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EMPLOYMENT

2011-Present: Associate Professor. Trinity College.

2005-2011: Assistant Professor. Trinity College.

2004-2005: Lecturer in French. Trinity College.

2002-2004: Lecturer in French. Princeton University.

1995- 2002: Assistant Professor of French. Princeton University.

1993-1995: Assistant Professor of French. University of Oklahoma.

1992-1993: Lecturer in French. University of Pennsylvania.

1988-1991: Teaching Assistant in French. University of Pennsylvania.

1987-1988: Teaching Assistant in French. University of California, Santa Barbara.

1984-1987: Teaching Assistant in French. University of New Mexico.

1983-1984: Lecturer in French. University of Leeds, England.

EDUCATION

1992. Ph.D. in French literature, University of Pennsylvania. Dissertation: *La Rhétorique de l'exemplarité dans Justine ou les Malheurs de la Vertu de Sade*. Dissertation advisor: Lucienne Frappier-Mazur.

1986. M.A. in French literature. University of New Mexico.

1981. M.A. in British Civilization. University of Paris XII, France.

1977. B.A. in English. University of Paris XII, France.

SCHOLARLY PUBLICATIONS

Book

Sade et la rhétorique de l'exemplarité. Paris: Champion, 2001. (Reviewed in *Dix-Huitième Siècle*, no 34, 2002, *Eighteenth-Century Fiction*, vol. 16, no 1, 2003 and *French studies*, vol. 58, no 2, April 2004.)

Articles

“De l’usage politique de l’épistolarité: Madame de Genlis et l’éducation de Marianne dans *La Feuille villageoise* (1790).” (Accepted) *Symposium*.

“Warfare Technique in the *Encyclopédie*: Contingency and the Travails of Theory.” *Australian Journal of French Studies*. May 2011, Vol. 48, Issue 2, pp. 173-187.

“Génie National et Sociabilité Universelle: Actualité des Lumières ?” In *Hexagonal Variations: Plurality and Social Change in Contemporary France*. Ed. Alistair Rolls, Jo McCormack and Murray Pratt, Rodopi, 2011.

“Travestissement discursif et discours utopique: Marivaux et les digressions de Marianne.” *French Forum*, Vol. 33, no 3, Fall 2008.

“Courrier des lecteurs et idéologie de la domesticité dans le *Journal Gratuit* (1790)” in *Individu et autorité : Positions de la presse des Lumières*. Ed. Gunter Volz. Nantes: CRINI, 2004.

“Les leçons de morale expérimentale de Sade: Justine et l'exemplarité” in *Être matérialiste à l'âge des Lumières*. Ed. Béatrice Fink, Gehrardt Stenger. Paris: Presses Universitaires de France, 1999.

“Le Corps ouvrier dans *Germinal*: transparence et opacité de la représentation naturaliste zolienne” in *Corps/décors: Métaphores, Parodies, Orgies*. Ed. Catherine Nesci, Gerald Prince and Gretchen Van Slyke. Amsterdam: Rodopi, 1999.

“Libertine Anatomies: Figures of Monstrosity in Sade's *Justine ou les malheurs de la vertu*.” *Eighteenth-Century Life*. Vol. 21, no2, 1997.

“Justine or the Impossible Assomption.” *Genre XXIX*. Winter, 4, 1996.

Translation: Taylor, Kenneth L. “La genèse d'un naturaliste: Desmarest, la lecture, la nature.” In *De la géologie à son histoire: essais présentés à François Ellenberger pour son 80ème anniversaire*: Paris, Comité des Travaux Historiques et scientifiques, ed. Théodore Monod, Gabriel Gohau, and Goulven Laurent, 1997.

WORK IN PROGRESS

Book

Écrire à l'ombre des Lumières: le courrier des lectrices dans la presse de l'Ancien Régime.

Articles

“Urbanité épistolaire: l’écriture au féminin à l’âge des Lumières.”

"Un badinage philosophique: Diderot et la conversation comme utopie".

"L'épistolarité et l'écriture de l'histoire: Le *Journal général*, périodique royaliste (1785-1792)"

"Language and Politics in the *Encyclopédie*: the status of dialects and "patois" in the development of national identity."

“Du Factum à la fiction: *Les Époux malheureux* de Baculard d’Arnaud.”

“From Achilles’s Shield to Asmodée’s Cape: Narrative Collection and the Failure of Exemplarity in Lesage’s *Le Diable Boiteux*.”

OTHER PUBLICATIONS

“Malraux dans le ciel d'Espagne.” *Air Actualités*, Nov-Déc. 1976, No 303: 32-33.

CONFERENCE PAPERS, PANELS AND INVITED LECTURES

"Les grammairiens et l'*Encyclopédie*: rhétorique d'une hégémonie linguistique", 15th International Conference on Enlightenment Studies, Edinburgh, Scotland, July 16, 2019.

"The Nymph and the Queen: Marie Antoinette as Egeria in Florian’s *Numa Pompilius*", North East American Society for Eighteenth Century studies Annual Conference, The University of Rochester, New York, October 13, 2018.

«Florian’s Numa», Conference on «Numa Numa: The Life and Afterlife of The Second King of Rome». The University of Michigan, October 14, 2017.

"La pastorale comme dénégation chez Genlis," Jean-Marc Kehrès, Trinity College. North East American Society for Eighteenth Century studies Annual Conference, University of Massachusetts Amherst, October 22 2016.

Chair, "Translation in Practice," North East American Society for Eighteenth Century studies Annual Conference, University of Massachusetts Amherst, October 21 2016.

“The Paris Shootings: Changes in the French Political Discourse.” Trinity College, December 10, 2015.

“Urbanité épistolaire: l’écriture au féminin à l’âge des Lumières,” North East American Society for Eighteenth Century studies Annual Conference, October 9, 2015, Trinity College.

Chair and organizer of the panel " Strolling the City " North East American Society for Eighteenth Century studies Annual Conference, October 10, 2015, Trinity College.

"Un badinage philosophique: Diderot et la conversation comme utopie." ISECS 2015 - SIEDS 2015, The Fourteenth Congress of the International Society for Eighteenth-Century Studies, Rotterdam, July 30, 2015.

"L'épistolarité et l'écriture de l'histoire: Le Journal général, périodique royaliste (1785-1792)." 2014 Meeting of The Northeast American Society for Eighteenth-Century Studies, Syracuse University, September 27, 2014.

[Linguistic Infamy: Political Subordination of ‘Dialects’ in the Enlightenment.”](#)

East-Central American Society for Eighteenth-Century Studies 43rd Annual Meeting, November 1-3, 2012, Baltimore, MD 21202

Chair of “Lunatics, Lice, Mad Doctors, and Assassins”, 2012 Meeting of The Northeast American Society for Eighteenth-Century Studies, Wesleyan University, Middletown, CT, October 11-14, 2012

LACS Lunchtime talk, Trinity College: “Language and Politics in the Encyclopédie: the status of dialects and "patois" in the development of national identity.” November 6, 2012.

Chair of “Sympathy and Satire.” Annual conference of the East-Central American Society for Eighteenth-Century Studies, Pittsburgh. November 4-6 2010.

“Warfare Technique in the *Encyclopédie*: Contingency and the Travails of Theory.” XVIIth Annual conference of the Australian Society for French Studies. University of Queensland, Brisbane, 15-17 July 2009.

“Épistolarité et pédagogie: Madame de Genlis.” Annual Meeting of the South-East American Society for Eighteenth-Century Studies. Winthrop University, Charlotte, N.C., 5-7 March 2009.

“The Enlightenment and the Politics of Migration.” Annual Meeting of the East-Central American Society for Eighteenth-Century Studies. Georgetown University, Washington D.C., November 7-9, 2008.

“Travestissement discursif et discours utopique: Marivaux et les digressions de Marianne.” 2008 North East American Society for Eighteenth Century Studies Conference. Hobart and William Smith Colleges, New York, Oct. 30-November 2, 2008.

“De l’usage politique de l’épistolarité: Madame de Genlis et l’éducation de Marianne dans La Feuille villageoise (1790).” XVIIth Annual Conference of the Australian Society for French

Studies. Melbourne, Australia. July 14-17, 2008.

“Diderot’s Conversation with a Christian Lady: The Philosophe as Spiritual Adviser.” Institute for the Study of Secularism in Society: “Secularism and the Enlightenment.” Claremont College, California. June 15-18, 2008.

Chair and Organizer of “Writing Home about it: Letters and Tales from Travelers and other Explorers.” Annual Meeting of the East-Central American Society for Eighteenth-Century Studies. Galloway NJ, November 8-11, 2007.

“Génie National et Sociabilité Universelle: Actualité des Lumières ?” XVth Annual Conference of the Australian Society for French Studies. Sydney, Australia. July 4-6, 2007.

“Going to War: Theory and Practice in the Age of the Enlightenment.” Annual Meeting of the East-Central American Society for Eighteenth-Century Studies. Gettysburg College, PA. October 26-29, 2006

“Onomastique, Palimpsestes et Parodie dans Justine ou les Malheurs de la Vertu.” Annual Meeting of the Northeast American Society for Eighteenth-Century Studies, Salem, MA. November 9-12, 2006.

“Sade et le Libertinage.” Invited Seminar Presentation. Department of French. Hamilton College. NY. November 16, 2005.

“Éloquence judiciaire et rhétorique d’une cause célèbre: Les Époux malheureux de Baculard d’Arnaud.” Invited Paper. Colloque international “Passé, présent et avenir de l’éloquence judiciaire.” Faculté de droit de Grenoble, November 15-16, 2002.

Chair and Organizer of “Passion on Trial.” Annual conference of the East-Central American Society for Eighteenth-Century Studies, Cape May, NJ. October 18-21, 2001.

“Courier des lecteurs et idéologie de la domesticité dans le Journal Gratuit (1790)” Colloque international Individu et autorité: Positions de la presse des Lumières. Université de Nantes, September 27-29 2001.

“De l’usage libertin de l’exemple: loi naturelle et fictions légitimes.” Invited Lecture. Department of French. Rutgers University. New Brunswick, NJ. April 3, 2001.

“Paysages libertins et contestation de l’Histoire dans Justine ou les malheurs de la vertu de Sade.” Australasian Universities Language and Literature Association XXXI, Adelaide, Australia, February 2001.

“Educating Marianne: Madame de Genlis’s Letters from Félicie and the Teaching of Sound Morals and Proper Grammar in La Feuille villageoise.” Annual Conference of the East-Central American Society for Eighteenth-Century Studies, Norfolk, VA. October 5- 8, 2000,

“Tying the Forbidden Knot: Family Affairs and Public Scandal in Baculard d’Arnaud’s Les

Époux malheureux.” Annual Conference of the American Society for Eighteenth-Century Studies. University of Pennsylvania, Philadelphia, PA. April, 2000.

“Baculard d'Arnaud ou l'avocat travesti: Judiciary Eloquence and the Rhetoric of Causes célèbres in Les Époux malheureux.” Annual conference of the East-Central American Society for Eighteenth-Century Studies. Washington and Jefferson College, PA. October 22, 1999.

“Les leçons de morale expérimentale de Sade: Justine et l'exemplarité.” Annual Conference of the North-East American Society for Eighteenth-Century Studies. Williams College, Williamstown, MA. September 20, 1998.

Organizer and chair of “The Monster: Attempts at Definition and Exegesis.” Annual Conference of the American Society for Eighteenth-Century Studies. University of Notre Dame, Notre Dame, IN. April 2, 1998.

Organizer and chair of “Dysfunctional Families and Exemplary Figures: (Re) Instating Order in the Domestic Sphere.” Annual Conference of the American Society for Eighteenth-Century Studies. Nashville, TN. April 10, 1997.

“Impasses esthétiques et politiques dans Jacques le fataliste de Diderot.” Annual conference of the East-Central American Society for Eighteenth-Century Studies. Georgetown University, Washington, D.C. November 1, 1996.

“On en prescrira la lecture à chaque mère: The *Journal Gratuit* and the Edification of Mothers in the Press of the French Revolution.” Annual Conference of the American Society for Eighteenth-Century Studies. The University of Texas at Austin, Austin, TX. March 30, 1996.

“Sade ou la Raison démasquée.” Invited Lecture. Cercle français de Princeton. Princeton, NJ. February 25, 1996.

Organizer and chair of “The Representation of Nature and History in the Literature of the Eighteenth Century.” Annual Conference of the East-Central American Society for Eighteenth-Century Studies. The University of Delaware, Newark, DE. October 21, 1995.

“Libertine Anatomies: Figures of Monstrosity in Sade's Justine ou les malheurs de la vertu.” Annual Conference of the Modern Language Association. San Diego, CA. December 29, 1994.

“Artful Digressions: Crossing Gender Lines in Marivaux's La Vie de Marianne.” Annual Conference of the East-Central American Society for Eighteenth-Century Studies. Pennsylvania State University, University Park, PA. October 14, 1994.

“Sade's Justine or the Impossible Assumption.” Kentucky Foreign Language Conference. The University of Kentucky, Lexington, KY. April 22, 1994.

“Saint Alexis' Dual Genealogy: The Intercessor as Locus of Ideological Tensions.” Annual Conference of the Mid-America Medieval Association. The University of Oklahoma, Norman, OK. February 26, 1994.

“Ordre paternel et transgression dans *l'Illusion comique* de Corneille.” Oklahoma Foreign Language Teachers Association, Tulsa, OK. October 20, 1994.

“The Order of Madness: Exemplarity and Hysteria in *Sade's Justine ou les malheurs de la vertu.*” Annual Conference of the East-Central American Society for Eighteenth-Century Studies. Towson State University, Towson, MD. November 13, 1993.

“Libertine Justice: The Discourse of Jurisprudence and its Parody in *Sade's Justine ou les malheurs de la vertu.*” Annual Conference of the Group for Early Modern Cultural Studies. University of Oklahoma, Norman, OK. October 9, 1993.

“Justine or Justice Negated: The Inscription of Law in *Sade's Justine ou les malheurs de la vertu.*” Annual Conference of the Northeast American Society for Eighteenth-Century Studies, Yale Center for British Art. New Haven, CT. October 1, 1993.

“Etude comparative du *Moine* de Matthew Lewis et de *La Marquise de Gange* de Sade.” Annual Conference of the Western American Society for Eighteenth-Century Studies, California State University at Long Beach, Long Beach, CA. February 13, 1988.

BOOK REVIEWS

H-France Forum, Volume 12 (2017), Issue 6, #1

James A. Steintrager, *The Autonomy of Pleasure*, Columbia University Press, 2016. x + 394 pp. Bibliography and Index.

Jean-François de Saint-Lambert (1717-1803): sa vie, son œuvre by Roger Poirier. Sarreguemines: Pierron, 2001. *The Eighteenth-Century Intelligencer*, September 2003.

Introduction à *l'Emile* de Jean-Jacques Rousseau by Yves Vargas. (Presses universitaires de France, Paris, 1995) *Dix-huitième Siècle*, 1998.

The Marquis de Sade: A Biography and a Note of Hope by Robert Del Quiaro (Messidor, London, 1994). *Journal of the History of Sexuality*, April 1996.

Le Diable amoureux. Cazotte. (Fleuron, Paris, 1995) *Dix-huitième Siècle*, 1996.

OUTSIDE PROFESSIONAL ACTIVITIES

2018-2021

Officer of the North East American Society for Eighteenth Century Studies.

2019

Referee for *Symposium*.

2016

President of the North East American Society for Eighteenth Century Studies.

2015

Chair of the North East American Society for Eighteenth Century Studies. Annual Meeting.

2015

Vice-President of the North East American Society for Eighteenth Century Studies.

2008-2011

Member of the executive board of the East-Central Society of Eighteenth- Century Studies.

2003 - Present

Referee for *Eighteenth-Century Fiction*.