of Samuel Beckett”  
Advisor: Mitchell Polin

## FELLOWSHIPS AND AWARDS

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- 2019-2020        Mother Board Prize for Graduate Student Research and Writing,  
The Consortium for Graduate Studies in Gender, Culture, Women, and  
Sexuality, hosted by MIT
- 2019              Senior Survey Significant Impact Nomination- Teaching, Tufts University
- 2016-2017        Theatre and Performance Studies First-Year Fellowship, Tufts University
- 2012              George E. Nichols III Prize in Theatre Arts, Trinity College
- 2011-2012        Presidential Fellow of Theatre and Dance, Trinity College
- 2008-2012        Faculty Honors, Trinity College
- 2011              Finalist for The Beinecke Scholarship, The Sperry Fund
- 2009              Student-Initiated Research Grant, Trinity College

## **CONFERENCES AND PRESENTATIONS**

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### *Papers Presented*

August 2018            “Hands Up, Don’t Shoot,” #TakeAKnee, and other gestures of submission in Black Lives Matter Protest Performance.”  
Association for Theatre in Higher Education, Theme: Theatres of Revolution: Performance, Pedagogy, and Protest, Boston, MA.

### *Panels Organized*

August 2018            “Beyond Abjection: Reclaiming Marginalized Bodies Through Performance.” Performance Studies Focus Group, Association for Theatre in Higher Education, Boston, MA. Moderated by Katharine G. Power.

### *Working Group Participation*

November 2017        “The Phantasy of 9/11: Philippe Petit and Alternative Avatars for the Infallible American Spirit.” Presented in the working group “(Em)bodied Exclusions: Considering Questions of Ethical Representation in Performance,” American Society for Theatre Research, Atlanta, GA.

## **TEACHING EXPERIENCE**

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Fall 2020                THDN (Theater and Dance) 233: Critical Views/Critical Values, Visiting Lecturer, Trinity College

Fall 2020                TPS (Theater and Performance Studies) 12-01: Modern and Postmodern Theatre, Instructor, Tufts University

Spring 2019            FMS (Film and Media Studies) 24-01: Television History, Teaching Assistant for Dr. Catherine Martin, Tufts University

Fall 2019                FMS 20-01: Art of the Moving Image, Teaching Assistant for Dr. Malcolm Turvey, Tufts University

Summer 2019          TPS 45-01: Introduction to Acting, Instructor, Tufts University

Spring 2019            TPS 01-01: Introduction to Theatre, Instructor, Tufts University

Fall 2018                TPS 01-01: Introduction to Theatre, Instructor, Tufts University

Spring 2018            TPS 94-01: Critical Drag, Teaching Assistant for Dr. Kareem Khubchandani, Tufts University

Fall 2017                TPS 12-01: Modern and Postmodern Theatre, Teaching Assistant for Dr. Megan Stahl, Tufts University

## THEATER EXPERIENCE

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- 2014 - Present      Co-Artistic Director and General Manager, Exiled Theatre, Boston, MA
- 2020                  Director, *Kind Thing; Nice Thing* by Megan Rivkin, Tufts University, Senior capstone production
- 2019                  Performer, *Benefit Night, or The Other Jew* by Cary M. Mazer (staged reading), Directed by Heather Nathans, Tufts University, Medford, MA
- 2018                  Producer, *hang* by debbie tucker green, Directed by James Wilkinson, Arlington Masonic Temple, Arlington, MA
- 2017                  Producer, *Nurse Play* by James Wilkinson, Directed by Joe Juknievich, Boston Playwright's Theatre, IRNE-nominated production
- 2017                  Producer, *No Exit* by Jean-Paul Sartre, Directed by Katharine Jordan, The Auspicious Phoenix Space Studio, Somerville, MA
- 2016                  Producer, *She Looks Good in Black* by Sarah J. Mann, Directed by James Wilkinson, Boston Playwright's Theatre, IRNE-production
- 2016                  Performer, *Remember I'm a Rainbow* by Aradhana Tiwari in *After Orlando* series, Directed by Noe Montez, Tufts University
- 2016                  Director, *The Threshold of Sound* by Morganna Becker, The Green Room, Somerville
- 2016                  Producer, *The Waste Land* by T.S. Eliot, Directed by James Wilkinson, The Green Room, Somerville
- 2015                  Director, *Footfalls* by Samuel Beckett, Green Street Studios, Cambridge, MA
- 2015                  Director, *Strange Days: five tales concerning dark paths, odd mercies, and birthday cake* by James Wilkinson, Green Street Studios, Cambridge
- 2012                  Director, *Not I* and *Play* by Samuel Beckett, Trinity College
- 2011                  Asst. Director and Dramaturge, *The Oresteia* by Aeschylus, Sophocles and Euripides, Directed by Mitchell Polin, Trinity College
- 2009                  Writer and Performer, *Romantic Death*, the Trinity/La Mama Performing Arts Program, La Mama Experimental Theater Club, New York, NY
- 2009                  Writer and Performer, *Supermarket Bikini*, The Peculiar Works Project's site-specific performance series *At This Site* staged at the Bowery Whole Foods Market, New York
- 2009                  Performer, *The Joys of Fantasy*, Produced by The Ordinary Theatre, Twelve21 Arts Space, New York

## **PROFESSIONAL DEVELOPMENT**

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- 2019 - Present      Assistant to the Director of Graduate Studies for the Tufts University MA/Ph.D. program in Theatre and Performance Studies, Dr. Noe Montez.
- 2018-2019          Editorial assistant for the University of Iowa Press' Studies in Theatre and Culture series under the mentorship of Dr. Heather Nathans.
- 2017-2018          Editorial assistant for *Theatre Topics* under the supervision of Dr. Noe Montez.

## **SERVICE WORK**

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- 2018 - Present      Theatre and Performance Studies graduate student representative, Service Employees International Union Local 509, Tufts University
- 2018-2019          Treasurer, The Student Theatre Association for Graduate Education (STAGE), Tufts University
- 2017-2018          Theater and Performance Studies Representative, Graduate Student Council, Tufts University
- 2017-2018          Vice President, STAGE, Tufts University
- 2017-2018          Graduate Faculty Liaison, Theatre and Performance Studies Program, Tufts University

## **PROFESSIONAL ASSOCIATIONS**

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American Society for Theatre Research  
Association for Theatre in Higher Education  
Phi Beta Kappa

## **LANGUAGES**

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Reading proficient in French