

CHRISTOPHER HOULIHAN

Trinity College
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EDUCATION

2011 M.M., The Juilliard School, New York
2009 B.A., Trinity College, Hartford, with honors in Music; minor in Writing and Rhetoric
2008 Prix de Perfectionnement (Artist Diploma),
Conservatoire à Rayonnement Régional de Versailles, France

ACADEMIC POSITIONS

Trinity College
2021– Artist-in-Residence, department of music
2017– John Rose College Organist-and-Directorship Distinguished Chair of Chapel Music
2017–2021 Adjunct Professor of Music, ex officio
2013–2017 Artist-in-Residence (staff appointment)

PROFESSIONAL POSITIONS

2016–2017 Adjunct Organist, The General Theological Seminary, New York
2015–2017 Director of Music and Organist, Church of the Holy Apostles, New York
2011–2016 Artist-in-Residence, St. Ignatius of Antioch Church, New York
2007–2008 Assistant Cathedral Musician, The American Cathedral in Paris, France

PERFORMANCE EXPERIENCE

2009– Concert organist under representation of Phillip Truckenbrod Concert Artists
Fall 2020 *Vierne at 150*
Presented virtual mini-festival including solo recital, live webcast lecture/demonstration, and print and video interviews with Olivier Latry and Rollin Smith.
Summer 2012 *Vierne2012*
Performed six marathon performances of Louis Vierne's six solo-organ symphonies in New York, Denver, Chicago, Los Angeles, Montreal, and Dallas. The project received media coverage and reviews in national print, radio, and online media including *New York Times*, *Wall Street Journal*, *Los Angeles Times* and professional organ journals.

SOLO PERFORMANCES, SELECTED

2022 St. Paul's Cathedral, London
2019, 2012 Davies Symphony Hall, presented by San Francisco Symphony
2019 St. Mark's Cathedral, Seattle
2019 St. Paul's Chapel, Trinity Church Wall Street, New York (live webcast)
2018 Screen Door Music Festival, Bay Chamber Concerts, Rockport, Maine
Presented five-day series "Bach for Breakfast" lecture-recitals
2017 Grace Cathedral, San Francisco

2016	The Kennedy Center, Washington, D.C., presented by National Symphony Orchestra
2016	Arizona Bach Festival, Phoenix
2015	Eccles Organ Festival, Salt Lake City
2015	Kimmel Center, Philadelphia, presented by Philadelphia Orchestra
2015	Berj Zamkochian Memorial Concert, Methuen Music Hall, Methuen, Mass.
2014	St. Peter's Lutheran Church, New York, presented by WQXR and The Juilliard School Performance in 18-hour concert of J.S. Bach's complete organ works (live webcast)
2013	Virginia Arts Festival, Norfolk
2013	Bach Festival Society of Winter Park, Fla.
2013	Atlanta Summer Organ Festival
2012	Saint Ignatius Loyola Church, New York
2011	Balboa Park, Spreckels Organ Society, San Diego
2011	Glasgow Cathedral, Glasgow
2011	Notre-Dame Cathedral, Paris

ORCHESTRAL AND COLLABORATIVE PERFORMANCES

2020, 2019	Waterbury Symphony Orchestra, Leif Bjaland, music director with brass ensemble and Michelle Johnson, soprano
2019	Hartford Symphony Orchestra, Carolyn Kuan, music director (<i>Jongen Symphonie Concertante</i>)
2019	St. Anne Festival Orchestra, Jeffery Silberschlag, conductor (<i>Jongen Symphonie Concertante</i>)
2019	Screen Door Music Festival, Bay Chamber Concerts, Rockport, ME with Toomai String Quintet (Handel, Concerto in F Major, op. 4, no. 4)
2018	with Zachary Silberschlag, trumpet (collaborative recital) at Trinity College
2018, 2016	with Doug Perry, marimba (<i>Séjourné</i> , Concerto for Marimba and Strings) at Trinity College
2017	with Matthew Anderson, tenor (Robert Edward Smith <i>Parables</i>) at Trinity College
2017	Columbus (Ga.) Symphony Orchestra, George Del Gobbo, conductor, (Poulenc, Concerto for Organ; Saint-Saëns, Symphony No. 3)
2016	Chamber Orchestra of Boston, David Feltner, conductor, (Robert Edward Smith, Organ Concerto)
2014	Walt Disney Concert Hall, with principal brass of Los Angeles Philharmonic
2008	Hartford Symphony Orchestra, Edward Cumming, conductor (<i>Barber Toccata Festiva</i>)

PREMIERS OF COMMISSIONED SOLO ORGAN WORKS

2017	Hannah Lash, <i>Ludus</i> (Jacoby Symphony Hall, Jacksonville, Fla.)
2015	Henry Martin, <i>Prelude and Fugue in B-flat major</i> (OHS 2015, Springfield, Mass.)
2013	Patrick Greene, <i>Steel Symphony</i> (AGO 2013, Hartford)
2007	Robert Edward Smith, <i>Prelude and Fugue on a theme of John Rose</i>

RECITALS AT PROFESSIONAL CONFERENCES

2021	New York	Presidents' Day Conference, NYC American Guild of Organists, Concert recording at St. Bartholomew Church, New York
2020	Atlanta	National AGO Convention (canceled, Covid-19)
2018	Kansas City	National AGO (live webcast)
2017	Jacksonville, Fla.	Regional AGO at Jacoby Symphony Hall
2015	San Diego	Regional AGO
2015	St. Louis	Regional AGO
2015	Springfield, Mass.	Organ Historical Society Convention
2014	Ithaca	OHS, at Cornell University (live webcast)
2013	Hartford	Regional AGO at Trinity College

2013	Rockville, S.C.	Regional AGO at Winthrop University
2011	Oklahoma City	Regional AGO
2011	Des Moines	Regional AGO

RECITALS AT COLLEGES AND UNIVERSITIES

2022, 2015	University of Nevada
2022	The University of Tampa
2022	Wichita State University
2019	Sonoma State University, Rohnert Park, Calif.
2016	Fordham University
2016	Wilson College, Chambersburg, Pa.
2015, 2013	Mount Saint Mary's Seminary, Emmitsburg, Md.
2015	Valparaiso University
2014, 2013	Rollins College, Winter Park, Fla.
2019, 2013, 2011	Samford University, Birmingham, Ala.
2013	Princeton University
2013, 2012	University of Chicago (2013, live webcast)
2013	Brigham Young University, Rexburg, Idaho
2012	Bethel University, St. Paul
2012	Assumption College, Worcester, Mass.
2011	Luther College, Decorah, Iowa
2011	Wisconsin Lutheran College, Milwaukee
2011	Wartburg College, Waverly, Iowa (Poulenc, Concerto for Organ; Janice Wade, conductor)
2010	Hope College, Holland, Mich.
2010, 2009	Southern Illinois University, Carbondale
2008	Bridgewater College, Bridgewater, Va.

MASTERCLASSES AND OTHER TEACHING

2022	AGO, Concordia University, Irvine, Calif.
2022	AGO, Los Angeles
2022	AGO, San Diego
2019, 2013	Samford University, Birmingham, Ala.
2015	Regional Convention of American Guild of Organists, San Diego
2014	American Guild of Organists, Charlotte, N.C.
2013	Mount St. Mary's Seminary, Emmitsburg, Md.
2013	Brigham Young University Idaho, Rexburg
2013	AGO, Palo Alto
2012	AGO, Rockford, Ill.
2011	Luther College, Decorah, Iowa
2010	Hope College, Holland, Mich.

Faculty at Pipe Organ Encounters (youth summer programs of the American Guild of Organists)

2017	Hartford, Trinity College
2016	Northampton, Mass., Smith College
2015	Valparaiso, Ind., Valparaiso University
2015	Brooklyn, N.Y.
2010	Bridgeport, Conn.

SOLO ORGAN RECORDINGS

- 2022, expected (Under contract) *Music of César Franck and Louis Vierne*, Azica Records, performed at Church of the Ascension, New York
- 2017 *Christopher Houlihan plays Bach*, Azica Records, performed at Trinity College
- 2010 *Joys, Mournings and Battles: Music of Duruflé and Alain*, Towerhill Recordings, performed at All Saints Church, Worcester, Mass
- 2007 Louis Vierne: Second Symphony for Organ, Towerhill Recordings, performed at Trinity College

TRINITY COLLEGE, PROFESSIONAL ACTIVITIES

CONCERTS CONDUCTED, selected

- 2021 “Dancing Everywhere,” collaborative performance with Peter Kyle, Theatre and Dance
- 2019 “Women at the Summit,” program of music by women to celebrate 50 years of coeducation at Trinity
- 2018 Leonard Bernstein *Chichester Psalms*; Jonathan Dove *Missa Brevis*
Performed at the Chapel with professional chamber ensemble, and an encore performance of *Chichester Psalms* at the Zachs Hillel House
- 2017 “The Chapel Singers Downtown,” Christ Church Cathedral, Hartford

WORKS PREMIERED

- 2018 Robert Edward Smith, “Adam Lay Ybounden”
- 2017 Philip Stopford, “Psalm 150” (and recording produced by ASOFH)
- 2017 Robert Edward Smith, “To Everything There is a Season”

RECORDINGS

- 2020–2021 Eighteen “virtual choir” videos, self-produced
- 2018 “Carols from the 60th Annual Christmas Festival of Lessons and Carols”

EVENTS PRESENTED

- 2017– Trinity Organ Series
Annual series of visiting artists presented in solo recitals and masterclasses
- 2017– Albert Schweitzer Organ Festival Hartford, a nonprofit in residence at Trinity College
2019, two concerts with Hartford Symphony Orchestra
- 2019 A Venetian Affair, featuring Venice Music Project Ensemble and Liesl Odenweller ’88, a collaboration with the Cesare Barbieri Endowment for Italian Culture, Art History Program, Austin Arts Center, and Department of Music.

HONORS AND AWARDS

- 2015 “20 Under 30” *The Diapason*
- 2009–2011 The Juilliard School
Chairman’s Grant, John Dexter Bush Scholarship, Arline J. Smith Scholarship, Irene Diamond Graduate Fellow
- 2005–2009 Trinity College
Helen Loveland Morris Prize in Music, Harry Dobbelle Book Prize in Musical Theater, Presidential Fellow in Music, John Rose Organ Scholarship
- 2006, 2007 Charlotte Hoyt Bagnall Church Music Scholarship, New Britain, Conn.
- 2003 First Prize, High School Division, Albert Schweitzer Festival, Wethersfield, Conn.

ARRANGEMENTS AND COMPOSITIONS

- 2017– Festival of Lessons and Carols, Trinity College—hymn arrangements for choir, brass ensemble, string quartet, percussion, organ, etc.
- 2019 “Gloria in excelsis Deo: Dialogue for the Angels and Shepherds,” Isabella Leonarda, arr. SATB choir, soloists, string quartet, and chamber organ
- 2018 “Neath the elms” (Trinity College Alma Mater), arr. SATB
- 2017 “Dost thou in a manger lie,” SATB
- 2013 *Italian Concerto*, BWV 971, J.S. Bach, transcription for organ
- 2009 *Vocalise-étude en forme de Habanera*, Maurice Ravel, arr. for organ

PROFESSIONAL AFFILIATIONS AND SERVICE

Albert Schweitzer Organ Festival Hartford
board member, 2017–present

The American Guild of Organists
Greater Hartford Chapter board member, 2020–present

The Organ Historical Society

PRINCIPAL TEACHERS

Paul Jacobs, The Juilliard School
John Rose, Trinity College
Jean-Baptiste Robin, Conservatoire de Versailles

OTHER STUDIES

Harmony (Jean Baptiste-Robin), Composition (Robert Edward Smith), Piano (Linda Laurent), Conducting (Gerald Moshell, Jeffrey Milarsky)

MEDIA COVERAGE

Reviews of live performances and recordings in national and regional newspapers, including *New York Times*, *Wall Street Journal*, *Los Angeles Times*, *American Record Guide*, *Gramophone*, *St. Louis Post-Dispatch*, *Birmingham News*, *The American Organist*, *The Diapason*, *Chicago Classical Review*.

Features and interviews by national and regional newspapers, radio stations, and online media, including *Los Angeles Times*, *Dallas Morning News*, *The Diapason*, *Choir & Organ*.