

CHANNON S. MILLER

Trinity College
American Studies Program and History Department
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PROFESSIONAL APPOINTMENTS

- 2023– Assistant Professor, American Studies Program and History Department, Trinity College
- 2019–2023 Assistant Professor, Department of History, College of Arts and Sciences, University of San Diego
- 2017–2018 Post-Doctoral Fellow, Department of History, College of Arts and Sciences, University of San Diego
- 2016–2017 Pre-Doctoral Fellow, Women’s and Gender Studies Program, School of Humanities, Arts and Social Sciences, Massachusetts Institute of Technology

EDUCATION

- May 2017 Ph.D. in American Studies, Boston University, Boston, MA
- Dissertation:* “Migrant Black Mothers: Intersecting Burdens, Resistance, and the Power of Cross-Ethnic Ties”
- Committee:* Marilyn Halter (Advisor), Gene A. Jarrett, Japonica Brown-Saracino, Ashley D. Farmer, and Anita Patterson
- Exam Areas:* African American History with an emphasis on African American Women (16th to the 21st Centuries), Black Feminist Theories, and Black Women’s Literature
- May 2014 M.A. in American Studies, Boston University, Boston, MA
- May 2011 B.A. in American Studies, Trinity College, Hartford, CT
with Honors in American Studies and General Scholarship

SPECIALIZATIONS

Black Feminist Theories, Black Women’s Studies & History, African American History, Modern Black Diaspora Studies, Black Cultural Studies, Motherhood Studies

RESEARCH

Peer-Reviewed Journal Articles

- 2020 “‘A Hand Out Over the Water’: Racial Terror, Black Maternal Loss, and Cross-Ethnic Passages of Reclamation.” *Palimpsest: Journal on Women, Gender, and the Black International* 9, no. 1 (2020): 83-110.
- 2019 “Motherlines Conceived from Disparate Roots.” *Women, Gender, and Families of Color* 7, no. 2 (Fall 2019): 136-160.
- 2019 “Jazmine Headley and the Black Mothers that Knew Her Name.” *National Political Science Review* 20, no. 1 (February 2019): 199-201.

In Progress

- 2023 “Drowning in a Dead River: The Mothers of the Charter Oak Terrace Housing Project and Urban Resistance to Ecological Catastrophe.” – *Accepted*

Book Reviews

- 2021 Review of *A Black Women’s History of the United States* by Daina Ramey Berry and Kali Nicole Gross. *The Black Scholar: Journal of Black Studies and Research* 51, no. 3 (2021): 83-86.

Public Writing

- 2021 Channon Miller and T.J. Tallie. “[A Juneteenth Dilemma: Freedom and Self-Determination](#).” *Perspectives on History: The News Magazine of the American Historical Association*. June 22.

Interviews

- 2022 Mark Preston. “Juneteenth.” Full Stop with Mark Preston, Sirius XM Radio. June 13.
- 2022 Mark Mullen. “Judge Jackson’s Historic Confirmation.” NBC 7 News. April 8.
- 2021 Lisa Deadrick. “[San Diego professors discuss the life and legacy of beloved Black feminist bell hooks](#).” *The San Diego Union-Tribune*. December 26. Online.
- 2021 Diane Schwemm. “[Has Your Student Taken a Black Studies Class?: Encouraging Family Conversations About Race](#).” *College Parent Magazine*. Spring 2021. Print and Online.
- 2020 Julene Snyder. “[Hope is Much Needed: A Conversation with Professor Channon Miller](#).” *USD Magazine*. Fall 2020. Print and Online.
- 2020 Ginger Jeffries. “Nation Mourns the Death of Civil Rights Icon and Former U.S. Rep. John Lewis.” KUSI News. July 18.
- 2015 Lara Ehrlich. “[Terrain of Struggle: Channon Miller on What Disasters Reveal About America and Being American](#).” *Arts & Sciences Magazine*. Fall 2015. Print and Online.

AWARDS AND FELLOWSHIPS

Fellowships

- 2023–2024 Ford Foundation Postdoctoral Fellowship, The National Academies of Sciences, Engineering, and Medicine
- 2019– 2021 Summer Institute on Tenure and Professional Advancement Fellowship (SITPA), Center for the Study of Race, Ethnicity, and Gender in the Social Sciences, Duke University
- 2019 Women of Color Leadership Project (WOCLP) Fellowship, National Women’s Studies Association
- 2018 Short-Term Collaborative Research Residency, University of California Humanities Research Institute (UCHRI), University of California – Irvine
- 2016–2017 Diversity Pre-Doctoral Fellowship, Women’s and Gender Studies Program, School of Humanities, Arts and Social Sciences, Massachusetts Institute of Technology
- 2016 Summer Research Fellowship, American Studies Program, Graduate School of Arts and Sciences, Boston University
- 2015–2016/
2011–2012 Whitney M. Young, Jr. Fellowship for Scholarship in Urban Studies and Inequality, Graduate School of Arts and Sciences, Boston University
- 2011–2013 Extra-Innings Fellowship for Graduate Study, The Jackie Robinson Foundation

Awards

- 2021/2022 Faculty of the Year Award, Black Student Resource Center, University of San Diego
- 2021 Fostering Black Educational Excellence Award, Center for Educational Excellence (CEE), University of San Diego
- 2015 The Angela J. and James Rallis Memorial Award, Center for the Humanities, Boston University
- 2015 The Edwin S. and Ruth M. White Prize, Center for the Humanities, Boston University
- 2014 Graduate Essay of the Year Prize, African American Studies Program, Boston University
- 2013 Assistant Teacher of the Year, Massachusetts Institute of Technology and Wellesley College Upward Bound Program

PRESENTATIONS

Invited Lectures

- 2022 “A Black Maternal History of Revival and Resistance.” Speaker at Sacramento City College, Sacramento, CA. February 25.
- 2020 “Black Diasporic Motherhood.” Speaker and Panelist at the Ray Warren Symposium on Race and Ethnic Studies of Lewis & Clark College, Portland, OR. November 12.
- 2020 “The Depths of Black Silence.” Speaker and Panelist at San Diego Central Library, San Diego, CA. February 20.
- 2019 “In Conversation with Gloria Steinem Discussing *The Truth Will Set You Free, But First it Will Piss You Off!*” Interviewer and Discussant at Warwick’s Books and the University of San Diego College of Arts & Sciences, San Diego, CA. November 17.
- 2018 “Black Mothers Seeking Justice in Hartford: Revisiting the 1999 Police Shooting of Aquan Salmon.” Speaker at the Hartford Public Library and Hartford History Center, Hartford, CT. January 9.
- 2017 “State Violence and Black Motherlines of Resistance Conceived from Disparate Roots.” Panelist at the “Intellectual Forum,” Women’s and Gender Studies Program, Massachusetts Institute of Technology, Cambridge, MA. April 13.
- 2017 “Black Mothers’ Migrations as Resistance.” Speaker and Panelist at “Feminisms Unbound: Graduate Student Roundtable,” The Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality, Cambridge, MA. April 12.
- 2017 “Hartford’s Black Mothers Raising Bridges Over Troubled Waters.” Speaker at the American Studies Program, The Center for Caribbean Studies, Women and Gender Resource Action Center, Trinity College, Hartford, CT. March 9.
- 2017 “Capturing Black Women’s Lives Through Ethnography.” Speaker for the “American Texts” Junior Seminar, American Studies Program, Trinity College, Hartford, CT. March 8.
- 2016 “Carter G. Woodson’s *The Mis-Education of the Negro* and the Power of Observing Africana History in the Contemporary Moment.” Speaker and Panelist at “Celebrating Africana Studies: Reimagining the Past, Envisioning the Future,” Goodwin College, East Hartford, CT. February 17.

Conference Presentations

- 2022 “Bearing and Raising Homeplace in Contemporary Black America.” Paper presented at the American Studies Association, New Orleans, LA. November 3 – 6.
- 2022 “Reimagining Black American Women’s Diasporic Visions.” Paper presented at the Western Association of Women Historians, Costa Mesa, CA. April 21 – April 24.

- 2019 “Barbara Henderson and Charter Oak Terrace’s ‘River of Tears.’” Paper presented at the American Studies Association Annual Meeting, Honolulu, HI. November 7–10.
- 2018 “What Our Bodies Know to Be True”: White Violence, Black Maternal Loss, and Performative Resistance.” Paper presented at the American Studies Association Annual Meeting, Atlanta, GA. November 8–11.
- 2018 “Mrs. Jones.” Short paper presented at the University of California Humanities Research Institute Faculty Residency Public Conference, Irvine, CA. September 14.
- 2015 “Grieving Black Mothers Lifting the Netted Veil of Multiculturalism and Post Racialism.” Paper presented at the American Studies Association Annual Meeting, Toronto, CA. October 8–11.
- 2013 “Black Motherhood: The Invisible Vanguard of Contemporary Black Aggregation.” Paper presented at the Black Doctoral Network Conference, Philadelphia, PA. October 3–5.
- 2013 “Mothering Across Fragmented Borders of Blackness: Cross-Ethnic Ties Among African Immigrant, Caribbean Immigrant and African American Mothers.” Paper presented at the New England American Studies Association Conference, Mashantucket, CT. September 27–28.
- 2011 “Relinquishing the Silence: A Social and Cultural Narrative of the Black AIDS Epidemic in Washington, DC.” Paper presented at the Annual American Studies Symposium, Purdue University, West Lafayette, IN. April 14–15.

Roundtables

- 2018 “Self-Visioning and Space-Making: The Sista Scholar Collectiv.” Roundtable discussant at the National Women’s Studies Association Conference, Atlanta, GA. November 8–11.
- 2018 “Boundary Crossings: Afro-Caribbean Women and Transnational Feminism.” Roundtable discussant at the Caribbean Studies Association Conference, Havana, Cuba. June 4–8.
- 2017 “Stateside to Jamrock: Creating Transnational Black Feminist Solidarity.” Roundtable discussant at the National Women’s Studies Association Conference, Baltimore, MD. November 16–19.
- 2017 “Making #BlackGirlMagic in the Academy: Creating Sistagirl Solidarity II.” Roundtable discussant at the National Women’s Studies Association Conference, Baltimore, MD. November 16–19.
- 2016 “Making #BlackGirlMagic in the Academy: Creating Sistagirl Solidarity I.” Roundtable discussant at the National Women’s Studies Association Conference. Montreal, QC. November 10–13.

Campus Presentations

- 2022 [“Juneteenth: A Freedom Celebration.”](#) Speaker, University of San Diego, San Diego, CA. June 10.
- 2021 “You Are Your Best Thing.” Keynote Speaker, Black Graduation, University of San Diego, San Diego, CA. May 21.
- 2021 “Protecting Black History, Protecting Black Life.” Speaker, Bridges Academy, University of San Diego, San Diego, CA. May 4.
- 2020 [“The Black Freedom Struggle and the Movement for Black Lives.”](#) Speaker, USD Conversations with University of San Diego, San Diego, CA. July 8.
- 2020 [“What is Juneteenth?”](#) Guest Media Content Creator and Speaker, University of San Diego, San Diego, CA. June 19.
- 2020 “When They See Us” Screening and Panel. Panelist at University Ministry and Black Student Resource Commons, University of San Diego, San Diego, CA. February 25.
- 2019 [“USD Scholars Examine 1619 in Historical Perspective.”](#) Interview at the Department of History, University of San Diego, San Diego, CA. September 10.
- 2019 “To Name and Own Black Feminism for Ourselves.” Workshop presented at the Black Power Summit, University of San Diego, CA. May 4.
- 2019 “Nothing Bundt Feminism: Black Feminist Thought.” Speaker at the Women’s Commons and Black Student Resource Commons, University of San Diego, CA. February 15.
- 2018 [“A Scholar Reports from Cuba.”](#) Interview at the Department of History, University of San Diego, CA. September 19.
- 2018 “Legacies of Black Death, Diasporic Witnessing, and the Remaking of Black Maternal Grief.” Speaker at the Center for Educational Excellence, University of San Diego, CA. April 12.
- 2018 “Beyond the Classroom.” Panelist at the United Front Multicultural Center, University of San Diego, San Diego, CA. February 15.
- 2017 “Policed Black Bodies, Illegible Borders, and Black Women’s Diasporic Calls for Justice.” Speaker at the Department of History, University of San Diego, San Diego, CA. November 9.
- 2017 “Intellectual Experience: “Hidden Figures” Screening and Panel.” Panelist at the Inspire Transfer Learning Community, University of San Diego, San Diego, CA. September 28.

- 2017 “A Diasporic Approach to Black Women’s Controlling Images.” Paper presented at the Urban Inequalities Workshop, Boston University, Boston, MA. February 10.
- 2016 “Migrant Black Mothers: Dispossession and Reclamation on the Borderlands of Ethnicity.” Invited Speaker at the African American Studies Lecture Series, Boston University, Boston, MA. March 29.
- 2015 “Animated Lives Matter: How Disney Affects Our Perceptions of Race.” Panelist at the College of Fine Arts, Boston University, Boston, MA. March 5.
- 2015 “Who Will Fight for Our Lives But Us?: The Meaning of Black Feminism.” Lecture presented at the Women’s, Gender, and Sexuality Studies Program, Boston University, Boston, MA. October 29.
- 2012 “Post-Racialism, Black Women, and the Co-Existence of Michelle Obama and Black Women’s Mass Incarceration.” Lecture presented at the Department of History, Boston University, Boston, MA. April 19.

Community Presentations

- 2022 Comcast: West Division’s Black Employee Network, Guest Speaker for “Juneteenth Celebration.” Fort Collins, Co., June 18th.
- 2022 Project Love Run, Guest Speaker for “Sitting With What Hurts: Making Connections That Help Us Name Our Unconscious Biases” Series. Virtual/Vancouver, Canada. February 27.
- 2021 “Black Feminism: By Us and For Us.” Lecture presented at Black Girls Achieve, Queens, NY. March 19.
- 2021 “The Significance of Black History Month.” Lecture presented at Collins Aerospace Company, San Diego, CA. February 9.
- 2020 “[Black Resistance and Continued Protest from Civil War to Mandated Desegregation](#).” Lecture presented at Sikh American Legal Defense and Education Fund (SALDEF), Washington, D.C. August 23.
- 2019 “[Intersectionality](#).” JackChat Podcast by the Jackie Robinson Foundation, New York, NY. May 10.
- 2019 “Capturing Your Heritage.” Lecture presented at Junior Leadership Academy, San Diego Graduate Chapter of Alpha Kappa Alpha Sorority, Inc., San Diego, CA. January 23.
- 2014 Massachusetts National Organization for Women (Mass NOW) and Hispanic Black Gay Coalition (HBGC), Guest Speaker for Community Circle, “Nevline Nnaji’s “Reflections Unheard: Black Women in the Civil Rights Movement,” Boston, MA. August 20.

2014 “Addressing Colorism in America and Our Communities.” Lecture presented at the Young Adult Conversation Series, Dorchester Boys and Girls Club, Boston, MA. February 12.

TEACHING

University of San Diego, San Diego, CA, 2017 – Present

Courses:

African American History
 African American Women’s History
 Women of Color in American History
 Black Religions, Feminisms, and Nationalisms (*Honors Course*)
 The Historian’s Craft

Interdisciplinary Co-Taught Seminars:

Black Lives Matter: Interdisciplinary Perspectives (Fall 2020 – Spring 2021)
 “A Herstory of Anti-Black State Violence in America”

Pandemic Times: Human Experiences and Responses (Summer 2020)
 “Haunting Disparities, Historical Lessons: Epidemics in African American Communities”

Select Independent Studies & Theses:

“Truth in Fiction: How 20th Century Black Women Writers Capture the Sexual Assault Experience in American Literature,”
 KC McQuaid (?21)

“Ideological Challenges to Black Women’s Reproductive Rights in U.S. History,”
 Emin Baghdassarians (?21)

“The Criminal Justice System, Reform, and Missed Opportunities in 1960s America,”
 Gina Greco (?21)

“The Pipeline to State-Sanctioned Violence against Black Women and Girls in the Twenty-First Century,”
 Meredith Wiggins (?21)

“Per Aspera ad Astra: Intersectional Hardship and the Whiteness of a Moonstruck Utopia,”
 Reid Arno (?20)

“For the Love of Country: African American Women in the Military,” Simon Sandoval (?20)

“The Power of Language in the Feminist Movements from 1960-1990,”
 Victoria Zomalt (?19)

Boston University, Boston, MA, 2015–2016

Courses:

African American History

Disasters in America
 History of International Relations, 1900-1945 (*Teaching Fellow*)
 Gender and Sexuality (*Teaching Fellow*)
 American Presidency (*Teaching Fellow*)

SERVICE

Departmental

2020– Undergraduate Curriculum Committee Department Representative, University of San Diego
 2019–2020 Committee member, Major Seminars Assessment, Department of History, University of San Diego

University

2021– Committee Member, Junior Faculty Council, College of Arts & Sciences, University of San Diego
 2021– Diversity, Inclusion, and Social Justice Core Curriculum Fellow, College of Arts & Sciences, University of San Diego
 2021–2022 Series Coordinator, The Humanities Center, University of San Diego
 2020– Co-Founder & Affiliate Faculty, Africana Studies Program, College of Arts & Sciences, University of San Diego
 2020–2021 Dean’s Council for Faculty Mentoring and Retention, College of Arts & Sciences, University of San Diego
 2019– Affiliate Faculty, Women’s & Gender Studies Program, College of Arts & Sciences, University of San Diego
 2019– Affiliate Faculty, Department of Ethnic Studies, College of Arts & Sciences, University of San Diego
 2019 Committee Member, Annual Conference Planning Committee, Association of African American Educators in partnership with the University of San Diego School of Leadership and Education Studies and San Diego County Office of Education
 2014–2016 Advisory Board Member for the Humanities and Social Sciences, Trinity College

Field

2022– Member At Large, Western Association of Women Historians (WAWH)
 2021– Committee Member, Membership, Association of Black Women Historians (ABWH)

2020–2021 Conference Program and *Networker* Production Coordinator, Western Association of Women Historians (WAWH)

PRESS

“[Black Love: A Scholarly Story.](#)” *KU Today*. November 7, 2019. Online.

“[Alumna Returns to Trinity to Discuss Her Research About Black Mothers in Hartford.](#)” *Trinity College News*. March 28, 2017. Online.

PROFESSIONAL AFFILIATIONS

Alpha Kappa Alpha Sorority, Incorporated (AKA)

American Studies Association (ASA)

Association of Black Women Historians (ABWH)

National Women’s Studies Association (NWSA)

Western Association of Women Historians (WAWH)

LANGUAGES

English, native language

Spanish, limited working proficiency