

## Christopher Hager

Trinity College, Department of English

115 Vernon Street

Hartford, Conn. 06106

860.297.4141

[christopher.hager@trincoll.edu](mailto:christopher.hager@trincoll.edu)

[www.christopherhager.com](http://www.christopherhager.com)

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### *Education*

Northwestern University, Evanston, Ill.

*Ph.D., English* (2003)

*M.A., English* (1997)

Stanford University, Stanford, Calif.

*A.B. with honors, English* (1996)

### *Academic Employment*

Trinity College, Professor of English, 2019-

Charles A. Dana Research Associate Professor of English, 2017-2019

Associate Professor of English, 2013-2017

Assistant Professor of English, 2007-13

Core Faculty, Program in American Studies, 2007-

DePauw University, Nancy Schaeen Visiting Scholar and Visiting Associate Professor of English,  
2015-16

Northwestern University, Lecturer in English, 2003-07

Associate Director, Office of Fellowships, 2006-07

Assistant Director, Office of Fellowships, 2003-06

State University of New York, College at Geneseo, Adjunct Lecturer in English, 2002-03

### *Fellowships & Awards*

American Council of Learned Societies fellowship, 2019

Finalist, New America Fellows Class of 2019

National Endowment for the Humanities Public Scholar fellowship, 2016

Nancy Schaeen Visiting Scholar, Prindle Institute for Ethics, DePauw Univ., 2015-16

National Endowment for the Humanities Summer Stipend, 2015

Franklin Research Grant, American Philosophical Society, 2015

Faculty Research Expense Grant, Trinity College, 2015 (declined)

Short-Term Visiting Fellowship, Willson Center for Humanities and Arts, Univ. of Georgia, 2015

Short-Term Fellowship, Summersell Center for the Study of the South, Univ. of Alabama, 2015

Frederick Douglass Book Prize, 2014

Finalist, Gilder Lehrman Lincoln Prize, 2014  
National Endowment for the Humanities Fellowship, 2010  
American Council of Learned Societies Fellowship, 2010  
Dean Arthur H. Hughes Award for Achievement in Teaching, Trinity College, 2010  
Fellow Assistant Research Award, Office of the Provost, Northwestern Univ., 2006  
Faculty Honor Roll, Northwestern Univ., 2006  
Brady Dissertation Fellowship, Weinberg College of Arts and Sciences, Northwestern Univ., 2001-2002  
Teaching Assistant Mentor, Department of English, Northwestern Univ., 1999-2001  
Outstanding Graduate Student Teacher, Weinberg College of Arts and Sciences, Northwestern Univ., 2000  
Marie-Louise Rosenberg Thesis Prize, Department of English, Stanford Univ., 1996  
Francisco Lopes Prize in the Humanities, Program in Feminist Studies, Stanford Univ., 1995

### *Publications*

#### BOOKS

*Timelines of American Literature*, co-edited with Cody Marrs (Baltimore: Johns Hopkins Univ. Press, 2019).  
*I Remain Yours: Common Lives in Civil War Letters* (Cambridge, Mass.: Harvard Univ. Press, 2018).  
*Word by Word: Emancipation and the Act of Writing* (Cambridge, Mass.: Harvard Univ. Press, 2013).  
winner, Frederick Douglass Book Prize; finalist, Gilder Lehrman Lincoln Prize

#### BOOK CHAPTERS AND JOURNAL ARTICLES

“Everyday Literary Culture in the Nineteenth Century” (co-authored with Beth Barton Schweiger), *A History of the Literature of the U.S. South*, ed. Harilaos Stecopoulos (New York: Cambridge Univ. Press, 2021), 171-184.  
“What Comes to Hand: Archives of Exigency, 1864,” *Visions of Glory: The Civil War in Word and Image*, ed. Kathleen Diffley and Benjamin Fagan (Athens: Univ. of Georgia Press, 2019), 143-151.  
“The Literate War/The Literacy War,” *Mississippi Quarterly: the Journal of Southern Cultures* (Special Issue on Expanding the Archive in Civil War Studies, ed. Kathleen Diffley and Sarah Gardner) 71.4 (Fall 2018): 409-422.  
“Lowell Mill Girls: Women’s Work and Writing in the Early Nineteenth Century,” *The Cambridge History of American Working-Class Literature*, ed. Nicholas Coles and Paul Lauter (New York; Cambridge Univ. Press, 2017), 60-75.  
“if we Ever Expect to be a Pepple: the Epistolary Culture of African American Soldiers,” *Literary Cultures of the Civil War*, ed. Timothy Sweet (Athens: Univ. of Georgia Press, 2016), 23-38.  
“Letters, Memoranda, and Official Documents: Teaching Non-Fiction Prose,” *Teaching the Literatures of the American Civil War*; ed. Colleen Glenney Boggs (New York: Modern Language Association, 2016), 91-100.

- “Afterword: Archiving the War” (co-authored with Cody Marrs), *The Cambridge History of American Civil War Literature*, ed. Coleman Hutchison (New York: Cambridge Univ. Press, 2016), 331-342.
- “The Secondary Source Sitting Next to You,” *Web Writing: Why and How for Liberal Arts Teaching and Learning*, ed. Jack Dougherty and Tennyson O’Donnell (Ann Arbor: University of Michigan Press, 2015), 215-221.
- “Against 1865: Reperiodizing the Nineteenth Century” (co-authored with Cody Marrs), *J19: the Journal of Nineteenth-Century Americanists* 1.2 (October 2013): 259-284.
- “Melville in the Custom-House Attic,” *American Literature* 82.2 (June 2010): 305-332.
- “Hunger for the Literal: Writing and Industrial Change in Elizabeth Stoddard’s *The Morgesons*,” *American Literature* 77.4 (December 2005): 699-728.

#### BOOK REVIEWS

- Civil War Writing: New Perspectives on Iconic Texts*, ed. Gary W. Gallagher and Stephen Cushman, *Civil War History*, forthcoming.
- The Slave-Trader’s Letter-Book: Charles Lamar, the Wanderer, and Other Tales of the African Slave Trade*, by Jim Jordan, *American Literary History Online Review*, Series XXV (December 2020).
- The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing*, ed. Celeste-Marie Bernier, Judie Newman, and Matthew Pethers, *Journal of American Studies* 53.4 (November 2019): E58.
- Reading Prisoners: Literature, Literacy, and the Transformation of American Punishment, 1700-1845*, by Jodi Schorb, *Journal of American Studies* 52.1 (February 2018): E3.
- Abolitionist Geographies*, by Martha Schoolman, *Clio: A Journal of Literature, History, and the Philosophy of History* 45.2 (Spring 2016): 228-233.
- The Rhetoric of Rebel Women: Civil War Diaries and Confederate Persuasion*, by Kimberly Harrison, *American Literary History’s ALH Online Review*, Series I (January 2015).
- Help Me to Find My People: The African American Search for Family Lost in Slavery*, by Heather Andrea Williams, *Civil War History* 60.1 (March 2014): 92-93.
- Wounds of Returning: Race, Memory, and Property on the Postslavery Plantation*, by Jessica Adams. *Law and History Review* 27.2 (Summer 2009): 467-68.
- “Living Large and Seeing the Country” (review of *Heartless Immensity: Literature, Culture, and Geography in Antebellum America* by Anne Baker), *Reviews in American History* 35.4 (December 2007): 497-503.

#### ONLINE AND POPULAR MEDIA, REFERENCE ARTICLES, &C.

- “After the Civil War, Memphis Vagrancy Laws Kept African Americans in ‘Slavery By Another Name,’” *Zócalo Public Square* (<http://www.zocalopublicsquare.org>), 10 April 2018.
- “How the Civil War Taught Americans the Art of Letter Writing,” *Smithsonian Magazine* ([www.smithsonianmag.com](http://www.smithsonianmag.com)), 22 January 2018.
- “The Arc of the Moral Universe, and Other Long Things,” *Common-place.org* 17.1 (December 2016).
- “American History and the Ethics of Memory” (series of blog posts), *The Prindle Post* (<http://www.prindlepost.org>), August 2015-February 2016.

- “A Colored Man’s Constitution” and “In the Wake of Emancipation.” *Disunion* series, *New York Times* online, 23 February and 2 September 2013.
- “Writing Tools.” *The World of a Slave: Encyclopedia of Material Life of Slaves in the United States*, ed. Martha Katz-Hyman and Kym Rice (Santa Barbara, Calif.: ABC-CLIO, 2010): 542-545.
- “The Freedman and the Politician: Emancipation and the Letters of Garland H. White.” *Traces of Indiana and Midwestern History* 22.3 (Summer 2010): 26-31.
- “Gettysburg Address,” “House Divided Speech,” and “Rhetoric in Public Speeches.” *The Essential Lincoln: A Political Encyclopedia*, ed. Paul Finkelman and Martin Hershock (Washington, D.C.: CQ Press, 2008).
- “Abraham Lincoln,” “American Civil War,” “Moby-Dick,” and “Redburn” (2004-2008; rev. 2020). *The Literary Encyclopedia* (<http://www.litencyc.com>).

### *Work Submitted*

- “Reading Handwriting: Building Tools for Undergraduates in Liberal Arts Schools” (co-authored with Eric C. Stoykovich, Hilary E. Wyss, Carlson C. Given ’20, and Emma C. Sternberg ’21), in *Objects of Study: Teaching Book History and Bibliography Among the Disciplines*, ed. Barbara Heritage and Donna C. Sy.

### *Work in Preparation*

- Afterword, *A Media History of Handwriting in Early America*, ed. Mark Alan Mattes
- “Hidden Literacies” ([www.hiddenliteracies.org](http://www.hiddenliteracies.org)), digital anthology co-edited with Hilary Wyss

### *Presentations*

#### INVITED LECTURES

- “The Fall and Rise of ‘Illiterate Negroes,’” *The Greater Reconstruction: American Democracy after the Civil War* conference, University of Connecticut, Storrs, 20 April 2019.
- ~~“Struck Out: The Illiterate Hand on the Literate Page,”~~ keynote address, *The Futures of Handwriting* symposium, Univ. of Louisville and the Filson Historical Society, Louisville, Ky., 12 April 2019.
- “Word by Word: Emancipation and the Act of Writing,” *Black History Month Celebration*, Manchester (Conn.) Community College, 13 February 2019.
- “Letter, Email, Text Message: Communicating in New Media, Then and Now,” keynote lecture, Prindle Institute Undergraduate Ethics Symposium, DePauw University, 15 April 2016.
- “The Civil War Letter as Medium and Genre,” *Jackson Distinguished Lecture*, Department of English, West Virginia University, 10 February 2016.
- “Word by Word: Emancipation and the Act of Writing,” *John and Francie Pepper Freedom Lectures* (speaker series also featuring Eric Foner and Marilynne Robinson), National Underground Railroad Freedom Center, 13 January 2016.
- “Letters of the Unlettered: Literacy, Class, and Epistolary Culture,” Department of English, Indiana Univ.-Purdue Univ., Indianapolis, 18 November 2015.

- “The Civil War Letter as Medium and Genre,” Willson Center for Humanities and Arts, Univ. of Georgia, 21 October 2015.
- “Sylvia’s Scribble: African American Writing Lost in Transcription,” University of Georgia, 20 October 2015.
- “What Was Literature?” *Annual Lecture in the History of the Book*, The Ohio State University, 3 April 2014.
- “Word by Word: Emancipation and the Act of Writing,” Harriet Beecher Stowe Center, Hartford, 11 September 2013.
- “Teaching Millennials in the New Millennium,” Country Day School Headmasters’ Association, Trinity College, 20 June 2013.
- “Concord Spring, 1862: New England Writers and the Civil War,” Concord Museum, Concord, Mass., 16 May 2013.
- “The Writing of Emancipation,” President’s College, University of Hartford, 16 April 2013.
- “Shock and Awe in 1862: American Writers and the Meaning of the Civil War,” Middlesex County Historical Society, Middletown, Conn., 7 March 2013
- “i am Sorry that I am not able to write good: Literacy, Evidence, and the Historiography of American Slavery,” *Vincent de Santis Lecture*, Department of History, University of Notre Dame, 16 November 2012.
- “A Colored Man’s Constitution: Emancipation and the Act of Writing,” Windsor Historical Society, Windsor, Conn., 17 April 2012.
- “‘All Is Hushed at Shiloh’: The Civil War Poetry of Herman Melville,” Wintonbury Historical Society, Bloomfield, Conn., 11 April 2012.
- Introduction to Hartford Stage production of *The Whipping Man*, Hartford, 13 March 2012.
- “Emancipation and the Act of Writing,” Faculty Research Committee lecture series, Trinity College, 2 February 2012.
- “‘Genarl Butler Promest Me’: Slavery, Literacy and Politics in the Civil-War South,” Trinity College Club of New York City, 3 November 2011.
- “Learning to Write in Slavery and Freedom,” Saturday Morning Club, Hartford, April 2009.

#### CONFERENCE PRESENTATIONS

- Featured author, “New and Noteworthy,” Civil War Caucus, Midwest Modern Language Association, Kansas City, Mo., 16 November 2018.
- Respondent, “When All That Is Left Is Words: The Writing Sensibilities of Civil War Soldiers” panel, Organization of American Historians, Sacramento, Calif., 13 April 2018.
- “Spot Resolutions: John Brown in 1857,” Civil War Caucus, Midwest Modern Language Association, Cincinnati, Ohio, 10 November 2017.
- “1864,” *Writing the “Blind Ruck of Event”: Civil War Literary Historiography at 150* (roundtable), Modern Language Association, Austin, Texas, 9 January 2016.
- “Reading [Illegible]: African American Writing Lost in Transcription,” Modern Language Association, Austin, Texas, 7 January 2016.
- “Lydia Watkins is Lonesome: Letter-Writing from Farm to Front,” Civil War Caucus, Midwest Modern Language Association, Columbus, Ohio, 13 November 2015.

- “Lessons for Activists from the Slave Narrators Past and Present” (roundtable with David Blight, Richard Blackett, and Minh Dang), *Historians Against Slavery*, National Underground Railroad Freedom Center, 25 September 2015.
- “Vagrant in Memphis: Letter-Writing, Reconstruction, and the Case of Warner Madison,” Civil War Caucus, Midwest Modern Language Association, Detroit, 15 November 2014.
- “1863,” *Cultural Life During Wartime, 1861-1865* (11<sup>th</sup> Biennial Flair Symposium), Harry Ransom Center, University of Texas, Austin, 19 September 2014.
- “‘If We Ever Expect to Be a Pepple’: the Literary Culture of African American Soldiers,” Modern Language Association, Chicago, 11 January 2014.
- Respondent, “Word by Word: Emancipation and the Act of Writing” (book panel), Social Science History Association, Chicago, 22 November 2013.
- Featured author, “New and Notable,” Civil War Caucus, Midwest Modern Language Association, Milwaukee, 8 November 2013.
- “Styles of Aging: Melville’s Sailor Elegies,” American Literature Association, Boston, 23 May 2013.
- “America Undeceived: Teaching 1862,” Civil War Caucus, Midwest Modern Language Association, Cincinnati, 9 November 2012.
- “Rebecca Harding’s Legacy to Nathaniel Hawthorne,” American Literature Association, San Francisco, 24 May 2012.
- “Civil War Pilgrimages: Nathaniel Hawthorne in Virginia, Rebecca Harding Davis in Massachusetts,” C19: The Society of Nineteenth-Century Americanists, Berkeley, 15 April 2012.
- “Writing and Rewriting the War: Literacy and Emancipation in ‘Ellen’ and *Waiting for the Verdict*,” American Literature Association, Boston, 26 May 2011.
- “Up from the South: Collaborations of Freed People and Northern Teachers,” Civil War Caucus, Midwest Modern Language Association, Chicago, November 2010.
- “The Slave Narrative Before the Escape: John M. Washington, Enslaved Autobiographer.” C19: The Society of Nineteenth-Century Americanists, Pennsylvania State Univ., May 2010.
- “Written By Themselves: Manuscripts of Former Slaves,” Modern Language Association, Philadelphia, December 2009.
- “William Gould’s Diary and the Poetics of Reticence,” Civil War Caucus, Midwest Modern Language Association, St. Louis, November 2009.
- “Reading Marginal Literacy,” Modern Language Association, San Francisco, December 2008.
- “The War and the Will to Write: John M. Washington’s Slave Narrative,” Civil War Caucus, Midwest Modern Language Association, Minneapolis, November 2008.
- “Literacy’s Incubators: New Orleans, the Sea Islands, and the Writing of Emancipation,” *Race & Place in the American South*, Univ. of Alabama, April 2008.
- “Germania, *The Jungle*, and the Cultural History of No Man’s Land,” *Global Chicago* panel, Modern Language Association, Chicago, December 2007.
- “Enlisting Literacy: African-American Writing and Civic Identity in the Occupied South,” Midwest Modern Language Association, Chicago, November 2006.

“Swallowing the Manuscript: Space, Writing, and Adaptation in *Pola X* and *Wonder Boys*,”  
Narrative: an International Conference, Michigan State Univ., April 2002.

“Life, Liberty, and the Pursuit of the Literal: Abraham Lincoln and the Narrative Discourse of the  
American Founding,” Literature and Democracy Conference, Emory Univ., February  
2002.

“Lincoln in the 1850s: Republican Restraint as Narrative Theory,” Narrative: an International  
Conference, Rice Univ., March 2001.

#### GUEST SPEAKING IN COLLEGE AND SECONDARY CLASSES

“Slave Narratives in American English,” Prof. Manuela Marchitelli, Liceo Classico Statale  
‘Francesco Vivona,’ Rome, Italy, 30 November 2020 (virtually).

“Nathaniel Hawthorne and Herman Melville,” Prof. Jane Schultz, Indiana Univ.-Purdue Univ.,  
Indianapolis, 9 November 2015.

“Race and Educational Opportunity in America,” Prof. Hilary Moss, Amherst College, 11  
February 2014.

“Lincoln, Douglass, and the End of Slavery,” American Studies seminar, the Lakeside School,  
Seattle, 6 January 2012.

“African American Autobiography,” Prof. Bryan Sinche, Univ. of Hartford, 10 February 2011.

“Working with Manuscripts,” Prof. Karen Sánchez-Eppler, Amherst College, 27 October 2011.

#### *Courses Taught*

##### • at *Trinity College*

“Letter-Email-Text Message” (First-Year Seminar 103).

“1862: America Undeceived” (First-Year Seminar 207).

“This American Experiment,” Parts 1 and 2 (formerly “Introduction to American Literature”)  
(English 104-105).

“Introduction to African American Literature” (English 217).

“American Conscience” (English 253 / American Studies 253).

“Introduction to Literary Studies” (English 260).

“Reconstructing Communities: Geographies of Race and Class in American Literature, 1865-  
1954” (English 308). Cross-referenced in American Studies and Human Rights Studies.

“Literacy & Literature” (English 318). Cross-referenced in American Studies and Educational  
Studies.

“Civil War Literature” (English 329). Cross-referenced in American Studies.

“Melville” (English 379). Cross-referenced in American Studies.

“Literary Studies: the State of the Art” (English 398).

“American Realism & Urban Life” (English 408/808). Cross-referenced in American Studies.

“Edith Wharton & Henry James” (English 468/868). Cross-referenced in American Studies and  
Women, Gender, and Sexuality Studies.

“The U.S. Civil War and Its Afterimage” (English 472/872). Cross-referenced in American  
Studies.

“Senior Seminar: Being Literate” (English 495).  
“Senior Thesis Colloquium” (English 498).  
“Teaching American Literature” (English 811).

• *at DePauw University*

“American Writers” (English 283).

• *at Northwestern University*

“Herman Melville” (English 378).  
“Young America’s Last Decade” (English 471).  
“American Fiction Since 1945” (English 363).  
“American Migration” (English 378).  
“The U.S. Civil War and Its Afterimage” (English 378).  
“Introduction to 20th-Century American Literature” (English 273).  
“Introduction to American Literature, 1850-1900” (English 270-2 ).  
“The Modern City in Literature and Film: Los Angeles” (English 101).  
“Expository Writing” (English 105).

• *at the State University of New York, College at Geneseo*

“Western Humanities I” (Humanities 220).  
“The Practice of Criticism” (English 170).

*Departmental & Institutional Service (at Trinity College unless otherwise noted)*

Chair, Department of English, 2020-  
Faculty Conference (elected), 2017-19, 2021-  
Library & Information Technology Committee (elected), 2021-  
New Faculty Orientation Committee, 2009-2014, 2017-  
Search Committee, College Chaplain and Dean of Spiritual & Religious Life, 2021  
Erasmus Prize in the Humanities Judging Committee, 2021  
President’s Commission on Trinity’s Future, 2020  
Chaplain’s Advisory Group, 2018-  
Senior Thesis Committee, English Dept., 2012-15, 2017-18, 2018-19 (chair)  
Curriculum Committee, English Dept., 2018-19  
Graduate Studies Committee, English Dept., 2007-10, 2012-14, 2017-18  
Faculty Group on Student Advising, 2017-18  
Trustee-Chartered Ad Hoc Committee on the Chapel, Fall 2017  
Interim Director, Program in American Studies, Spring 2017  
Search Committee, Allan K. Smith and Gwendolyn Miles Smith Professor of English, 2016-17



Bicentennial Strategic Planning Commission, learning & skill development subcommittee co-chair, 2016-17  
Co-Director, Center for Teaching and Learning, 2012-15  
Search Committee, visiting assistant professor in American literature, English dept., 2015  
Accreditation Self-Study Committee on Library and Information Resources, 2015  
Search Committee, Instructional Technologist, 2014  
Search Committee, tenure-track position in fiction-writing, English Dept., 2013-14  
Faculty Research Committee (elected), 2012-14  
Assessment Committee, English Dept., 2012-15  
Search Committee, Director of Educational Technology, 2013  
Interview committee, tenure-track position in Romanticism, English Dept., 2013  
Faculty Advisory Council for Career Development, 2012-13  
Curriculum Committee (elected), 2009-10, Spring 2012  
Search Committee, Director of Faculty Grants and Sponsored Research, 2010  
Graduate Studies Council, 2009-10  
Acting Co-Director, MA Program in English, 2009-10  
Faculty Member in Residence, 2008-10  
Search committees for three visiting assistant professors, English Dept., 2008-10  
Jury Panel (elected), 2008-09  
Search Committee, tenure-track position in film studies, English Dept., 2008-2009  
Co-Organizer, “In Whose Symbolic Shadow We Stand,” co-curricular initiative on the Lincoln Bicentennial, 2008-09  
Search Committee, Assistant to the Associate Provost (director of undergraduate research), Northwestern Univ., 2006  
Faculty Fellow, Shepard Residential College, Northwestern Univ., 2003-2007

### *Professional Service*

Manuscript reviewer: Bucknell Univ. Press; Harvard Univ. Press; Johns Hopkins Univ. Press; Kent State Univ. Press; Oxford Univ. Press; Univ. of Nebraska Press; *African American Review*; *American Literary History*; *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*; *Connecticut History Review*; *Early American Studies*; *ESQ: A Journal of the American Renaissance*; *J19: The Journal of Nineteenth-Century Americanists*; *The Journal of the Civil War Era*; *The Literary Encyclopedia*; *Resources for American Literary Study*.  
Contributing Editor, *Broadview Anthology of American Literature*, 2020-  
Scholarly Advisory Board, Gilder Lehrman Institute of American History, 2020-  
Reviewer, NEH Public Scholars program, 2021  
Co-Organizer (with Hilary Wyss), “Hidden Literacies” symposium, Trinity College, 5-6 April 2019  
Chair, Frederick Douglass Book Prize Jury, 2017  
Reviewer, National Endowment for the Humanities fellowships, 2013, 2017

- Director, “Hearing the Inarticulate: Ethics and Epistemology in the Archives,” Summer Seminar and Writing Retreat, Prindle Institute, DePauw University, 20-29 June 2016.
- Panel chair, “The Civil War and American Visual Culture,” Civil War Caucus, Midwest Modern Language Association, Columbus, Ohio, 14 November 2015.
- Panel chair, “From Globe to Grave,” Civil War Caucus, Midwest Modern Language Association, Detroit, 14 November 2014.
- Panel chair, “Commemoration’s Ventriloquists,” Civil War Caucus, Midwest Modern Language Association, Milwaukee, 8 November 2013.
- Panel chair, “Late Melville,” American Literature Association, Boston, 23 May 2013.
- Panel chair, “Unsung Soldiers,” Civil War Caucus, Midwest Modern Language Association, Cincinnati, 9 November 2012.
- Co-Organizer, “Texts and Places” conference, Center for Urban and Global Studies, Trinity College, 9-10 October 2010.
- Panel chair, “American Anthologies: Principles and Competition,” *Anthologies: A Conference*, Trinity College, 14 March 2010.

### *Community Service*

- Canton Public Library Board of Trustees, 2021-
- Assistant Coach, Canton Youth Soccer Association, 2021-
- Trail Volunteer, Canton Land Conservation Trust, 2021-
- Christian Education Committee, First Congregational Church of Canton Center, 2020-

### *Media Appearances*

- “Uncovering Letter Writing in the Civil War” (podcast), *Uncovering the Civil War*, 12 October 2018.
- “Christopher Hager: I Remain Yours” (podcast), *New Books in American Studies*, 12 February 2018.
- “Christopher Hager Explores Emancipation through the Writings of Enslaved and Free African Americans” (radio interview), *Cincinnati Edition*, WVXU Cincinnati, 12 January 2016
- “Interview with Christopher Hager, Author of *Word by Word: Emancipation and the Act of Writing*” (online interview), *Critical Margins*, <http://criticalmargins.com/2013/08/14/interview-christopher-hager-author-of-word-by-word/>
- “Christopher Hager: Word by Word” (radio interview), *Metro*, KGNU Boulder, 12 March 2013
- “The Secret Lives of Literate Slaves” (radio interview), *Radio Boston*, WBUR Boston, 21 February 2013
- Guest host, Interview with Christopher Sorrentino, *The Lit Show*, WNUR Evanston, 21 May 2006

### *Professional Memberships*

- American Historical Association, American Literature Society, Modern Language Association, Organization of American Historians, Society of Civil War Historians