

David Rosen

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Appointments

2014-Present	Professor of English Literature, Trinity College
2010-16	Chair, English Department, Trinity College
2008-14	Associate Professor of English Literature, Trinity College
2002-8	Assistant Professor of English Literature, Trinity College
2001-2	Assistant Professor of English Literature (Visiting), Wesleyan University
1998-2001	Instructor, Yale University

Education

2000	Ph.D., English, Yale University
1994	M.A., English, Yale University
1993	B.A., Columbia University, summa cum laude

Honors and Fellowships

2013	James Russell Lowell Prize
2007	Warren-Brooks Award for Literary Criticism
2006	Dean Arthur Hughes Award for Excellence in Teaching
1997-8	Robert Leylan Dissertation Fellowship
1995	Noah Webster Prize in the History of the English Language
1993-7	Graduate Fellowship, Yale University
1993-4	Mellon First Year Fellowship
1993	Milton Handler Prize in the Humanities, Columbia University

Publications

Books

The Watchman in Pieces: Surveillance, Literature and Liberal Personhood

With Dr. Aaron Santesso, Georgia Institute of Technology.

Yale University Press (2013)

Winner, 2013 James Russell Lowell Prize

Anthologized in *Surveillance Studies: A Reader* (Oxford University Press, 2018)

Power, Plain English, and the Rise of Modern Poetry

Yale University Press (2006.)

Winner, 2007 Warren-Brooks Award for Literary Criticism

Peer-Reviewed Articles

- “Liberal Theory and Eighteenth-Century Criticism”
Studies in Eighteenth-Century Culture (forthcoming)
With Dr. Aaron Santesso, Georgia Institute of Technology
- “Privacy, Literature, and Public Discourse”
American Literary History (ALH) 32:1 (Fall, 2020) 1-29.
With Dr. Aaron Santesso, Georgia Institute of Technology
- “Surveillance and Education”
Birkbeck Law Review II: 2 (December, 2014) 229-44.
With Dr. Aaron Santesso, Georgia Institute of Technology
- “Inviolate Personality and the Literary Roots of the Right to Privacy”
Law and Literature 23: 1 (Spring, 2011), 1-25.
With Dr. Aaron Santesso, Georgia Institute of Technology
- “The Panopticon Reviewed: Sentimentalism and Eighteenth-Century Interiority”
English Literary History (ELH) 77:4 (Winter, 2010), 1041-59.
With Dr. Aaron Santesso, Georgia Institute of Technology
- “T.S. Eliot and the Lost Youth of Modern Poetry.”
Modern Language Quarterly LXIV: 4 (December, 2003) 473-94.
- “A Tale of Two Cities: Theology of Revolution.”
Dickens Studies Annual XXVIII (1998) 171-186.
- “Die Annalen seiner Verirrungen: The Divided Narrative of *Der Verbrecher aus verlorener Ehre*.”
The New German Review X (1994) 11-27.

Articles in Books

- “Allegory and the Reader”
(Forthcoming in *The Oxford Handbook of Allegory*; pbl date tbd)
With Dr. Aaron Santesso, Georgia Institute of Technology
- “The Satiric Contact”
(in *Emergent Nation*, second volume in Cambridge University Press’s *Literature in Transition* series, 2019)
With Dr. Aaron Santesso, Georgia Institute of Technology
- “School Surveillance and Privacy”
(in *The Palgrave International Handbook of School Discipline, Surveillance, and Social Control*, Eds. Jo Deakin, Emmeline Taylor, and Aaron Kupchik, Palgrave-Macmillan, 2018)
With Dr. Aaron Santesso, Georgia Institute of Technology
- “Satire and the Afterlife of Allegory”
(in *Swift’s Travels*, Cambridge University Press, 2008)
With Dr. Aaron Santesso, Georgia Institute of Technology
- “A Tale of Two Cities: Theology of Revolution.”
Reprinted without the author’s knowledge, let alone permission.

Bloom's Guides, *A Tale of Two Cities* (Chelsea House, 2007)

Invited Articles

"Terry Eagleton's Republic of Letters" (Review essay of Eagleton's *The Event of Literature*)
Raritan XXXIII: 3 (Winter, 2014), 147-161.

"Maturity and Poetic Style." (Review Essay of Helen Vendler's *Coming of Age as a Poet*)
Raritan XXIV: 4 (Spring, 2005) 81-97.

"The Lord of the Rings"
Literature and its Times, Supplement 1, Vol 2. Ed. Joyce Moss. Gale Group: 2003. 297-307.

Invited Scholarly Presentations

"Public in Private: Some Problems of Communication in Contemporary American Literature and Culture"
Forschungszentrum Historische Geisteswissenschaften, Goethe-Universität
Frankfurt am Main, Germany, 18 May, 2018
With Dr. Aaron Santesso, Georgia Institute of Technology

"Surveillance in a Security-Concerned Society"
Clough Center for the Study of Constitutional Democracy, Boston College
Boston, MA, 24 April, 2015
Co-written with Dr. Aaron Santesso, Georgia Institute of Technology

"The Modern Poet and the Microphone"
University of Vermont Visiting Scholars Series
Burlington, Vermont, 14 April, 2010

"Modernism and the Spy Novel"
University of Tampa English Department
Tampa, Florida, 19 March, 2009

"Surveillance and Modernist Incompletion"
Harvard Humanities Center
Cambridge, Massachusetts, 12 February, 2007

Conference Papers

"Democratic Malaise and the Postliberal Aesthetic" (panel title)
2021 EAAS (European Association for American Studies), Online, 2 May, 2021
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology

"Before Paranoia"
2021 ASECS Conference, Online, 7 April, 2021
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology

"Neoliberalism and Criticism"
2019 SAMLA Conference, Atlanta, Georgia, 16 November, 2019
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology

- "Naked Democracy"
2019 MSA Conference, Toronto, Ontario, 20 October, 2019
- "Modernist Failure"
2018 MSA Conference, Columbus, Ohio, 9 November, 2018
- "Feedback Art"
2018 ASAP Conference, New Orleans, Louisiana, 20 October, 2018
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Private in Public: The Fragment in Contemporary American Nonfiction"
2018 German Association for American Studies, Berlin, Germany, 26 May, 2018
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Liberal Empathy and the Cognitivists"
2018 ACLA Conference, Los Angeles, California, 29, March, 2018
- "Private Media: Rethinking Privacy in Contemporary Culture – A Response"
2018 MLA Convention, New York, New York, 4 January, 2018
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Teaching Orwell after Trump"
2017 MSA Conference, Amsterdam, Netherlands, 12 August, 2017
- "Listening to the Microphone"
2016 MSA Conference, Pasadena, California, 19 November, 2016
- "Eighteenth-Century Science and the Cognitivists"
2016 SLSA Conference, Atlanta, Georgia, 4 November 2016
Co-written with Dr. Aaron Santesso, Georgia Institute of Technology
- "Restoration Satire"
Emergent Nation Conference, New Brunswick, New Jersey, 15 October, 2016
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Surveillance and the Master Narrative"
2016 ACLA Conference, Boston, Massachusetts, 18 March, 2016
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Konstanz and the Liberals"
2016 MLA Convention, Austin, Texas, 9 January 2016
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Empathy and Modern Liberalism"
2015 MSA Conference, Boston, Massachusetts, 20 November 2015
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Privacy and Liberal Panic"
2015 MLA Convention; Vancouver, British Columbia, 9 January 2015
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Eliot's Disgust"
2014 MSA Conference; Pittsburgh, Pennsylvania, 7 November, 2014

- "Surveillance and Education"
Birkbeck Law Review Conference on Privacy and Surveillance
London, England, 31 October – 1 November, 2014
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Allegory and Modernist Fantasy"
2013 MSA Conference; Brighton, UK, 31 August, 2013
- "Modernism and Public Character"
2012 MSA Conference; Las Vegas, NV, 20 October, 2012
Co-written with Dr. Aaron Santesso, Georgia Institute of Technology
- "The Paranoid Uncanny"
2011 MSA Conference; Buffalo, NY, 7 October, 2011
Co-written with Dr. Aaron Santesso, Georgia Institute of Technology
- "The Flight from Privacy"
2011 ASECS Conference; Vancouver, BC, 17 March, 2011
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "The Detective After Empiricism"
2011 MLA Convention; Los Angeles, CA, 7 January, 2011
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "Maugham and Auden: The Spy as Modernist"
2009 MSA Conference; Montreal, Quebec, 7 November, 2009
Co-presented with Dr. Aaron Santesso, Georgia Institute of Technology
- "The Early Spy Novel and Literary Modernism"
2008 MSA Conference; Nashville, Tennessee, 14 November, 2008.
- "Against *The Secret Agent*: Rethinking Conrad and the Spy Novel"
2007 MLA Convention; Chicago, Illinois, December 2007
Co-presented with Dr. Aaron Santesso, University of Nevada
- "Decadence and the Fate of Liberalism"
2007 MSA Conference, November 2007
Co-presented with Dr. Aaron Santesso, University of Nevada
- "The Panopticon Reviewed: Re-reading Interiority in an Eighteenth Century Context"
2007 ASECS Conference; Atlanta, Georgia, 24 March, 2007
Co-presented with Dr. Aaron Santesso, University of Nevada
- "The Unfinishable Finished Text: Modernism and the Resistance to Closure"
2006 MSA Conference; Tulsa, Oklahoma, 20 October, 2006
Co-presented with Dr. Aaron Santesso, University of Nevada
- "The Right to Privacy in Eighteenth-Century Literature"
2006 ASECS Conference; Montreal, Quebec, 1 April, 2006.
Co-presented with Dr. Aaron Santesso, University of Nevada
- "Recordings and the Sound of Modern Poetry"
2005 MSA Conference; Chicago, Illinois, 6 November, 2005

- "Popular Genres and Modernism"
2004 MSA Conference; Vancouver, British Columbia, 21-24 October, 2004.
- "Why No-One Writes Poems Anymore"
2004 NEMLA Convention; Pittsburgh, Pennsylvania, 3-7 March, 2004.
- "Auden, MacNeice and the Politics of Banality"
2002 MSA Conference; Madison, Wisconsin, 3 November, 2002
- "Trauma and Address in Modern Poetry"
2001 MSA Conference; Houston, Texas, 12 October, 2001.
- "What Stalked Through Gregory's Wood?"
2000 MLA Convention; Washington, D.C., 29 December 2000.
- "Poetry, Modernism and Culture"
2000 MSA Conference; Philadelphia, 12, October 2000.
- "'Pardon, Old Fathers': Yeats's Rejection of Sentiment"
1999 CNYCLL; Cortland, New York, 3 October 1999.
- "Wordsworth and Locke: Two Inheritances"
1998 MLA Convention; San Francisco, California, 28 December, 1998.
- "Wordsworth in 1796"
"Engendering Romanticisms" Conference; Bloomington, Indiana, 3, April, 1998.

Other Conference Participation

- Panel Organized: "Privacy Today"
2015 MLA Convention; Vancouver, British Columbia, 9 January, 2015
- Invited Participant: "Surveillance: What's the Harm?"
One-Day conference organized by PEN-America, Fordham Law School, and the ACLU
New York City, 14 November, 2013
- Participant: ADE Summer Seminar East
College Park, Maryland, 3-6 June, 2010
- Chair of Session: "The Difficulty of Humor: Stevens, Auden, Ashbery"
2009 MSA Conference; Montreal, Quebec, 6 November, 2009

Talks

- "The Importance of Being Earnest"
Talk at the Litchfield Public Library
14 October, 2018

- "The Picture of Dorian Gray?
Talk at the Litchfield Public Library
16 September, 2018
- "Who's Afraid of Wallace Stevens?"
Presentation at the West Hartford Public Library
2 August, 2018
- "Wallace Stevens"
Presentation at the West Hartford Public Library
2 May, 2017
- "The War Poetry of Wilfred Owen"
Presentation to the Hartford Chorale
Hartford, CT, 4 January, 2010
- "Surveillance and Literature"
Trinity New Faculty Colloquium; 7 April, 2005

Public Humanities

- "How Students Learned to Stop Worrying – And Love Being Spied on"
The Chronicle of Higher Education (Chronicle Review), Published 23 September, 2018
Co-written with Dr. Aaron Santesso, Georgia Institute of Technology
- "Why do U.S. News Rankings Punish Test-Optional Colleges?"
Washington Post Grade-Point Blog, Published 23 October, 2017
- "The Eye of Sauron is the Modern Surveillance State"
With Dr. Aaron Santesso, Georgia Institute of Technology
Slate, Published July 17, 2013
- Olukotun, Deji. "From Prospero to PRISM: 5 Questions about Surveillance and Literature with David Rosen and Aaron Santesso"
PEN-America Website, Published July 12, 2013

Consultancies

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| 2017 | Promotion Review, University of Houston |
| 2017 | Fellowship Review, IPODI, Technische Universität, Berlin |
| 2017 | Manuscript Submission Reader, Bloomsbury Press |
| 2015-present | Manuscript Submission Reader, Princeton University Press |
| 2013-present | Manuscripts reviewed for <i>European Romantic Review</i> , <i>Mosai</i> , et al. |
| 2006-8 | Manuscript submission reader, Yale University Press |

Professional Memberships

Association for the Study of the Arts of the Present (ASAP)
American Comparative Literature Association
Modern Language Association
Modernist Studies Association
Society for Literature, Science, and the Arts

Miscellaneous Professional Work

On-screen commenter, forthcoming documentary about Surveillance and Privacy
Filming in San Francisco and Berkeley, California, 10-13, August, 2014

Participant, Technos International Week
Tokyo, Japan; 6-21 June, 2009

Teaching

Graduate Courses (each of these is a graduate-undergrad hybrid)

Romanticism
James Joyce
Modernism/Modernity
Auden/Orwell
Contexts and Methods for the Study of Literature
Modern Poetry
Postmodernism in Literature and Film

Upper-Level Undergraduate Courses

British Poetry after Modernism
Modern British Fiction
Modernism/Modernity
Tolkien and Modern English Culture
Modern Poetry
Surviving *Ulysses*
Twentieth Century British Poetry
Theories of Culture 1900-1950
Wordsworth, Rewriting Wordsworth

Introductory Undergraduate Courses

Introduction to Literary Studies
English Literature, 1700-Present
Tolkien and His Times
The Practice of Literature

First Year Seminars

George Orwell and His Times
Utopia/Dystopia
Reflections on Espionage

Languages

Reading, adequate speaking	German
Reading	Old English, Latin

Academic Service

College Service

2019-20	Planning and Budget Council
2010-16	Committee of Chairs
2007-2010	Committee on Committees
2007-2010; 2018ff.	Curriculum Committee
2004--2010	Expanded First Year Program Planning Committee
2005	College Arts Planning Committee
2004-16	June Days Advisor

Department Service

2018-9	File-keeper, Two Promotion Cases
2018	Search Committee (FTE, Shakespeare)
2010-16	Chair, English Department
2008-9	Search Committees (Film, Poetry)
2006-7	Search Committee (Americanist, tenure-track)
2004-5	Search Committee (Victorian, tenure track)
2004-5	Reader, Jim Murray Essay Prize
2004-8	Judge, Public Speaking Competition
2003-5	Graduate Studies Committee
2003-4	EPC Proposal Committee
2003-4	Search Committee (Victorian, 1 year replacement position)
2002-5	Curriculum Review Committee

Updated October, 2021