

Julia Goesser Assaiante
Senior Lecturer of German
Department of Language and Culture Studies
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EDUCATION

New York University, New York, NY

Ph.D. in Germanic Languages and Literatures. September 2009.
Dissertation: "Body Language: Corporeality, Subjectivity, and Language in Johann Georg Hamann." Director: Paul Fleming. Readers: John Hamilton, Eckart Goebel, Paul North, and Friedrich Ulfers.

Princeton University, Princeton, NJ

A.B. in Germanic Languages and Literatures, *cum laude*. 2000.
Certificate in Political Theory.

ACADEMIC POSITIONS

Trinity College, Hartford, CT

Senior Lecturer of German, July 2022-Present
Full-time Lecturer of German, July 2014-June 2022
Visiting Assistant Professor of German, July 2013-June 2014
Full-time Visiting Lecturer of German, January 2010-July 2013
Graduate Fellow in German-July 2007-December 2009

New York University, New York, NY

Teaching Assistant, 2002-2006

PUBLICATIONS

Books:

Body Language: Corporeality, Subjectivity and Language in JG Hamann. New York: Peter Lang, 2011

Translations:

Martin Heidegger and Karl Loewith. *Correspondence 1919-1973/Heidegger and Loewith*. Co-translated with S. Montgomery Ewegen. London: Rowman Littlefield. 2021.

Karl Löwith. "The Human and History." Co-translated with S. Montgomery Ewegen. In *Journal of Continental Philosophy* 2.1, 2021

Martin Heidegger. *Heraclitus*. Co-translated with S. Montgomery Ewegen. London: Bloomsbury Publishing. 2018.

Horst-Jürgen Gerigki. "Dostoevsky and Heidegger: Eschatological Poet and Eschatological Thinker." Co-translated with S. Montgomery Ewegen. In *Heidegger in Russian and Eastern Europe*. Rowman and Littlefield. 2017

Alexander Kluge. "Heidegger in Crimea." Co-translated with S. Montgomery Ewegen. In *Heidegger in Russian and Eastern Europe*. Rowman and Littlefield. 2017

Eva Geulen, "Legislating Education: Kant, Hegel, Benjamin on 'Pedagogical Violence'," in *Cardozo Law Review*, Vol. 26, Iss. 3 (Buffalo: William S. Hein, 2005)

Austin Ratner, *The Jump Artist*, New York: Bellevue Literary Press, 2009. Translated source material and letters used in this prizewinning book of historical fiction.

CONFERENCE PRESENTATIONS

"Heidegger and Nietzsche": Heidegger Circle May 2019, Rochester, NY (declined to attend)

"Heidegger's Heraclitus": FRC Lecture given with S. Montgomery Ewegen in March of 2018 at Trinity College.

"Heidegger and the Greeks": Heidegger Circle May 2018, Baltimore, MD (declined)

"Literature and the Law": Co-Organizer with Pascale LaFountain (Montclair State University) at the Northeastern Modern Language Association (NeMLA) in Hartford, CT (March 2016)

"Corporeality and Language in Hamann" given at the conference "In the Flesh: Rethinking the Body in German Literature, Culture, and Film," Harvard University, Cambridge, MA, April 2007.

"The letter 'h'- Hamann's Neue Apologie des Buchstaben 'h'" given at the German Studies Association annual conference, San Diego, CA, October 2007.

"'Write Me!' The Private made Public through the feminine epistolary tradition in late 18th century Berlin" given as part of the Women's History Month Lecture Series at Trinity College, Hartford, CT, March 2008.

"Body Language- Language and Corporeality in JG Hamann" given at the conference, "Common Senses" University of Minnesota, Minneapolis, MN, March 2008.

“Dominic Boyer’s ‘Understanding Media’ and German Idealism” given as the first lecture for the Trinity College Historic Media Colloquium, Trinity College, Hartford, CT April 2008.

“From Life to Art”: the Radicalization of Romanticism in the Letters of Rahel Levin Varnhagen” given at the Midwest Modern Language Association annual conference, Minneapolis, MN November 2008.

“The Divine Excess of Language: JG Hamann and the Curious Case of the Silent Letter ‘h’” given at the annual ACLA conference, Harvard University, Cambridge, MA, March 2009.

AWARDS AND ACHIEVEMENTS

Faculty Research Grant, Trinity College, 2015-2016, 2017-2018, 2019-2020
Book Completion Grant, Trinity College, 2011
Departmental Summer Research Grant. New York University. 2006
Otto Mainzer Fellowship. New York University. 2000-2005
German Department Award of Excellence. Princeton. 1999.
Mary Cunningham Humphrey’s Junior German Prize. Princeton. 1998.
Reh Prize for most outstanding junior paper. Princeton. 1998.

TEACHING EXPERIENCE

Trinity College

German Intellectual History- Marx, Nietzsche, Freud (seminar, English)
The Wild 18th Century (seminar, German)
Literature and the Law (seminar, English)
German-Jewish Writers (seminar, German)
First Year Seminar: The Magical World of Fairytales (English)
Post-War German Literature and Film (seminar, German)
New German Cinema (seminar, English)
Half a Century of German Literature and Film (seminar, German)
Autobiographies (seminar, German)
From Realism to Modernism- German 399
German 102-202, language instruction

New York University

Antiquity and the 19th Century (IA, twice)
Elementary through Intermediate German Language, including intensive courses

SERVICE TO THE COLLEGE

Co-director with Gabriel Hornung of the Humanities Gateway Program (2019-present)
Project Director for a Mellon Grant funded Undergraduate Symposium in the Arts and Humanities (2018-2021)
Instructor for the First-Year Program (AY 2012-13, AY 2014-15, AY 2017-2018)
Jury Pool Committee (AY 2017-19)
Academic Liaison to Men's Squash Team (2007-2009)
Trinity Historical Media Colloquium- co-organizer and speaker for first event (2007) and "Dreaming in Books," (2012), along with Seth Sanders and Zak Sitter
LACS Department Committee on Assessment (SP 2014)

LANGUAGES

German (native), French (reading), Spanish (reading)

PROFESSIONAL AFFILIATIONS

Modern Language Association
German Studies Association
Goethe Society of America
American Society for Eighteenth-Century Studies
American Association of Teachers of German

REFERENCES

Professor Paul Fleming, Cornell University, German Dept.
Professor John Hamilton, Harvard University, Dept. of Comparative Literature
Professor Erik Vogt, Trinity College, Dept. of Philosophy
Professor Eva Geulen, Universität Bonn
Professor Johannes Evelein, Trinity College, Dept. of Language and Culture Studies
Professor Carol Any, Trinity College, Dept. of Language and Culture Studies