

DAVID STERLING BROWN

www.DAVIDSTERLINGBROWN.COM

Curriculum Vitae

EDUCATION

Ph.D., English and American Literature, NYU. Department of English, 2015.
Dissertation: *Placing Parents on the Early Modern Stage*

M.A. in English and American Literature, NYU. Department of English, 2012.

B.A. in English Literature with honors, Trinity College (CT). English Department, 2006.

ACADEMIC EMPLOYMENT

Trinity College (CT), Assistant Professor of English, July 2022-present.

Binghamton University. Assistant Professor of English, Fall 2018-Summer 2022.

University of Arizona. Assistant Professor of English, Fall 2015-Spring 2018. Affiliated Faculty:
Institute for LGBT Studies.

Trinity College (CT). Ann Plato Predoctoral Diversity Fellow in English (full-time, voting faculty member), 2013-2014.

New York University. Graduate Student Instructor, Department of English, 2011-2013.

PUBLICATIONS

Book Projects:

Shakespeare's White Others

Hood Pedagogy: Teaching Shakespeare from Within, Cambridge University Press (commissioned by series editors for "Cambridge Elements in Shakespeare and Pedagogy"), advance contract

Edited Collections:

Shakespeare Studies Forum, "Shakespeare's *Other Race Plays*," Vol. 50 (Autumn 2022), Senior editor, co-editors Patricia Akhimié and Arthur L. Little, Jr.

Shakespeare Bulletin, Special Issue, 39.4 (Winter 2021), Co-editor with Sandra Young

Peer-Reviewed Articles and Refereed Book Chapters:

“Seeking the (In)Visible: Whiteness and Shakespeare Studies,” Introduction for *Shakespeare Studies Forum*, Vol. 50 (Autumn 2022), co-author with Patricia Akhimie and Arthur L. Little, Jr.

“‘Blanched with Fear’: Reading the Racialized Soundscape in *Macbeth*,” *Shakespeare Studies Forum*, Vol. 50 (Autumn 2022), co-author with Jennifer L. Stoeber

“*What You Will in the Time of COVID-19: Exploring the Digital Arts, Race and Flexible Resistance*,” *Lockdown Shakespeare: New Evolutions in Performance and Adaptation*, ed. Erin Sullivan, Gemma Allred and Benjamin Broadribb (London: The Arden Shakespeare, 2022), co-author with Ben Crystal

“Shake thou to look on’t: Shakespearean White Hands,” *White People in Shakespeare*, ed. Arthur Little (London: The Arden Shakespeare, 2022), contracted

“(Un)Just Acts: Shakespeare and Social Justice in Contemporary Performance,” co-author with Sandra Young, *Shakespeare Bulletin* 39.4 (Winter 2021)

“‘Unicorns and Fairy Dust’: Talking Shakespeare, Performance and Social (In)Justice with Ayanna Thompson and Farah Karim-Cooper,” *Shakespeare Bulletin*, 39.4 (Winter 2021)

“I Feel Most White When I am...: Foregrounding the Sharp White Background of Anchuli Felicia King’s *Keene*,” *Shakespeare Bulletin*, 39.4 (Winter 2022)

(Early) Modern Literature: Crossing the “*Sonic Color Line*,” *Shakespeare and Digital Pedagogy*, ed. Diana Henderson and Kyle Vitale, (London: The Arden Shakespeare, 2021)

“Code Black: Whiteness and Unmanliness in *Hamlet*,” *Hamlet: The State of Play*, ed. Sonia Massai and Lucy Munro (London: The Arden Shakespeare, 2021), 101-127

“‘Hood Feminism’: Whiteness and Segregated (Premodern) Scholarly Discourse in the Post-Postracial Era,” *Literature Compass* (2020): 1-15
<https://doi.org/10.1111/lic3.12608>

Teaching Guide: “‘Hood Feminism’: Whiteness and Segregated (Premodern) Scholarly Discourse in the Post-Postracial Era,” *Literature Compass* (2020): 1-3
<https://doi.org/10.1111/lic3.12611>

“*Things of Darkness: ‘The Blueprint of a Methodology’*,” *The Hare: An Online Journal of Untimely Reviews in Early Modern Theater*, Special Issue (Critical Race Studies) 5.1 (September 2020) <https://thehareonline.com/article/things-darkness-%E2%80%9C-blueprint-methodology%E2%80%9D>

“Remixing the Family: Blackness and Domesticity in *Titus Andronicus*,” *Titus Andronicus: The State of Play*, ed. Farah Karim-Cooper (London: The Arden Shakespeare, 2019), 111-133

“‘Is Black so Base a Hue?’: Black Life Matters in Shakespeare’s *Titus Andronicus*,” *Early*

Modern Black Diaspora Studies, ed. Cassander Smith, et al. (New York: Palgrave Macmillan, 2018), 137-155

“(Early) Modern Literature: Crossing the Color-Line,” *Radical Teacher* No. 105 (Summer 2016): 69-77

<http://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/article/download/255/190>

Non-Peer-Reviewed Work

“To Teach Shakespeare for Survival: Talking with David Sterling Brown and Arthur L. Little,” *Public Books*, November 2021, co-authored with Arthur Little

<https://www.publicbooks.org/to-teach-shakespeare-for-survival-talking-with-david-sterling-brown-and-arthur-l-little-jr/>

“Don’t Hurt Yourself: (Anti)Racism and White Self-Harm,” *Los Angeles Review of Books* (Anti-racism miniseries), July 2021

https://lareviewofbooks.org/article/antiracism-in-the-contemporary-university/#_ftn2

“Black Shakespeare,” curated scholarly content on *Macbeth* and Black theater history for Reconstruction, an online education start-up (2020)

<https://reconstruction.us/course/black-shakespeare>

“About the Play,” Program note for Anchuli Felicia King’s *Keene*, Red Bull Theater, Bull Session Benefit Reading, October 2020

<https://www.redbulltheater.com/keene>

“It’s Time to End Publishing Gatekeeping!,” Arizona Center for Medieval and Renaissance Studies, *The Sundial*, June 2020 (co-authored letter from the Race Before Race Executive Board)

<https://medium.com/the-sundial-acmrs/its-time-to-end-the-publishing-gatekeeping-75207525f587>

“Posthumously Advised: David’s ‘Warm Best’,” *David Bevington Remembered*, ed. Eric Rasmussen and Milla Riggio (Washington, D.C.: BookArts, 2020)

“The ‘Sonic Color Line’: Shakespeare and the Canonization of Sexual Violence Against Black Men,” Arizona Center for Medieval and Renaissance Studies, *The Sundial*, August 2019

<https://medium.com/the-sundial-acmrs/the-sonic-color-line-shakespeare-and-the-canonization-of-sexual-violence-against-black-men-cb166dca9af8>

MEDIA CONTRIBUTIONS AND MENTIONS

“Black Theater Artists Are Helping Shakespeare Speak to More Diverse Audiences,” NPR article (2021) by Jeremy D. Goodwin (cited my Folger *Shakespeare Unlimited* BLM podcast episode)

<https://www.npr.org/2021/07/29/1019258187/shakespeare-black-theater-race-diverse-audiences>

“Shakespeare Lightning Round,” Folger Shakespeare Library, Instagram Live Session, December 2020

<https://www.folger.edu/events/lightning-round-david-sterling-brown>

“Shakespeare and Black Lives Matter,” *Shakespeare Unlimited* Podcast, Folger Shakespeare Library, November 2020 (approximately 14,000 listens/downloads to date)

<https://www.folger.edu/shakespeare-unlimited/critical-race-theory-titus-andronicus>

“Public Shakespeare,” Interview with Jeffrey Wilson, Harvard University (digital project forthcoming)

“Shakespeare, Diversity, and Technology,” Folger Shakespeare Library, *Folgerpedia* webpage, June 2017; contributions to *Folgerpedia* with Folger grant co-PIs (online encyclopedia of digital resources)

“Diversifying Shakespeare,” University of Arizona College of Social and Behavioral Sciences News, May 2017; excerpts from in-person interview with Lori Harwood, UA Director of External Relations

<https://sbs.arizona.edu/news/diversifying-shakespeare>

“Diversifying Shakespeare,” Promotional Video, May 2017; excerpts from interview with Aengus Anderson, UA Digital Media Producer, University of Arizona Libraries

<https://vimeo.com/217928753>

“Literary Symposium Spotlights New Scholars, New Approaches,” Bates College, September 2016; excerpt from interview

<http://www.bates.edu/news/2016/09/29/literary-symposium-spotlights-new-scholars-new-approaches/>

“Some Cool Reading for the Hot Summer,” UANews feature on faculty summer reading, August 2016; contributing writer

<https://uanews.arizona.edu/story/some-cool-reading-hot-summer>

“UA Professor Explores Definition of Family,” interview featured in UANews, February 2016

<https://uanews.arizona.edu/story/ua-professor-explores-definition-family>

“Same Place, Different Perspective,” *The Trinity Reporter*, Winter 2014

<http://commons.trincoll.edu/reporter-winter2014/features/same-place-different-perspective/>

FELLOWSHIPS, AWARDS AND GRANTS

Shakespeare Association of America Publics Award for Folger Shakespeare Library—
Reconstruction.US: Black Shakespeare Course for Middle and High School Students, awarded
March 2022

2021-2023 ACLS/Mellon Scholars and Society Fellowship (\$105,000), yearlong residency with
The Racial Imaginary Institute, founded by Claudia Rankine

2021 Shakespeare Association of America Innovative Article Award, Honorable Mention for
“Remixing the Family: Blackness and Domesticity in *Titus Andronicus*”

Transdisciplinary Areas of Excellence (TAE) Book Manuscript Workshop Award (Citizenship
Rights and Cultural Belonging TAE), Binghamton University, awarded Fall 2020

Institute for Advanced Studies in the Humanities Fellowship, Binghamton University, Spring 2020

Francis Newman Research Travel Fund Award, Binghamton University (\$1,100), awarded Spring
2019 for Summer research

Presidential Diversity Research Grant, Binghamton University (\$6,000 for Spring 2020 course
release), awarded Spring 2019

Dean’s Research Semester, Binghamton University, Fall 2019

Binghamton University Harpur College Faculty Mutual Mentoring Initiative Grant (\$1,000),
“Diversifying the Shakespearean/Professional Pipeline Through ‘Mentorship’” 2019 initiative, PI,
awarded Fall 2018

Student-Faculty Interaction Grant (\$500), University of Arizona, Spring 2018

Duke University Summer Institute on Tenure and Professional Advancement Fellowship (\$1,500
in grant funds), 2016-2018

Folger Shakespeare Library NEH-Sponsored Grant (\$6,000), *Teaching Shakespeare to
Undergraduates*, “Diversifying Shakespeare: Engaging Students Beyond Boundaries,” co-PI, 2016-
2017 (Folger Grant summer workshop representative)

University of Arizona Engagement Grant (\$18,900), “Intersections of Diversity and Technology:
Shakespeare Beyond Boundaries,” co-PI, 2016-2017 (project contact)

University of Arizona College of Social and Behavioral Sciences Summer Course Development
Stipend Award (\$1,000), “(Early) Modern Literature: Crossing the Color-Line,” 2016

University of Arizona College of Social and Behavioral Sciences Summer Course Development
Stipend Award (\$3,000), “Diversifying Shakespeare,” co-Awardee, 2016
Modern Language Association Travel Grant, 2015

Shakespeare Association of America Graduate Student Travel Award, 2015

MacCracken Doctoral Fellowship, NYU, 2009-2015

Research Travel Grant, English Department, Trinity College, 2014

Consortium for Faculty Diversity Scholar, 2013-2014

Dean's Doctoral Fellowship, NYU, 2009-2014

Richardson Fellowship for Dramatic Literature, NYU, 2012

Dean's Student Travel Grant, NYU, 2012

Opportunity Doctoral Fellowship, NYU, 2009-2012

Dean's Supplementary Fellowship, NYU, 2009

Institute for Recruitment of Teachers, Associate, 2008-2009

President's Fellow, Trinity College, 2005-2006

Phi Beta Kappa, Trinity College, 2005

Ruel Crompton Tuttle Prize for best junior class English scholar, Trinity College, 2005

INVITED LECTURES AND PRESENTATIONS

"Une Tempete," American Shakespeare Center, Staunton, VA, roundtable with Dawn Monique Williams, forthcoming October 2022

"In Bed with Iago: Sex, Violence and Silence in Shakespeare's *Othello*," Columbia University Shakespeare Seminar, forthcoming May 2022

"A Call to Act Research Seminar," University of Essex, forthcoming April 2022

"The Mirror and the Veil: A Conversation about Representation, Relevance, and Identity in *Twelfth Night*," University at Buffalo, forthcoming April 2022 (featured panelist)

"The Fellows Panel," American Council of Learned Societies Annual Meeting, Philadelphia, PA, forthcoming April 2022 (featured panelist)

"Soundscapes Research Seminar: Shakespeare, Race and Sound," Liverpool John Moores University, forthcoming April 2022

"Just Us: An Early Modern Critical Race Studies Conversation," Montclair State University, forthcoming April 2022

"Shakespeare, *Titus Andronicus* and the Fear (of Whiteness)," The East15 Acting School, London, England, February 2022

"Speaking of Shakespeare," Aoyama Gakuin University, Shibuya, Tokyo, December 2021

<https://www.youtube.com/watch?v=UJnSVBz9ujg&t=360s>

“Untitled Othello Project,” residency hosted by Sacred Heart University and featuring Keith Hamilton Cobb and Ensemble, November 29 - December 10, 2021 (dramaturg/scholarly DEI consultant)

<http://unothello.keithhamiltoncobb.com/>

“Who Are ‘We’?: Nationalism, Race, Whiteness and Belonging,” CUNY James Gallery and The Racial Imaginary Institute graduate seminar on the fragility and possibility of “we,” November 2021

“(Early) Modern Literature: Crossing the Color-Line *Then* and *Now*, Part Two,” Trinity College (CT), November 2021

“What is Public Scholarship?,” Brandeis University Mandel Center for the Humanities, November 2021 (featured panelist)

<https://www.brandeis.edu/mandel-center-humanities/events/humanists-at-work.html>

“What’s Critical Race Theory Got to Do With It?: A Lesson on Anchuli Felicia King’s *Keene* and Premodern Critical Race Studies,” Adaptation and Critical Race Studies Workshop, University of Neuchâtel, Switzerland, November 2021 (keynote speaker)

“Shakespeare, Race and Who Gets to Tell the Story,” Missouri Historical Society in collaboration with St. Louis Shakespeare Festival, May 2021, roundtable with Carl Cofield and Erika T. Lin

<https://www.youtube.com/watch?v=DIJC28mdZUc&t=156s>

“Decentering Whiteness in Studies of Sound,” Binghamton University, Binghamton, NY, March 2021, online roundtable with Praseeda Gopinath, Monika Mehta and Jennifer Stoever

“Policing Whiteness in Shakespearean Drama,” University of Winnipeg, Canada, March 2021

“Early Modern Literature: Crossing the ‘Sonic Color Line’,” Shakespeare, Race and Pedagogy symposium, The Shakespeare Institute, Stratford-Upon-Avon, England, February 2021

<https://youtu.be/k7dt7aIBzBM>

“Hamlet,” Shakespeare Hour LIVE!, Shakespeare Theatre Company (invited scholarly discussant, with Ruth Negga and Yaël Farber), January 2021

<https://youtu.be/KpMqgdZBaZw>

“Minding Whiteness: Detecting Anti-blackness in Shakespearean Drama,” Birkbeck, University of London, December 2020

“Keene” (interactive discussion about Anchuli Felicia King’s play), Bull Session, Red Bull Theater, New York, NY (invited scholarly discussant), October 2020

<https://www.youtube.com/watch?v=u0oYoBzZmR4&t=778s>

“The Past Uncovered: Shakespeare, Black Actors and Whiteness,” Shakespeare Hour LIVE!, Shakespeare Theatre Company (invited scholarly discussant), October 2020
https://www.youtube.com/watch?v=fEJ1CZ_5Zjo&feature=youtu.be

“Invisible Bondage: The Other Side of Working on Shakespeare and Race in the Age of Covid19,” Antiracism Series, Center for Literary and Comparative Studies, University of Maryland, September 2020 (featured speaker, with Arthur Little)
<https://www.youtube.com/watch?v=OHTaNbkXrEk>

“Hamlet: Code Black,” Introduction for The Show Must Go Online, *Hamlet* production, August 2020
<https://www.youtube.com/watch?v=QIDkPcYdSG0>

“Shifting the Optic: Shakespeare and Race from a Different Angle,” Humanities Texas, July 2020

“(Un)Learning Shakespeare: Race, Tradition and Pedagogy,” Folger Education, July 2020

“The Sound of Whiteness, or Teaching Shakespeare’s ‘*Other* ‘Race Plays’” in Five Acts,” Folger Institute Critical Race Conversations series, July 2020 (invited speaker, with Jennifer Stoeber)
<https://www.youtube.com/watch?v=iBGSh4h-74U&feature=youtu.be>

“Getting in My Way: Race, White Centrality and Shakespeare Studies,” The Future of Teaching Shakespeare Symposium, Hudson Strode Program in Renaissance Studies, University of Alabama, Tuscaloosa, Alabama, February 2020 (featured panelist)

“Exploring Shakespeare’s *Other* ‘Race Plays’: A Critical, Pedagogical Playground,” 6th Annual Hudson Valley Medieval and Early Modern Undergraduate Symposium, Mount Saint Mary College, Newburgh, NY, February 2020 (keynote speaker)

“Can Everybody Hear Me?: The Sonic Color Line in the Early Modern Classroom,” Race, Racialization and the Early Modern: Emergent Views Symposium, University of Oregon, Eugene, Oregon, November 2019 (panelist)

“Power, Privilege and Shakespeare’s *Other* ‘Race Plays’,” Blackfriars Conference, American Shakespeare Center, Staunton, VA, October 2019 (keynote speaker)

“The Color Line and Unspoken Sexual Domestic Violence Against Males,” Show Me a Helping Hand Conference, Lincoln University, Jefferson City, MO, June 2019

“Teaching Outside the Lines: Shakespeare, Race and Resistance,” Howard University, Washington, D.C., April 2019 (featured speaker)

“White Hands: Gesturing toward Shakespeare’s *Other* ‘Race Plays’,” Shakespeare Association of America Conference, Washington, D.C., April 2019 (plenary panelist); talk available online (beginning at the 43:10-minute mark): <https://youtu.be/szUlxHjUCOg>

“New Initiatives in Race Studies,” Keefe Colloquium in the Public Humanities: “Teaching Shakespeare and Race,” Lafayette College, Easton, PA, March 2019 (co-presenter with Kim F. Hall, Barnard College)

“Structuring (Fe)Male Centrality, (Self)Victimization, and Masculine Fragility in Sixteenth-Century Poetry,” Renaissance Society of America, Toronto, Canada, March 2019 (roundtable presenter)

“A Seat at the Table: Desegregated Discourse,” Arizona Center for Medieval and Renaissance Studies, Tempe, AZ, January 2019 (featured panelist)

“Doing Relevance: Medieval and Early Modern Perspectives,” Modern Language Association, Chicago, IL, January 2019 (Special Session roundtable presenter)

“Dangerous Intellect,” Black Solidarity Day Celebration, Binghamton University, Binghamton, NY, November 2018 (featured speaker)

“Academic Job Market Futures,” Graduate Community of Scholars Program, Binghamton University, Binghamton, NY, November 2018 (featured panelist)

“Anti-Racist Pedagogy,” Binghamton University, Binghamton, NY, October 2018 (roundtable panelist)

“Shakespeare in a Better World,” Daryl Santos’ TRiO/Student Support Services Course, Binghamton University, Binghamton, NY, October 2018

“Navigating the Academic Job Market,” University of Arizona, Graduate Colloquium, Tucson, AZ, April 2018

“Shakespeare’s Tragic Households: The Color of Fidelity,” Arizona Senior Academy, Tucson, AZ, November 2016

“Is Black so Base a Hue?": Black Life Matters in Shakespeare’s *Titus Andronicus*,” Bates College New Scholars Symposium, Lewiston, Maine, September 2016
<https://vimeo.com/185518309>

“Shakespearean Drama: The Genre of Parentage,” Arizona Theatre Co., Tucson, AZ, April 2016

“*Hamlet*: Parental Revenge Drama,” The Rogue Theatre, Tucson, AZ, October 2015

“Body as Rhythm in Poetry,” United States Military Academy, West Point, NY, February 2015

“Reading Words and Images in *Titus Andronicus*,” McDaniel College, Westminster, MD, January 2015

“Parental Issues: Analyzing Posthumous Paternal Authority in *Hamlet*,” University of Mississippi, January 2015

“(Early) Modern Literature: Crossing the Color-Line *Then and Now*,” Trinity College (CT), April 2014

<https://www.youtube.com/watch?v=iTA0x8AJS5c>

“James Baldwin and Lorraine Hansberry: Writings, Journals, and Interviews,” HartBeat Ensemble, Hartford, CT, April 2014

“Education: The Platform on Which I Stand,” Trinity College (CT), Scholars’ Day Reception, March 2014

PRESENTATIONS AND CONFERENCE PAPERS

“Crossing the Color Line: Just Us, *Hamlet* and *Othello*,” a symposium in collaboration with The Racial Imaginary Institute, founded by Claudia Rankine, forthcoming September 2022 (organizer, presenter and moderator)

“Coffee Talk: Publishing Articles on Race,” Race Before Race: Politics online conference, hosted by Brandeis University and the Arizona Center for Medieval and Renaissance Studies, May 2021 (session leader/moderator)

Part I, “Shakespeare, Race and Queer Sexuality: A Conversation Among Scholars” (featuring Mario DiGangi, Jean E. Howard and Arthur L. Little, Jr.), Lafayette College Keefe Colloquium in the Public Humanities, March 2021 (co-organizer with Ian Smith and Diane Shaw)

<https://www.youtube.com/watch?v=CtPiNaPTjSk>

Part II, “Shakespeare, Race and Queer Sexuality: An Actor Speaks” (featuring Simone Chess and Skyler Cooper), Lafayette College Keefe Colloquium in the Public Humanities, April 2021 (co-organizer with Ian Smith and Diane Shaw)

<https://www.youtube.com/watch?v=CMRe02wuybY>

“White Self-Harm: Minding Shakespeare and the Psychology of Racism,” Shakespeare Association of America Conference (virtual), March 2021

“Unmanly Grief: Whiteness and Unmanliness in *Hamlet*,” Institute for Advanced Studies in the Humanities, Binghamton University, March 2020

Shakespeare’s *Other* “Race Plays”: *Part I*, Shakespeare Association of America Conference (virtual), April 2020 (seminar organizer and leader)

Shakespeare’s *Other* “Race Plays”: *Part II*, Shakespeare Association of America Conference (virtual), April 2020 (seminar organizer and leader)

“White Matter, Black Matter: Resisting White Centrality, Anti-Blackness, and White Fragility Through Shakespeare,” “Shakespeare and Social Justice” Conference, Shakespeare Society of Southern Africa, Cape Town, South Africa, May 2019

Institute for Recruitment of Teachers Information Session, October 2018 (Binghamton University), November 2017 and November 2016 (University of Arizona), organizer and presenter

“Black Domestic Matters in Shakespearean Drama,” Shakespeare Association of America Conference, Book Proposal Workshop with William Germano, Los Angeles, CA, March 2018

“Diversifying Shakespeare: Engaging Students Beyond Boundaries,” Statewide Arizona Conference, Mesa, AZ, April 2017 (Co-chair, emcee and keynote speaker host)

“Shakespeare’s Tragic Households: Domestic Binaries in *Titus Andronicus*,” Shakespeare Association of America Conference, Atlanta, GA, April 2017

“More like a Father, More like a Mother: Familial Bonds in Massinger’s *A New Way to Pay Old Debts*,” Shakespeare Association of America Conference, New Orleans, LA, March 2016

“Remixing the Family: Alternative Configurations in Shakespeare’s *Titus Andronicus*,” Arizona Center for Medieval and Renaissance Studies Conference, Scottsdale, AZ, February 2016

“Playing the Part in Shakespeare’s *Cymbeline*: Parents, Parenting, and Alternative Family Structures,” Shakespeare Association of America Conference, Vancouver, Canada, April 2015

“(Early) Modern Literature: Crossing the Color-Line,” Shakespeare Association of America Conference, St. Louis, Missouri, April 2014

“*Vertigo*: Three Different Angles on the ‘Greatest Film Ever Made’,” Trinity College (CT), The Mill English Department Mini-Series, April 2014 (organizer and moderator)

“‘Be Not Afeard’: *The Tempest* from Four Directions,” Trinity College (CT), The Mill English Department Mini-Series, December 2013 (organizer and presenter)

“Comic Mis/Education: Exploiting Religio-Racial Difference in Marlowe’s *Jew of Malta*,” Shakespeare Association of America Conference, Toronto, Canada, March 2013

“Blood Baths and Blood Bonds: Thinking Broadly about Blood in Shakespeare’s *Titus Andronicus*,” Massachusetts Center for Interdisciplinary Renaissance Studies Conference, UMass Amherst, October 2012

PROFESSIONAL LEADERSHIP

Editorial Board member, *Shakespeare Survey*, March 2021-present

Editorial Board member, *Shakespeare Bulletin*, December 2020-present
<https://www.press.jhu.edu/journals/shakespeare-bulletin/editorial-board>

Executive Board member, Race Before Race conference series, Arizona Center for Medieval and Renaissance Studies, January 2019-present

<https://acmrs.asu.edu/RaceB4Race>

TEACHING EXPERIENCE

Binghamton University, 2018-present

Graduate

ENG-565E: Shakespeare's *Other* "Race Plays" (in person)

ENG-545T: Shakespeare's *Other* "Race Plays" (online)

Undergraduate

ENG-227: British Literature I

ENG-245: Shakespeare (in person and online)

ENG-340B: Shakespeare's *Other* "Race Plays" (online)

ENG-340M: (Early) Modern Literature: Crossing the Color-Line (in person and online)

University of Arizona, 2015-2018

Graduate

ENGL-599: Medieval/Early Modern English Independent Study

Undergraduate

ENGL-229: (Early) Modern Literature: Crossing the Color-Line

ENGL-231: Shakespeare's Major Plays

ENGL-280 Online: Intro. to Literature

ENGL-280: Intro. to Literature

ENGL-310: Diversifying Shakespeare (digital humanities course)

ENGL-431a: Shakespeare's Early Plays

Trinity College (CT), 2013-2014 (Ann Plato Predoctoral Fellow in English)

Undergraduate

ENGL-323: (Early) Modern Literature: Crossing the Color-Line

New York University, Summer 2013 (Stand-Alone Instructor)

Undergraduate

ENGL-412: Shakespeare and Elizabethan Theater

ACADEMIC SERVICE

Professional

Panel Member, Cambridge Shakespeare Editions, Spring 2022-present

Peer Reviewer, *Shakespeare Bulletin*, Summer 2022

Peer Reviewer, *Early Theatre*, Spring 2022

Book Proposal Evaluator, Princeton University Press, Spring 2022

Peer Reviewer, *Shakespeare Quarterly*, Fall 2021

Peer Reviewer, *Shakespeare Survey*, Fall 2021

Alum and Volunteer Recruiter, Institute for the Recruitment of Teachers, 2015-present

Academic Consultant, The Show Must Go Online, Fall 2020

Diversity and Inclusion Ad-Hoc Committee member, Shakespeare Association of America,

Spring 2019-2020

Organizer and Host, Graduate Student Free Coffee Mixer Event, Shakespeare Association of America conference, April 2019

Co-founder and Co-organizer, SAAllies, a member-led Shakespeare Association of America mutual mentoring initiative, Jan. 2019-Mar. 2020

Peer Reviewer, *Cogent Arts & Humanities*, Summer 2018

Book Proposal Peer Reviewer, Broadview Press, Summer 2018

Peer Reviewer, *Arizona Studies in the Middle Ages and the Renaissance* series Arizona Center for Medieval and Renaissance Studies, Peer Reviewer, Fall 2016

Binghamton University

Faculty Speaker, English Department Graduate Proseminar, Fall 2020

Principal Investigator and Organizer, Diversifying the Scholarly/Professional Pipeline through 'Mentorship' initiative, Spring 2019-present

Faculty Speaker, Undergraduate Open House, Harpur College, Spring 2019

Organizer and Presenter, Graduate Student Professionalization Roundtable Discussions, Spring 2019 (seven sessions)

Faculty Host, New Students of Color Networking Event, Dean of Students Office, August 2018

University of Arizona

DeFazio Teaching Award Selection Committee, Department of English, Spring 2018

Graduate Colloquium Presenter, Department of English, Spring 2016-Spring 2018

Graduate Student Independent Study Director, Department of English, Spring 2017

Undergraduate Curriculum Committee, Department of English, 2015-2018

Undergraduate Honors Contract Advisor, Department of English, Fall 2015, Fall 2016 & Spring 2018

Trinity College (as Ann Plato Fellow)

Creator and Organizer, Bi-annual English Department Mini-Series at The Mill, sessions on *The Tempest* and *Vertigo*, 2013-2014 (Speakers: Katherine L. Bergren, David Sterling Brown, Sheila Fisher, James Hanley '72, Daniel J. Mrozowski, Milla Riggio, Prakash Younger)

Organizer and Host, A. K. Smith Visiting Scholar talk, Dr. Ian Smith of Lafayette College on "Black Shakespeare," Spring 2014

Senior Thesis Grader, Candace Baker's "Defending Lorraine Hansberry's Role in the Black Arts Movement," Spring 2014

Creator, English Department Literary Text Database, Spring 2014

Faculty Representative, Posse Foundation Retreat, Spring 2014

Assisted Dean of Multicultural Affairs and Associate Dean with student retention, Spring 2014

English Department Representative, Admissions Minority Student Preview Day, Spring 2014

New York University

Mentor, Graduate English Organization, 2012-2014

Mentor, FOCUS First-Year Undergraduate Program, 2012-2014

PROFESSIONAL WORKSHOPS ATTENDED

- “Teaching Online: Course Setup, Assessment and Evaluation,” Office of Instruction and Assessment Workshop Series, University of Arizona, Spring 2017
“Folger Digital Texts,” Folger Shakespeare Library, June 2016
“Using Digital Tools,” Folger Shakespeare Library, June 2016
“Shakespeare in America: America’s Shakespeare,” Folger Shakespeare Library, June 2016
“Map of Early Modern London (MoEML), Folger Shakespeare Library, June 2016

CIVIC ENGAGEMENT

- Welcome Letter Writer, St. Mark’s Church, Tucson, AZ, 2015-2018
“The Science of Shakespeare: A New Look at the Playwright’s Universe,” Tucson Festival of Books (AZ), March 2016 (moderator)
The Wilkerson Scholarship Fund, Board Member, Norwalk, CT, 2014-2015
Volunteer Youth Writing Instructor, The Carver Foundation, Norwalk, CT, 2013-2014

OTHER PROFESSIONAL EMPLOYMENT

- Graduate Assistant, Fales Library and Special Collections, NYU, May 2010-May 2011
Connecticut Recruitment Director, Teach For America, July 2007-May 2009
Recruitment Associate, Teach For America, New York, NY, July 2006-June 2007
Co-Head Tutor, A. K. Smith Writing Center, Trinity College, September 2005-May 2006
Writing Associate, A. K. Smith Writing Center, Trinity College, September 2003-May 2006

Professional Memberships

- Shakespeare Association of America
Modern Language Association
Renaissance Society of America

Language Proficiency

- Spanish (intermediate-level proficiency, certified by NYU)