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Lecturer of German
Department of Language and Culture Studies
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Education

New York University, New York, NY

Ph.D. in Germanic Languages and Literatures. September 2009.

Dissertation: *Body Language: Corporeality, Subjectivity, and Language in Johann Georg Hamann*. Director: Paul Fleming. Readers: John Hamilton, Eckart Goebel, Paul North, and Friedrich Ulfers.

Princeton University, Princeton, NJ

A.B. in Germanic Languages and Literatures, *cum laude*. 2000.

Certificate in Political Theory.

Academic Positions

Trinity College, Hartford, CT

Full-time Lecturer of German, July 2014-present

Visiting Assistant Professor of German, July 2013-June 2014

Full-time Visiting Lecturer of German, January 2010-July 2013

Graduate Fellow in German-July 2007-December 2009

New York University, New York, NY

Teaching Assistant, 2002-2006

Publications

Books:

Body Language: Corporeality, Subjectivity and Language in JG Hamann. New York: Peter Lang, 2011

Translations:

Horst-Jürgen Gerigki. "Dostoevsky and Heidegger: Eschatological Poet and Eschatological Thinker." Co-translated with S. Montgomery Ewegen. In *Heidegger in Russian and Eastern Europe*. Rowman and Littlefield. 2017

"Body Language- Language and Corporeality in JG Hamann" given at the conference, "Common Senses" University of Minnesota, Minneapolis, MN, March 2008.

"Dominic Boyer's 'Understanding Media' and German Idealism" given as the first lecture for the Trinity College Historic Media Colloquium, Trinity College, Hartford, CT April 2008.

"From Life to Art": the Radicalization of Romanticism in the Letters of Rahel Levin Varnhagen" given at the Midwest Modern Language Association annual conference, Minneapolis, MN November 2008.

"The Divine Excess of Language: JG Hamann and the Curious Case of the Silent Letter 'h'" given at the annual ACLA conference, Harvard University, Cambridge, MA, March 2009.

Academic Awards and Achievements

Faculty Research Grant, Trinity College, 2015-2016, 2017-2018, 2019-2020

Book Completion Grant, Trinity College, 2011

Departmental Summer Research Grant. New York University. 2006

Otto Mainzer Fellowship. New York University. 2000-2005

German Department Award of Excellence. Princeton. 1999.

Mary Cunningham Humphrey's Junior German Prize. Princeton. 1998.

Reh Prize for most outstanding junior paper. Princeton. 1998.

Teaching Experience

Trinity College

German Intellectual History- Marx, Nietzsche, Freud (seminar, English)

The Wild 18th Century (seminar, German)

Literature and the Law (seminar, English)

German-Jewish Writers (seminar, German)

First Year Seminar: The Magical World of Fairytales (English)

Post-War German Literature and Film (seminar, German)

New German Cinema (seminar, English)

Half a Century of German Literature and Film (seminar, German)

Autobiographies (seminar, German)

From Realism to Modernism- German 399

German 102-202, language instruction

New York University

Antiquity and the 19th Century (TA, twice)

Elementary through Intermediate German Language, including intensive courses

Service to the College