

Curriculum Vitae

Barbara Karger
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Education:

MFA equivalent degree in Physical Theatre, Folkwang University for the Arts, Essen, Germany, 1986

Physical theatre, mime, mask work and dramaturgical studies with Günter Titt
Improvisation and Scene work with Bettina Falckenberg
Stage Combat and acrobatics with Klaus Figge
Clowning and Commedia dell'arte with Pierre Byland (ecole Jacques Lecoq)
Movement with Christfried Peters and Willi Forwick
Theater History with Ilka Boll
Voice Training, Dance, Choreography

Other studies and Workshops:

Guild certified Feldenkrais Practitioner
Certified Associate Teacher in Fitzmaurice Voicework®
Linklater voice training with Walton Wilson
Directing with Anne Bogart
Viewpoints and Suzuki technique with SITI company
Clowning with Roy Bosier, Teatro Studio, Rome
Physical Theatre and mime corporel with Yves Lebreton
Biomechanics with Gennadi Bogdanov
Acting with Maria Rieder, Vienna

Selected Professional Work:

Theater includes:

Hapless Bizarre, conceived with Michael Preston and Doug Elkins,

US tours 2014 - present

Fräulein Maria, winner of the 2008 Bessie Award, conceived and choreographed by

Doug Elkins, co-directed with Michael Preston

Jacob's Pillow Dance Festival, August 2012 and 2009

Hartford Stage, June 2011

Arts Emerson, Paramount Theater, Boston, September 2010

Dance Theater Workshop, New York City, December 2009

American Dance Festival, North Carolina, July 2009

Joe's Pub, Public Theater, New York City, December 2008

Lincoln Center Out-of-Doors, Damrosch Park, New York City, August 2008

Joe's Pub, Public Theater, New York City, December 2007

Standing Clear with Coffee Cup - A Theater Company, Access Theater, New York City, June 2008

From the Gutter to the Glitter, Bindlestiff Family Circus, co-directed with Michael Preston, Theater for a New City, New York, 2005

High Heels and Red Noses, Bindlestiff Family Circus, co-directed with Michael Preston Chashama, New York, 2003

Clown Brain by Dick Monday, The Flea Theatre, New York, 2002

Peter and the Wolf, full length stage version of Prokofiev's work, written and directed with Michael Preston, Theater Carre, Amsterdam and Stadtschouwburg, Antwerp 2001

Ludwig II by Barbarino, Hummel, Hauser, co-directed with Stephan Barbarino Musical Theater Neuschwanstein, Füssen, Germany 2000 (ran through 2004)

The Dead Guy by Carol Real, Ensemble Studio Theatre, New York 1998

Circus in a Suitcase by and with Kevin O'Keefe, Ensemble Theatre New York and East Coast Tour, 1998

Die goldene Ente by and with Max Herbrechter, Dortmund, Germany 1986

Plastic with Antagon Theater (co-founder and co-artistic director) Essen, Germany and European Tour, including Physical Theater Festival, East Berlin, Political Theater Festival, Bremen 1988

Bitte Einsteinen, Antagon Theater, Essen, Germany and European Tour 1986

Movement Direction / Choreography includes:

Life: a Guide for the Perplexed by Paul Magid, with the Flying Karamazov Brothers, director: Michael Preston, ACT Theatre, Seattle, American Repertory Theatre, Cambridge, San Diego Rep., 2004, US Tour 2004-2008

Homebody/Kabul by Tony Kushner, director: Declan Donnellan, New York Theatre Workshop, 2003

Noises Off by Michael Frayn, director: Brook Wetzell, Northern Stage 2001

White Marriage by Tadeusz Roszewicz, director: Henrik Baranowski, New York University, Playwright's Horizons, 1998

Three Postcards by Craig Lucas, director: Rachel Dickstein Adirondak Theatre 1998

Man lebe überall, written and directed by Mechthild Erpenbeck, Theater am Halleschen Ufer, Berlin 1995 and 1996

Maria Magdalena by Friedrich Hebbel, director: Selcuk Sacak, Tyatrom, Berlin, 1994

Blitz, Blut, Blank by Friederike Pfann, director: Friederike Pfann, Kulturfabrik, Berlin 1993

Romeo and Juliet by William Shakespeare, director: Karin Beyer, Schauspielhaus Düsseldorf 1993

Die verzauberten Brüder by Jewgeni Schwarz, director: Ernst Seiltgen, Schauspielhaus Zürich 1989

Hamlet by William Shakespeare, director: Stephan Barbarino, Staatstheater Stuttgart, 1989

Acting/Performing includes:

Mask Messengers (Mask characters) Faustwork Mask Theater, US and Canada 1996-2000

Too Many Cooks (Waiter) with Bobo Dance Theatre, New York Fringe Festival, 1998

Palace at 4 am. (Woman) directed by Rachel Dickstein, American Living room Series, Here, New York, 1997

Sleepy Head (Sleepy Head) with Bobo Dance Theatre, Context, New York, 1997

Circus Flora: Ruvna (Ruvna) directed by Cecil MacKinnon, Houston 1996

Man lebe überall (Marion) by Mechthild Erpenbeck, Theater am Halleschen Ufer, Berlin 1995 and 1996

Mummenschanz (Mask characters) World tour 1989-92

Performances in the US, Europe, Australia, India and Africa

Plastic, Antagon Theater, European Tour 1988-89

Bitte einsteigen, Antagon Theater, European Tour 1986-87

TV and Film:

Man lebe überall (Marion) SAT1, German TV, 1996

Schattenseite (Hannah) by Tina Skrabal, 1994

Mummenschanz (Mask Characters) numerous TV appearances on A&E and others 1989-92

Markt (The Woman) WDR, German TV, 1987

Teaching:

Director of the Trinity/La MaMa Performing Arts Program, since 2018

Overseeing all aspects of the curriculum

Teaching: Integrating seminar

Associate Professor at Trinity College since 2004

Courses taught:

Basic Acting

Intermediate Acting

Playwright's Workshop

Mask and Physical Theater

Directing

Voice

Improv Theater and Social Change

Comedy, Clown and Theatrical Styles

Independent Studies in such areas as Voice and Advanced Playwriting

Student Productions, Trinity College:

The Laramie Project, by Tectonic Theater Project, 2016

'Tis Pity She's a Whore by John Ford, 2014

The Marriage of Bette and Boo by Chris Durang, co-directed with Michael Preston, 2011

Spring Awakening by Frank Wedekind, new original translation, co-directed with Michael Preston, 2010

Window to the Street by Jean-Claude Grumberg, co-directed with Michael Preston, 2008

Cloud Nine by Caryl Churchill, 2007

Lysistrata by Aristophanes, co-directed with Michael Preston, 2006

Turandot by Carlo Gozzi, co-directed with Michael Preston, 2004

Other Teaching includes:

Fitzmaurice Voicework Intensive, New York City, since 2015

Maymester, University of North Texas, since 2015

Clowning workshop, Hartt School, University of Hartford, 2014. '14

New York Goofs Ultimate Clown School, yearly summer intensive in New York since 2000, Movement Improvisation and Physical Approach

New School University, New York, Improvisation, 2003

New York University, Undergraduate Program, Playwright's Horizons 1998-2001, Movement and Physical Approach to Acting

Cooper Union, New York, Introduction to Theatre, co-taught with Rhea Gaisner 1999

TAS Acting School, Berlin 1993-95 Movement

Movement for Actors:

Schauspielhaus Düsseldorf 1993

Schauspielhaus Zürich 1989

Staatstheater Stuttgart 1986

Maskwork:

Mask Demonstrator, Lincoln Center Teaching Artist Program, 1998

Workshops in the US with Faustwork Mask Theatre, 1998-2000

Mask Workshops as part of Mummenschanz World-Tour, US, India, Europe and West Africa 1989-92

Theatre Improvisation for the Mentally Disabled, Berlin, Germany 1993-95

Movement and Mask-Making for the Physically and Mentally Disabled Summer Program, Berlin 1993 - 95

Circus Skills for Children, with Circus Minimus, New York, 1995-98

Physical Theatre, Werkstatt Witten, Germany, 1986

Movement Improvisation, Volkshochschule Oberhausen, Germany, 1986