

Curriculum Vitae

Michael Preston

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Teaching Experience

Visiting Lecturer at Trinity College, Hartford, Connecticut, Fall 2003- Spring 2005 Assistant Professor, Theater and Dance Department, Trinity College Fall 2005 – 2009 Associate Professor 2009 - present Courses Taught:

2015-2016

Basic Acting

Playwriting Workshop, co-taught with Barbara Karger

Directed and adapted the Fall Theater and Dance Production of *Funny You Should Ask...*

The Kafka Project.

2014-2015

Basic Acting

Playwriting Workshop, co-taught with Barbara Karger

Acting for Stage and Screen, co-taught with Barbara Karger

2013-2014

Basic Acting

Mask and Physical Theater, co-taught with Barbara Karger

Playwriting Workshop, co-taught with Barbara Karger

Directed Spring Theater and Dance Production of *Angels in America* by Tony Kushner

2011-2012

Basic Acting

Playwriting Workshop, co-taught with Barbara Karger

Mask and Physical Theater, co-taught with Barbara Karger

InterArts Practicum, co-taught with Barbara Karger

Improv Theater and Social Change, co-taught with Barbara Karger

2010-2011

Same classes as the previous year. Co-directed the Spring Theater and Dance Production of *The Marriage of Bette and Boo* with Barbara Karger

2009-2010

Basic Acting

Intermediate Acting

Playwriting Workshop, co-taught with Barbara Karger

Mask and Physical Theater, co-taught with Barbara Karger

Spring Theater and Dance production, co-directed with Barbara Karger

2008-2009:

Intermediate Acting

Playwriting Workshop, co-taught with Barbara Karger

2007-2008:

Playwriting Workshop, co-taught with Barbara Karger

Voice

Mask and Physical Theater, co-taught with Barbara Karger

Intermediate Acting

Fall Theater and Dance production, co-directed with Barbara Karger

2006-2007:

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Basic Acting
 Directing, co-taught with Barbara Karger
 Playwriting Workshop. co-taught with Barbara Karger
 Intermediate Acting, co-taught with Barbara Karger
 Spring Theater and Dance production, co-directed with Barbara Karger
 2005-2006:
 Basic Acting, co-taught with Barbara Karger
 Intermediate Acting, co-taught with Barbara Karger
 Voice, co-taught with Barbara Karger
 Comedy, Clown and Theatrical Style, co-taught with Barbara Karger
 Spring Theater and Dance Department production Lysistrata, co-directed with Barbara Karger
 2004-2005:
 Basic Acting, co-taught with Barbara Karger
 Intermediate Acting, co-taught with Barbara Karger
 Comedy, Clown and Theatrical Style, co-taught with Barbara Karger
 Fall Theater and Dance Department production of Turandot, co-directed with Barbara Karger

 2003
 The Artist and Society, co-taught with Judy Dworin, InterArts, Fall 2003

 Numerous Improvisation, Clowning, Comedy, Mask and Juggling workshops around the U.S. from 1986-2000

Production Credits

Directing Credits Include

Fräulein Maria conceived and choreographed by Doug Elkins. Co-directed by Michael Preston and Barbara Karger. Also performed in. American Dance Festival, Jacob's Pillow, Lincoln Center Out of Doors, Cleveland, 2010-11Paramount Theater ArtsEmerson in Boston, Portland,Oregon,Vancouver, B.C. Hartford Stage, The Yard, Bessie Award in 2008. Eliot Norton NominationContinuing to tour through 2012
Life: A Guide for the Perplexed by Paul Magid, with The Flying Karamazov Brothers, ACT Theatre, Seattle, American Repertory Theatre, Cambridge, San Diego Rep, San Diego, US Tour 2004-2007
Lysistrata by Aristophanes, co-directed with Barbara Karger for the Theater and Dance Department at Trinity College, Hartford 2006
From the Gutter to the Glitter, Bindlestiff Family Cirkus, co-directed with Barbara Karger, Theatre for a New City, New York City, 2004
Turandot by Carlo Gozzi, co-directed with Barbara Karger for the Theater and Dance Department at Trinity College, Hartford, 2004
High Heels and Red Noses by Keith Nelson and Stephanie Monseu, co-directed with Barbara Karger, Palace of Variety at Chashama, New York City, 2003
Peter and the Wolf by Sergei Prokofiev and Nard Reinders, co-directed with Barbara Karger, Stadt Schouwburg, Antwerp, Royal Carre Theatre, Amsterdam, 2001

Acting Credits Include

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With The Flying Karamazov Brothers

The Ingenious Gentleman Don Quixote de la Mancha by Paul Magid, directed by Sam Woodhouse, San Diego Rep., San Diego California, 2007
Room Service directed by Robert Woodruff, ACT Theatre, Seattle, Arena Stage, Washington, D.C., Mark Taper Forum, Los Angeles, 1997
The Orchestra Show Carnegie Hall, New York, US Tour, 1995-99
Sharps, Flats and Accidentals New Victory Theatre, New York, Lincoln Center, NYC Chameleon, Berlin, US and World Tour, 1996-1999
Do the Impossible Helen Hayes Theatre, New York, US Tour, 1994-96
Juggle and Hyde The Criterion, London, 1994, US Tour 1993
The Brothers Karamazov by Paul Magid, Directed by Daniel Sullivan, Seattle Rep, Arena Stage, Washington, D.C., 1993-94
Club Sandwich World Tour, 1993-95
Theatre of the Air World Tour, 1992-93
Le Petomane by Paul Magid, Directed by Robert Woodruff, La Jolla Playhouse, ACT Theatre, Seattle, 1992

With the Shaliko Company (Leonardo Shapiro, director)

Kafka: Father and Son by Mark Rozovsky, (Franz Kafka), La MaMa, New York City, 1992
Whirligig by Mac Wellman, (Bus Driver), New York City, 1989
Doctor Faustus by Christopher Marlowe, (Dick/Benvolio), Choreography by Judy Dworin, La MaMa, New York City, 1988
Punch (Punch and Others), Edinburgh Festival, Tron Theatre, Glasgow, La MaMa, New York City, 1987
Mystery History Bouffe Goof by Mayakovsky and Bob Holman, (Ensemble), P.S.1, New York City, 1987

Others

Midsummer Night's Dream by William Shakespeare, Directed by Darko Tresniak, (Egeus and Peter Quince) Hartford Stage and Hartford Symphony, Bushnell Theater Hartford, Ct Jan 2014
A Christmas Carol Adapted and Directed by Michael Wilson and Max Williams (Mr. Marvel) Hartford Stage, Hartford Ct. Nov-Dec 2012, 2013, 2014, 2015
Fräulein Maria conceived and choreographed by Doug Elkins. Co-directed by Michael Preston and Barbara Karger. (Clown) American Dance Festival, Jacob's Pillow, Lincoln Center Out of Doors, Cleveland, Paramount Theater Arts/Emerson in Boston, Vancouver, B.C., Portland, Hartford Stage, The Yard, among others. Bessie Award in 2008. Eliot Norton nomination. Continuing to tour through 2012.
Clown Brain by Dick Monday, (Therapist), Directed by Barbara Karger, New York Goofs, Flea Theatre, New York, 2002
Noises Off by Michael Frayn, (Garry Lejuene), Northern Stage, Vermont, 2001
Noses Off by Dick Monday, (Slivers Oakley), New York Goofs, Flea Theatre, New York, 2000
The Radiant City Directed and Written by Theadora Skipitares, (Ensemble), American Place Theatre, New York, 1991
Midnight Carnival (Creator/Performer), Directed by Wynn Handman, , American Place Theater, New York, 1990
Fluorescent Dreams by Tom DiCillo, (Neil), Home, New York, 1989
We Bombed in New Haven by Joseph Heller, (Bailey) , Directed by Jace Alexander,

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Naked Angels, New York, 1989

The Mask Man/Messengers by Rob Faust, (Mask Performer) US Tour 1986-90

Bobby's Birthday Like That by Richard Elovich, (Ensemble), P.S. 122, New York, 1986

Ich Fress was Du Sagst (Michael), Directed by Bonnie Showers, Hamburg, Germany, 1985

Taming of the Shrew by William Shakespeare, (Lucentio), Riverside Shakespeare Co., New York, 1984

King Lear by William Shakespeare, (The Fool), Shakespeare Santa Cruz, 1982

The Little Prince Directed by Walton Jones, (Little Prince), With Meryl Streep, New Britain Theatre, Yale Graduate School Production, 1973

The Hamburger Mayor of Night City by William Hauptman, (The Boy), Yale 1973

Film Includes

The Elementors (Walter), Shadowcatcher Entertainment, 1995

Eight Men Out Directed by John Sayles, (Les), 1987

Matewan Directed by John Sayles, (Ellix), 1985

Red Cross Training Film Directed by Stephen Kern, (Epileptic Man), 1985

Fat Guy Goes Nutzoid Directed by John Golden, 1984

Television Includes

Law and Order, Seinfeld, Ellen, The Today Show, The Tonight Show, Good Morning America, Fox After Breakfast, The Morning Show, Crook and Chase, Pebble Mill at One (BBC), Square One TV (PBS Eight Episodes)

Circus Includes

Circus Flora A Trip to the Moon. Directed by Cecil MacKinnon, (Clown) St. Louis., MO June 2013

Circus Amok Directed by Jennifer Miller, (Fratelli Brother), New York City Parks, 2000

Circus Flora Directed by Cecil MacKinnon, (Seamus/Mr. Punch), Spoleto Festival, Charleston, S.C., US Tours, 1988-91, 1996

Zoppe's Circus Europa Directed by Alberto Zoppe, (Ringmaster), Brooklyn Academy of Music, US Tours, 1989-91

Playwriting Includes

The Crash a one man show, 2004

Santa's Last Christmas co-written with Barbara Karger, 2003

Peter and the Wolf co-written with Barbara Karger, Royal Carre Theatre, Amsterdam, 2001

Flats, Sharps and Accidentals co-written with Paul Magid, Sam Williams and Howard Patterson, US and World Tours, 1996-99

Do the Impossible co-written with Paul Magid, Sam Williams and Howard Patterson, Helen Hayes Theatre, New York and US Tours 1994-96

Club Sandwich co-written with Paul Magid, Sam Williams and Howard Patterson, US and World Tours 1993-95

Awards and Nominations

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Lifetime Achievement Award International Juggling Association
L.A. Critics Award for Best Adaptation for *Room Service*, 1997
Olivier Award Nomination for Best Comedy, *Juggle and Hyde*, London, 1994
Eliot Norton nomination for *Fraulein Maria* Boston 2011

Education

University of California, Santa Cruz, B.A. in Theater, 1980
Teachers Included: Audrey Stanley, Andy Doe, John Achorn, Kay Carney, Neil Schettler, John Hellweg, Tandy Beal
Michael Howard Studio 1984-85
National Improvisation Theatre, New York City, 1983-85
Circus Arts Center, Hoboken, N.J. 1981-83, Circus skills and Clowning

Voice Work

Linklater Technique with Natsuko Ohama, Cecil MacKinnon, Kristin Linklater 1982-89
Singing with Jennette Lovetri, 1986-89
Singing with Robert Marx, 1988-89
Catherine Fitzmaurice 2015

Workshops Include

Tadashi Suzuki, Gennadi Bogdanov (biomechanics), Avner Eisenberg (clowning), Bob Berky (clowning), Leonard Pitt (mask), New York Goofs, Keith Johnstone, Catherine Fitzmaurice, Feldenkrais Method

Reviews and Publications

Reviews of my work have appeared in many daily newspapers and journals across the country (including the New York Times, LA Times, San Francisco Inquirer, Boston Globe, Miami Herald, Seattle Times, Washington Post, Hartford Courrant, Variety, Backstage) as well as in England, Germany and the Netherlands.